

JUMP COMICS 

ワンピース
ONE PIECE

卷十三

"大丈夫!!!"



尾田栄一郎

EIICHIRO ODA

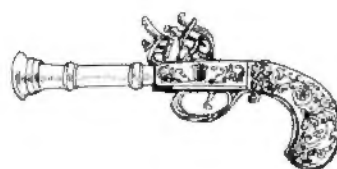


Eiichiro Oda and friends

A dragon lives in Enoshima.
The living being closest to the gods-that is the dragon.

I wonder if you can eat dragons?

-Eiichiro Oda, 2000



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 13
BAROQUE WORKS PART 2**

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #45–47.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Josh Simpson
Design/Sean Lee
Editor/Urian Brown

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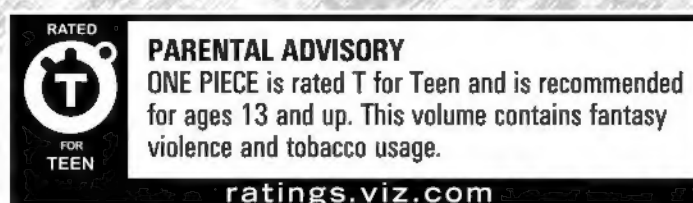
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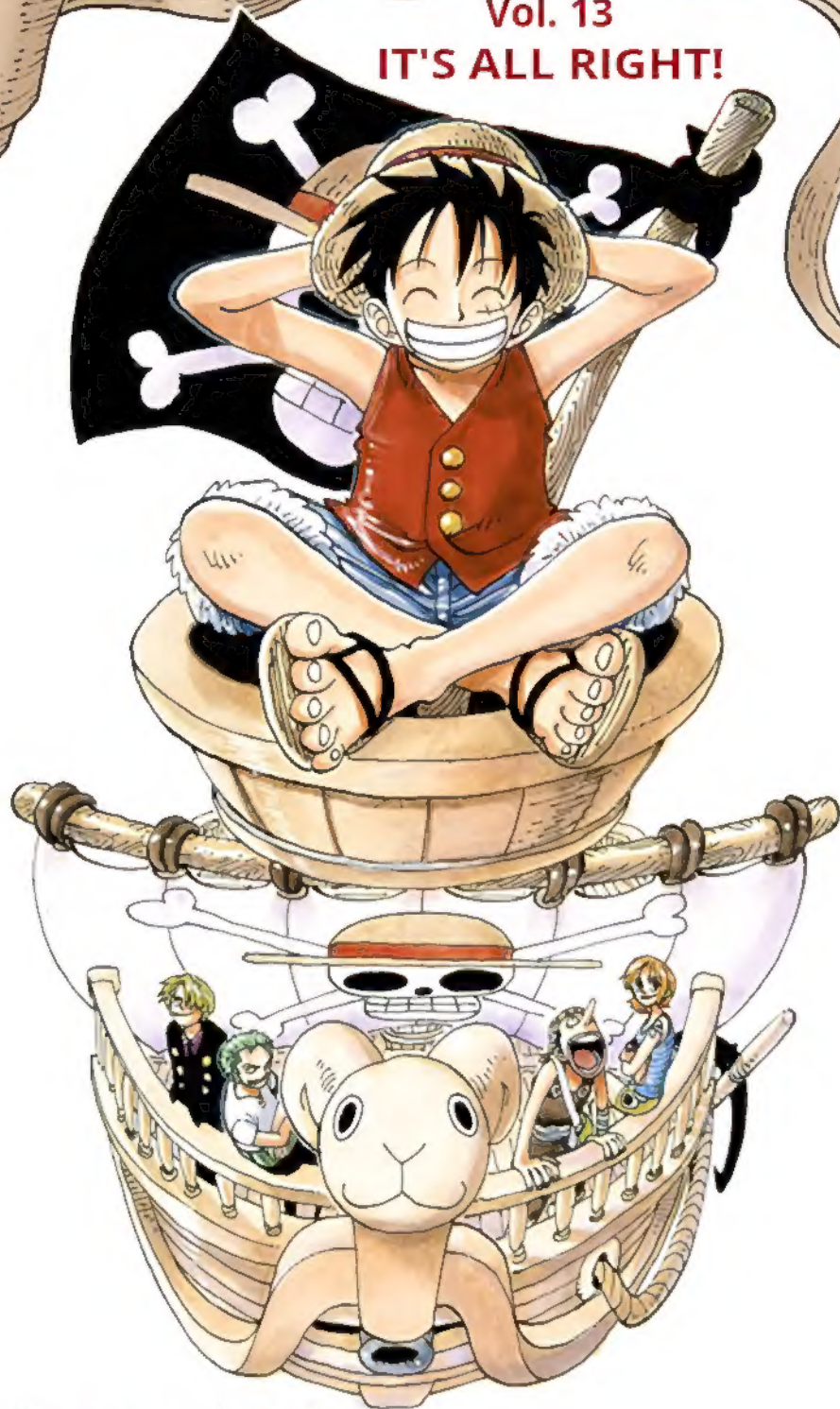


JUMP COMICS 



ONEPIECE

Vol. 13
IT'S ALL RIGHT!



お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA



Miss Wednesday



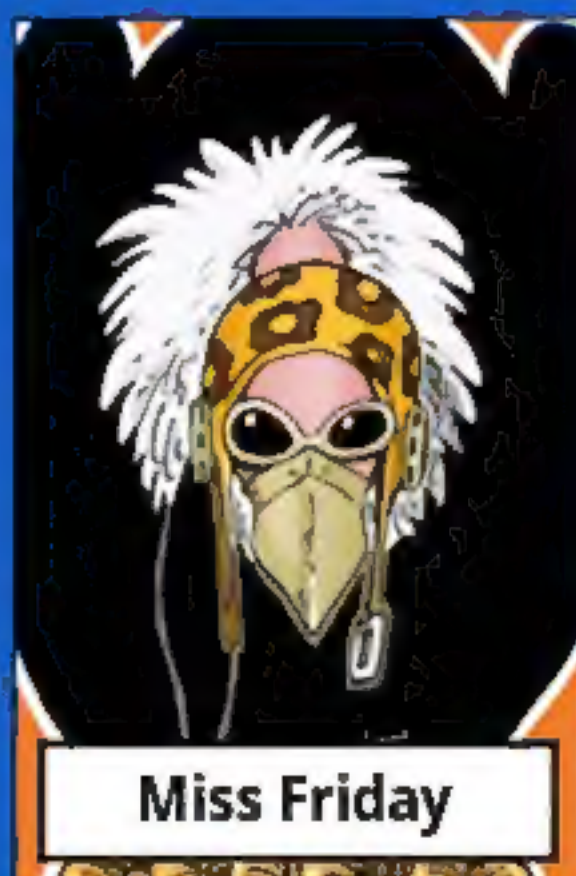
Mr. 13



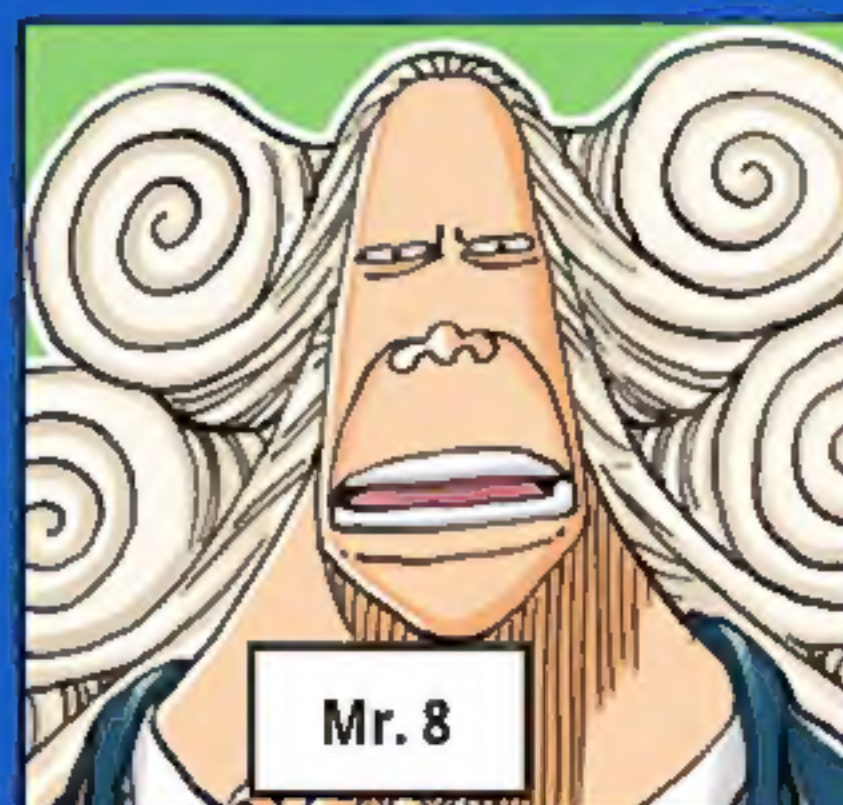
Miss Monday



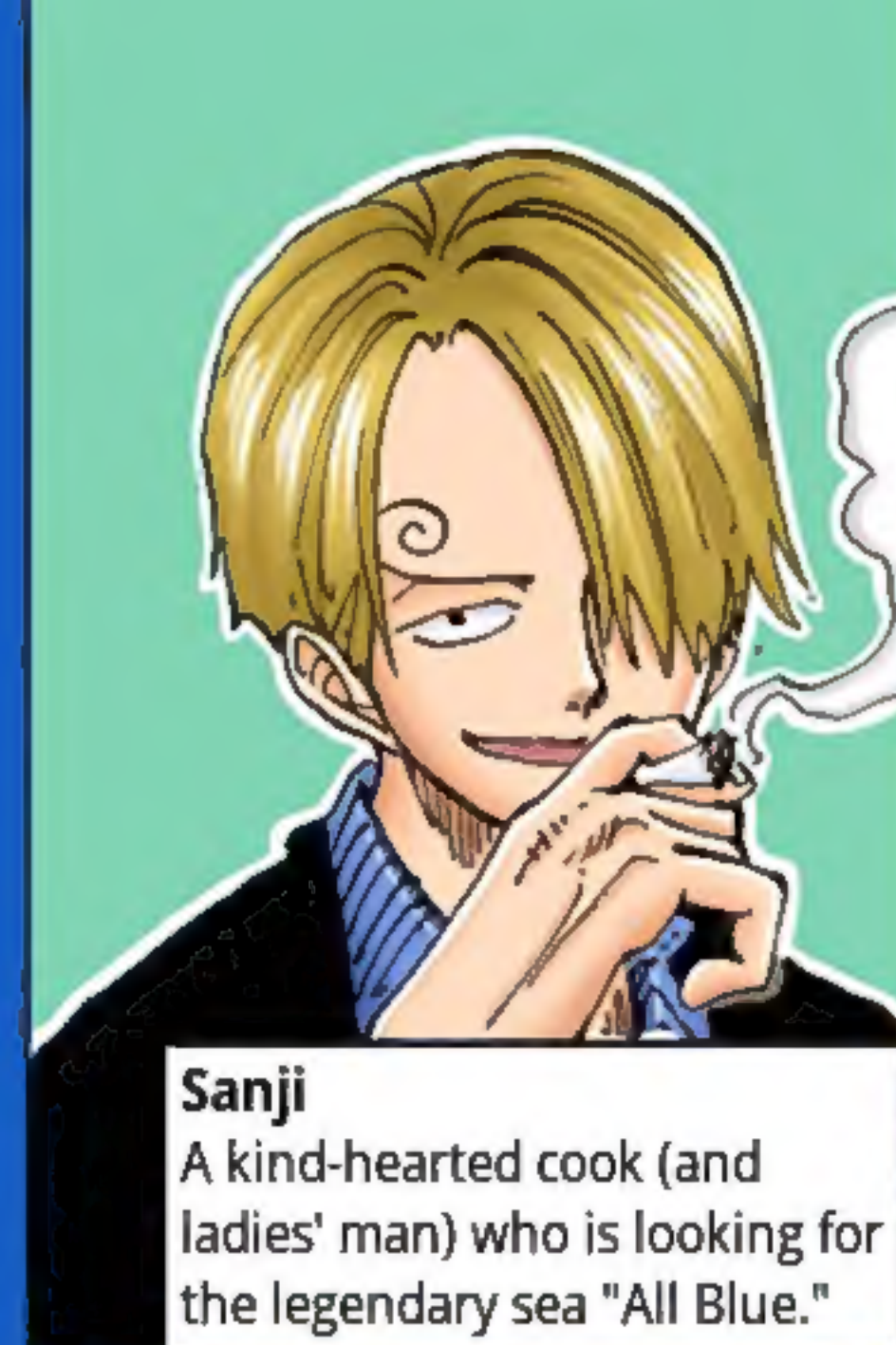
Mr. 9



Miss Friday

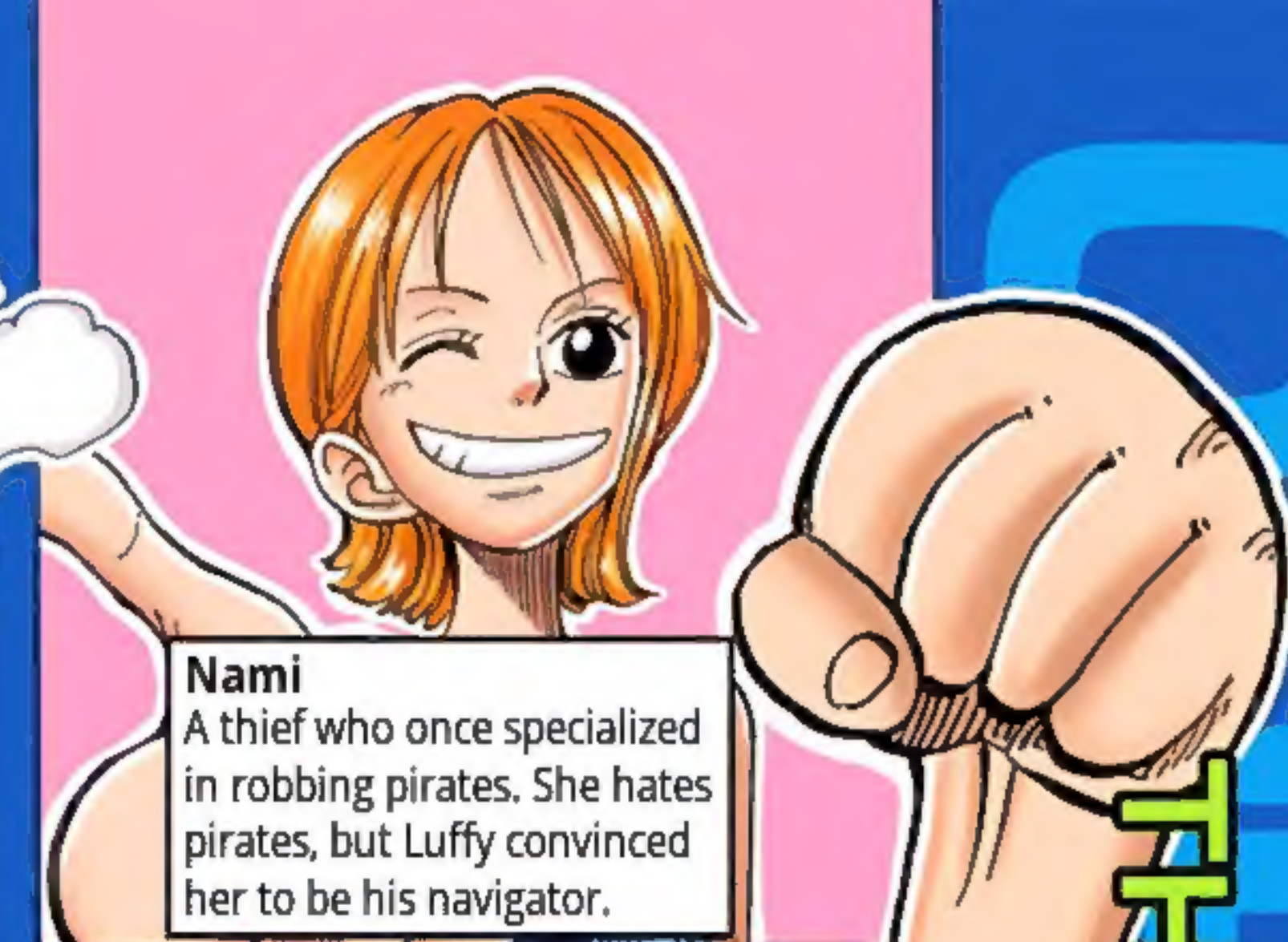


Mr. 8



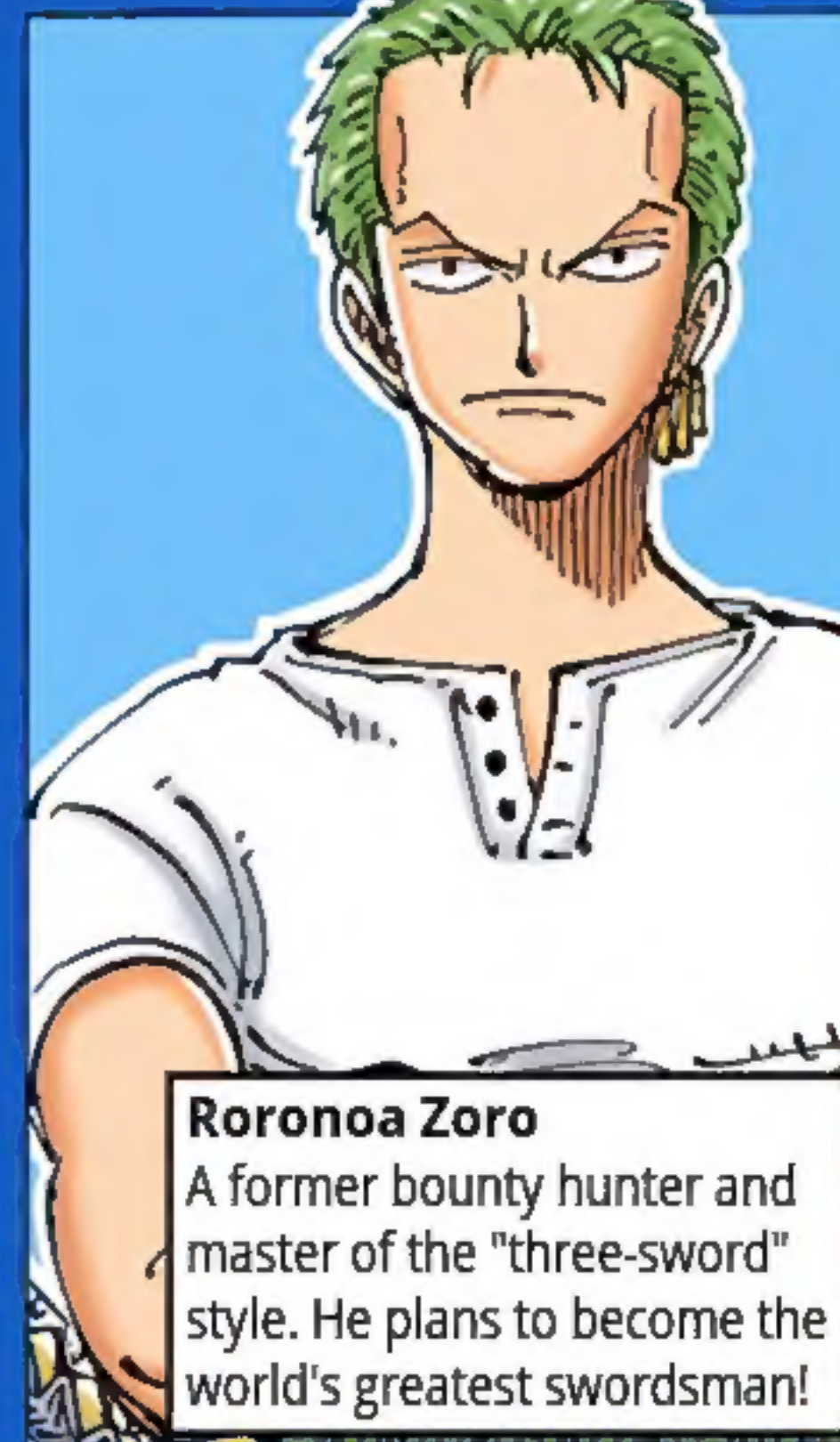
Sanji

A kind-hearted cook (and ladies' man) who is looking for the legendary sea "All Blue."



Nami

A thief who once specialized in robbing pirates. She hates pirates, but Luffy convinced her to be his navigator.



Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He plans to become the world's greatest swordsman!



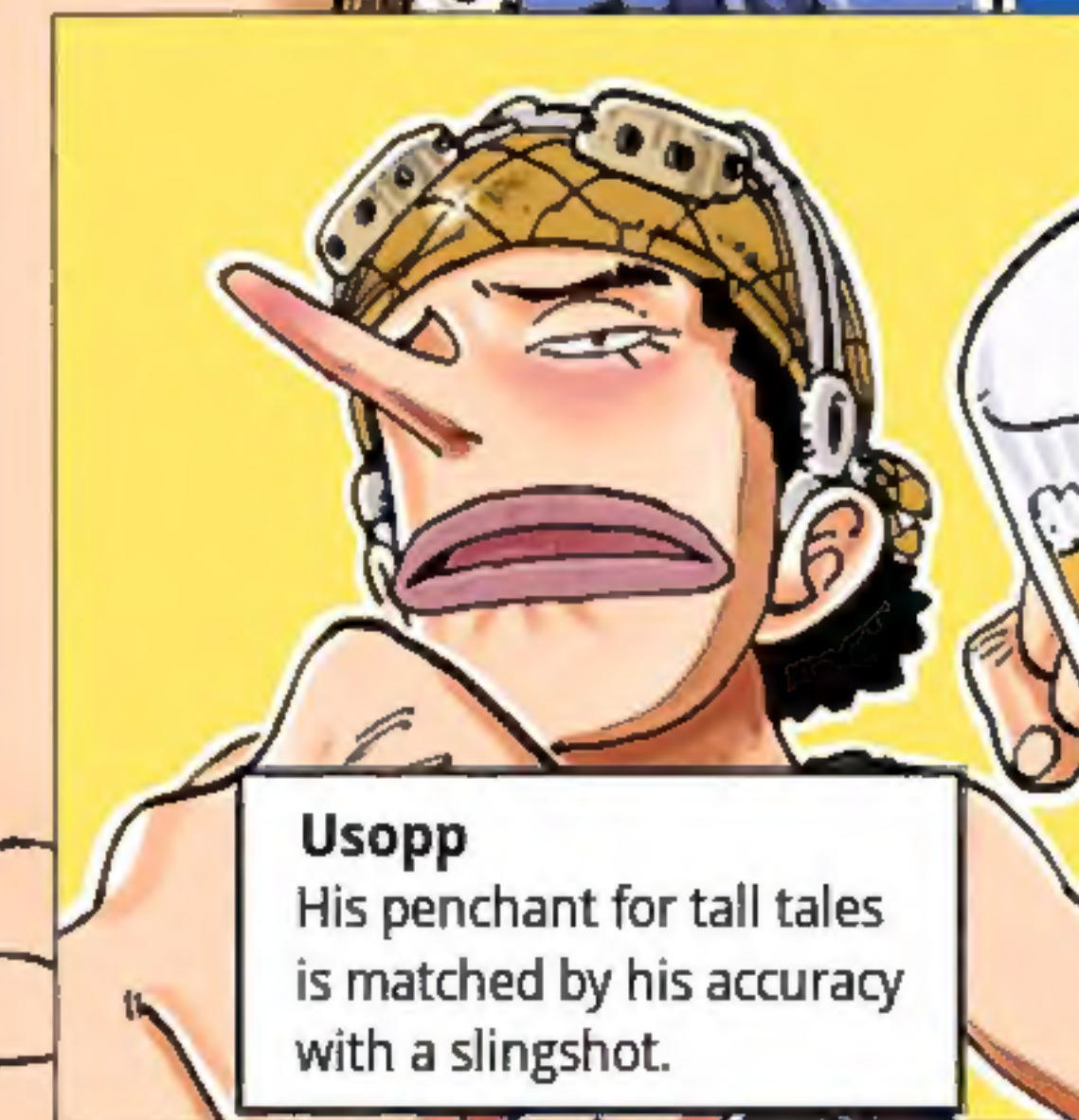
Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Red-Haired Shanks

The pirate Luffy idolizes. He gave Luffy his cherished "straw hat."



Usopp

His penchant for tall tales is matched by his accuracy with a slingshot.

Luffy and his friends sail up a river—to the top of a mountain!—to enter the Grand Line. A huge whale appears before them, and swallows them whole. After making a quick escape, they learn of the whale's sad story, and how it has been waiting for many years for a ship of sailors that will never return. Impressed by the whale's undying loyalty, Luffy challenges it to a duel, in order to give it a new goal. As he leaves, he tells the whale to wait for his return to finish the fight. Next stop on the crew's voyage is Whisky Peak, where they are welcomed heartily and end up in a drunken stupor. But as night sets in, the ominous air thickens... Yes, this town is a den of bounty hunters belonging to a criminal organization known as Baroque Works!! Zoro is the only one who has discovered the truth, and he must fight the cadre of villains by himself...

—ワンピース—
ONE PIECE
vol.13

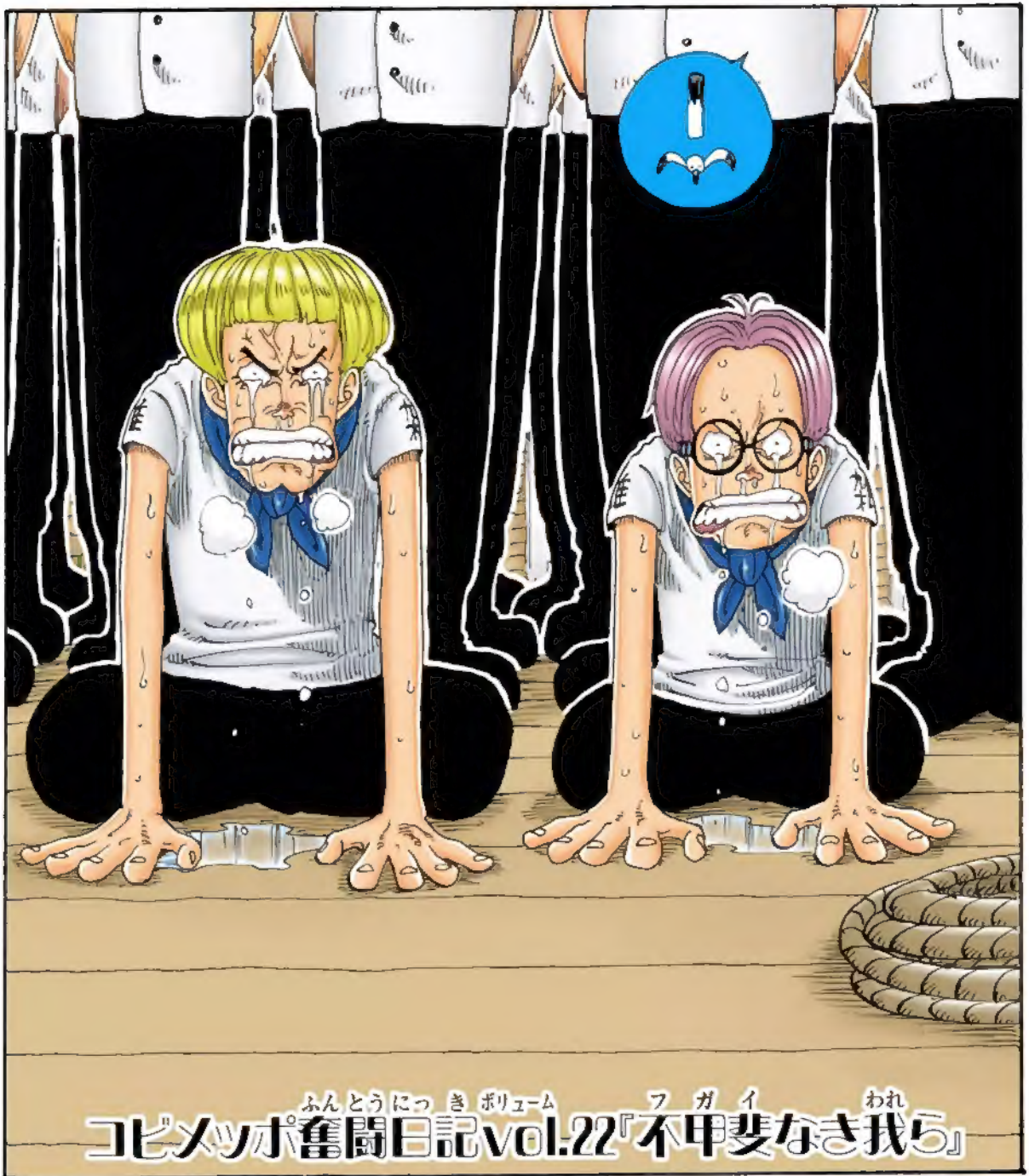
IT'S ALL RIGHT!

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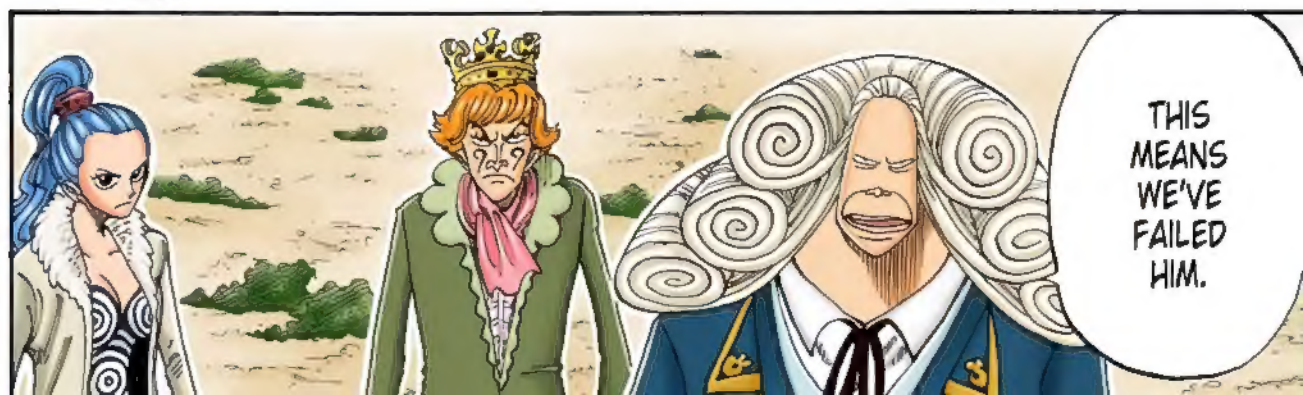
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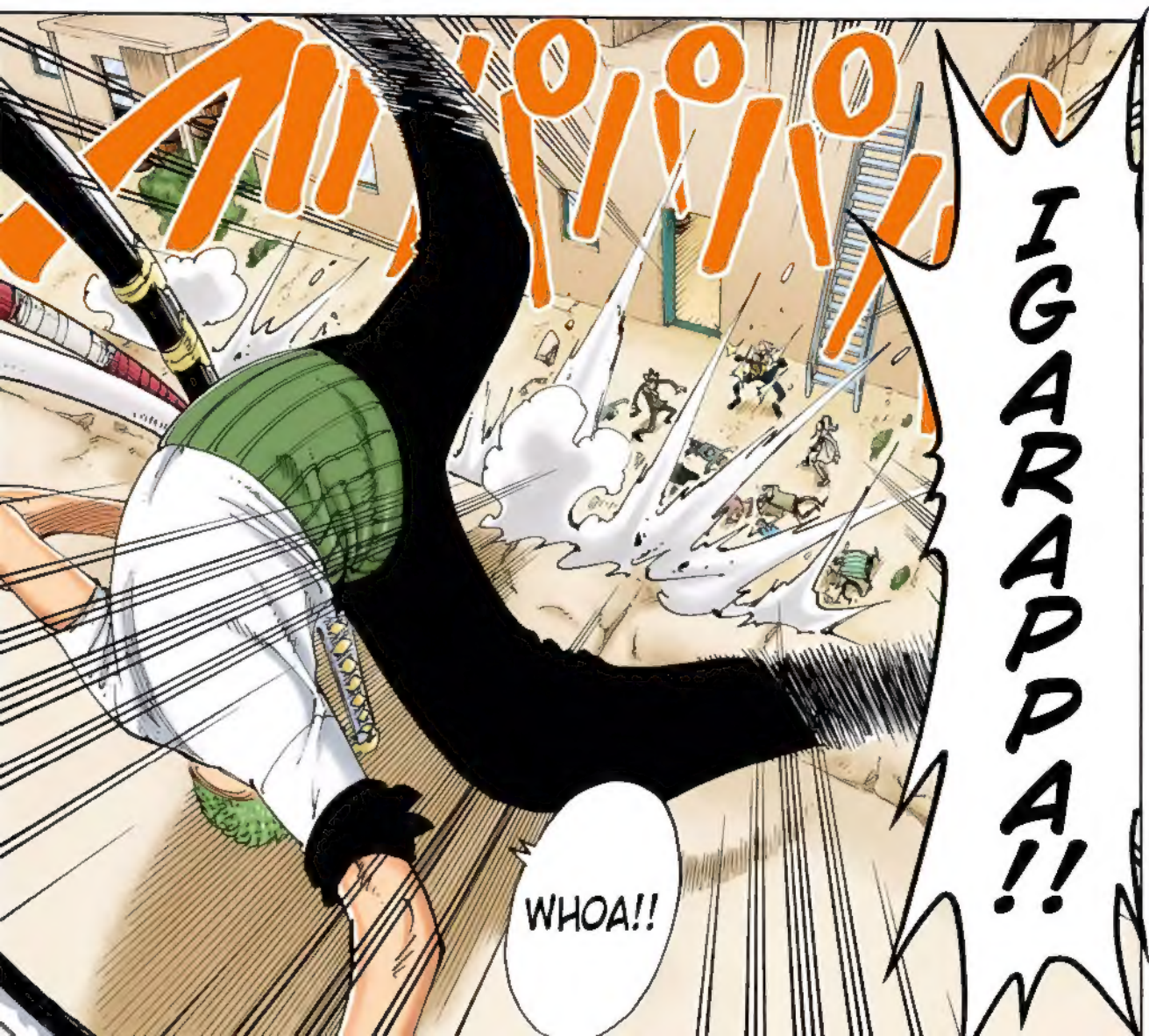
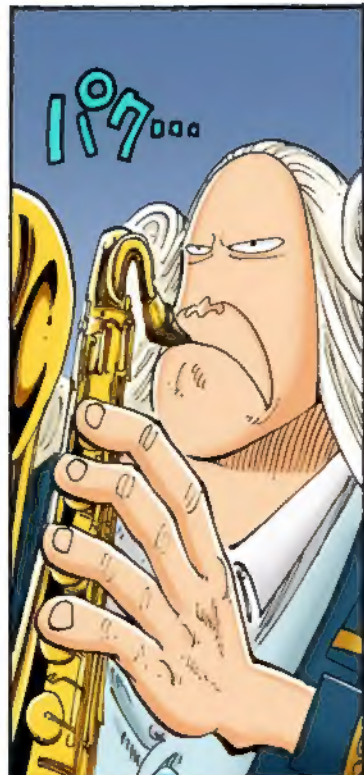
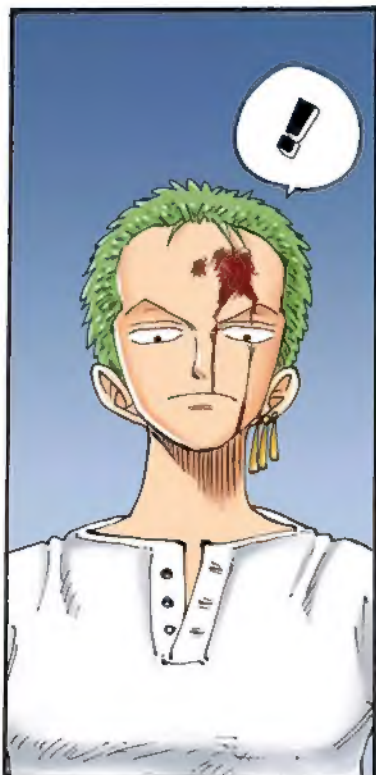


Chapter 109: A QUESTION OF DUTY



DIARY OF KOBY-MEPPU
VOLUME 22: "WE ARE WORTHLESS."







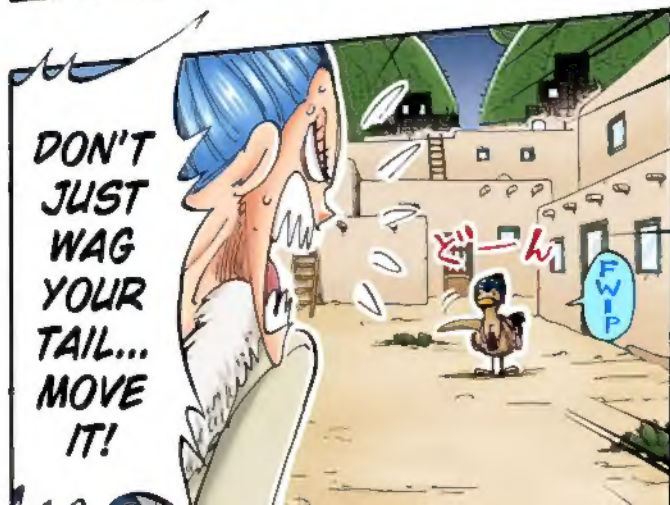
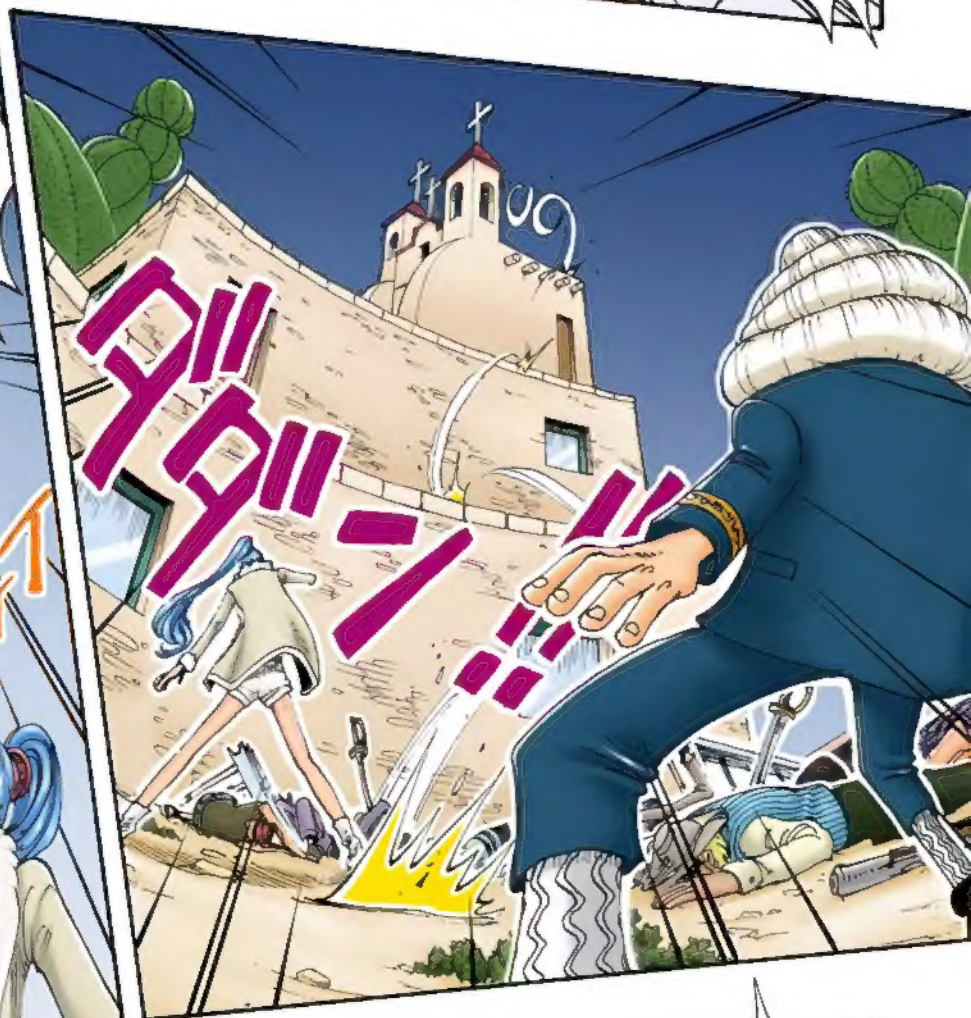
READY,
MR. 9!!



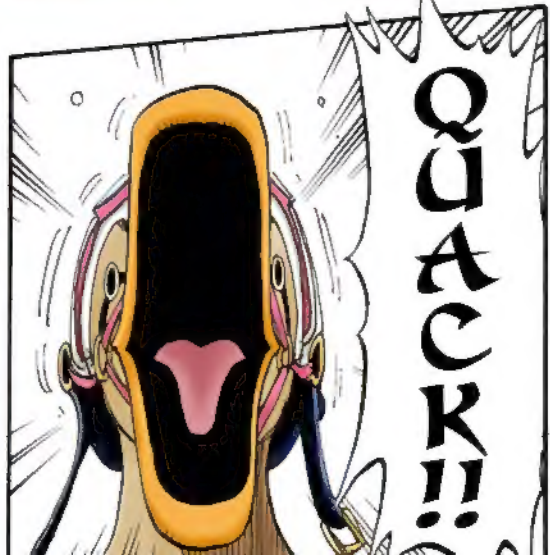
READY,
MISS
WEDNES-
DAY?!



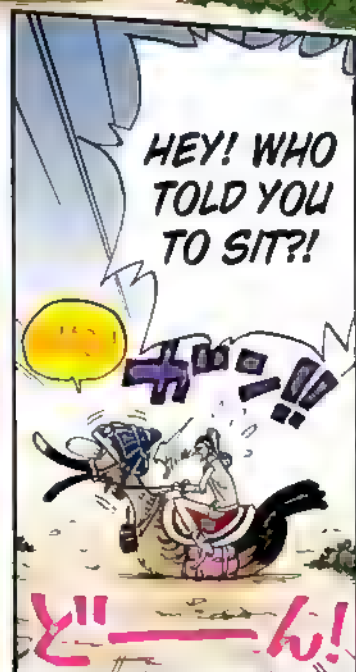
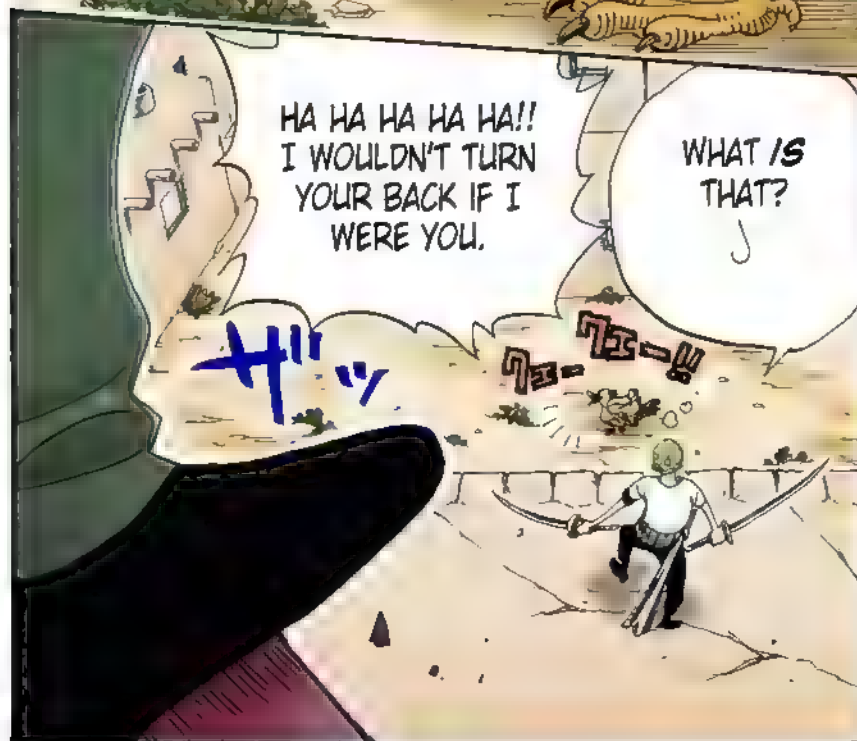
COME,
KAROO!!

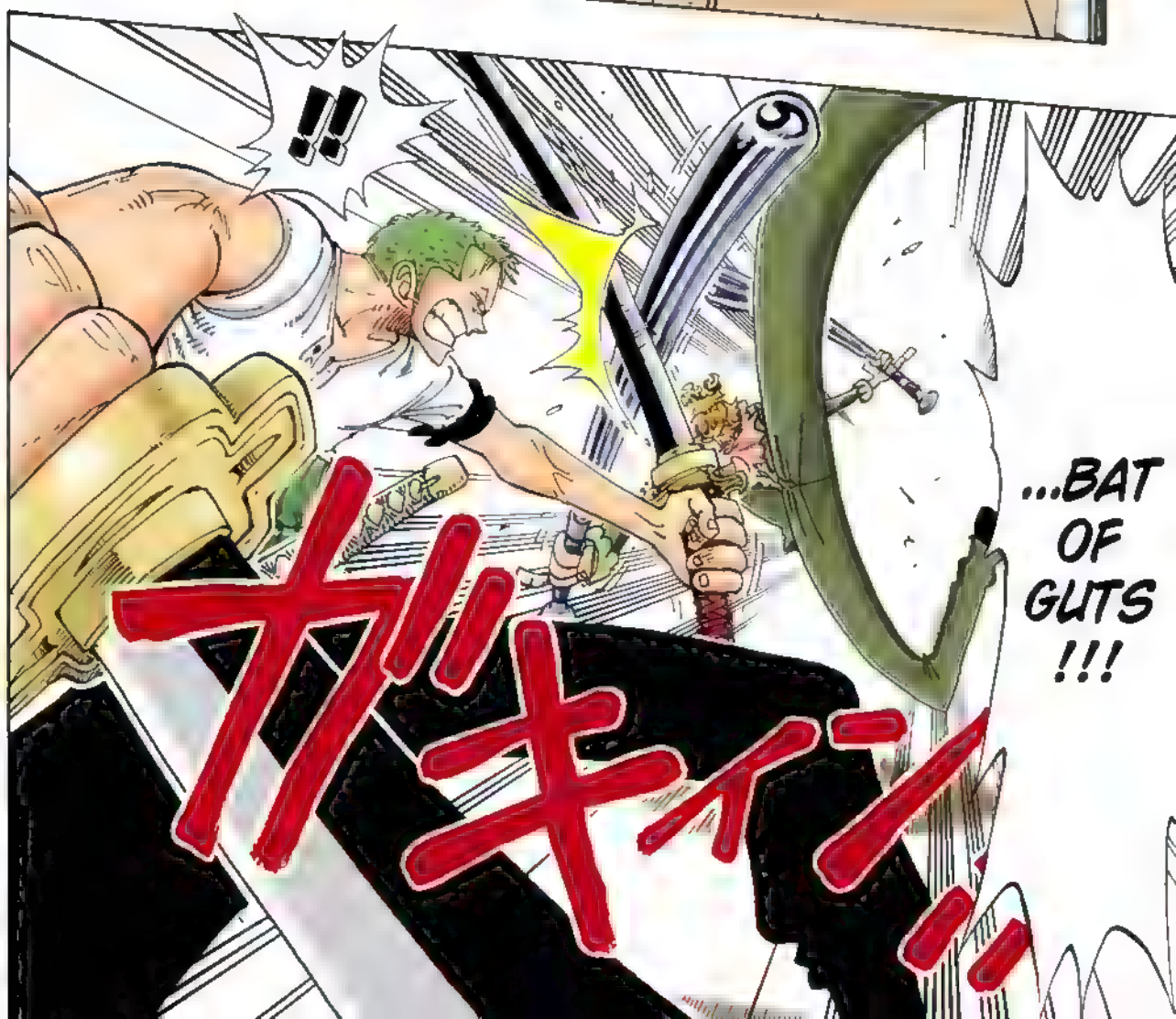


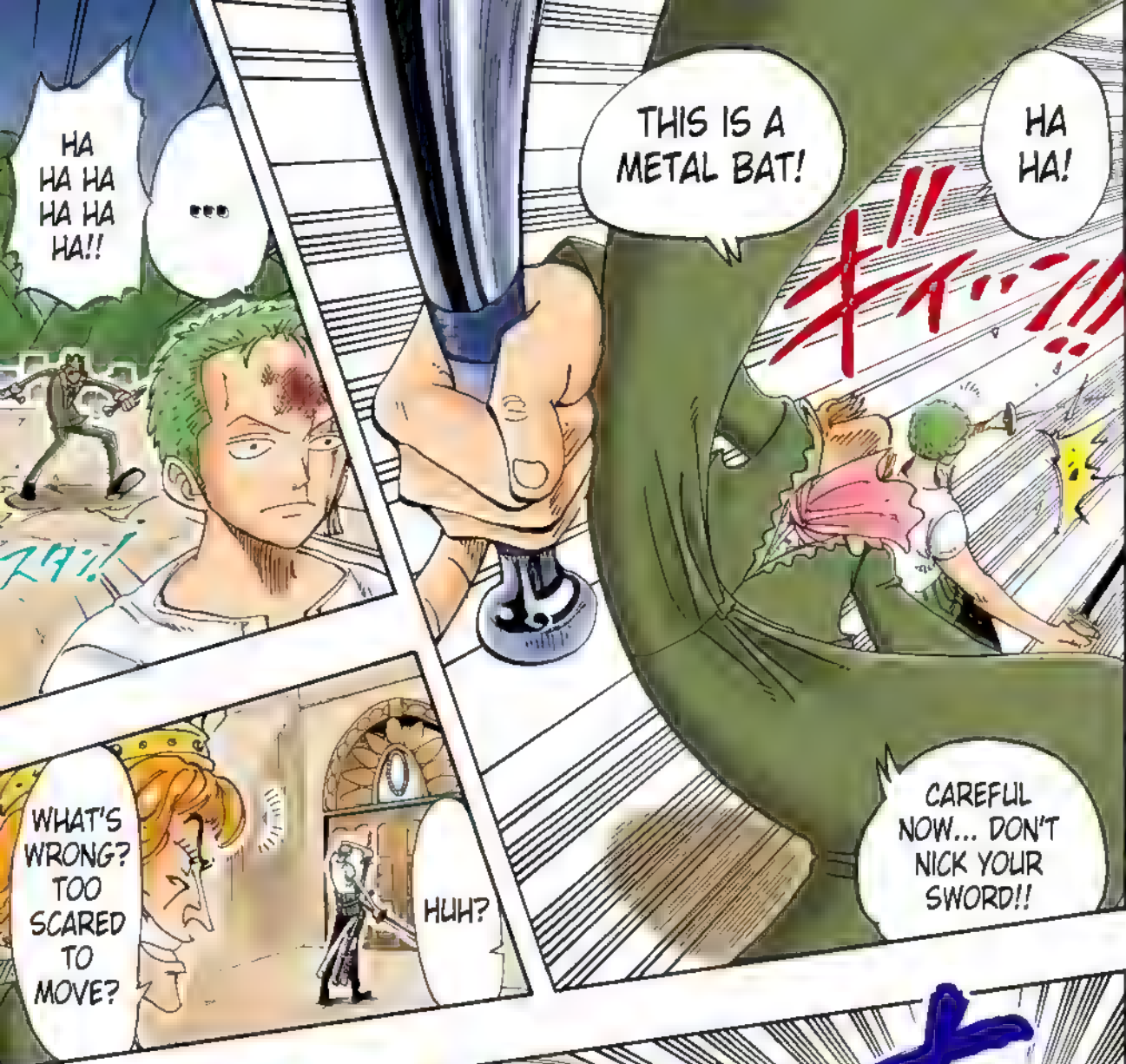
DON'T
JUST
WAG
YOUR
TAIL...
MOVE
IT!

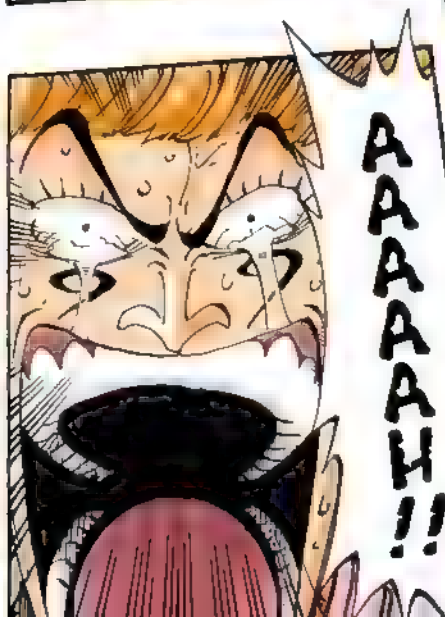
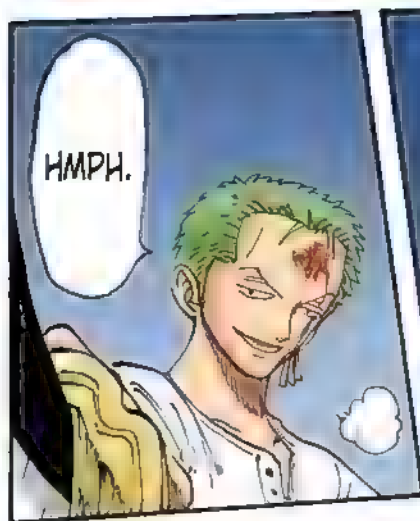
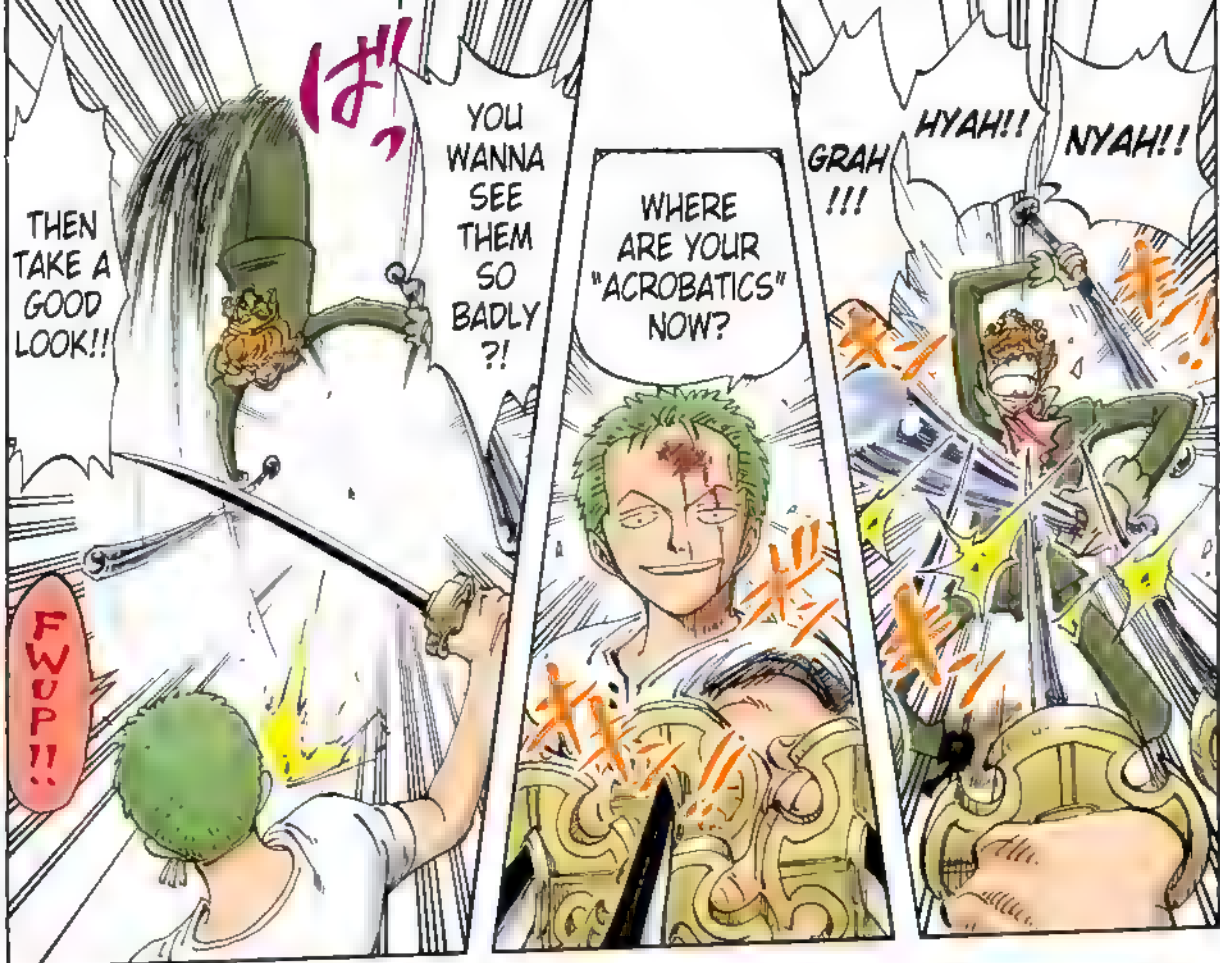


Q
U
A
C
K!!









YOU WANT
SOMEONE WORTH
FIGHTING?! THAT
WOULD BE ME!!
PREPARE TO DIE,
MR. BUSHIDO!!

ドビーン!

グルグル...

ガッシャーッ!!

バキバキ

ドグム!!

ISN'T
THERE
ANYONE
WORTH
FIGHTING
AROUND
HERE?

VERTIGO
DANCE
!!!

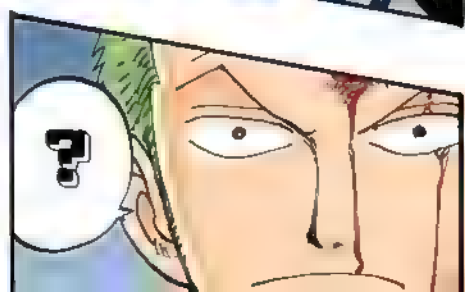
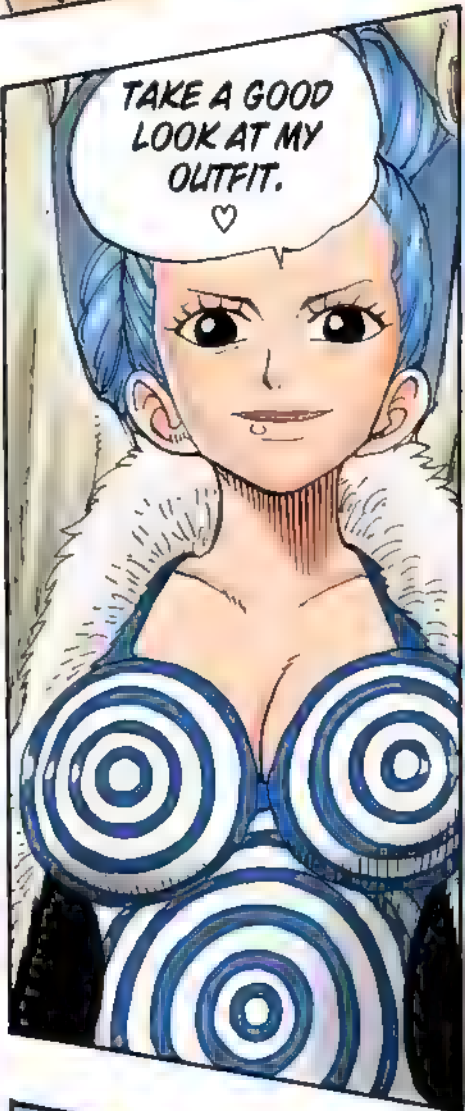
ENCHANT-
ING...

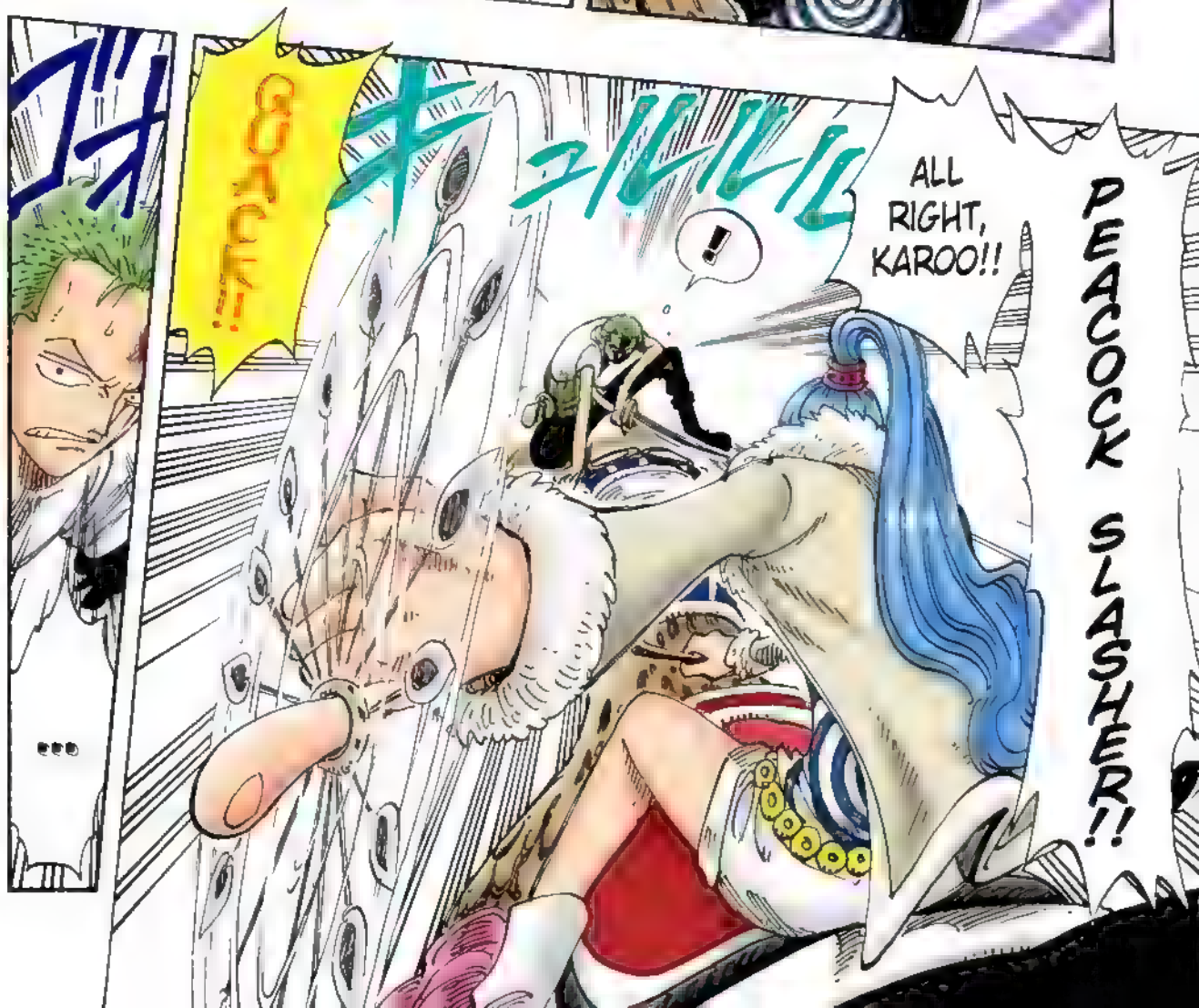
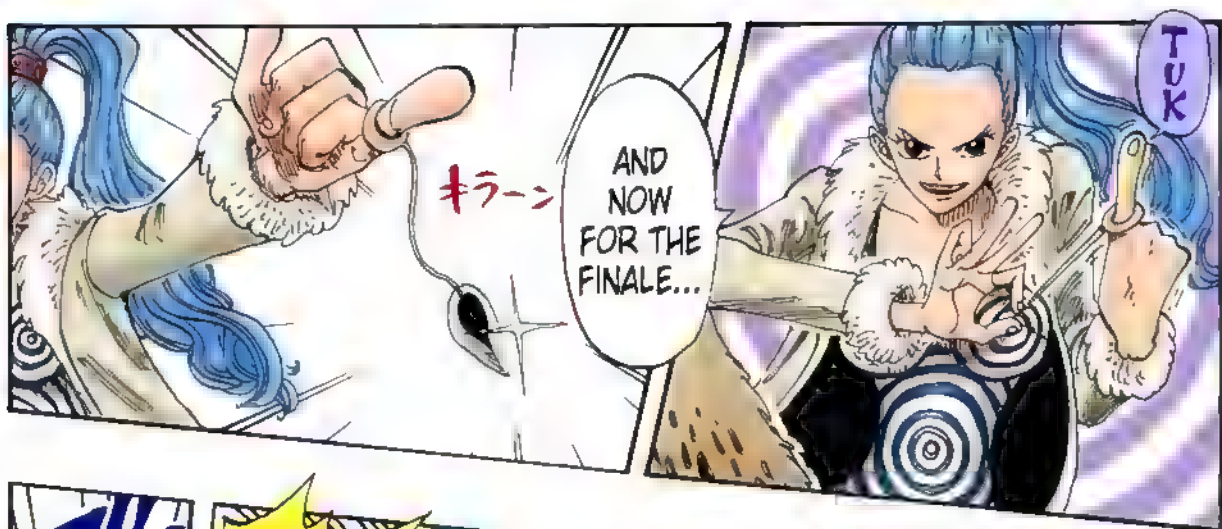
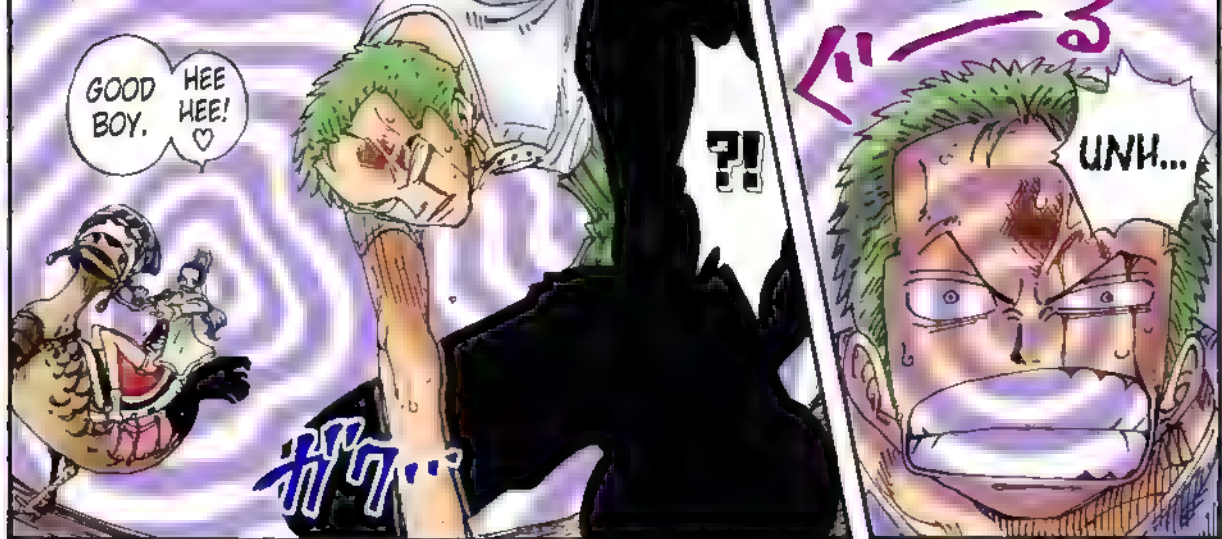
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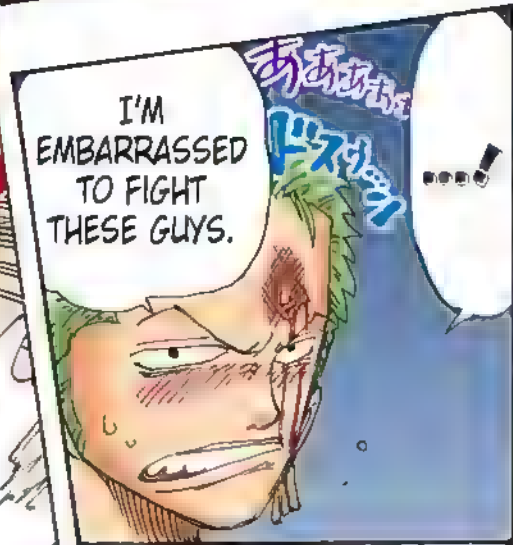
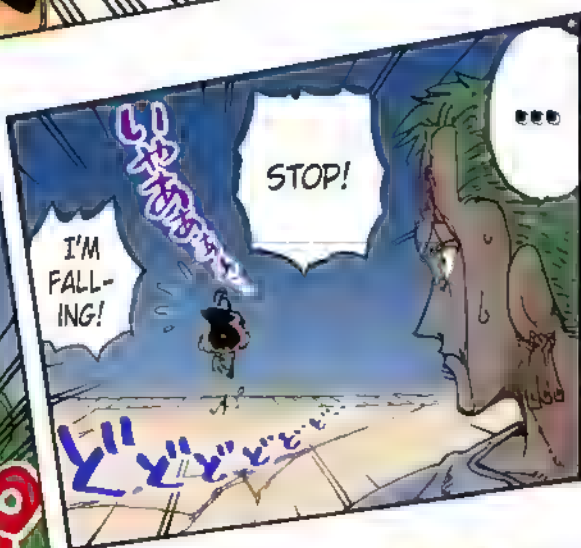
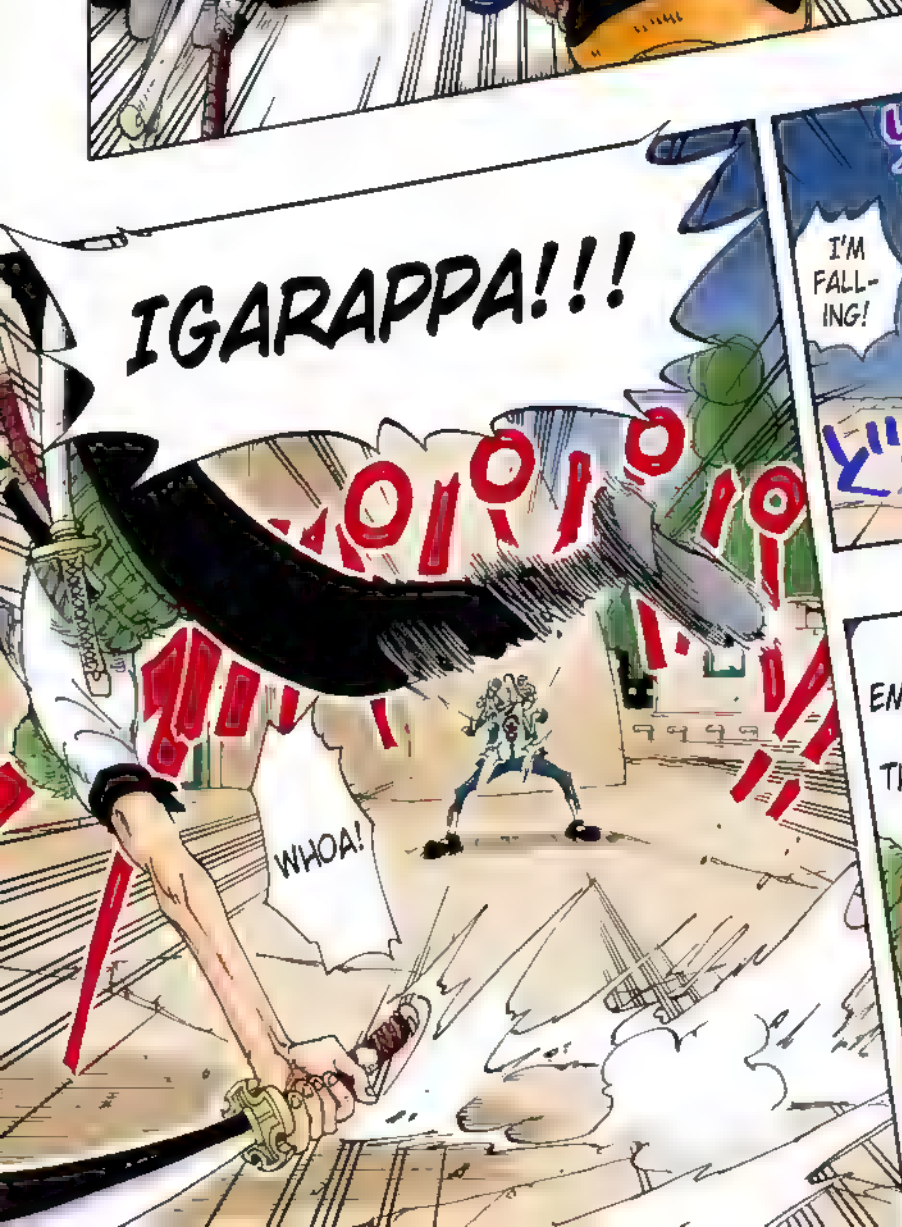
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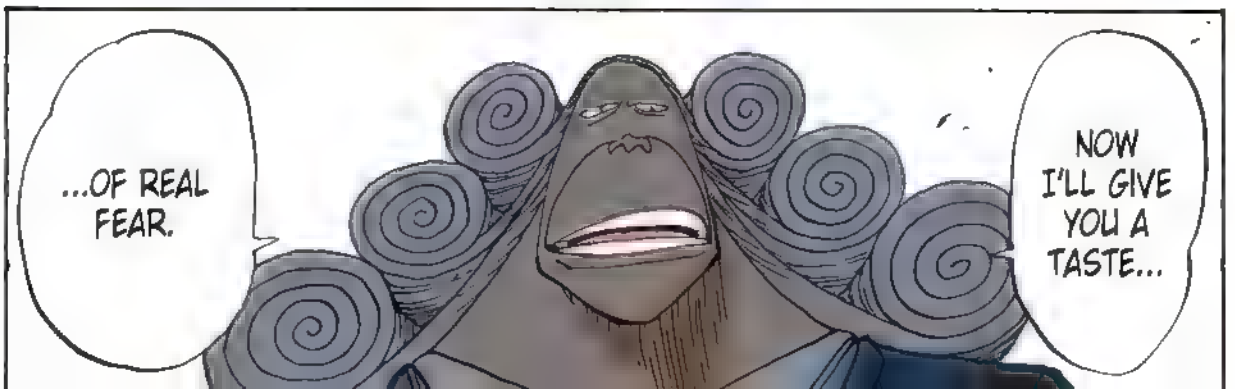
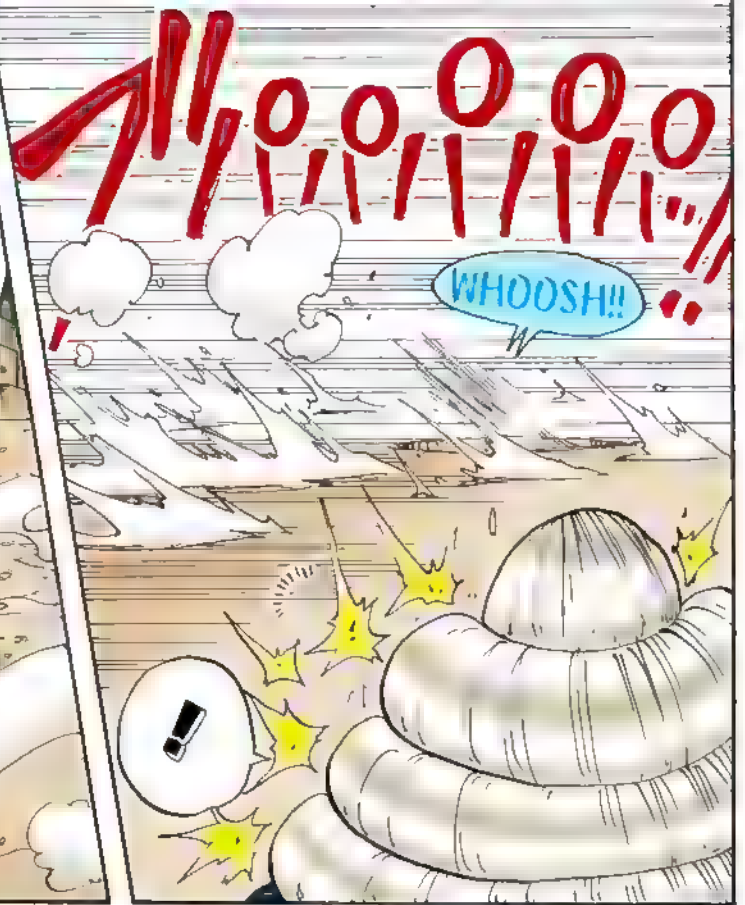
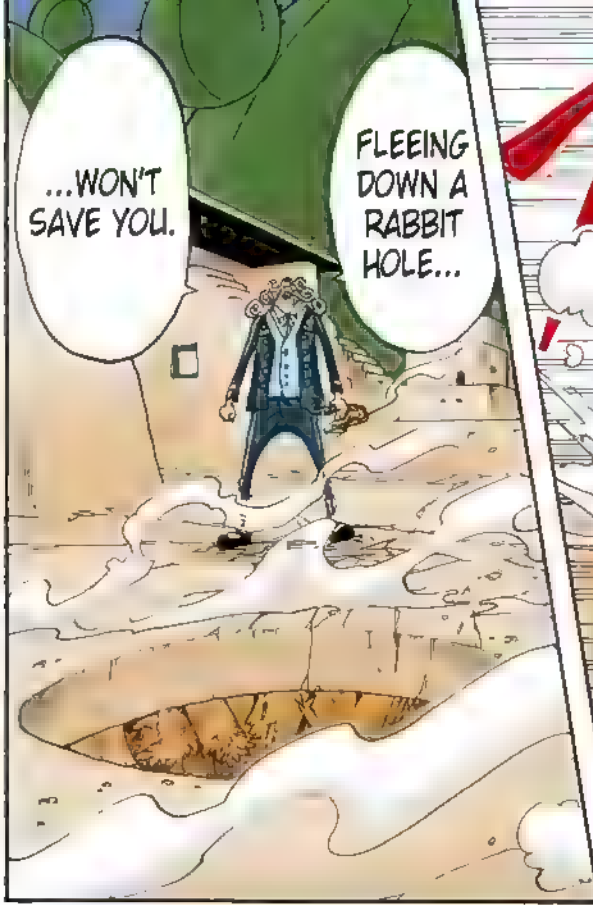
!

TAKE A GOOD
LOOK AT MY
OUTFIT.
♡







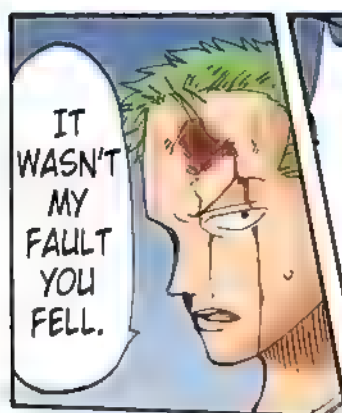




T
A
-
D
A
H
!!

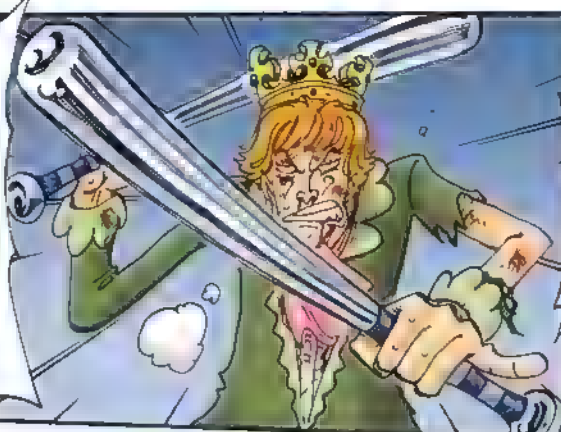
WHAT TO
DO...

THAT'S
ONE NASTY
SHOTGUN.



IT
WASN'T
MY
FAULT
YOU
FELL.

BUT
I'LL
GET
YOU
FOR
IT!!



THAT WAS
SOME
TRICK YOU
PULLED!!



?!



HOME
RUN
HIDE-
A-BAT!!

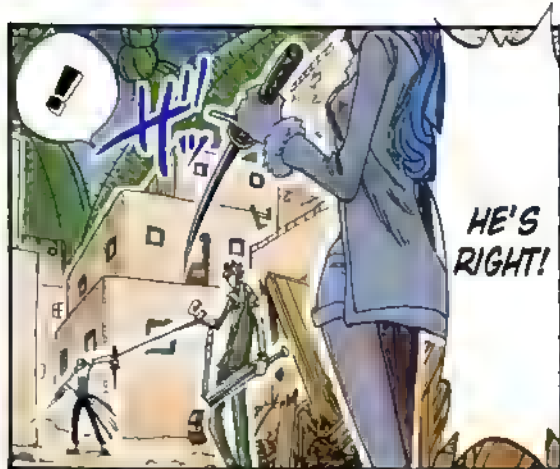


A
STEEL
ROPE!!

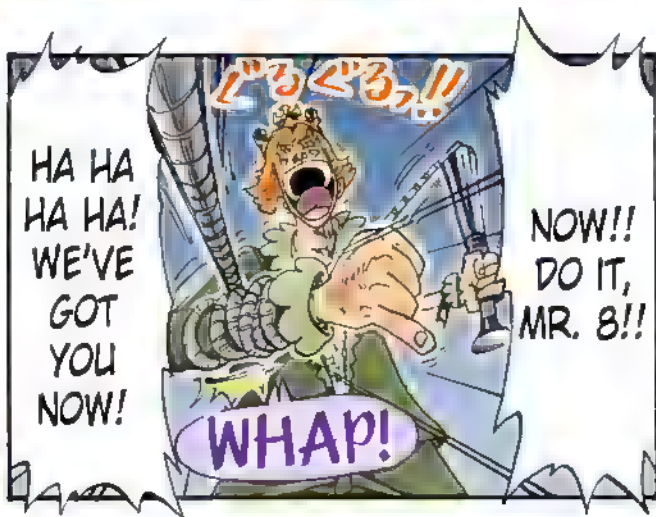
THERE
HE IS.

HA HA HA
HA! I'VE
GOT HIS
ARM!!

はっ
んっ



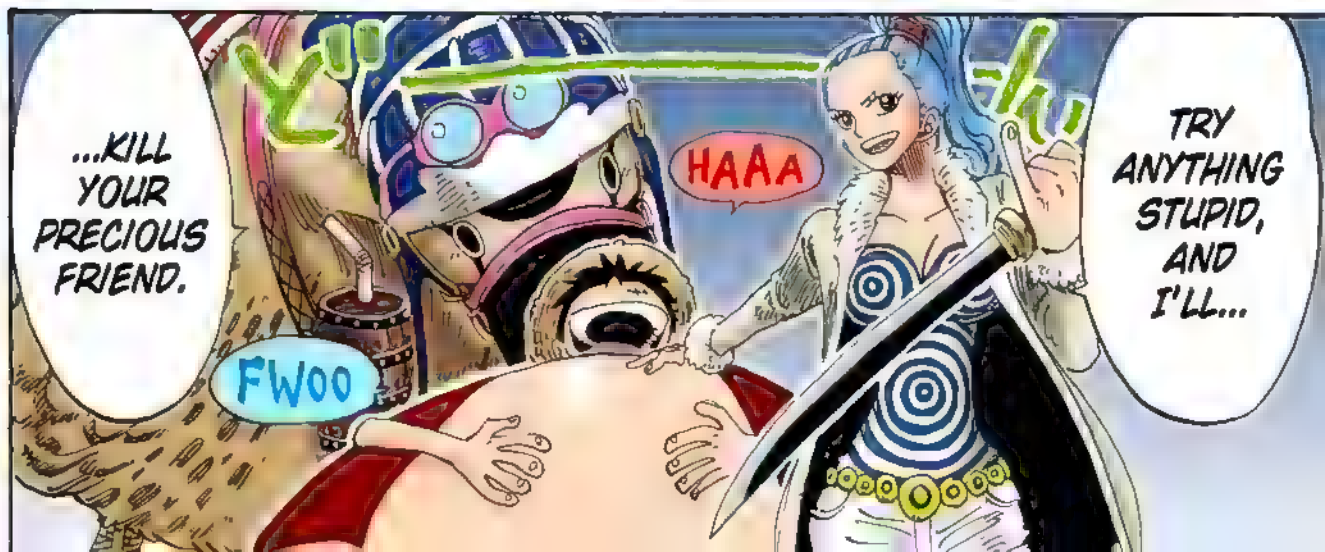
HE'S
RIGHT!



HA HA
HA HA!
WE'VE
GOT
YOU
NOW!

NOW!!
DO IT,
MR. 8!!

WHAP!

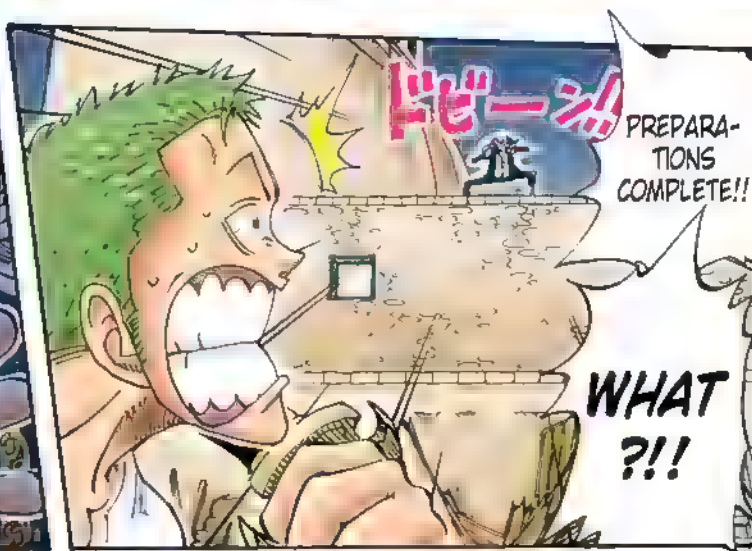
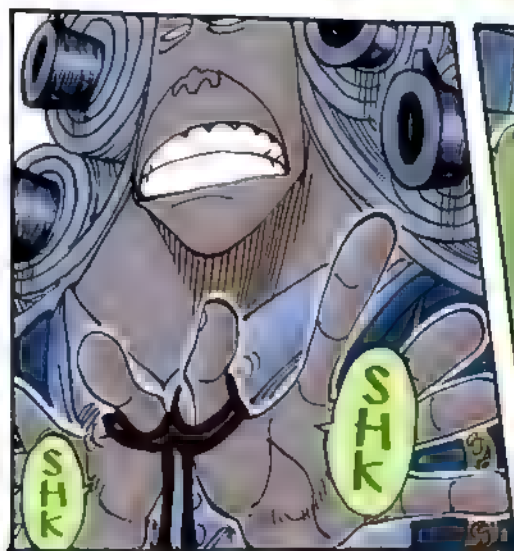
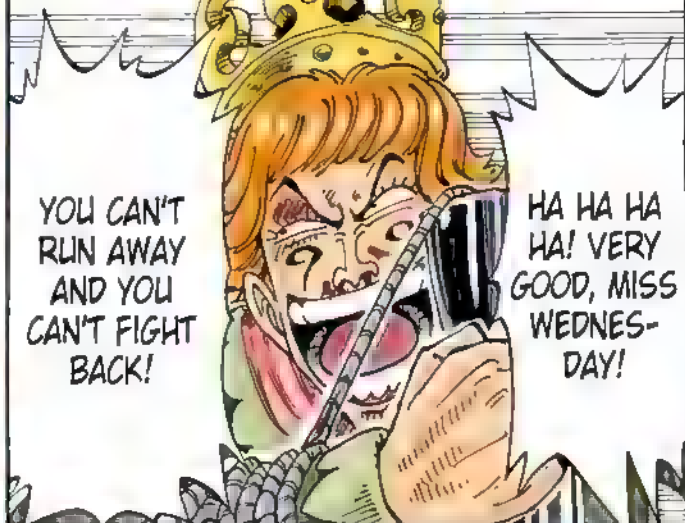
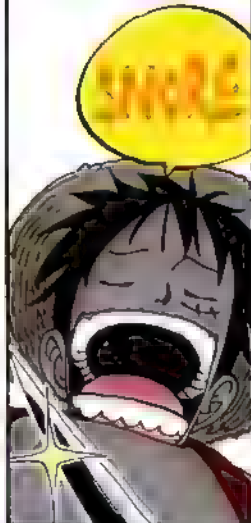


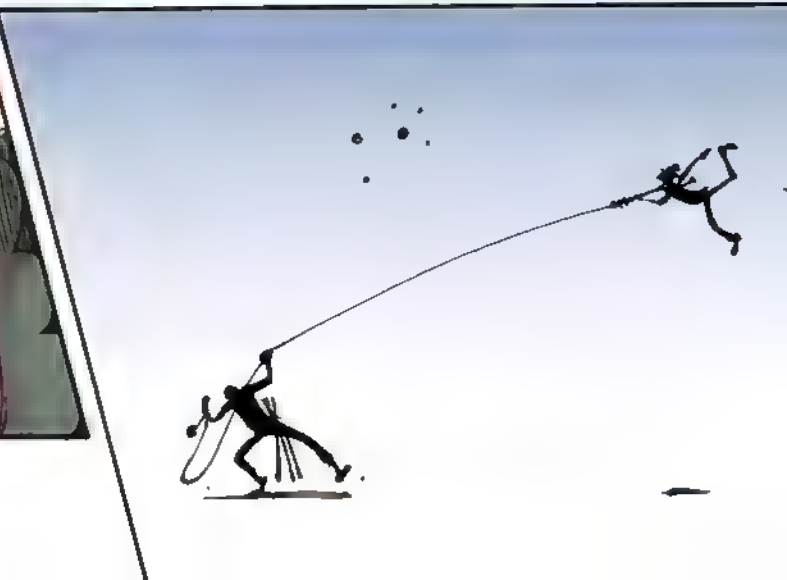
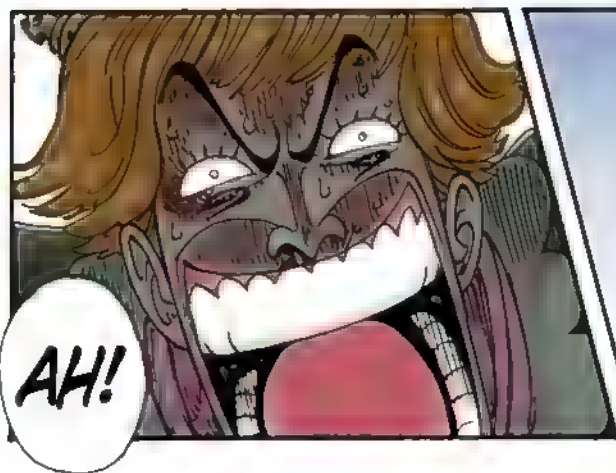
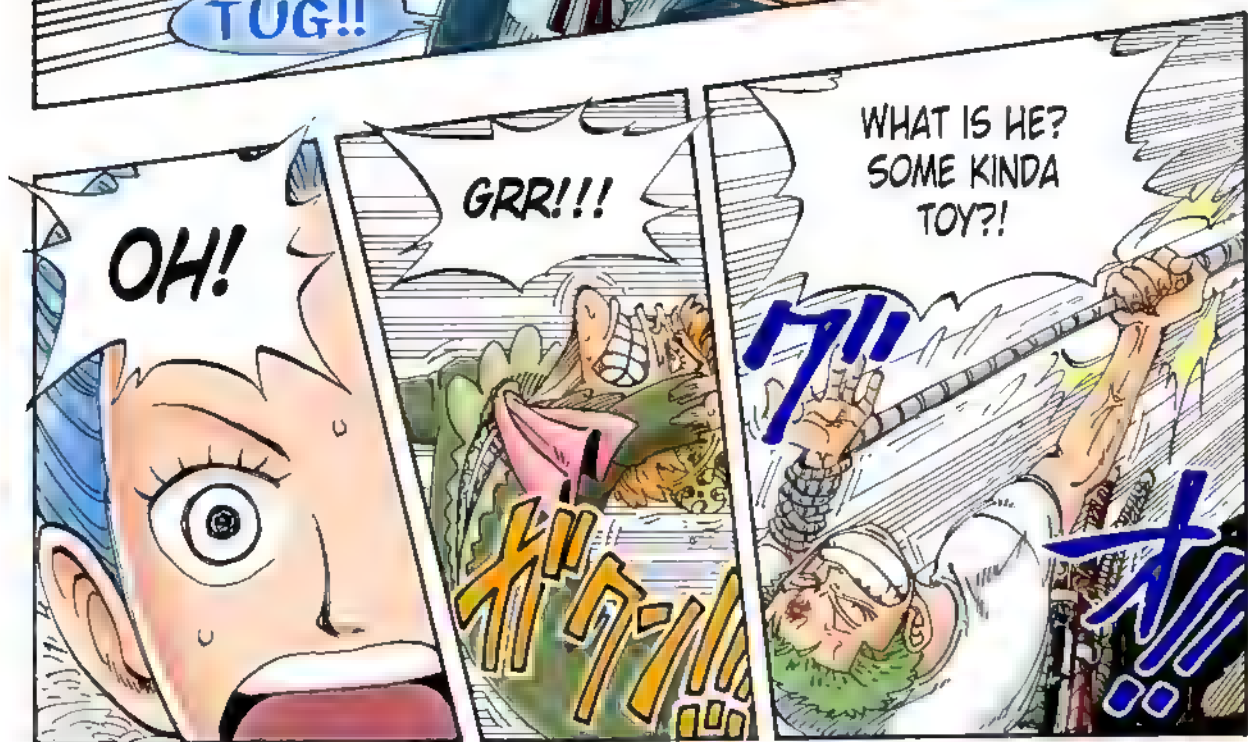
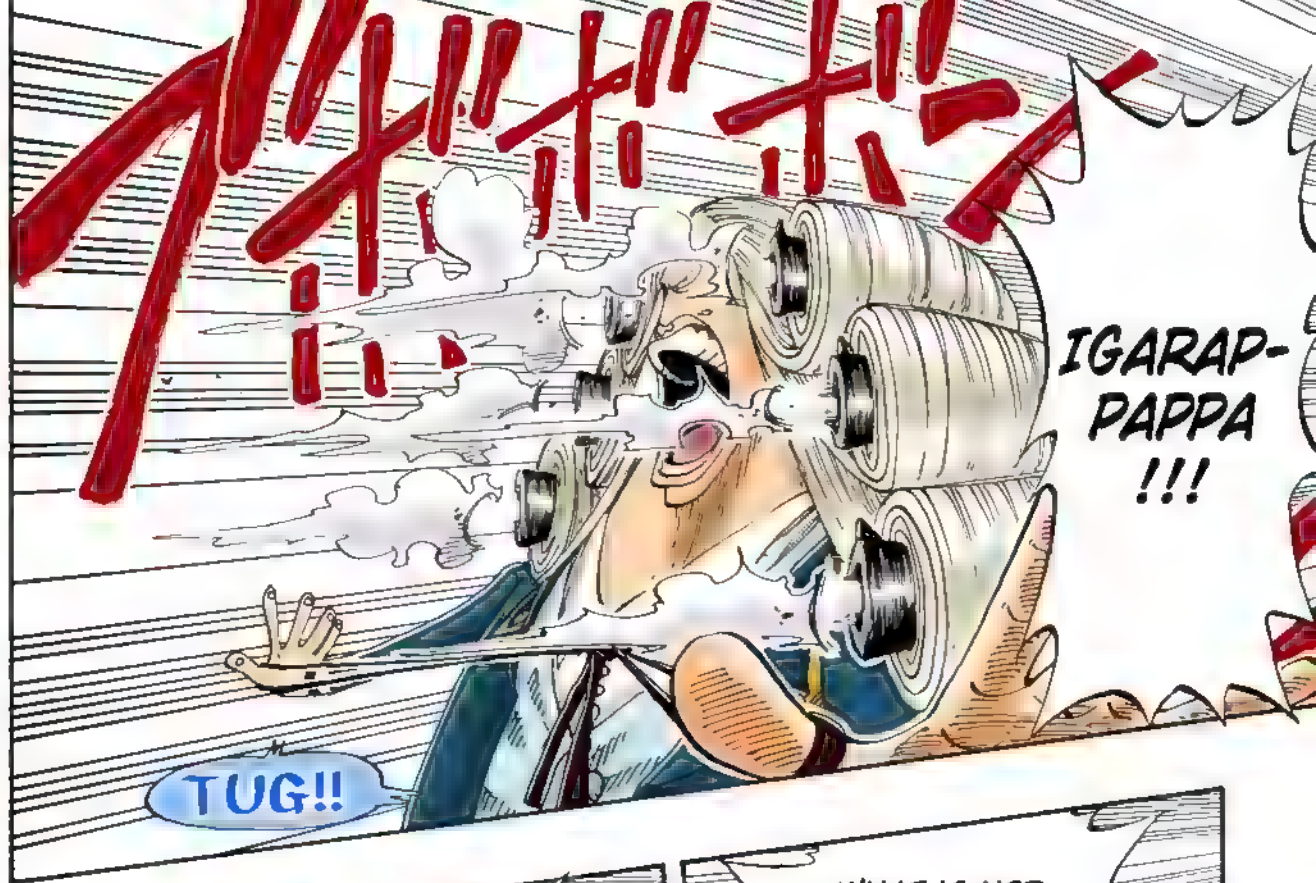
...KILL
YOUR
PRECIOUS
FRIEND.

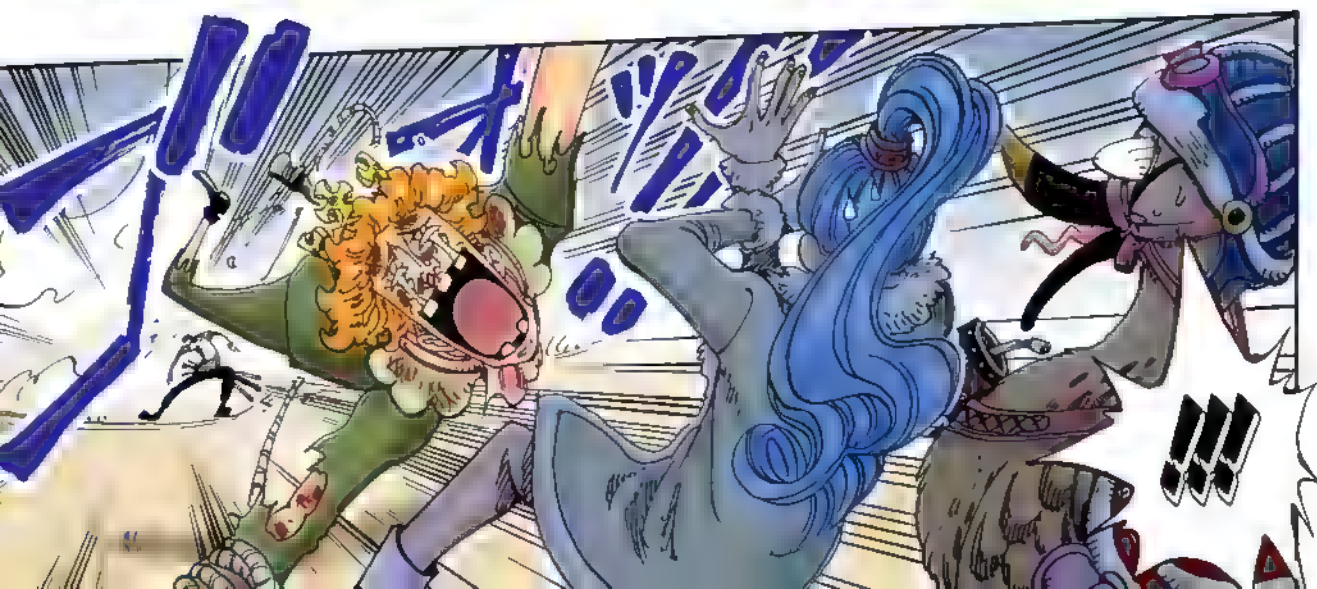
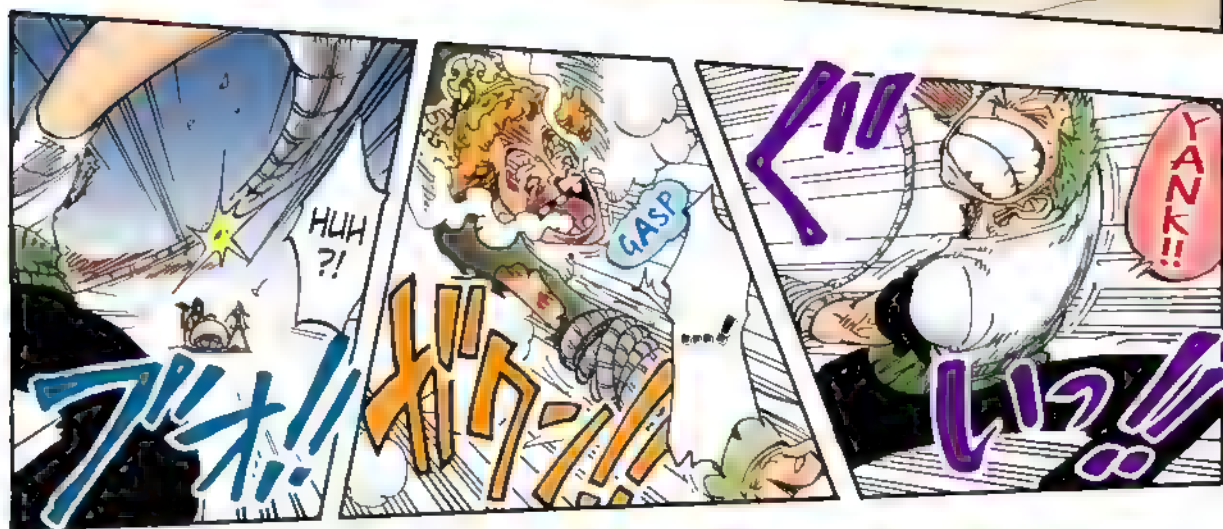
FWOO

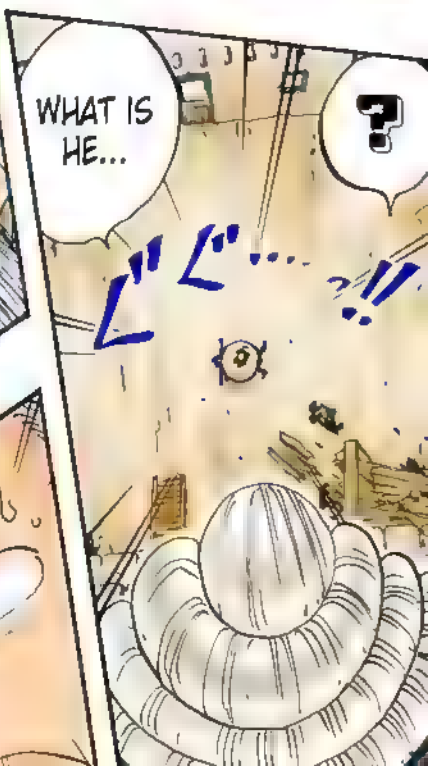
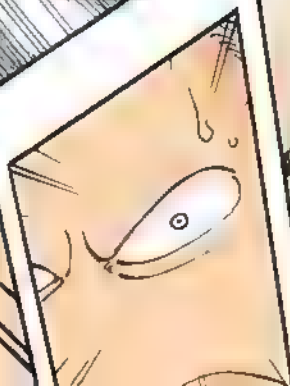
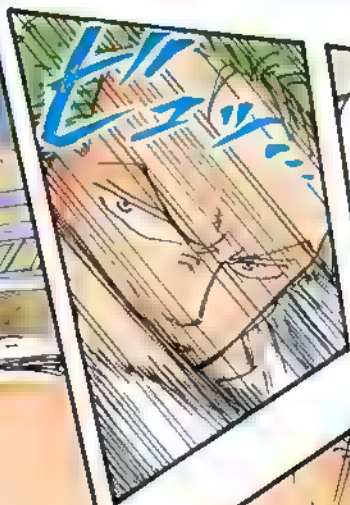
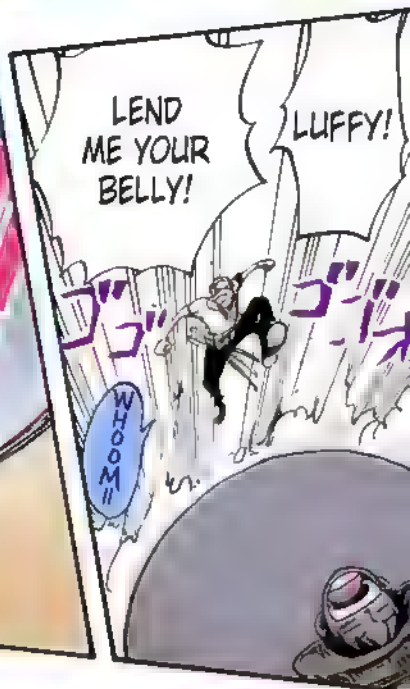
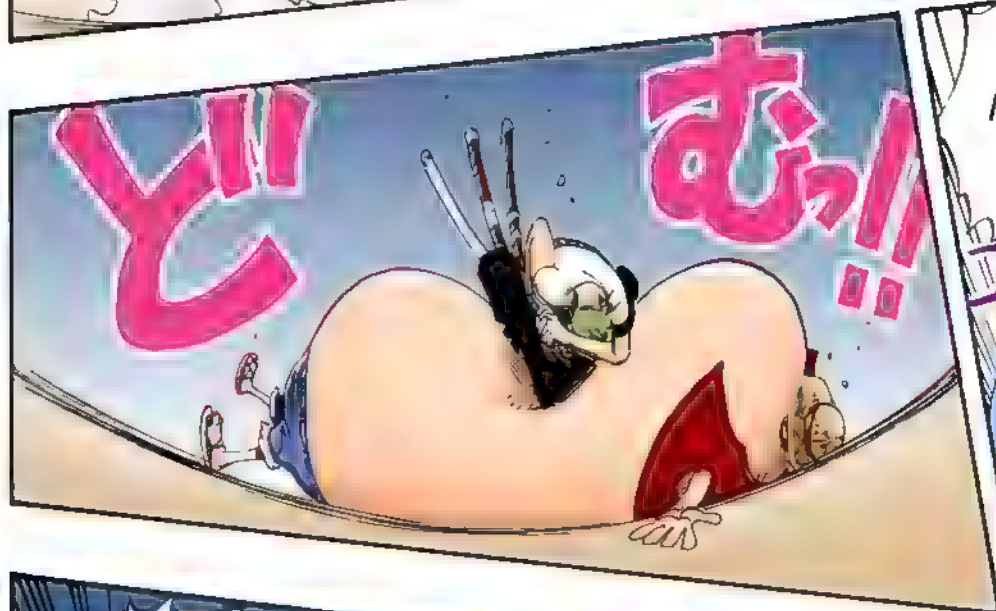
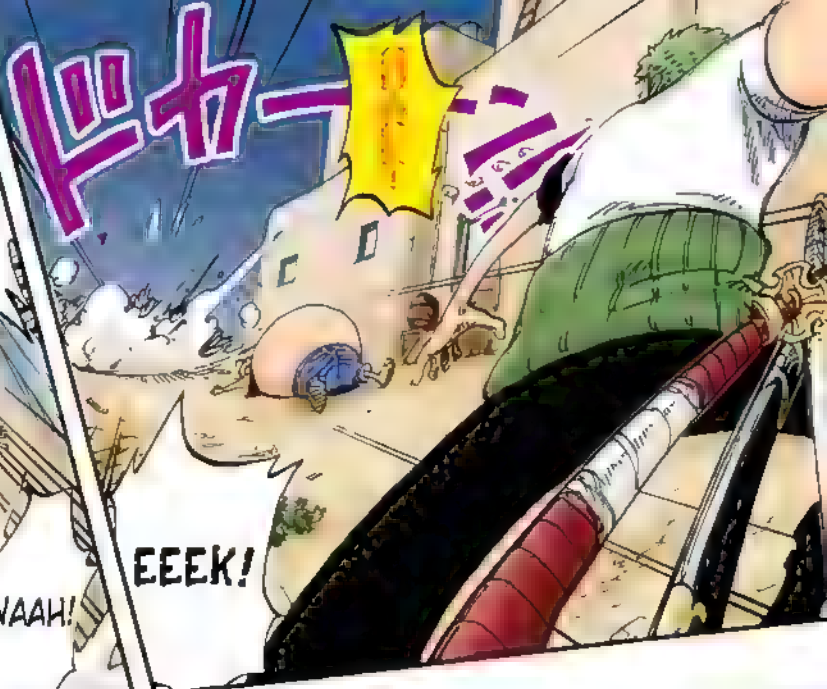
HAAA

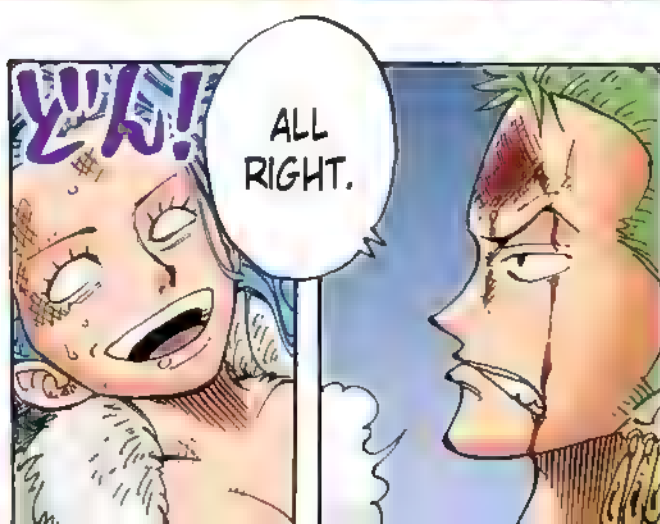
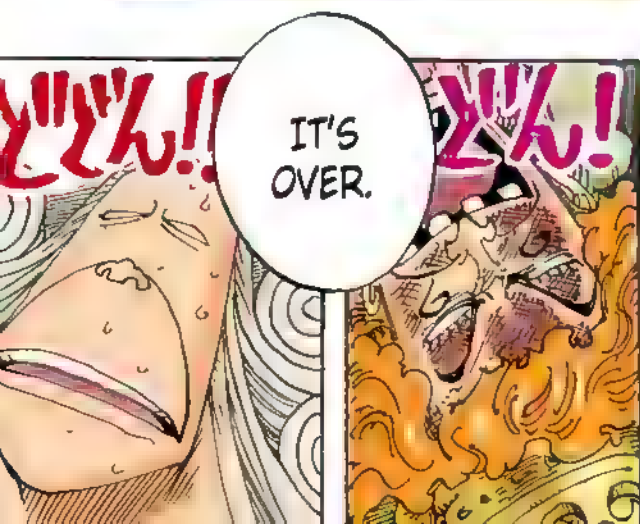
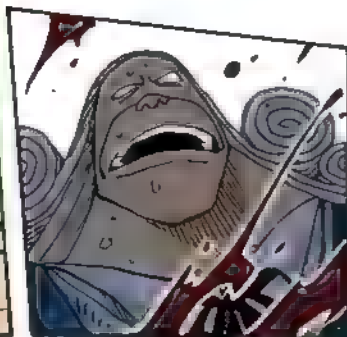
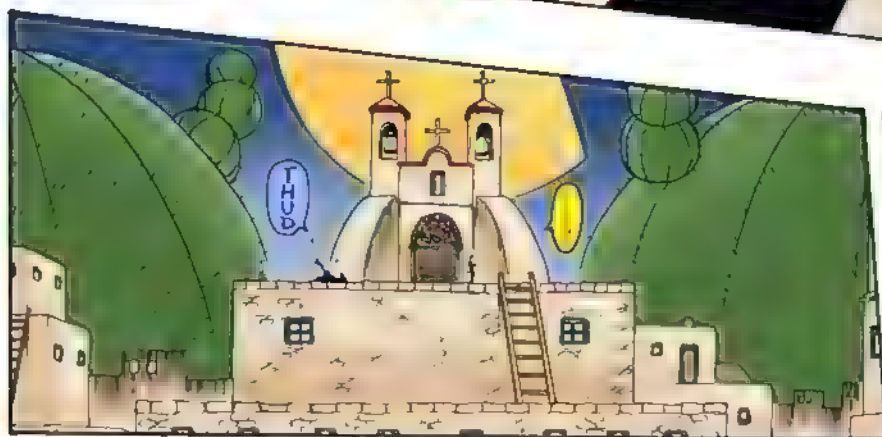
TRY
ANYTHING
STUPID,
AND
I'LL...

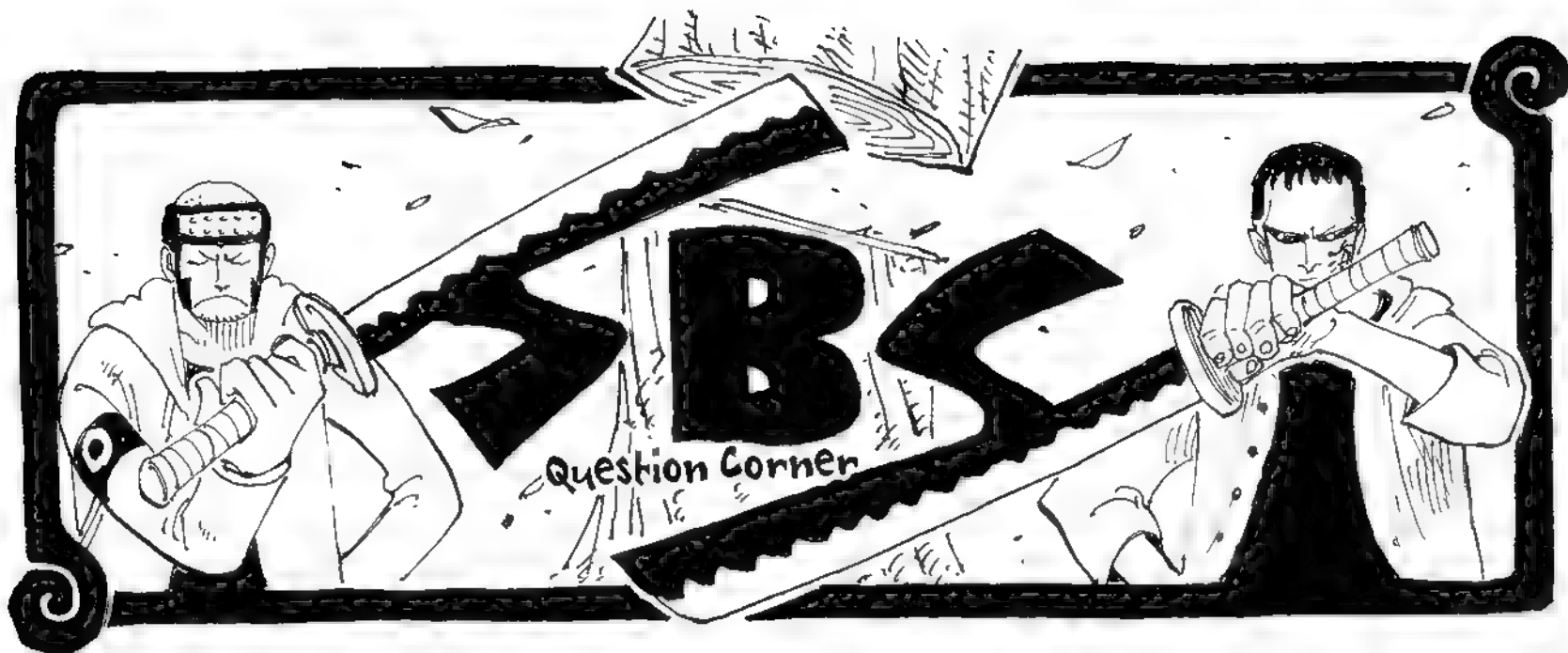












Oda: Before I begin the Question Corner, I want you all to see a letter that I received from a reader who hopes to save this column from a certain group that's been disrupting things. It pleased me very much.

Letter: Hello! I have some good news for you, Oda Sensei. Since the SBS Takeover Gang has been bugging you lately, I'm here to protect you! I'm Richard, leader of the "Facilitators of the Destruction of the SBS Takeover Gang"! We begin our mission on this auspicious day! Yay! Yay! Hurray!!

Oda: **Let's start the Question Corner!**
Hey, are you starting it!?

Q: I've been pondering a serious matter for the last five years:
Why is it that in manga no one's trousers ever get ripped during the action scenes!? (Bam!)

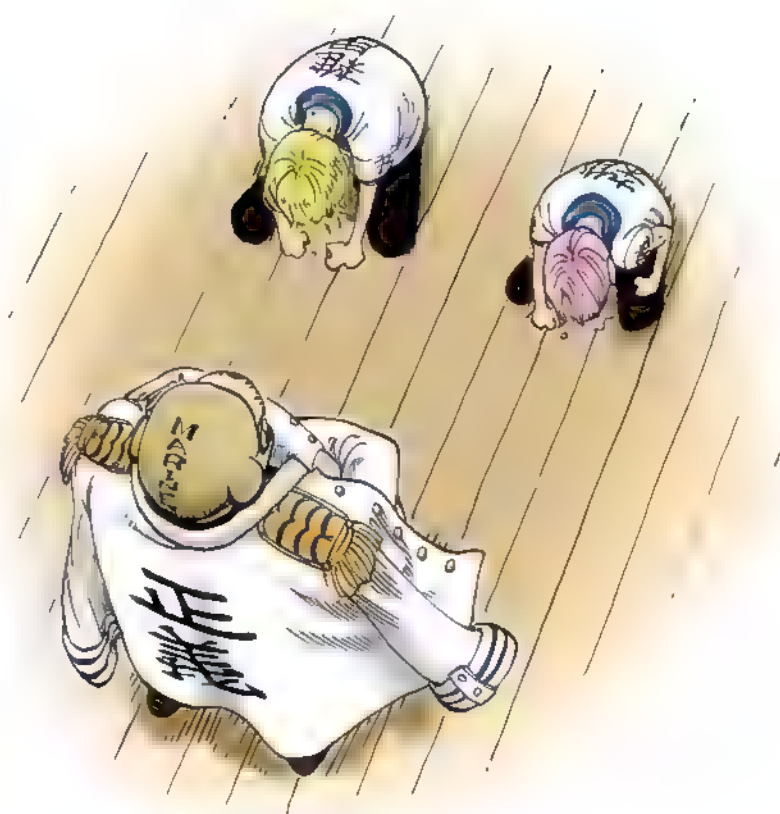
A: If the characters fought naked, wouldn't that be distracting?

Q: I have a question about Ms. Tashigi, who appears in volume 11. On page 119, she seems really nearsighted, but on page 132, when she looks at the sword, she lifts her glasses. Then on page 161, when she's running, she's not even wearing glasses. So are they just for show, or what?

A: No, they're not just for show. She's a little nearsighted. She can see things up close, but not as well from a distance. That's all...I think.

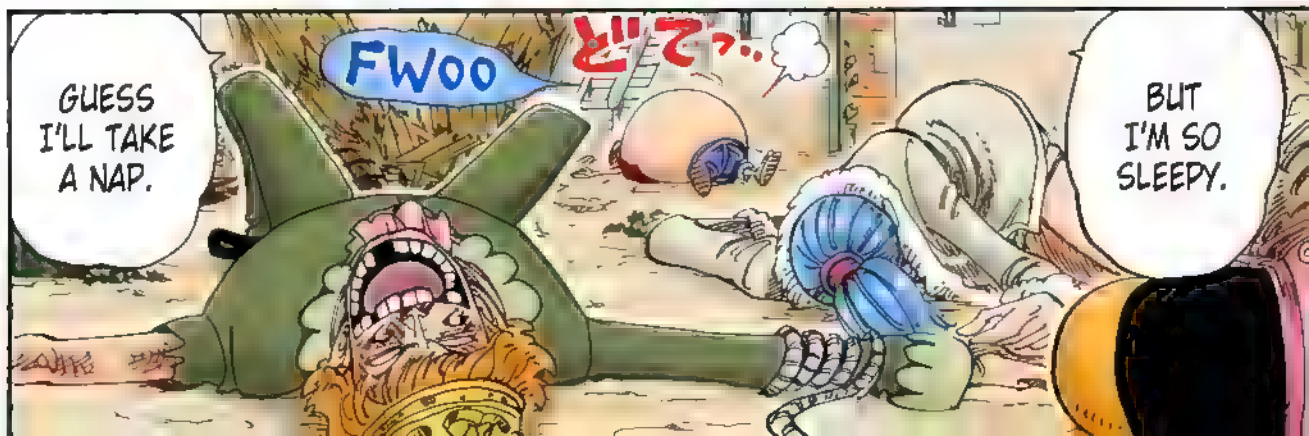
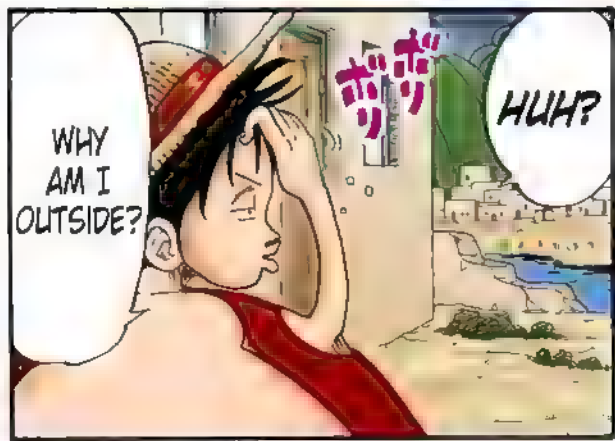
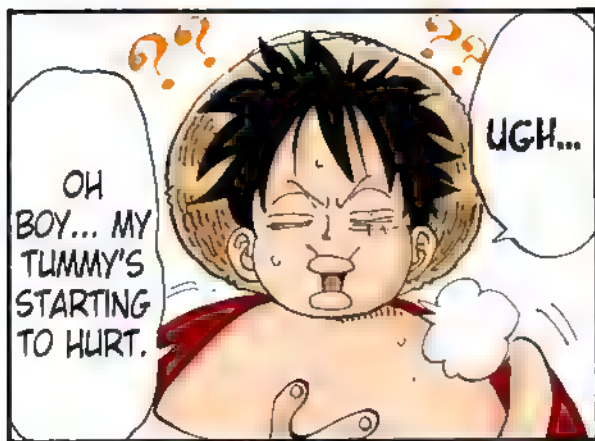


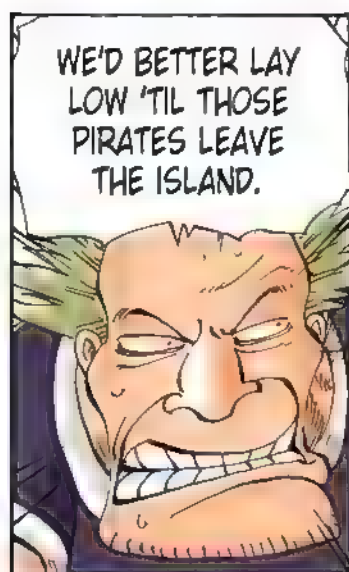
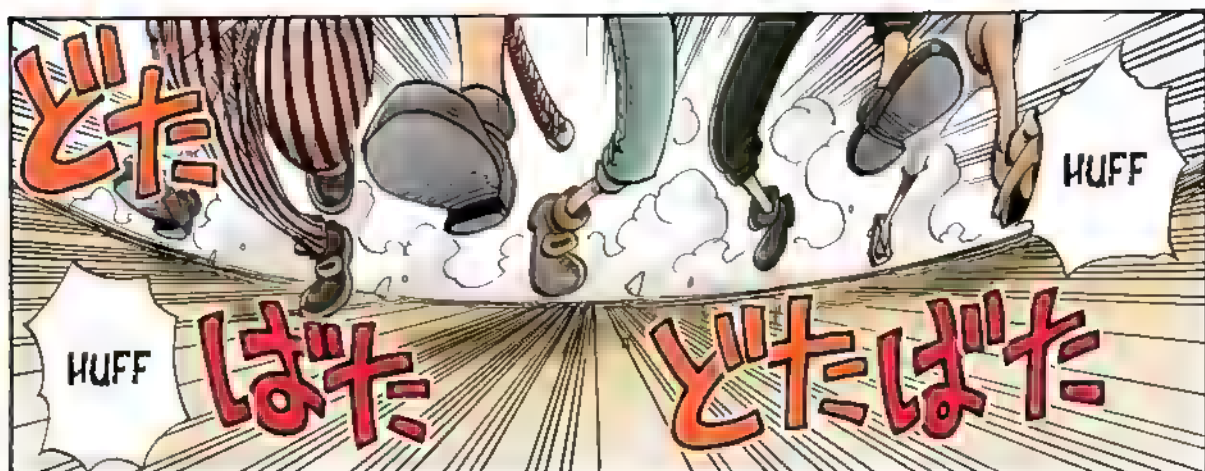
Chapter 110: **THE NIGHT ISN'T OVER**



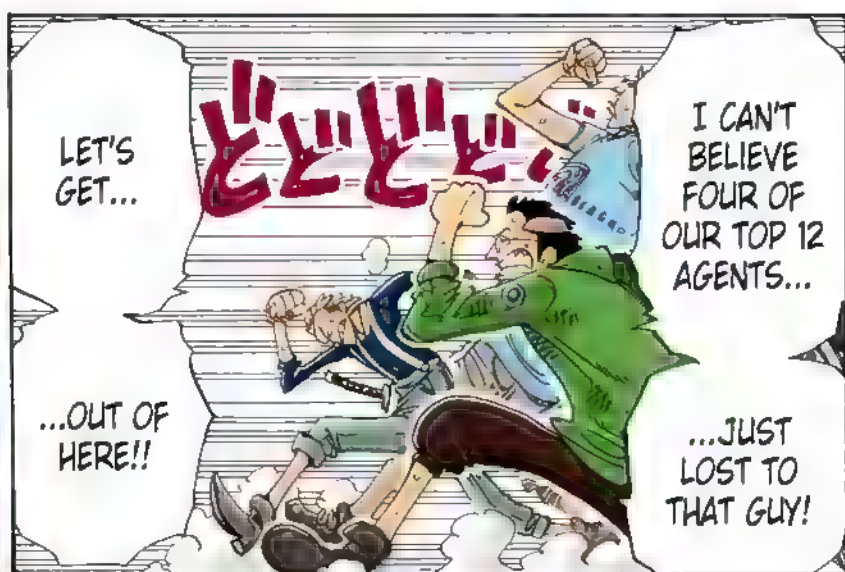
ふんとうにつ き ポリューム はつげん びょうまえ
コビメツポ奮闘日記vol.23『ガ プの発言5秒前』

DIARY OF Koby-MEPPU
VOLUME 23: "5 SECONDS 'TIL GARP'S SPEECH"





WE'D BETTER LAY
LOW 'TIL THOSE
PIRATES LEAVE
THE ISLAND.

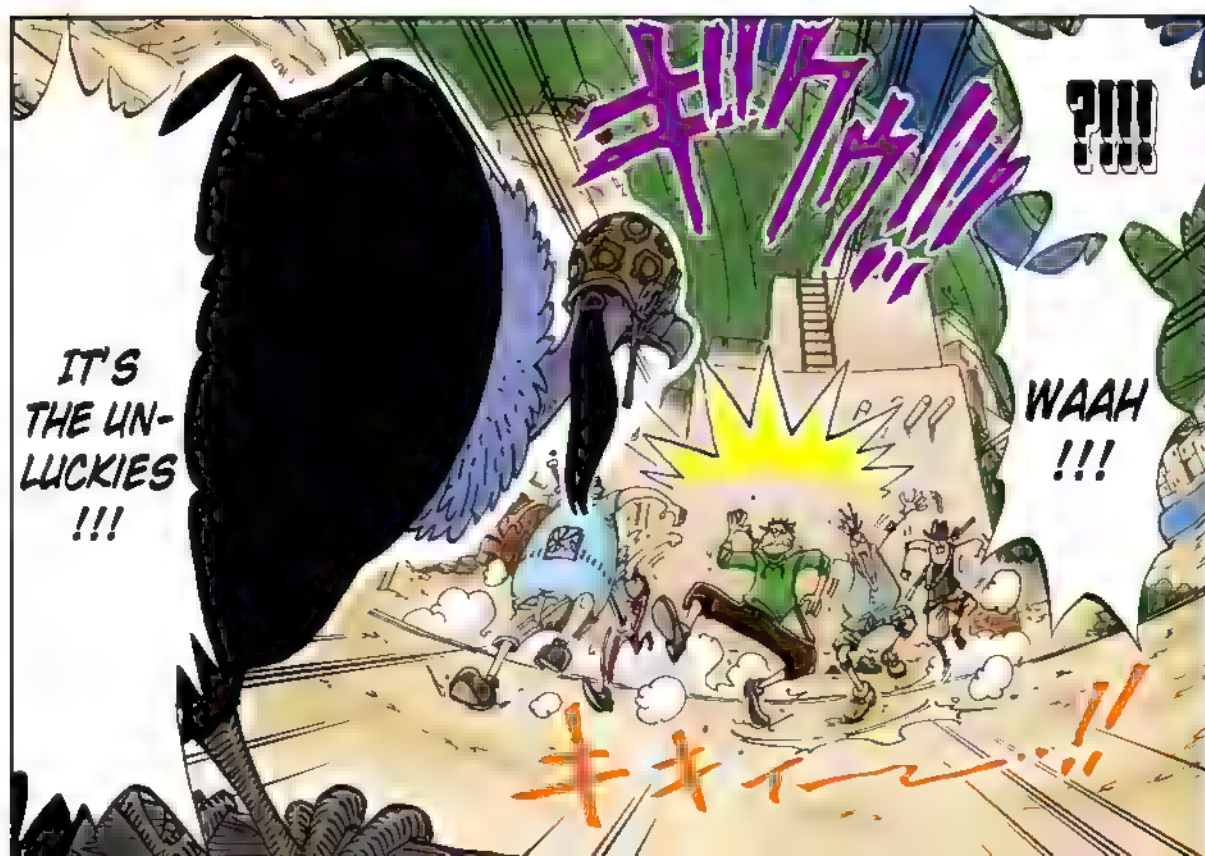


LET'S
GET...

...OUT OF
HERE!!

I CAN'T
BELIEVE
FOUR OF
OUR TOP 12
AGENTS...

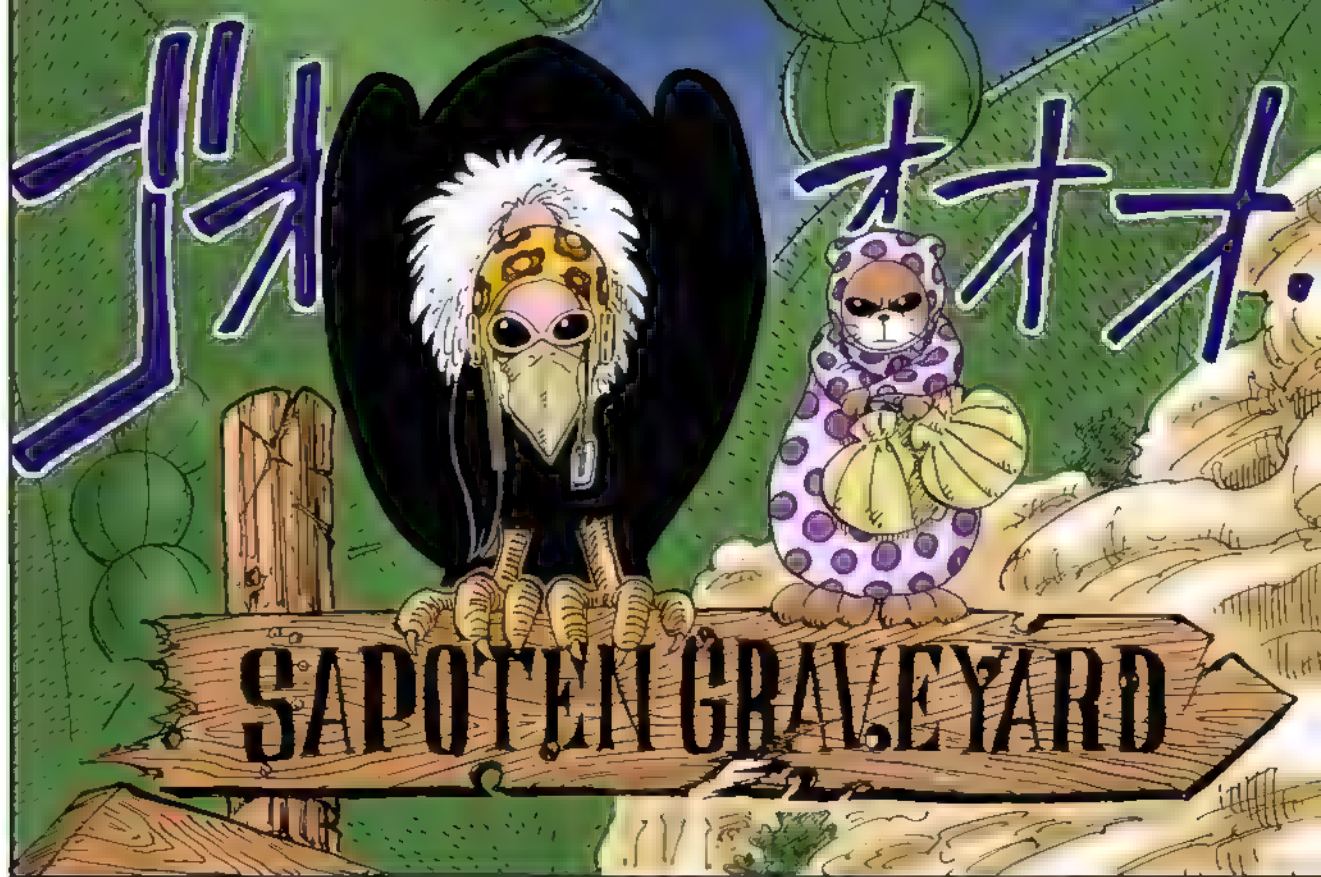
...JUST
LOST TO
THAT GUY!



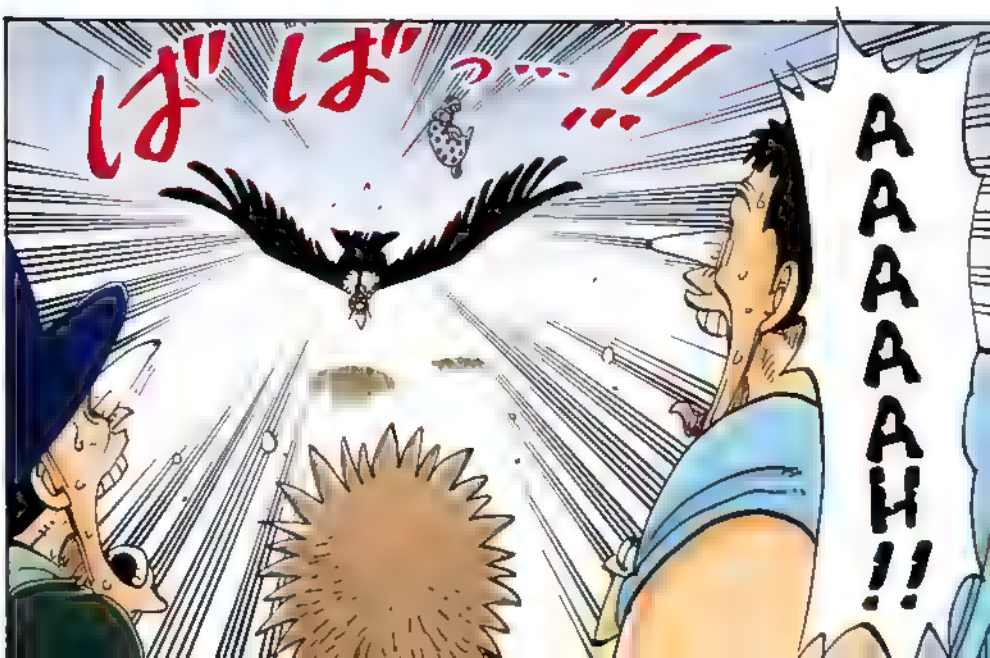
IT'S
THE UN-
LUCKIES
!!!

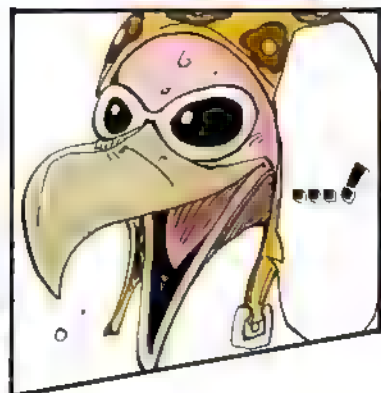
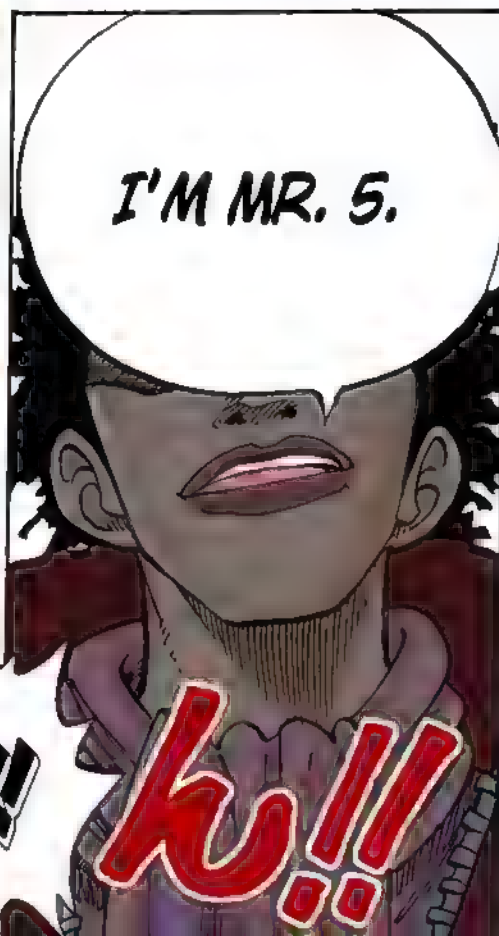
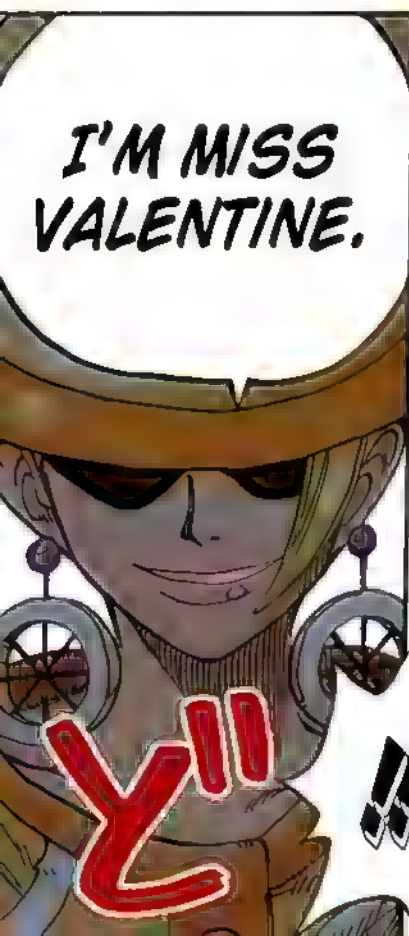
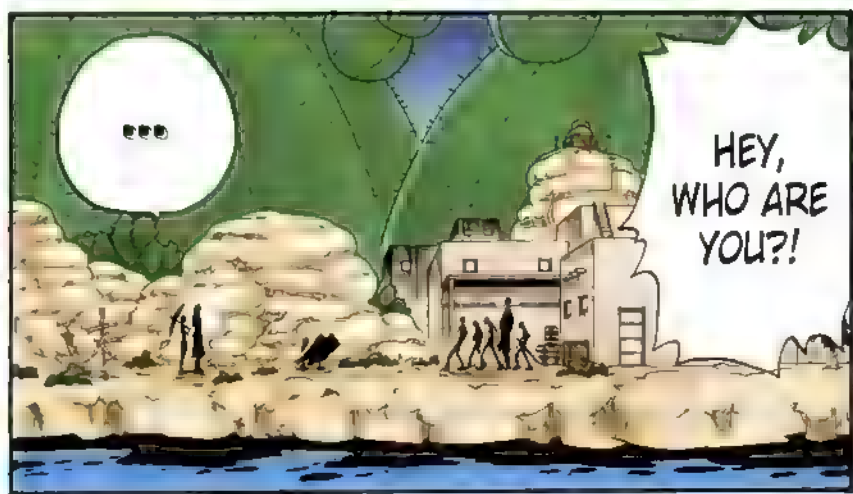
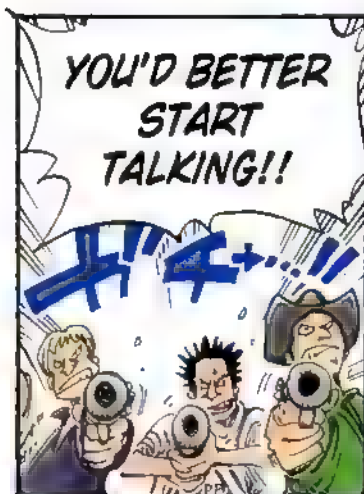
?!?!?

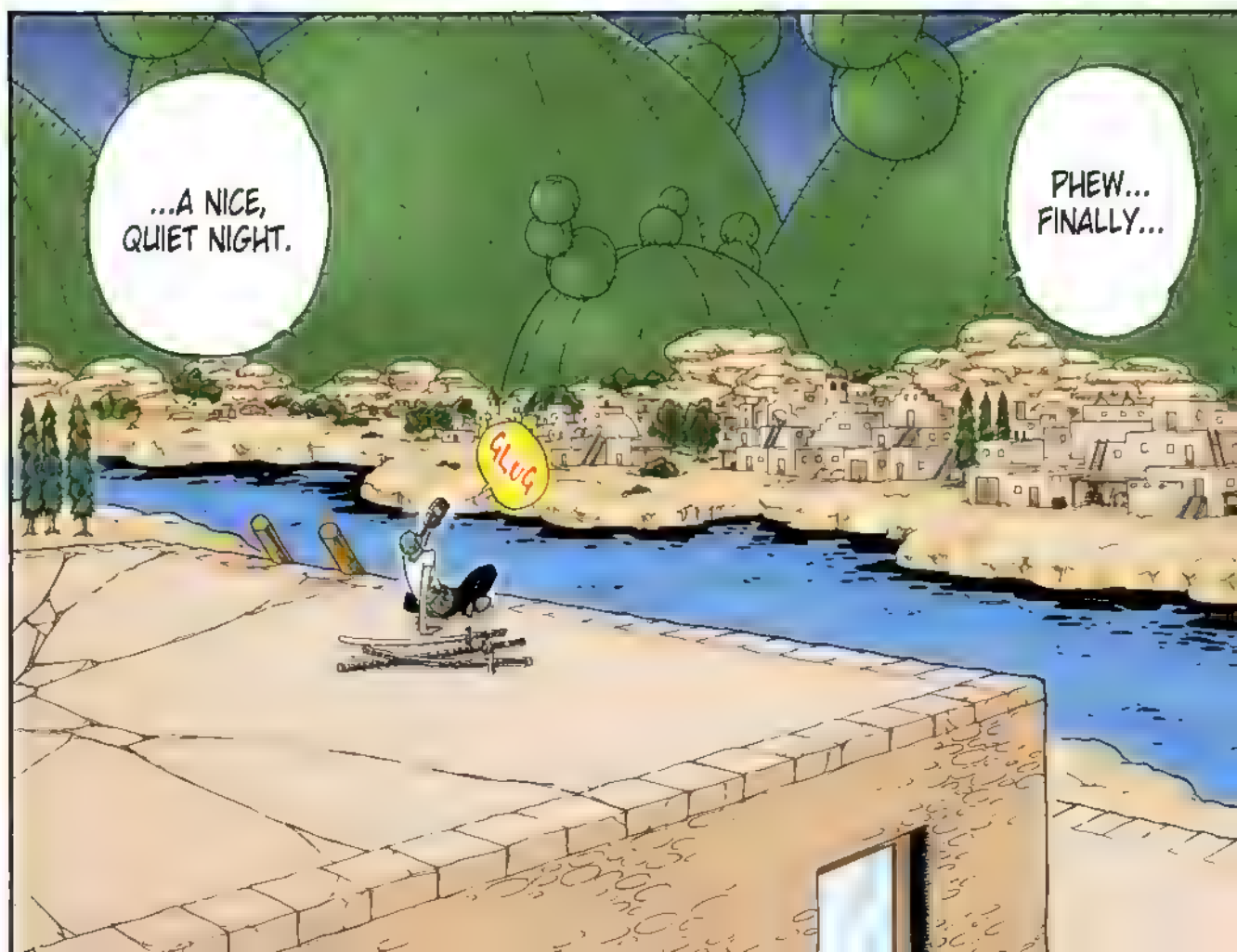
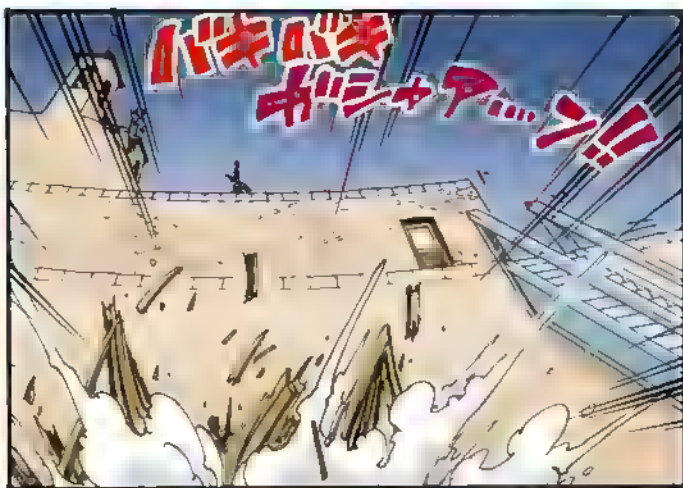
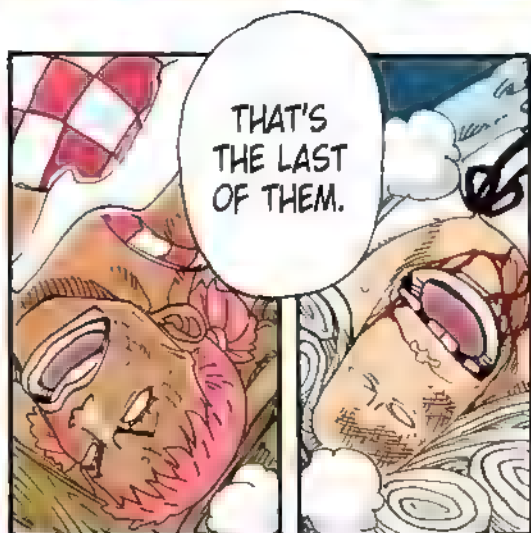
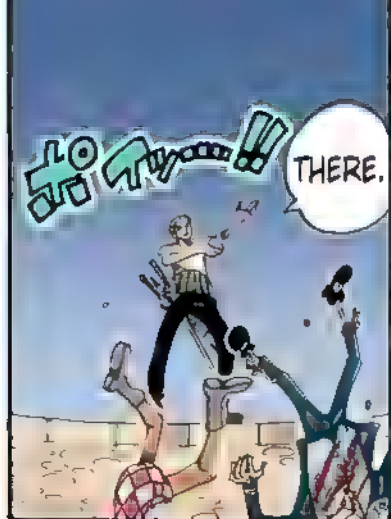
WAAH
!!!

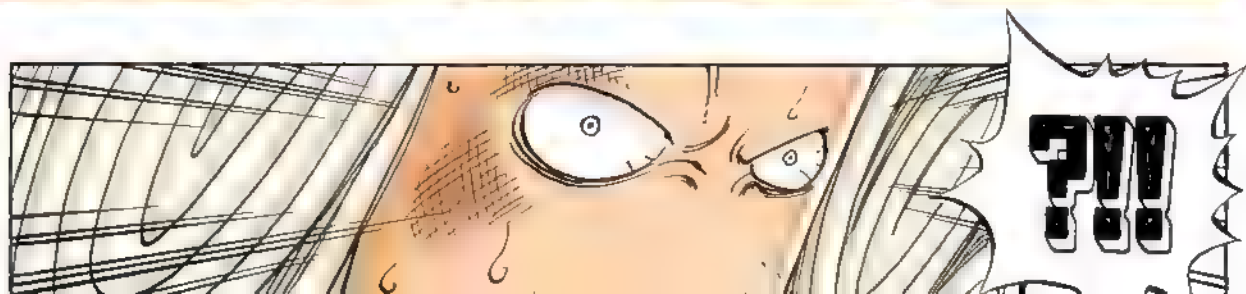
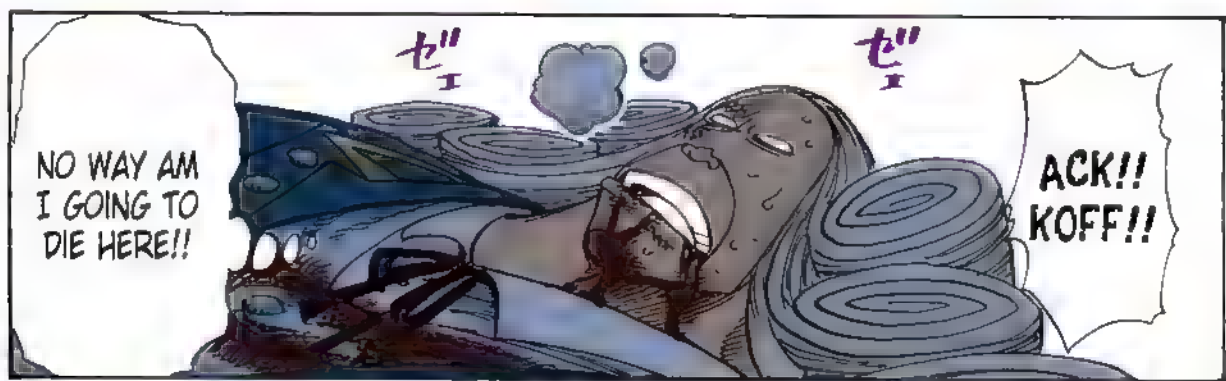
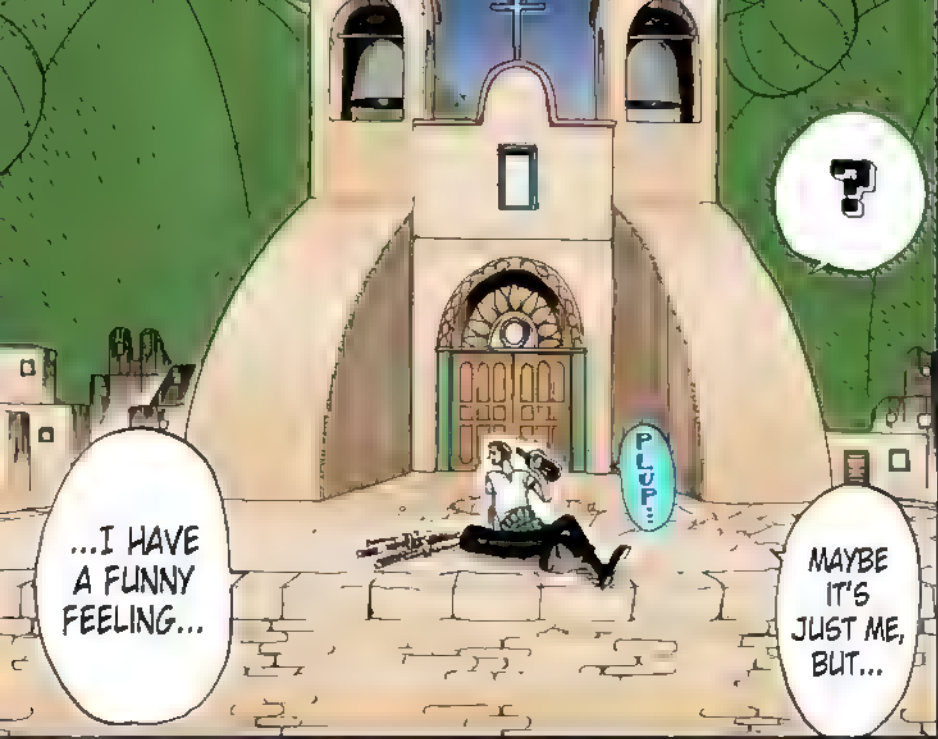


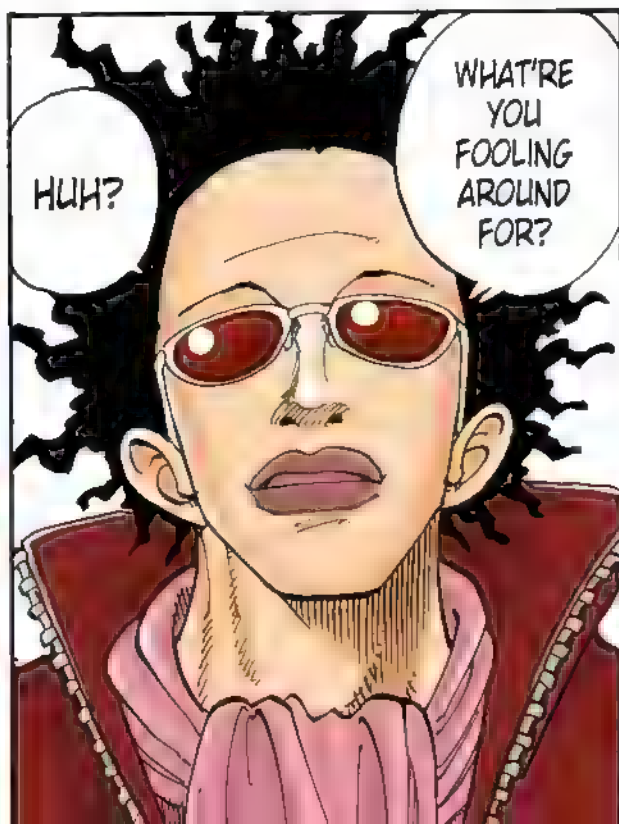
SAPOTEN MEANS "CACTUS" IN JAPANESE.

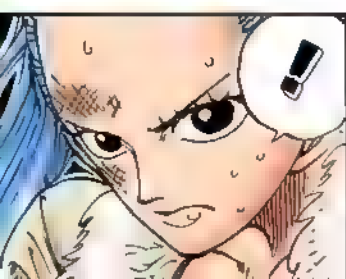
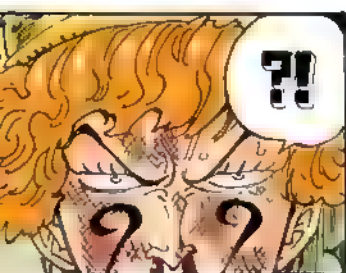
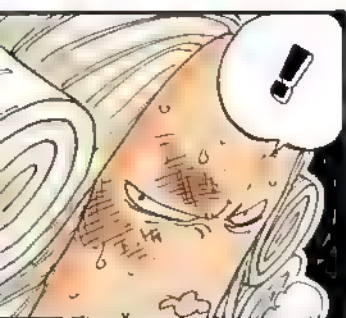
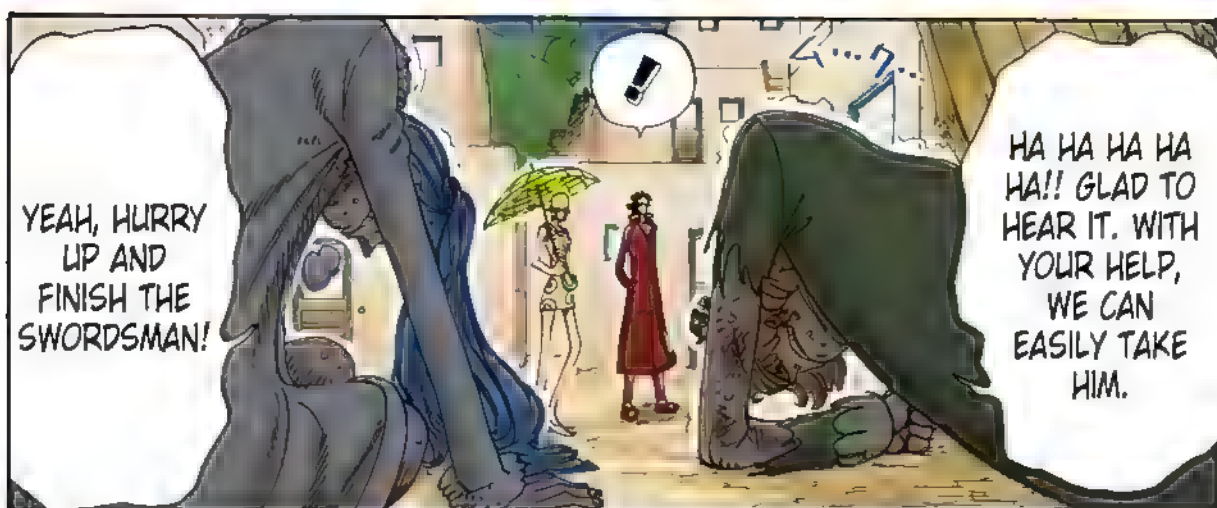
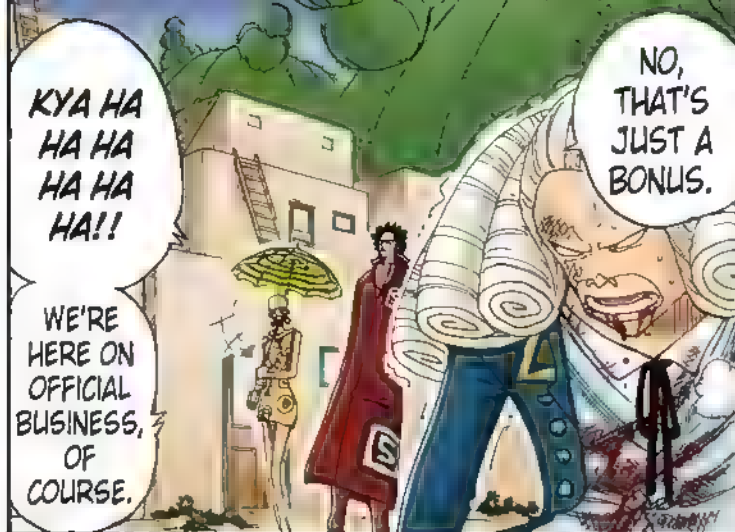






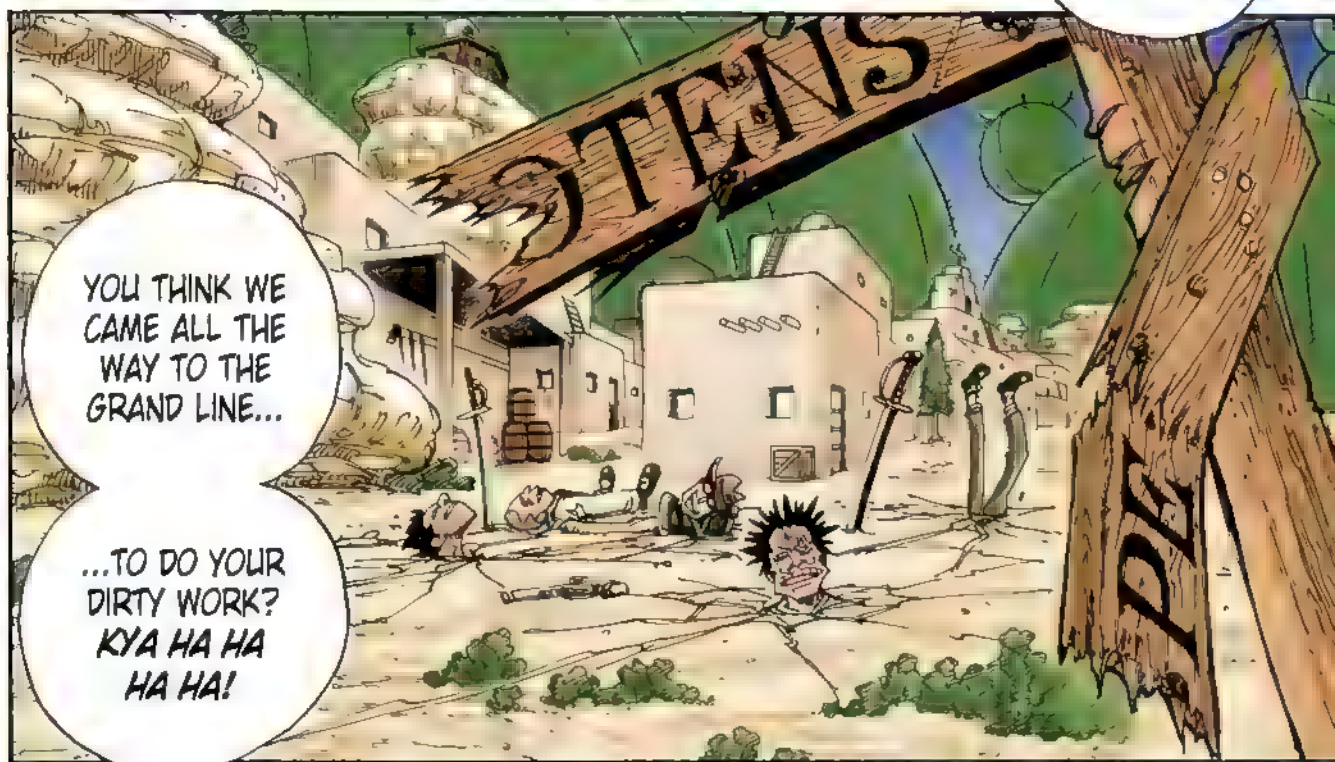






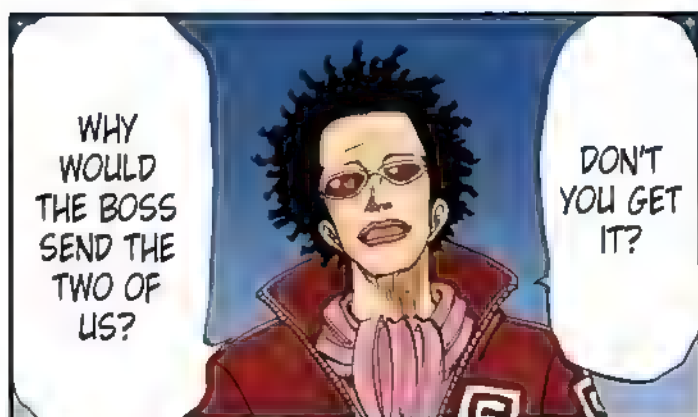


HELP
YOU?



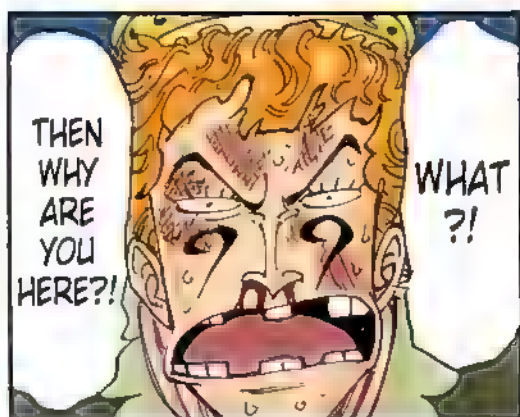
YOU THINK WE
CAME ALL THE
WAY TO THE
GRAND LINE...

...TO DO YOUR
DIRTY WORK?
*KYA HA HA
HA HA!*



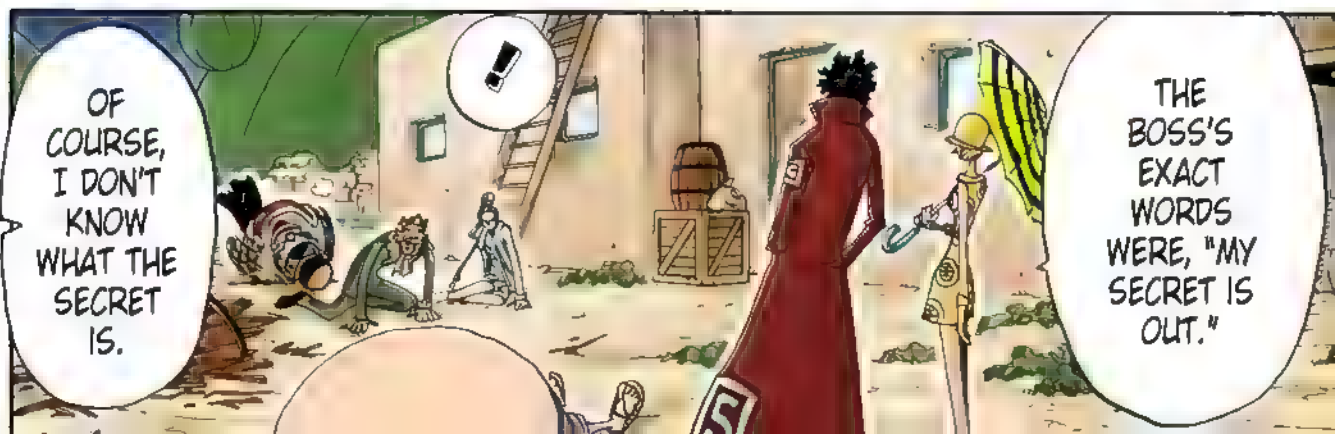
WHY
WOULD
THE BOSS
SEND THE
TWO OF
US?

DON'T
YOU GET
IT?



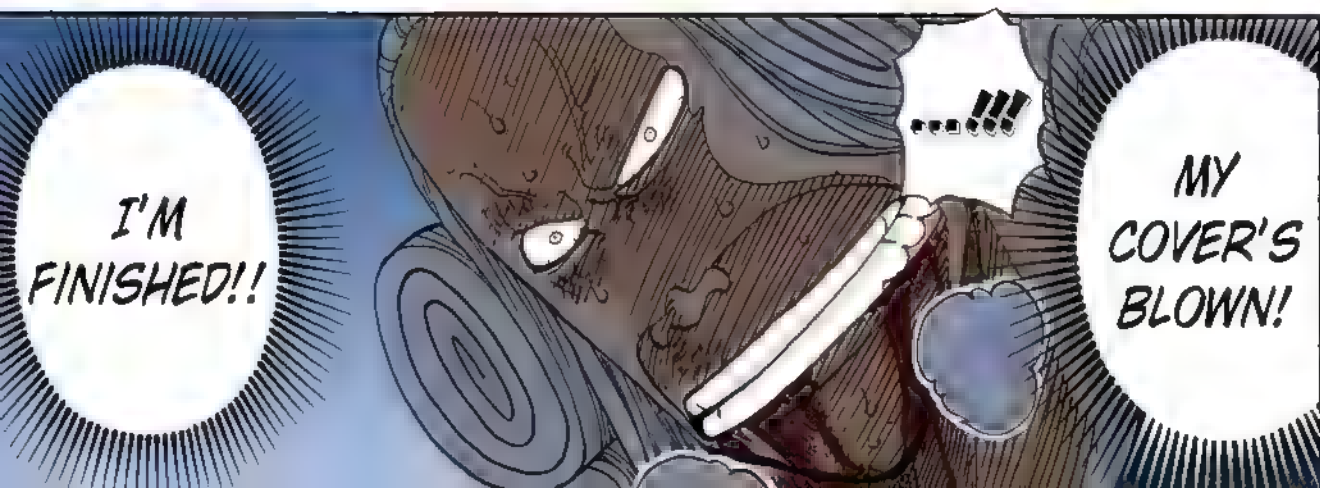
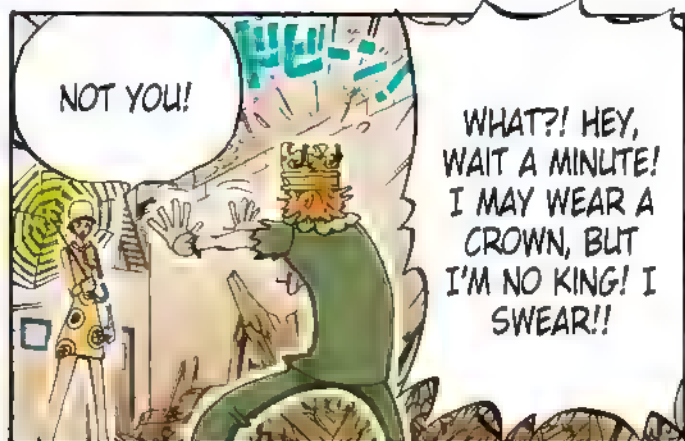
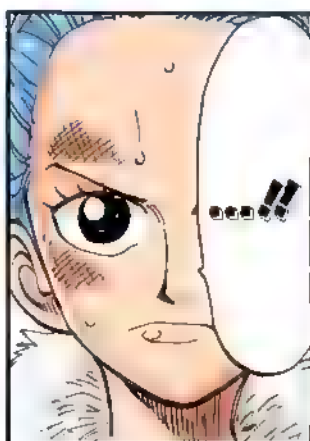
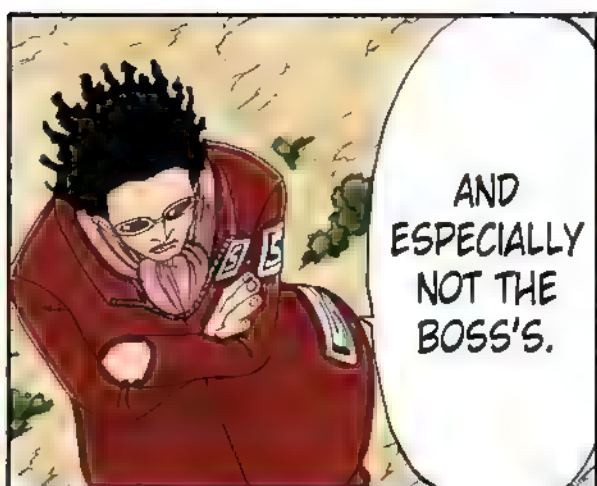
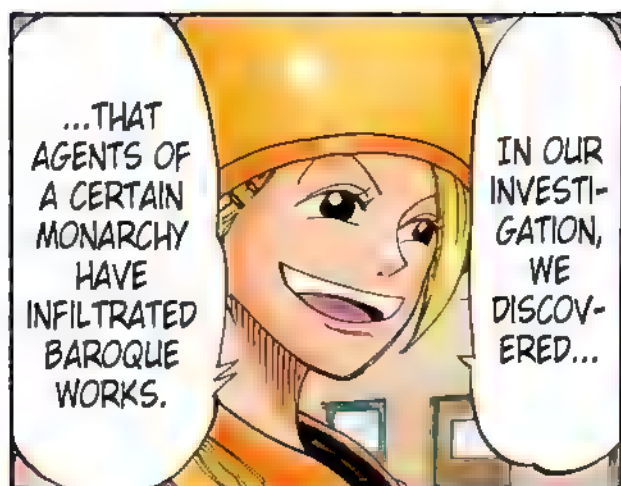
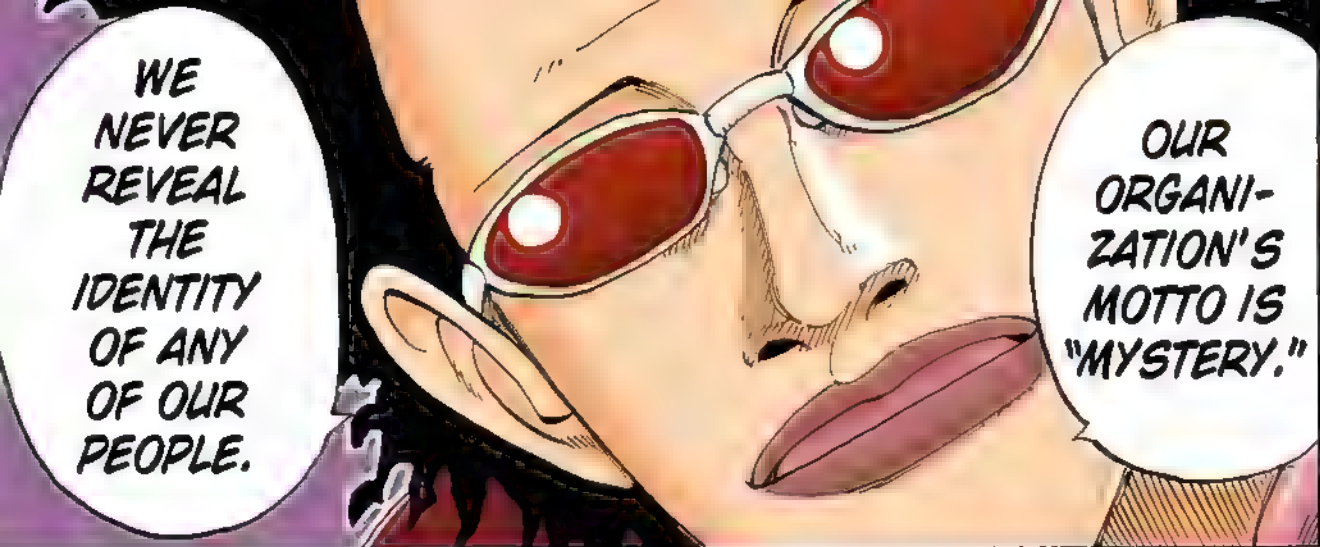
THEN
WHY
ARE
YOU
HERE?!

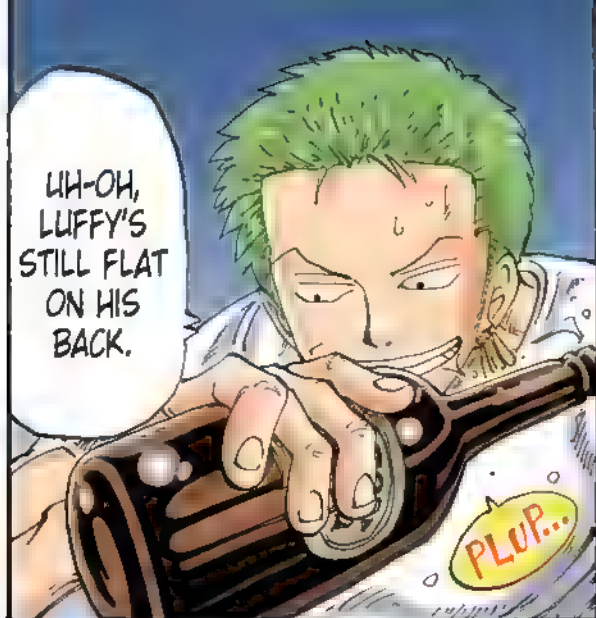
WHAT
?!

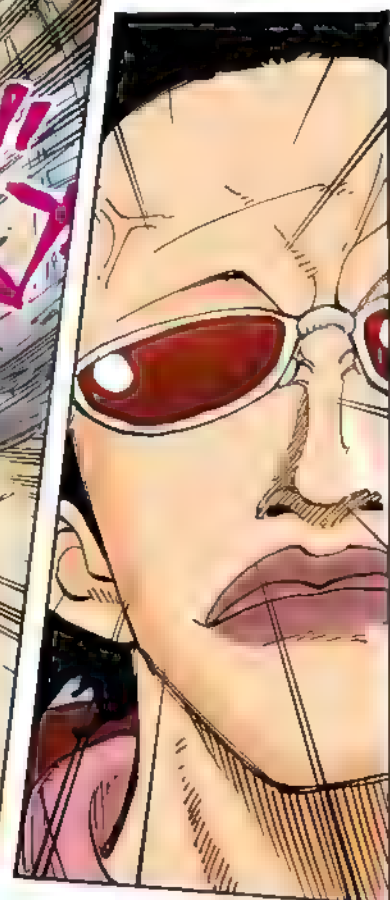


OF
COURSE,
I DON'T
KNOW
WHAT THE
SECRET
IS.

THE
BOSS'S
EXACT
WORDS
WERE, "MY
SECRET IS
OUT."







ON MY HONOR AS CAPTAIN OF THE ROYAL GUARD OF THE KINGDOM OF ALABASTA!

MR. 8?!

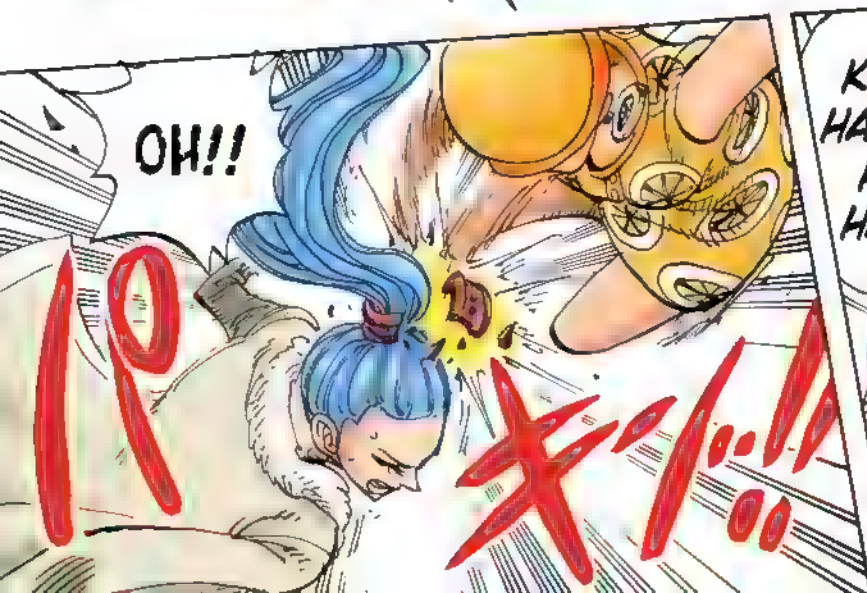


RUN FOR IT! PLEASE !!!

IGARAM?!



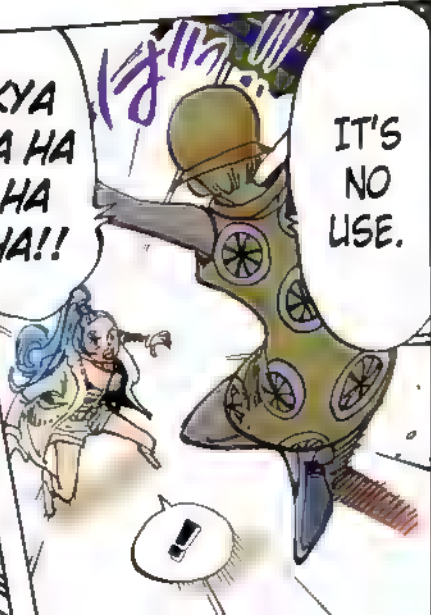
IGARAM!!



OH!!

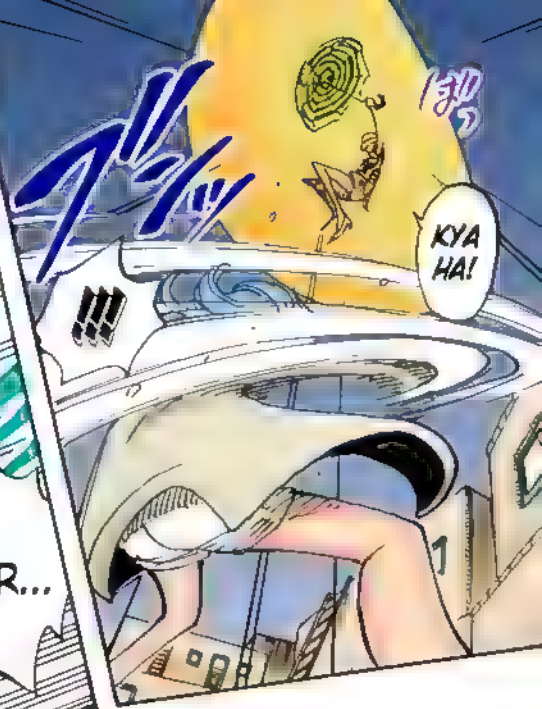
KYA HA HA HA HA!!

IT'S NO USE.

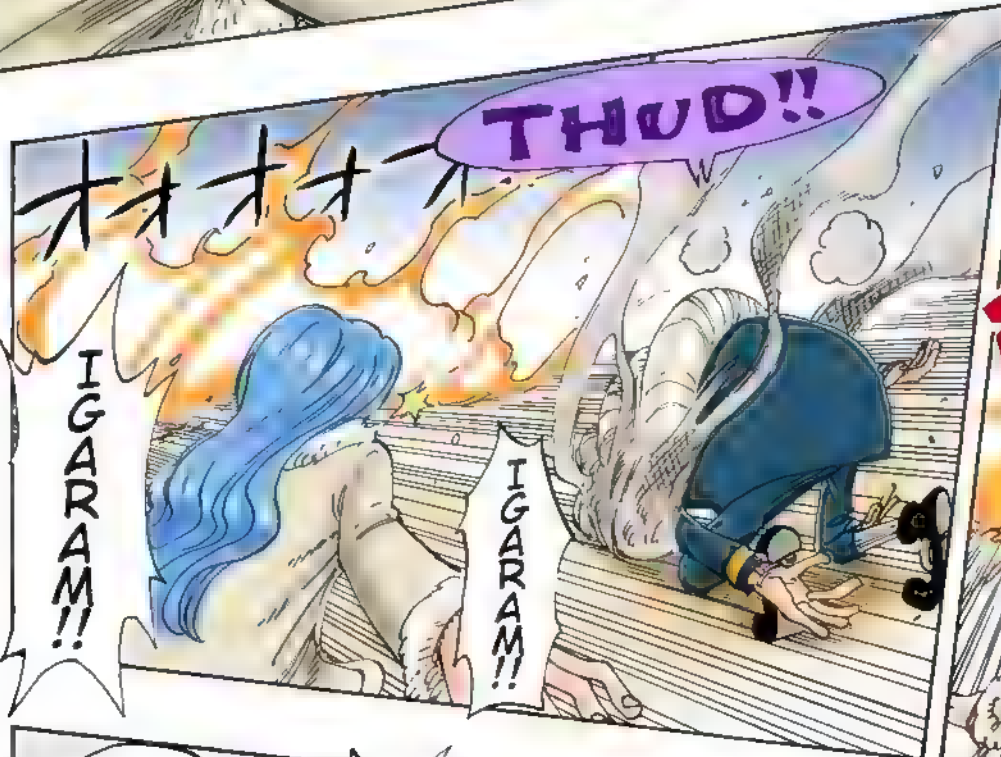




GRR...



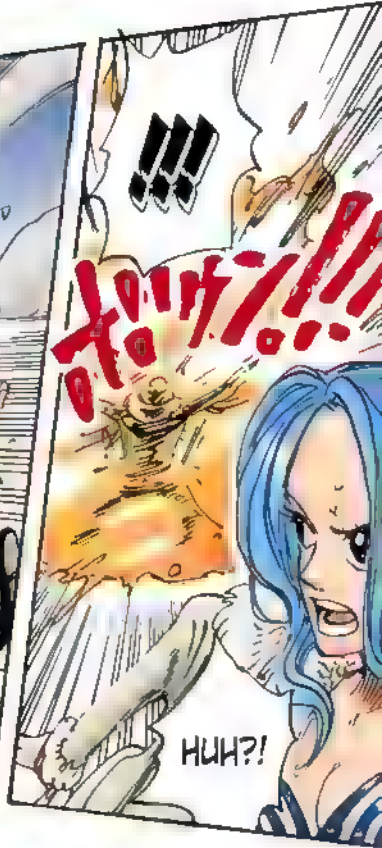
KYA
HA!



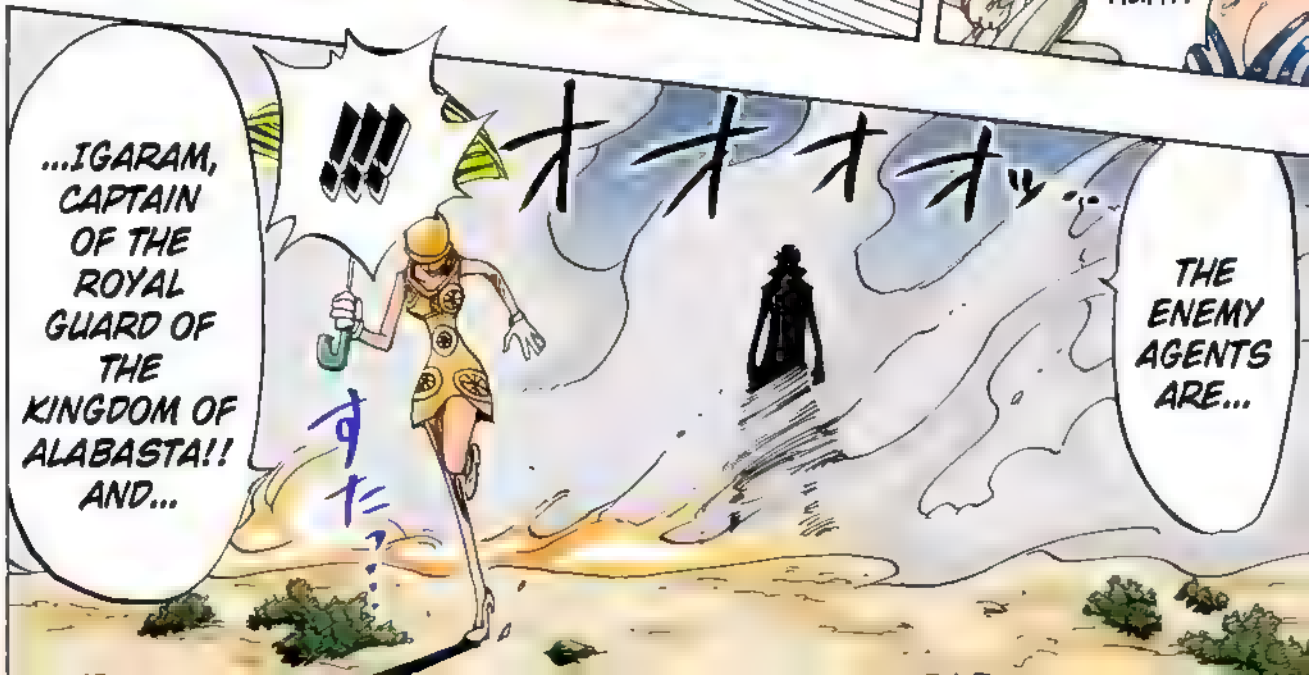
IGARAM!!

IGARAM!!

THUD!!

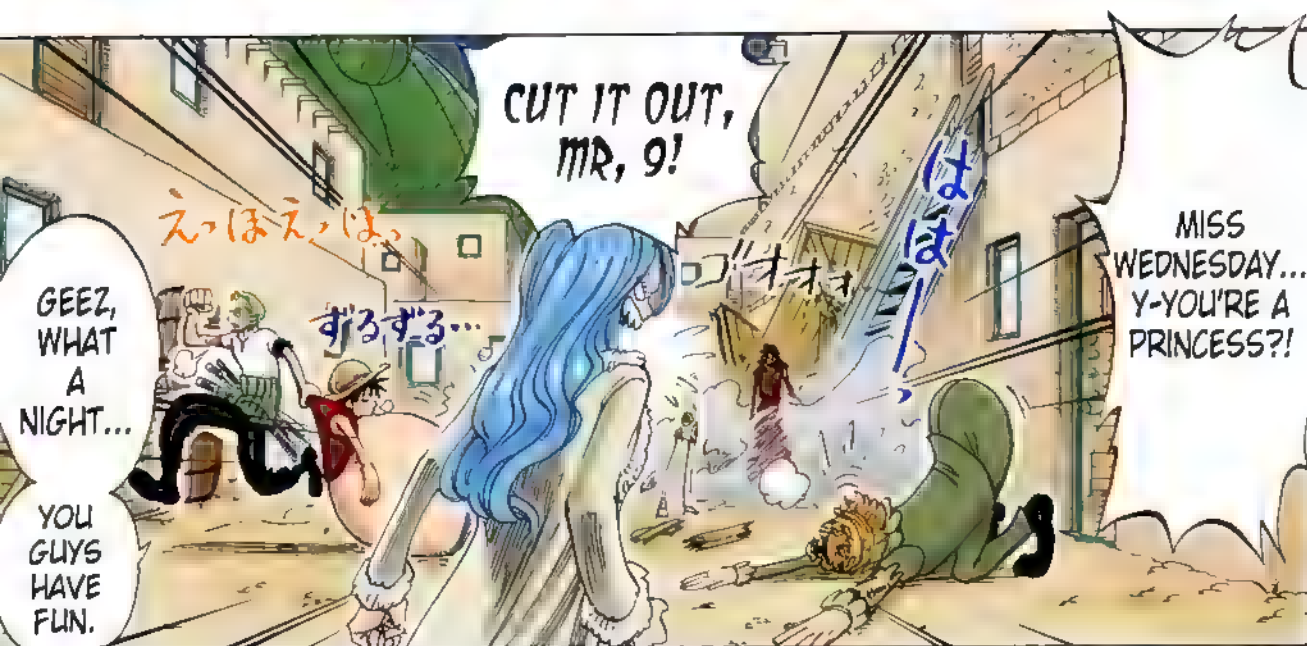


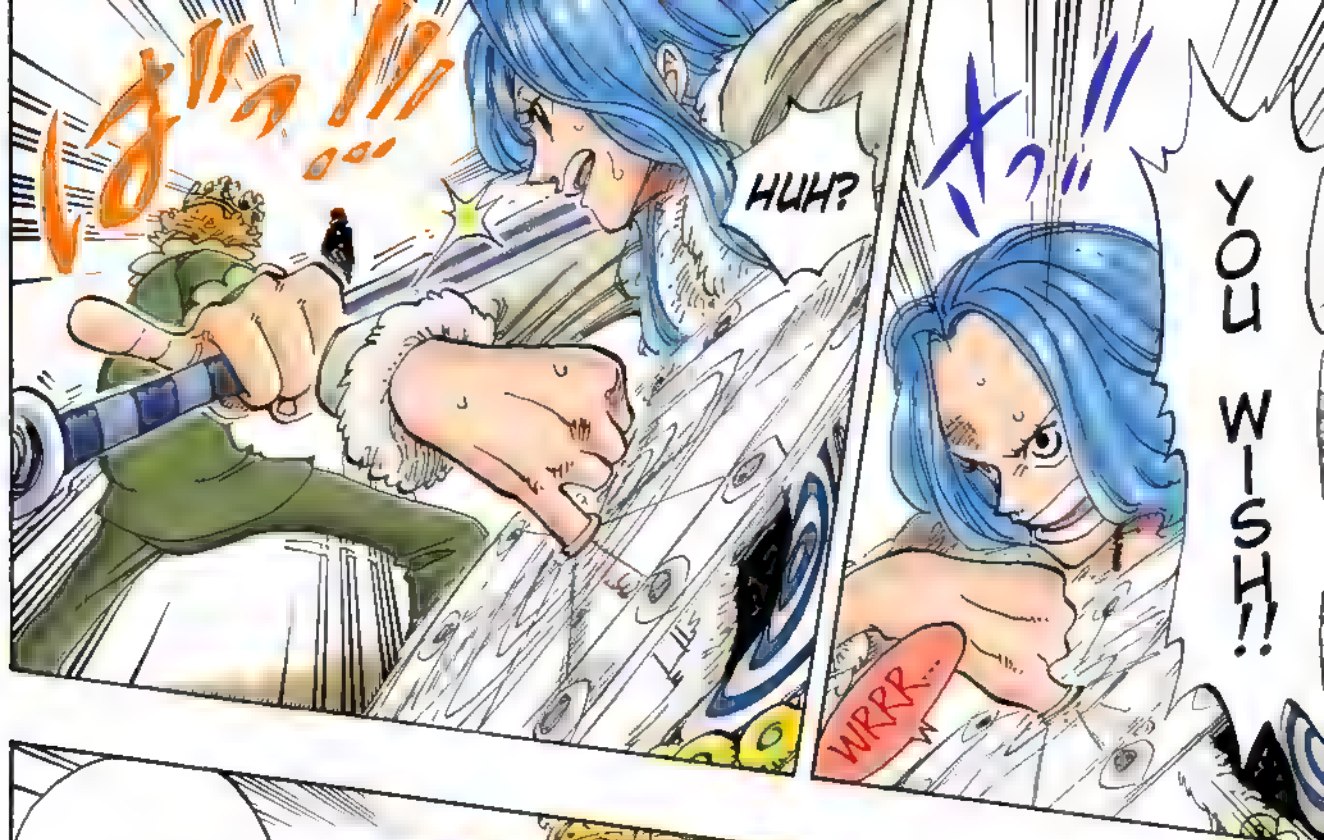
HUH?!



...IGARAM,
CAPTAIN
OF THE
ROYAL
GUARD OF
THE
KINGDOM OF
ALABASTA!!
AND...

THE
ENEMY
AGENTS
ARE...





HUH?

YOU WISH!!

WRRR...

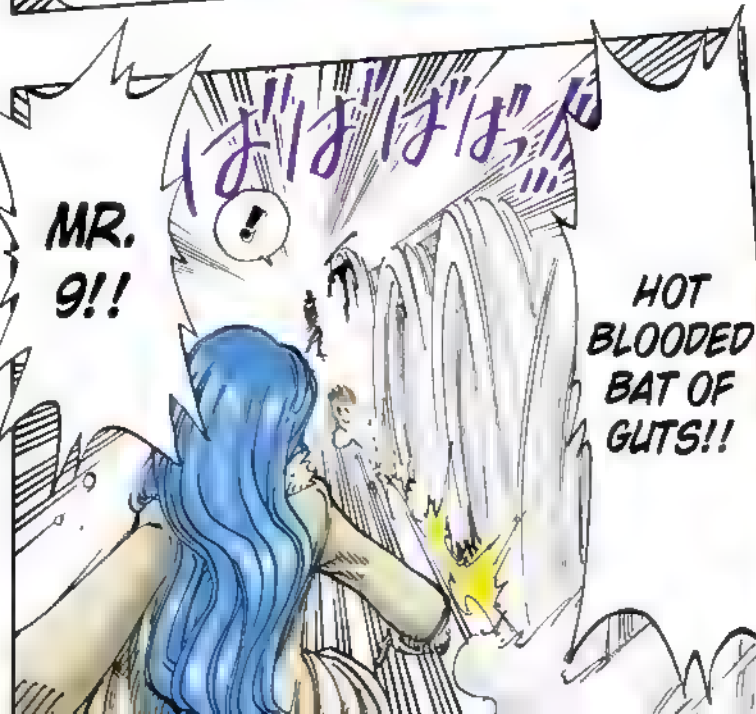


...BUT YOU'RE MY PARTNER.

I'LL STALL THEM FOR YOU!!

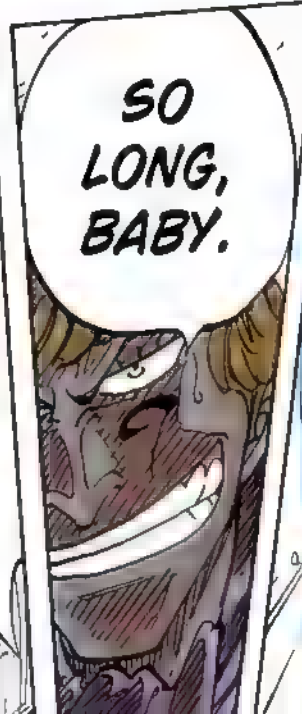
I DON'T KNOW WHAT'S GOING ON...

ドビーン!!

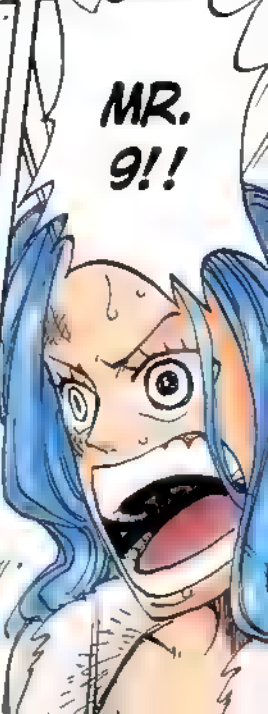


MR. 9!!

HOT BLOODED BAT OF GUTS!!



SO LONG, BABY.



MR. 9!!

GAAAH!!

...NOSE
FANCY...

HERE,
I'LL
GIVE
YOU A
TASTE
OF
MY...

ANYONE STUPID
ENOUGH TO
SACRIFICE HIMSELF
FOR A PARTNER
DESERVES TO DIE.

HMM... YOUR
ONLY LOYALTY
SHOULD BE TO
BAROQUE WORKS
AND THE BOSS!

ゴ。



?!?

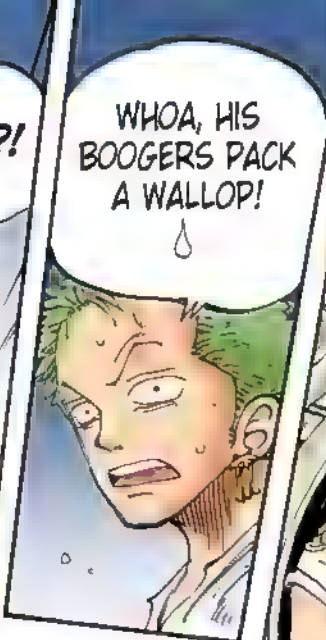
FLIK

CANNON
!!!

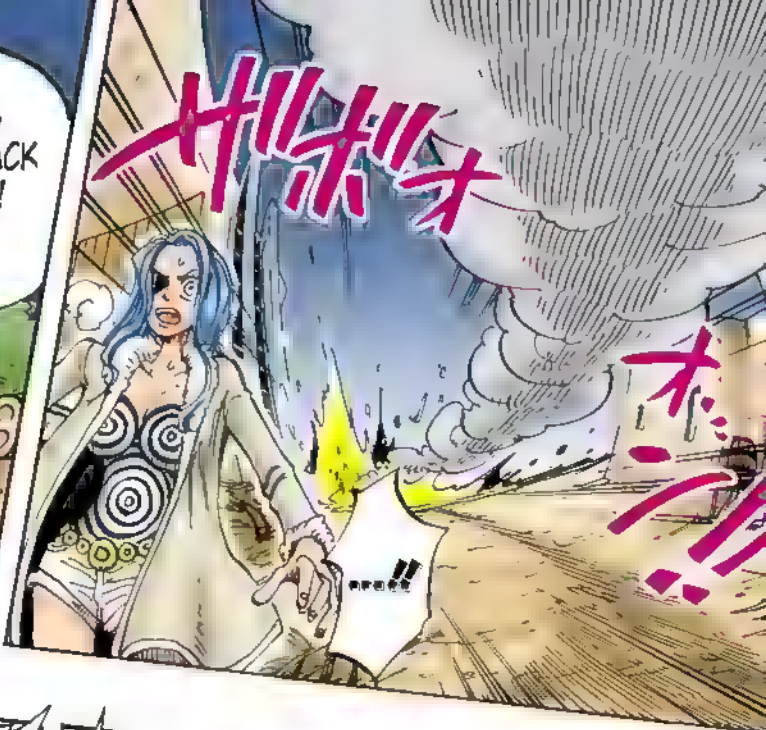


WHAT
DO YOU
WANT?

HUH?!



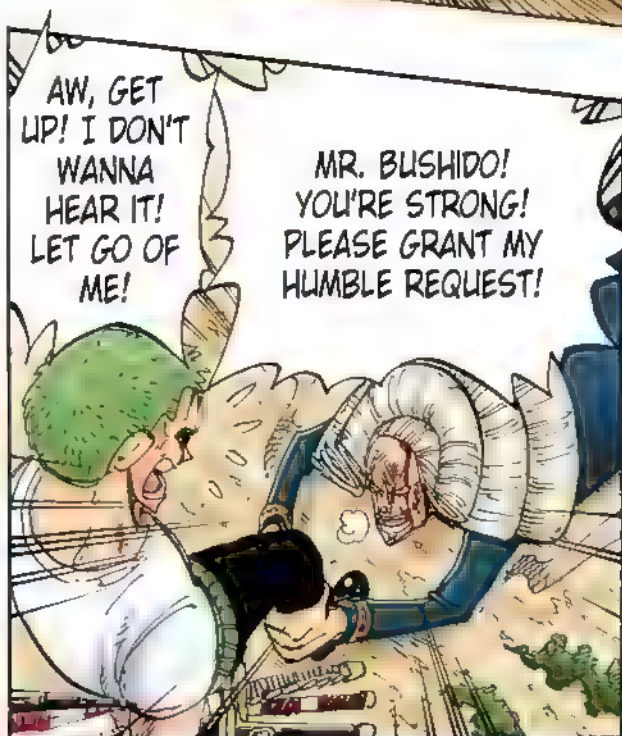
WHOA, HIS
BOOGERS PACK
A WALLOP!



PLEASE!!
PROTECT
THE
PRINCESS
FOR ME!

THOSE
TWO ARE
FORMIDABLE
FIGHTERS!
THERE'S NO WAY
I CAN DEFEAT
THEM!

PLEASE!!



AW, GET
UP! I DON'T
WANNA
HEAR IT!
LET GO OF
ME!

MR. BUSHIDO!
YOU'RE STRONG!
PLEASE GRANT MY
HUMBLE REQUEST!



NO, THERE'S
NO ESCAPE.

SHE GOT
AWAY.



KAROO!!
RUN!!

RIGHT,
MR. 5!
KYA HA
HA HA!

AFTER
HER,
MISS
VALEN-
TINE!

JUST HOW
HANDSOMELY
ARE WE
TALKING?

HUH?

I BEG YOU!
PLEASE
SAVE HER!!

YOU
WANT
SOME
MORE
?

YOU
SHALL BE
RE-
WARDED
HAND-
SOMELY!

PLEASE
ESCORT MY
PRINCESS
TO
ALABASTA,
A GREAT
KINGDOM IN
THE FAR
EAST!

...FOR A
BILLION
BERRIES.

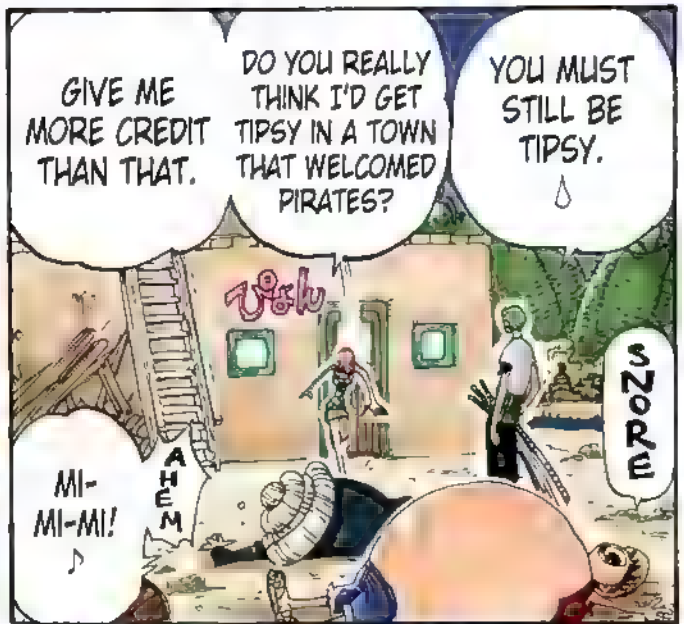
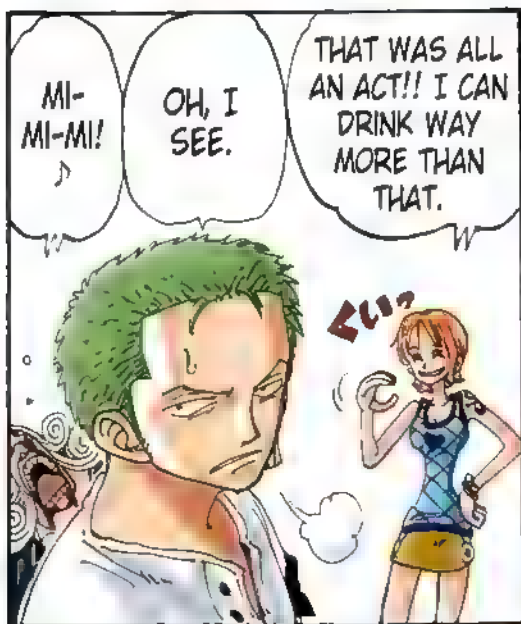
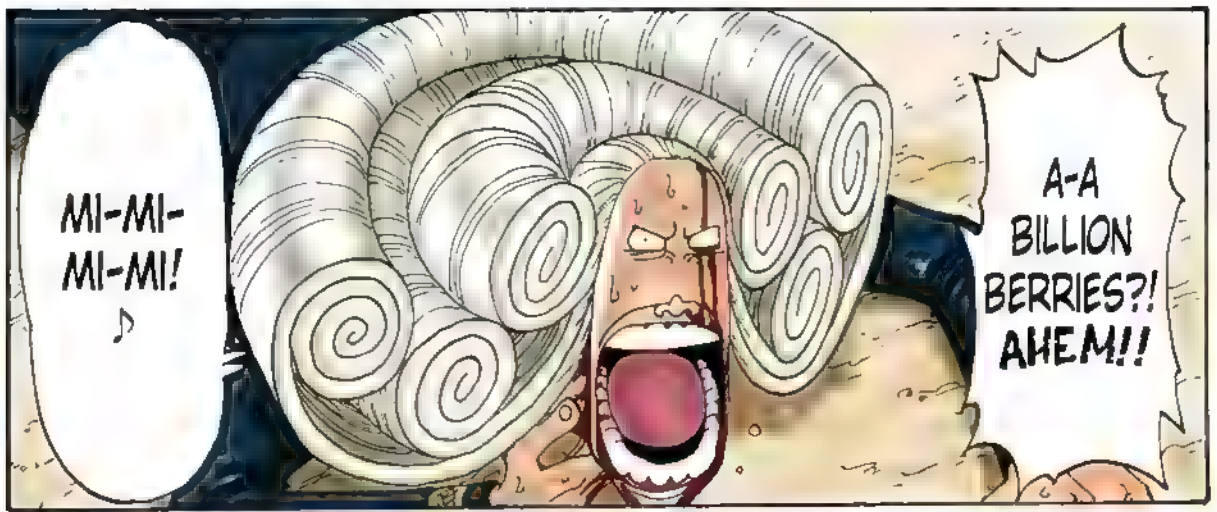
WE'LL
DO IT...

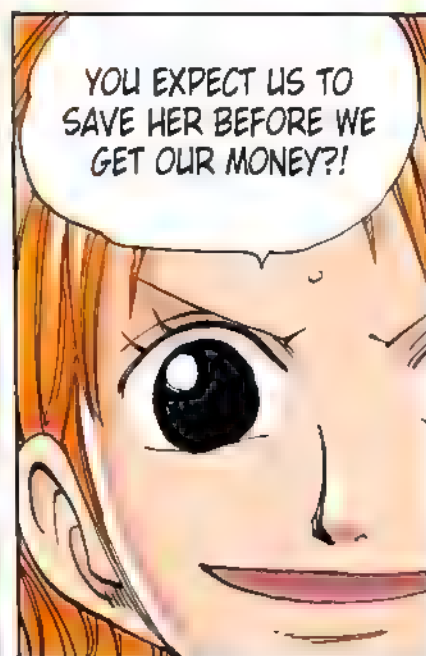
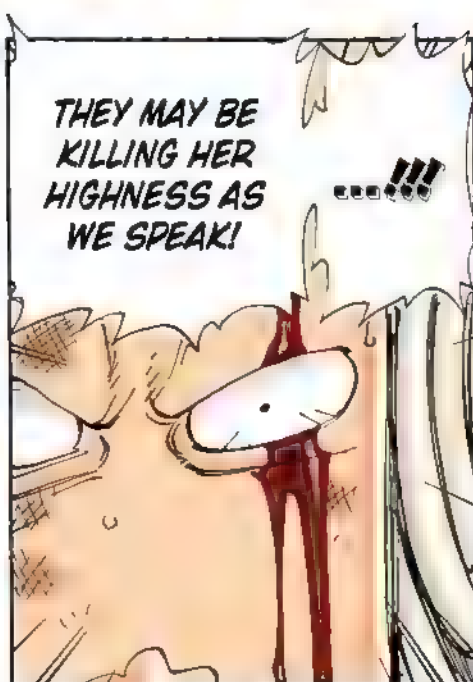
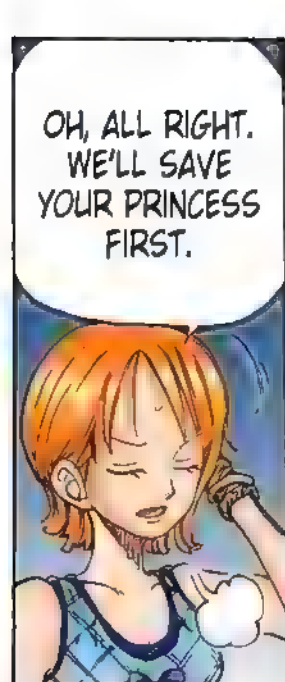
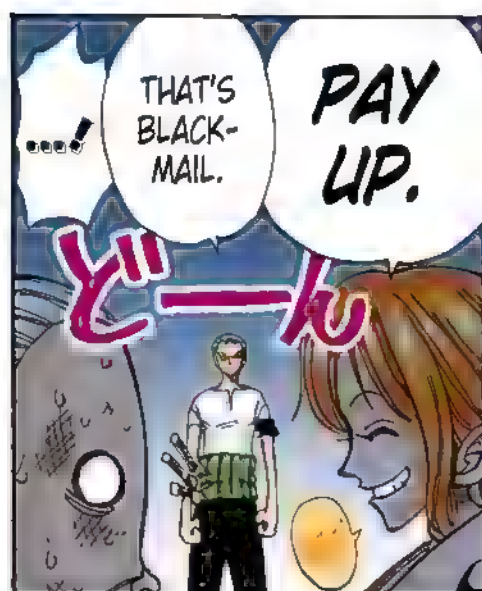
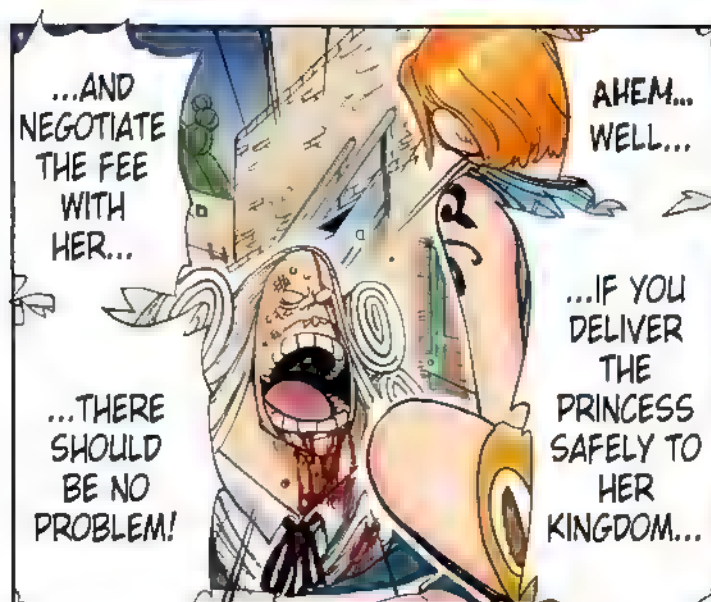
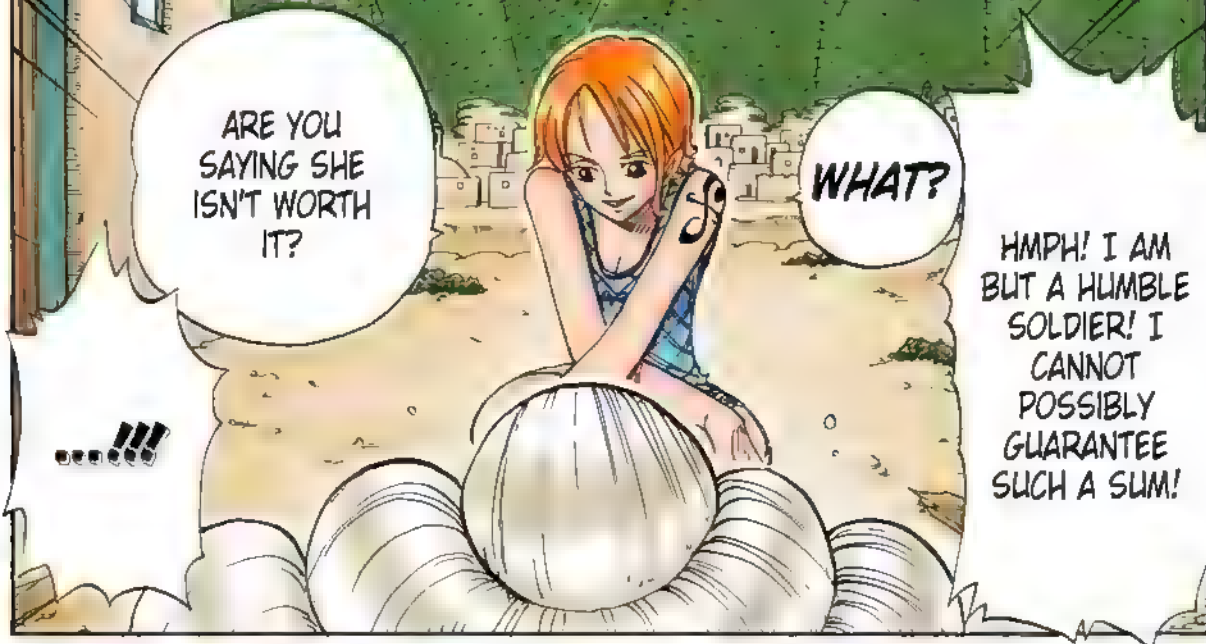


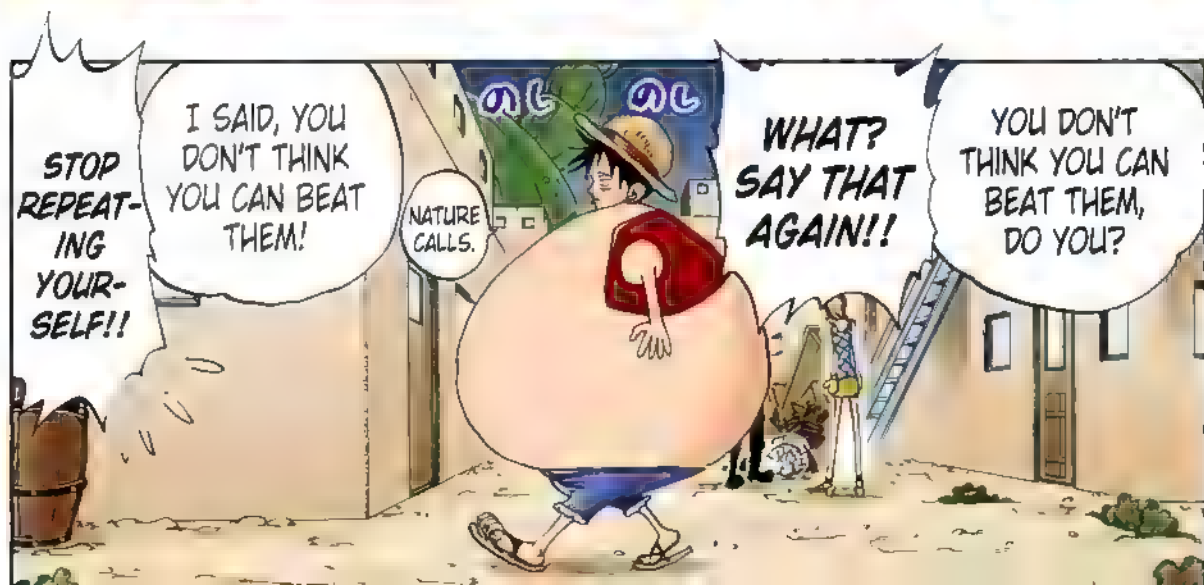
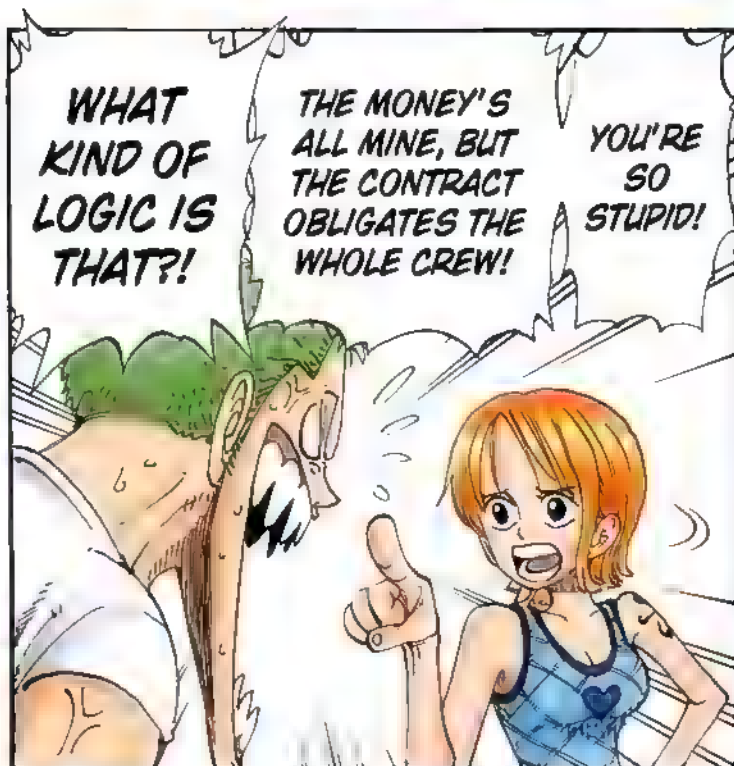
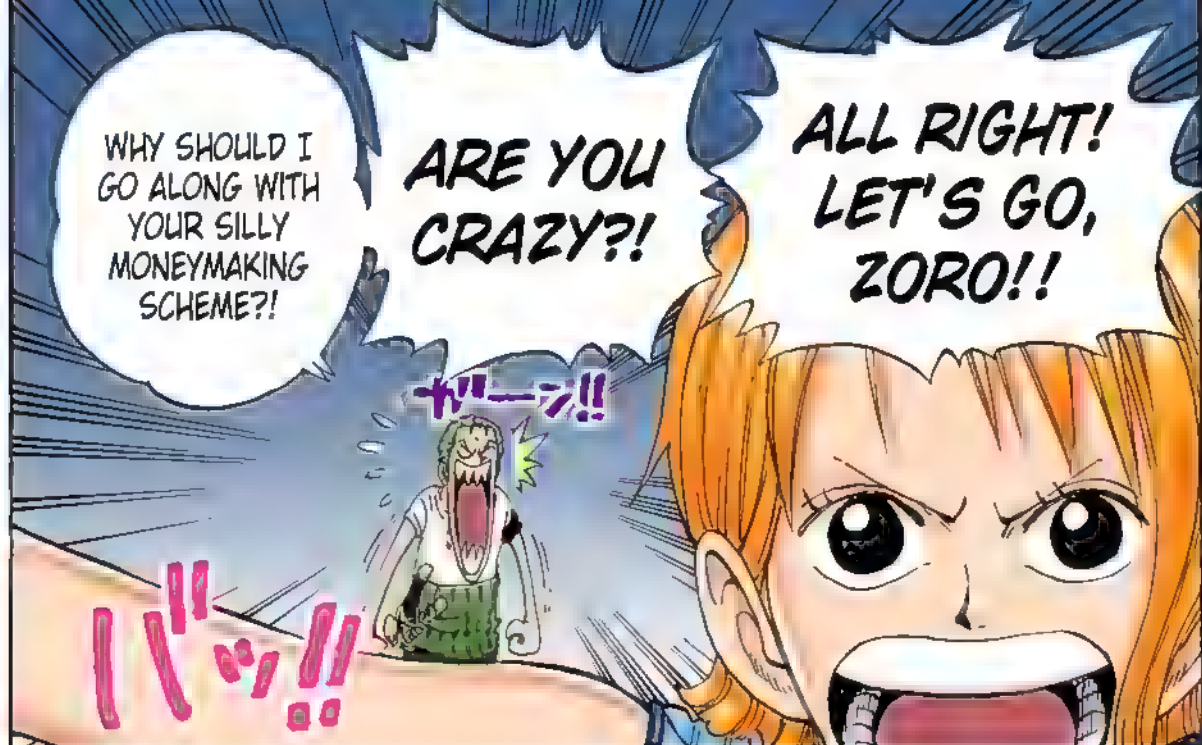
NAMI!

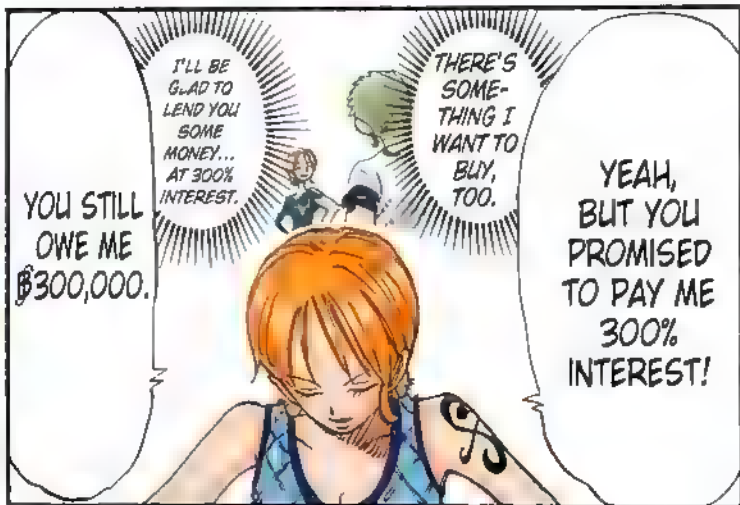
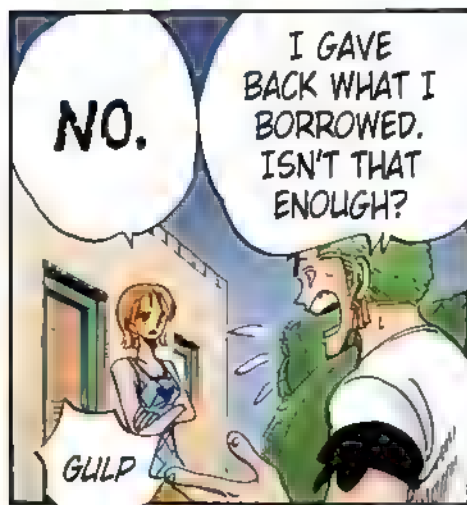
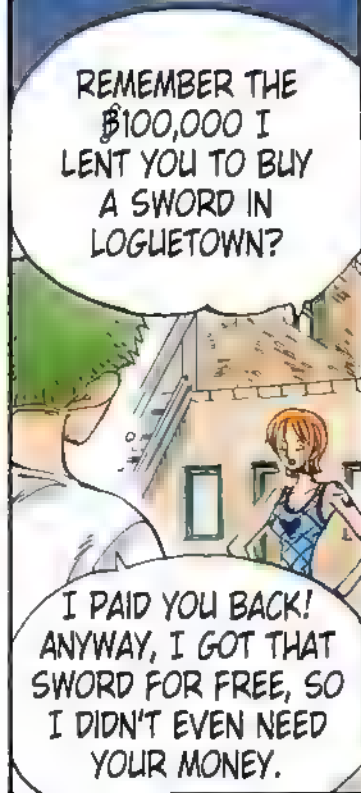
Chapter 111: THE SECRET CRIMINAL ORGANIZATION





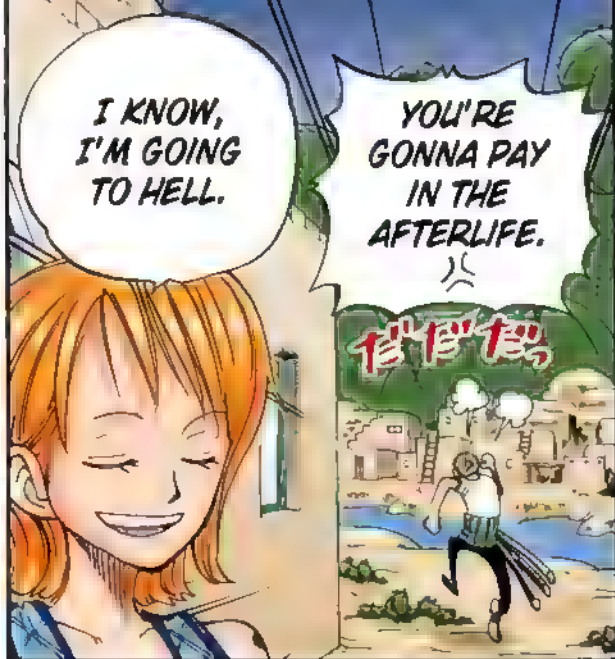








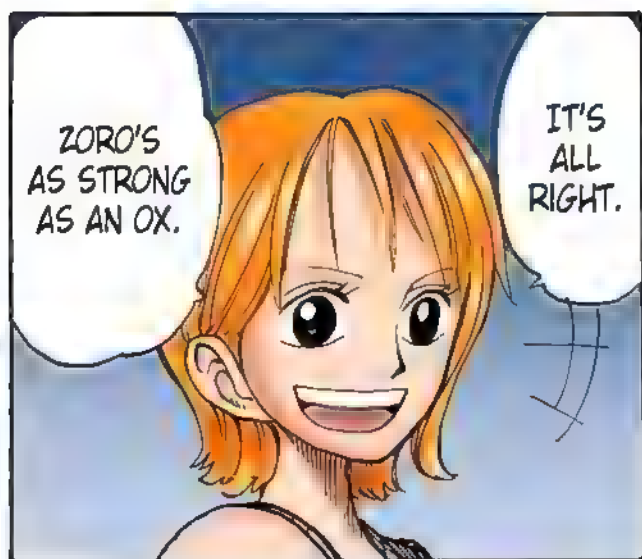
WE
OWE
YOU A
GREAT
DEBT!



I KNOW,
I'M GOING
TO HELL.

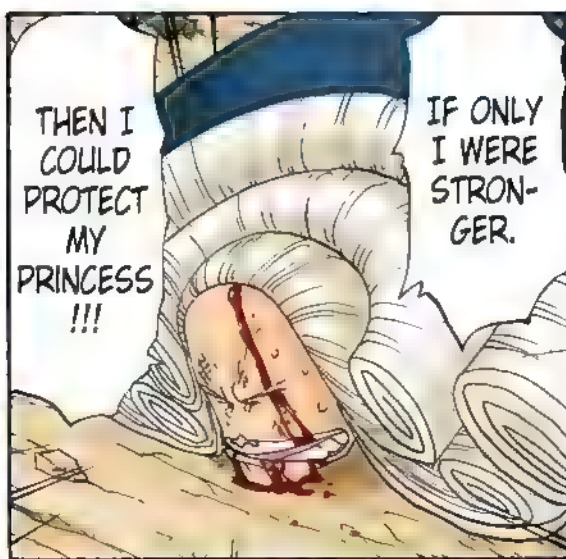
YOU'RE
GONNA PAY
IN THE
AFTERLIFE.

バババ



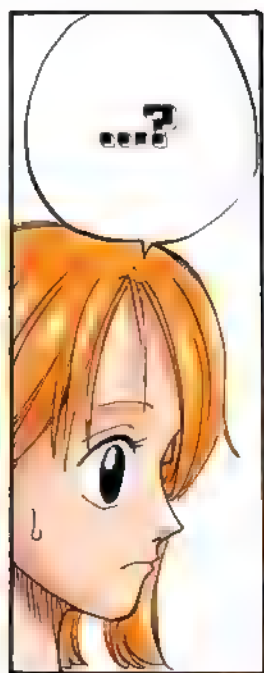
ZORO'S
AS STRONG
AS AN OX.

IT'S
ALL
RIGHT.

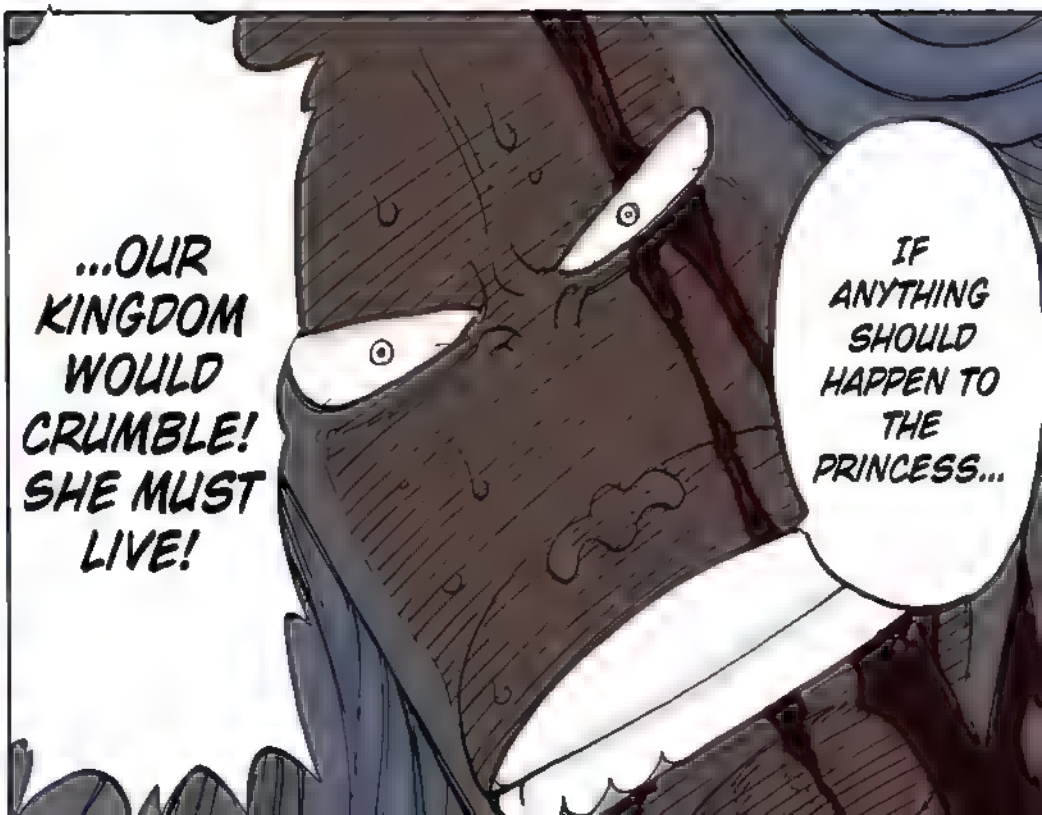


THEN I
COULD
PROTECT
MY
PRINCESS
!!!

IF ONLY
I WERE
STRONGER.

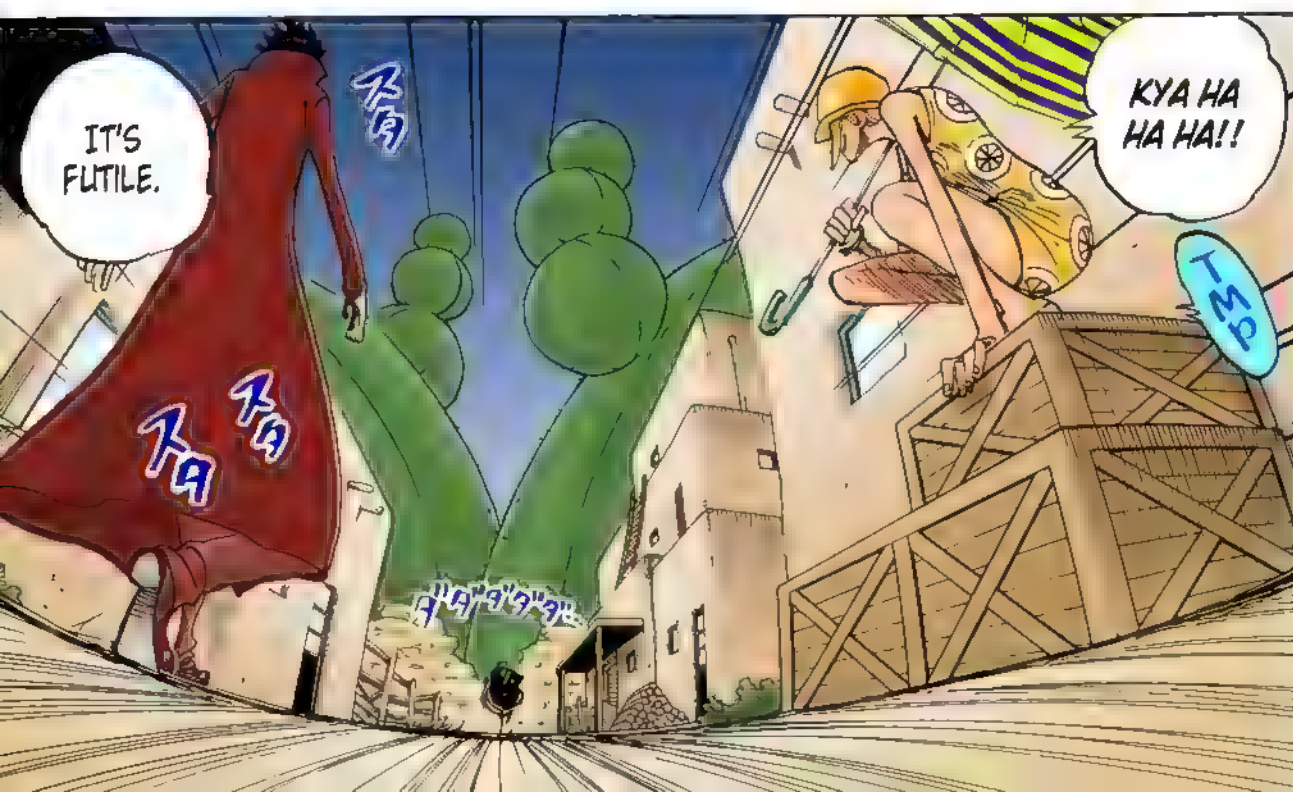


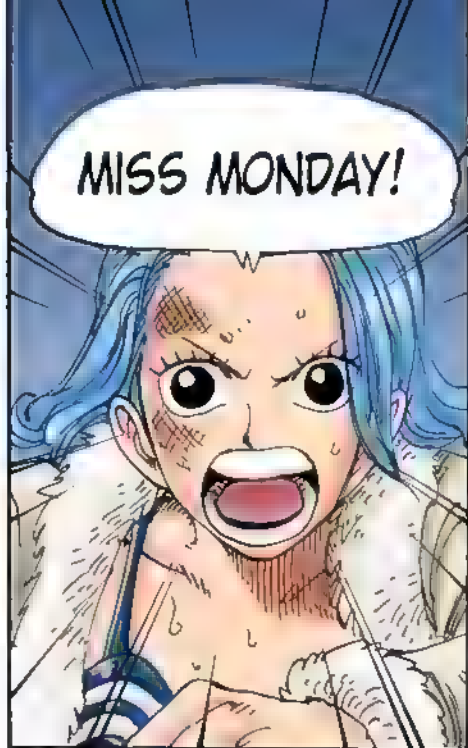
...?



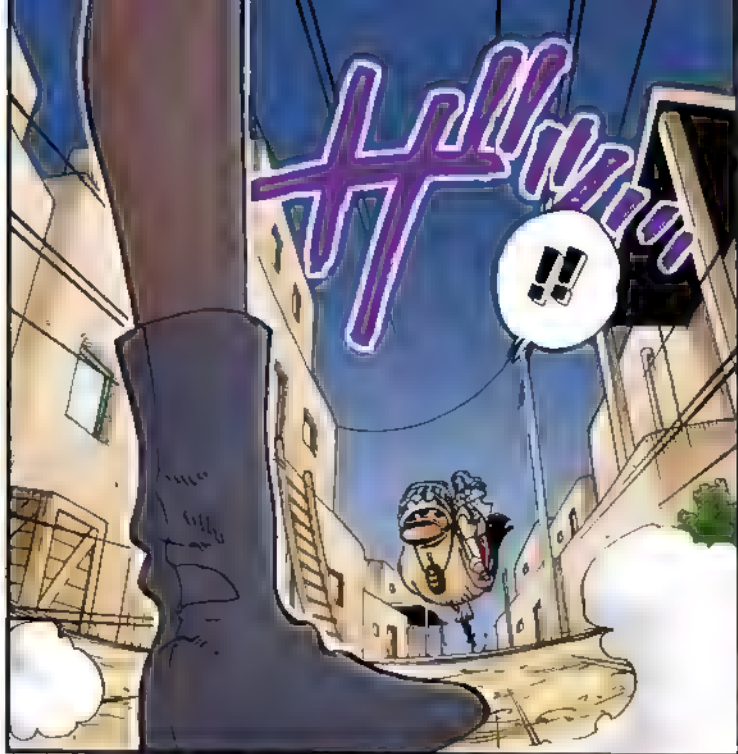
...OUR
KINGDOM
WOULD
CRUMBLE!
SHE MUST
LIVE!

IF
ANYTHING
SHOULD
HAPPEN TO
THE
PRINCESS...

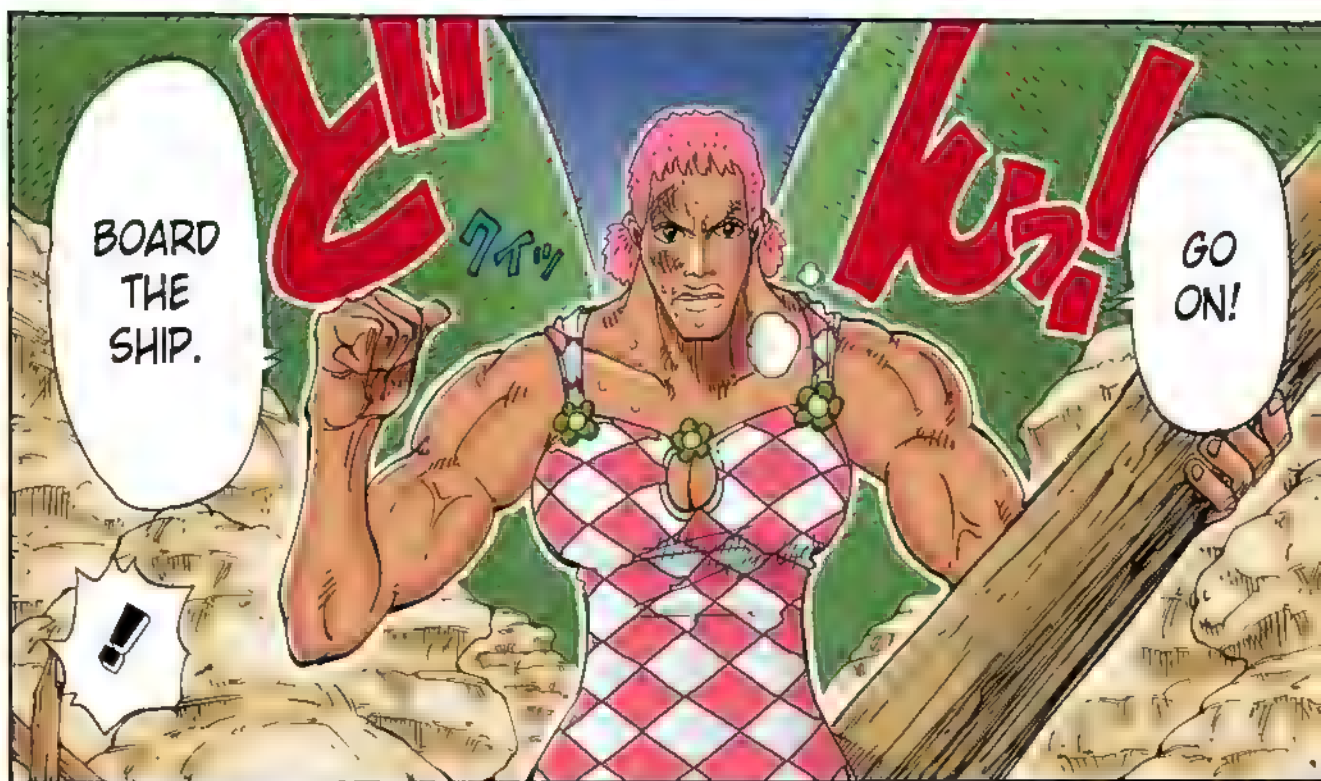




MISS MONDAY!

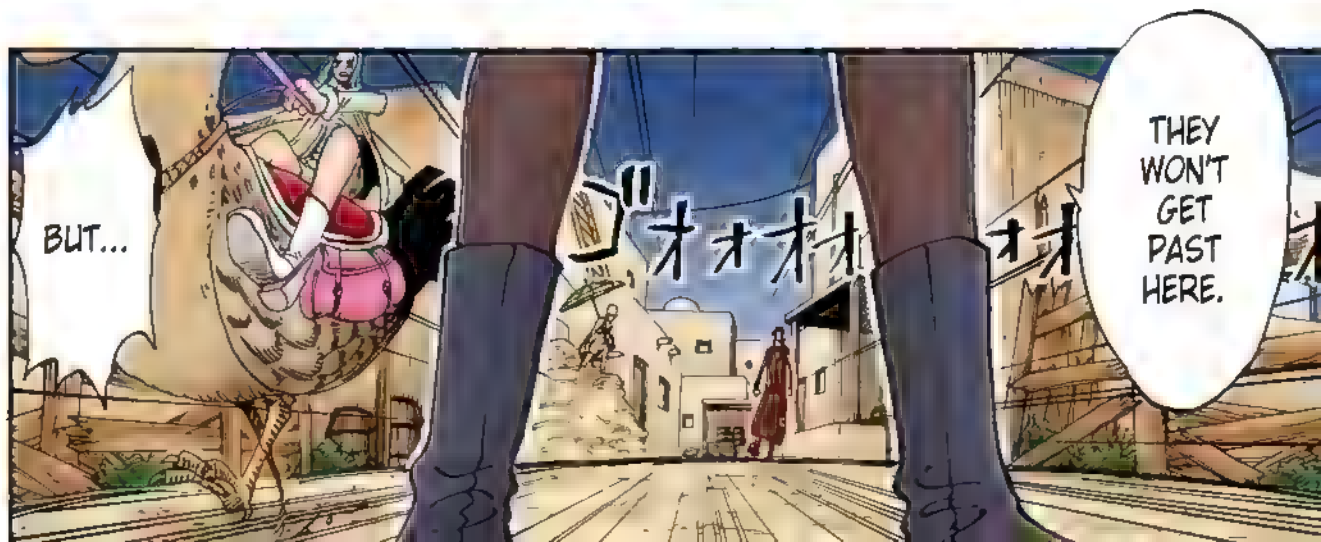


ガッ!!



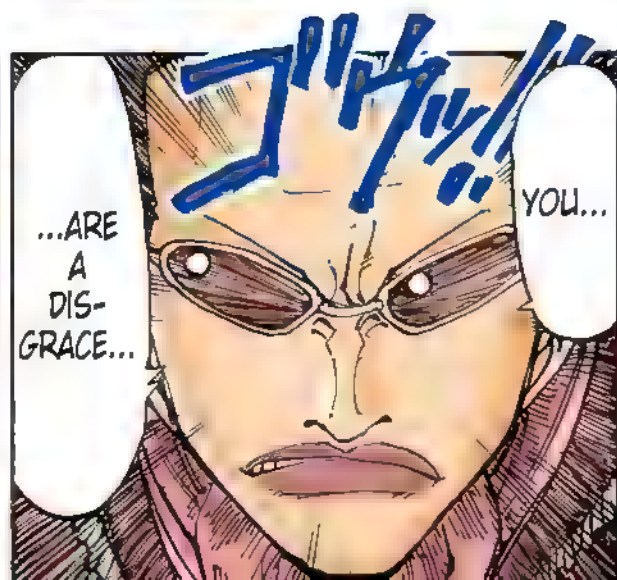
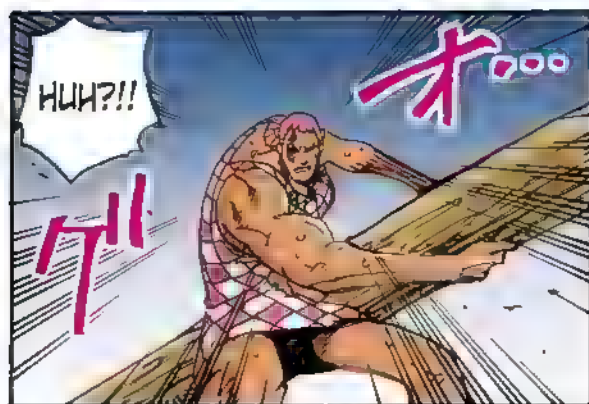
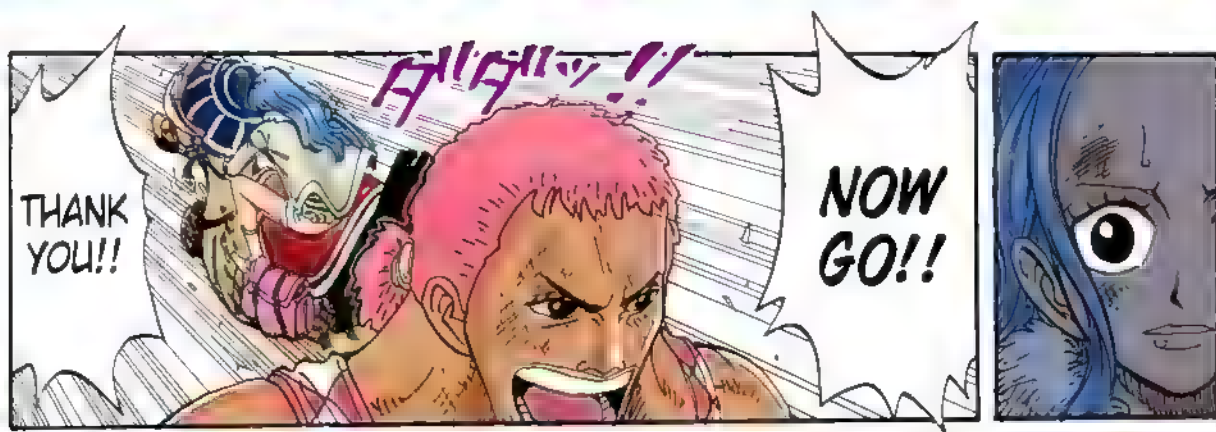
BOARD
THE
SHIP.

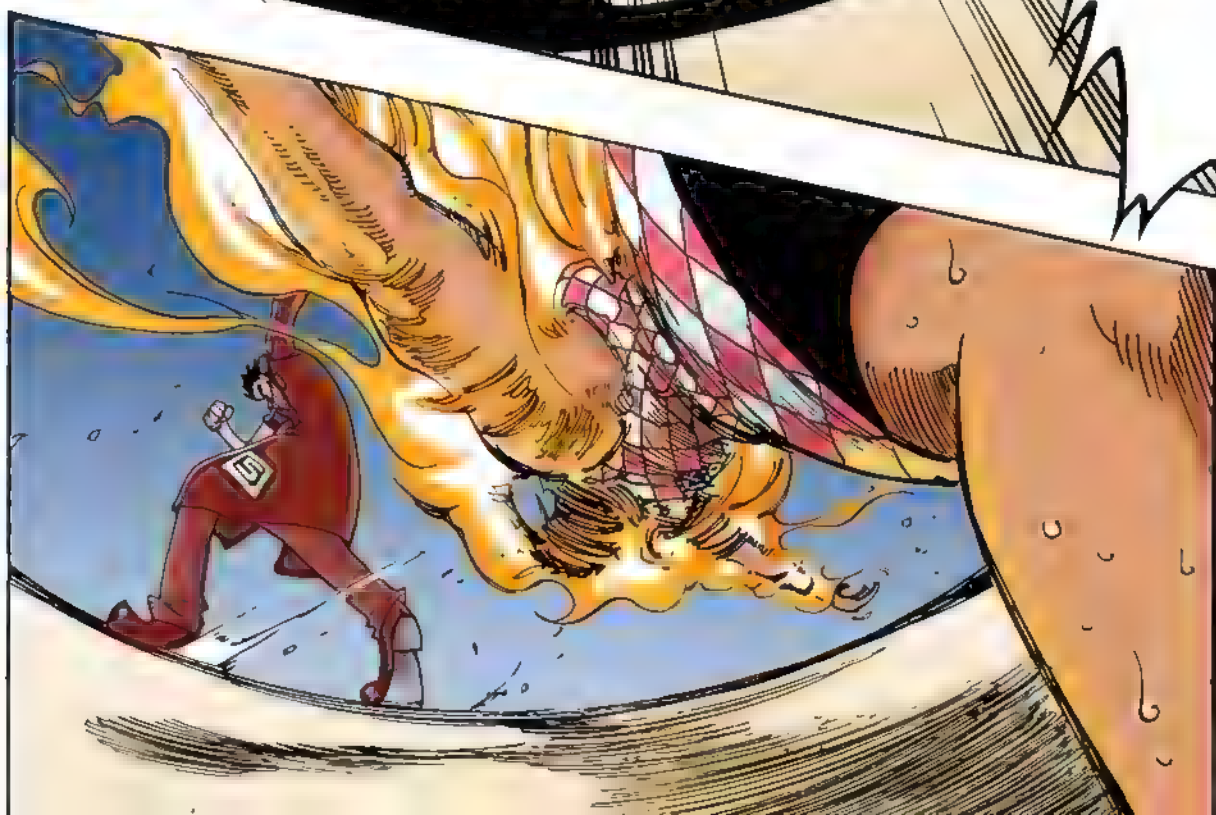
GO
ON!



BUT...

THEY
WON'T
GET
PAST
HERE.

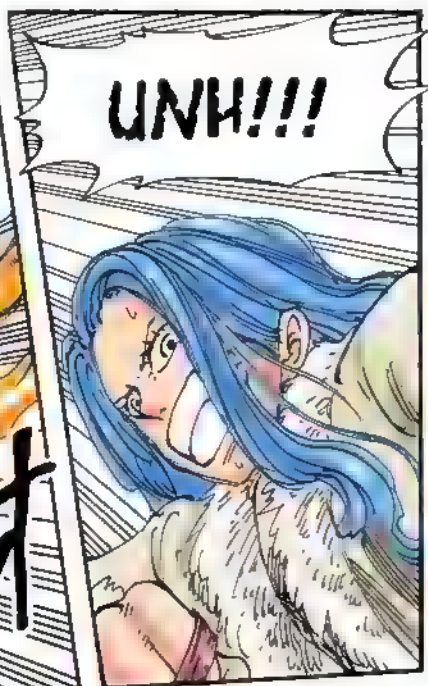






I'M HUMAN
DYNAMITE. I
CAN IGNITE MY
ENTIRE BODY.

UNH!!!



...I AM
UNSTOPPABLE!!

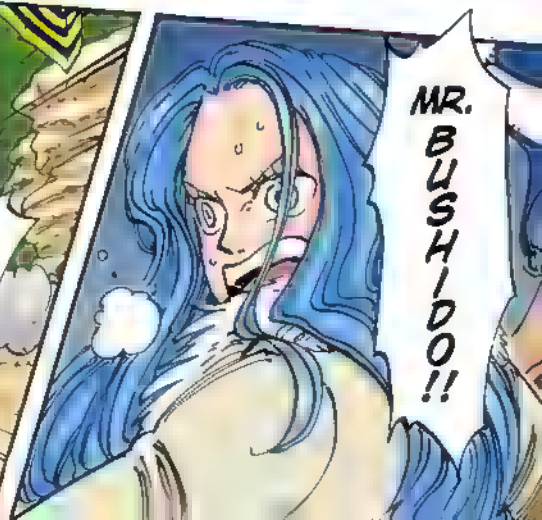
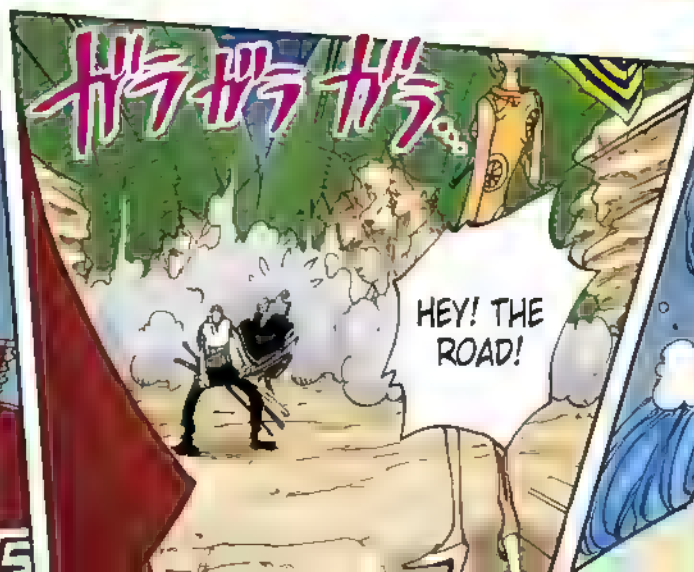
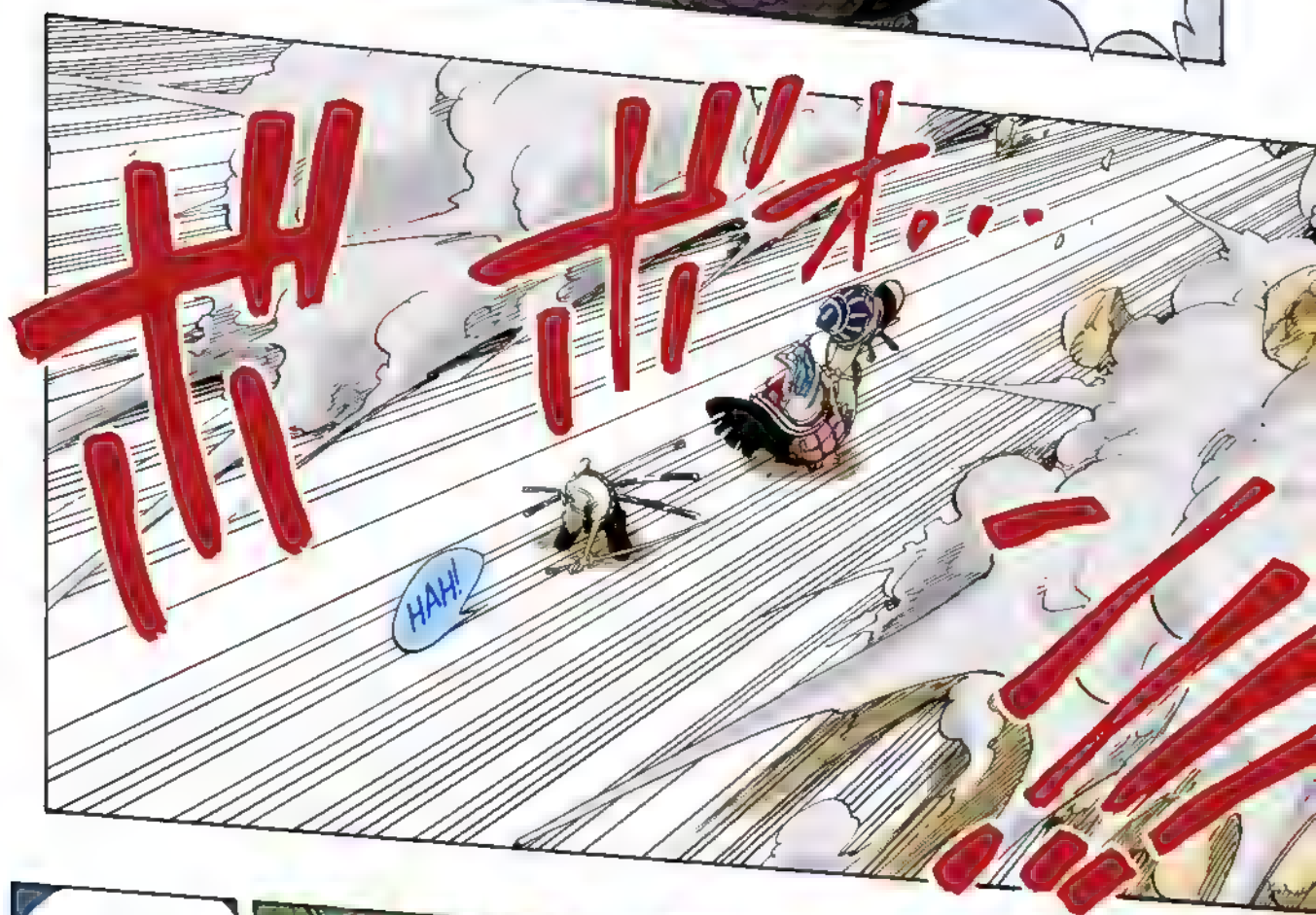
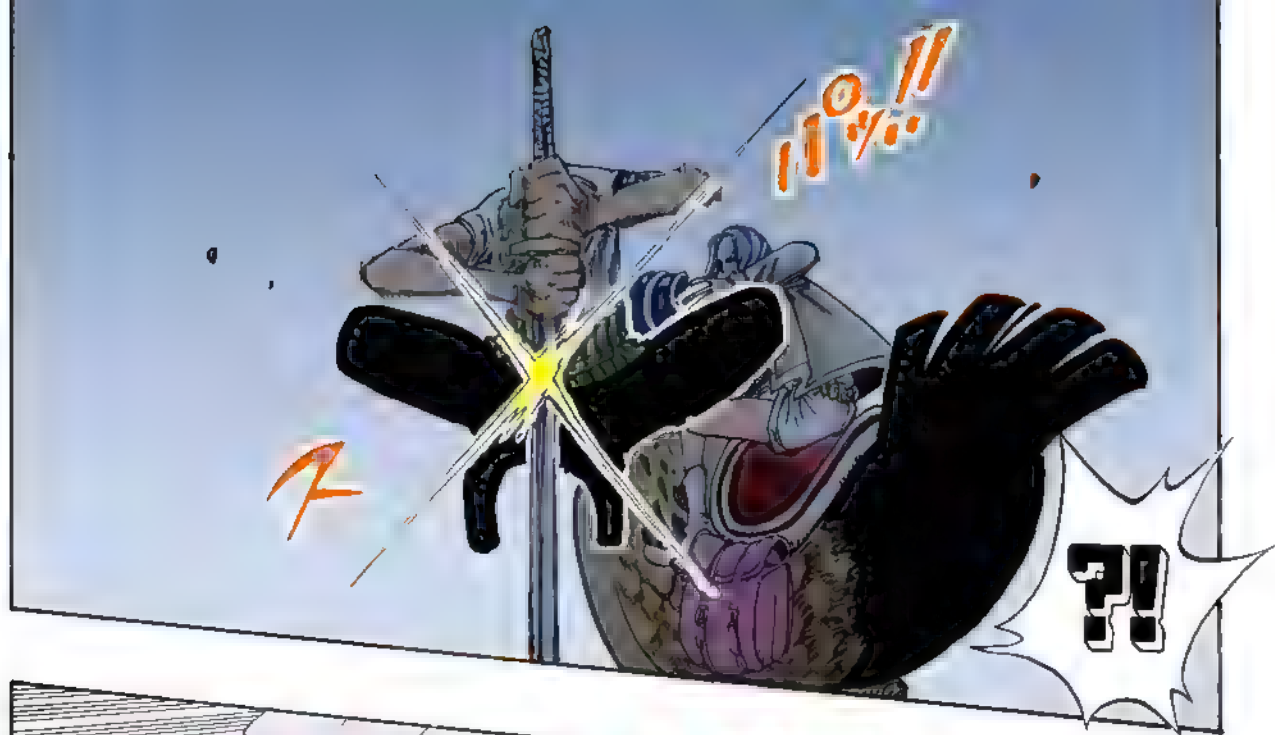
WITH MY
BOMB-BOMB
FRUIT
POWERS...

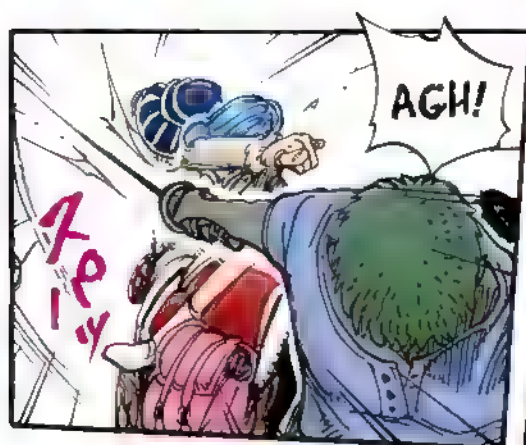


NOSE
FANCY...

CANNON
!!!

YOU'LL
NEVER
ESCAPE.



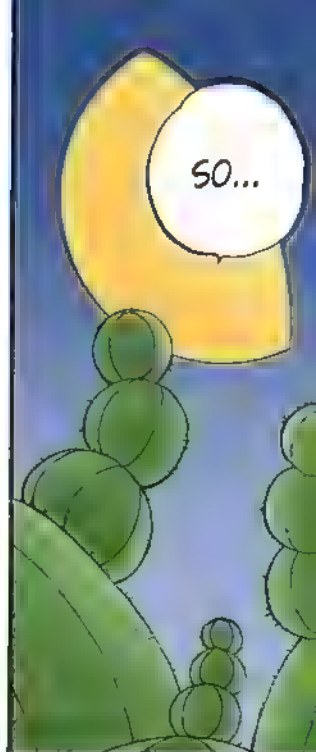




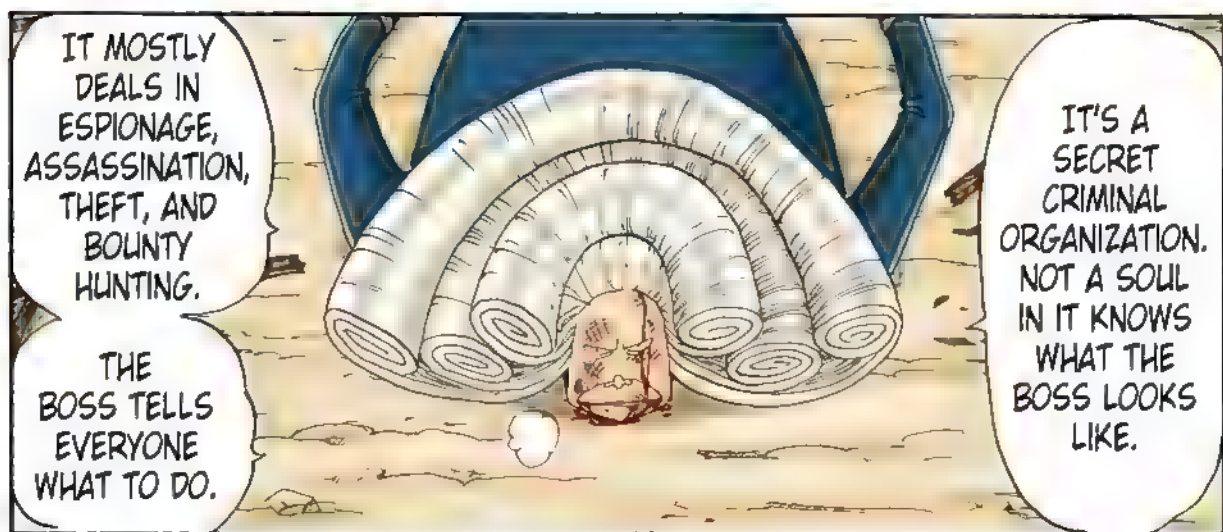
...BAROQUE WORKS?

...JUST WHAT IS...

...



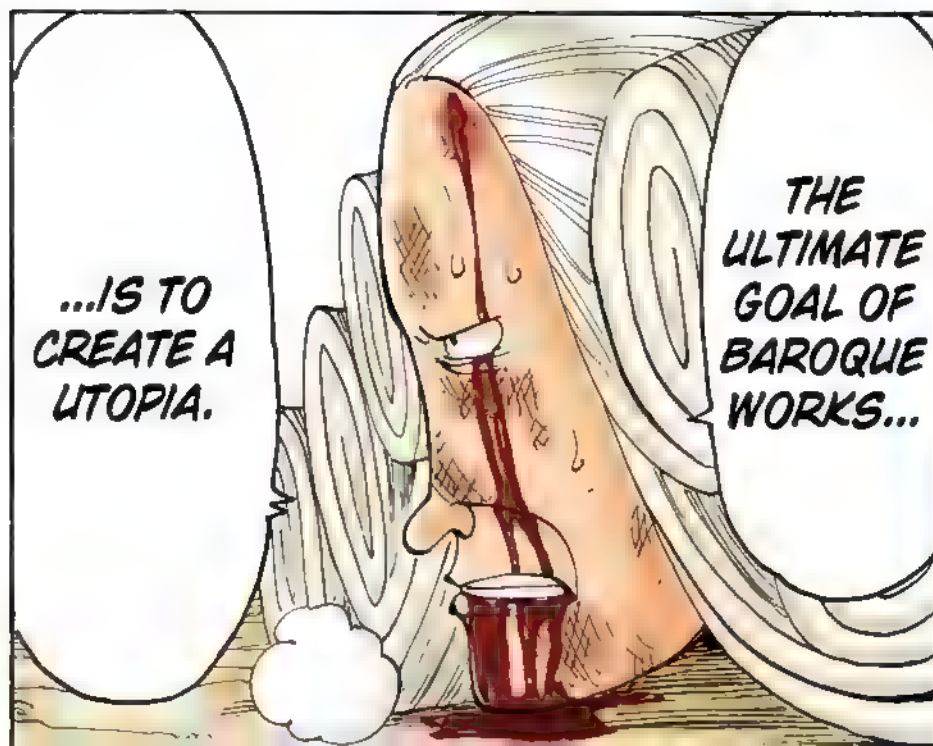
SO...



IT MOSTLY DEALS IN ESPIONAGE, ASSASSINATION, THEFT, AND BOUNTY HUNTING.

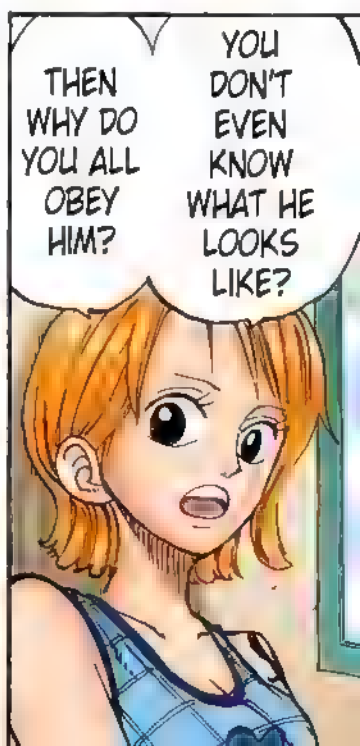
THE BOSS TELLS EVERYONE WHAT TO DO.

IT'S A SECRET CRIMINAL ORGANIZATION. NOT A SOUL IN IT KNOWS WHAT THE BOSS LOOKS LIKE.



...IS TO CREATE A UTOPIA.

THE ULTIMATE GOAL OF BAROQUE WORKS...



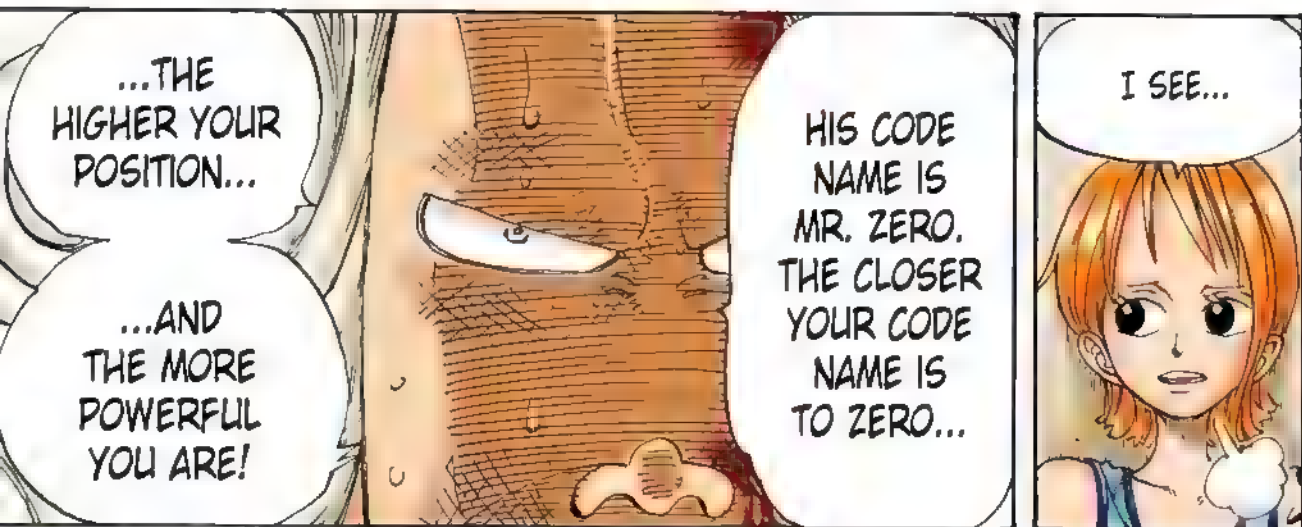
THEN WHY DO YOU ALL OBEY HIM?

YOU DON'T EVEN KNOW WHAT HE LOOKS LIKE?



...HAVE
BEEN
PROMISED
HIGH
POSITIONS
IN THAT
UTOPIA.

THOSE OF
US WHO
WORK FOR
BAROQUE
WORKS...



...THE
HIGHER YOUR
POSITION...

...AND
THE MORE
POWERFUL
YOU ARE!

HIS CODE
NAME IS
MR. ZERO.
THE CLOSER
YOUR CODE
NAME IS
TO ZERO...

I SEE...



WHAT THE
FUCK?!

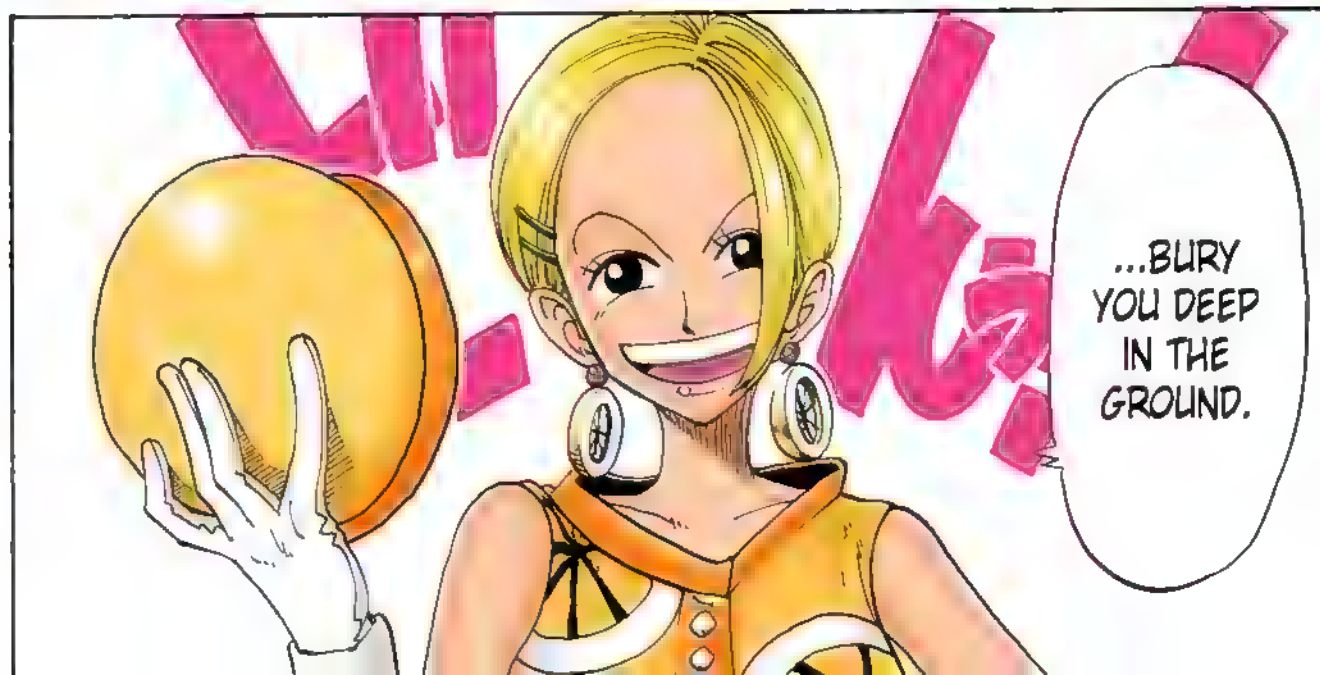
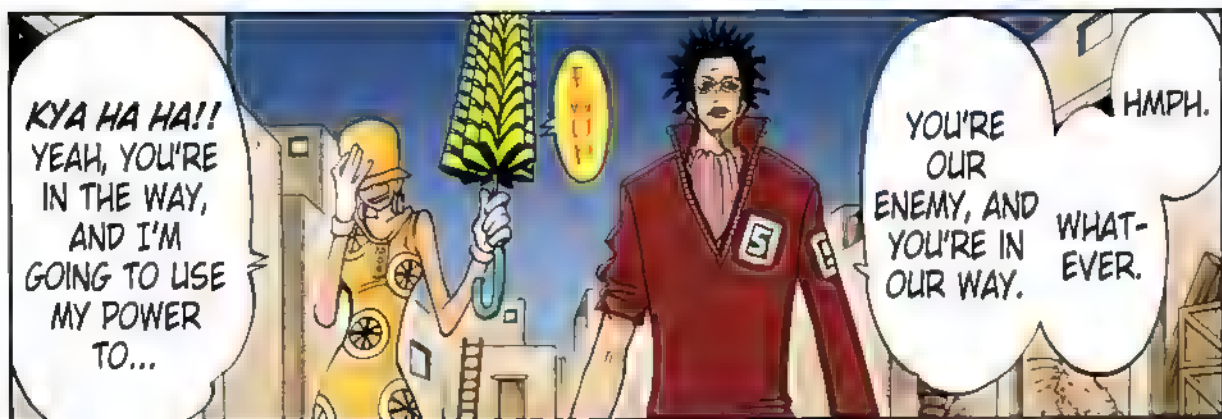
HUH?

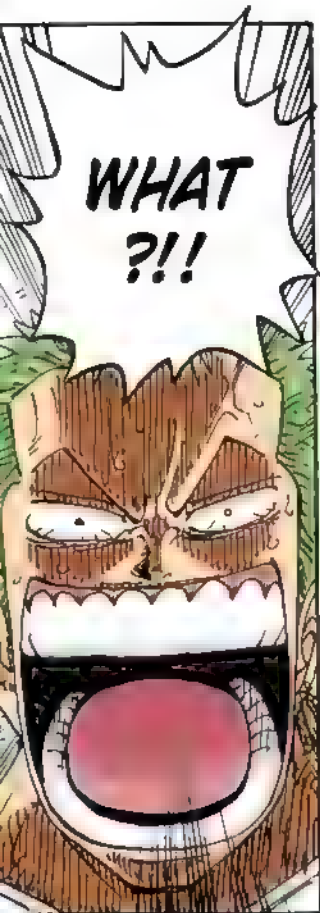
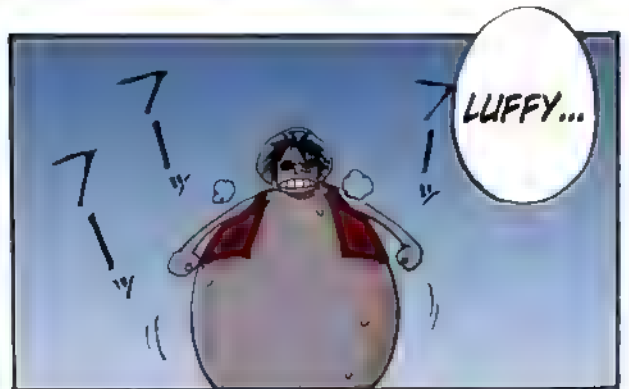
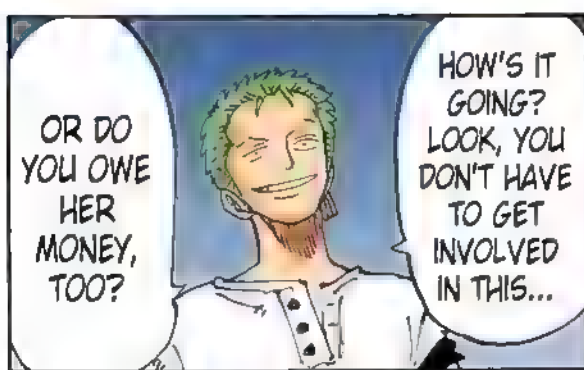
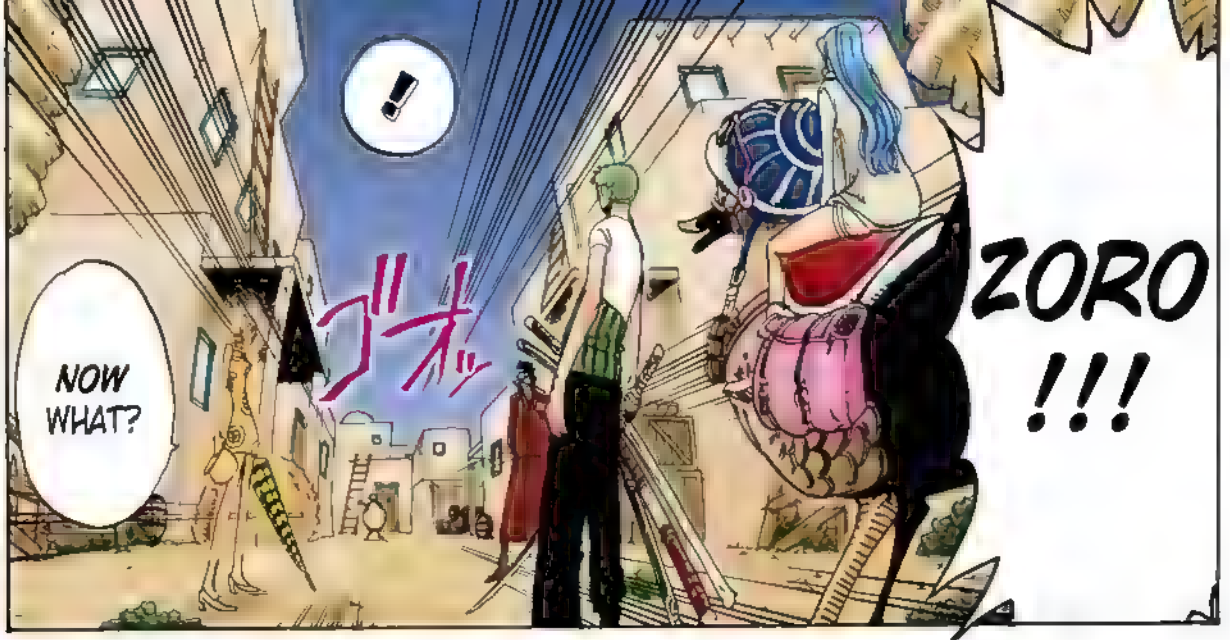
I THINK
I'LL GO
BACK TO
SLEEP.

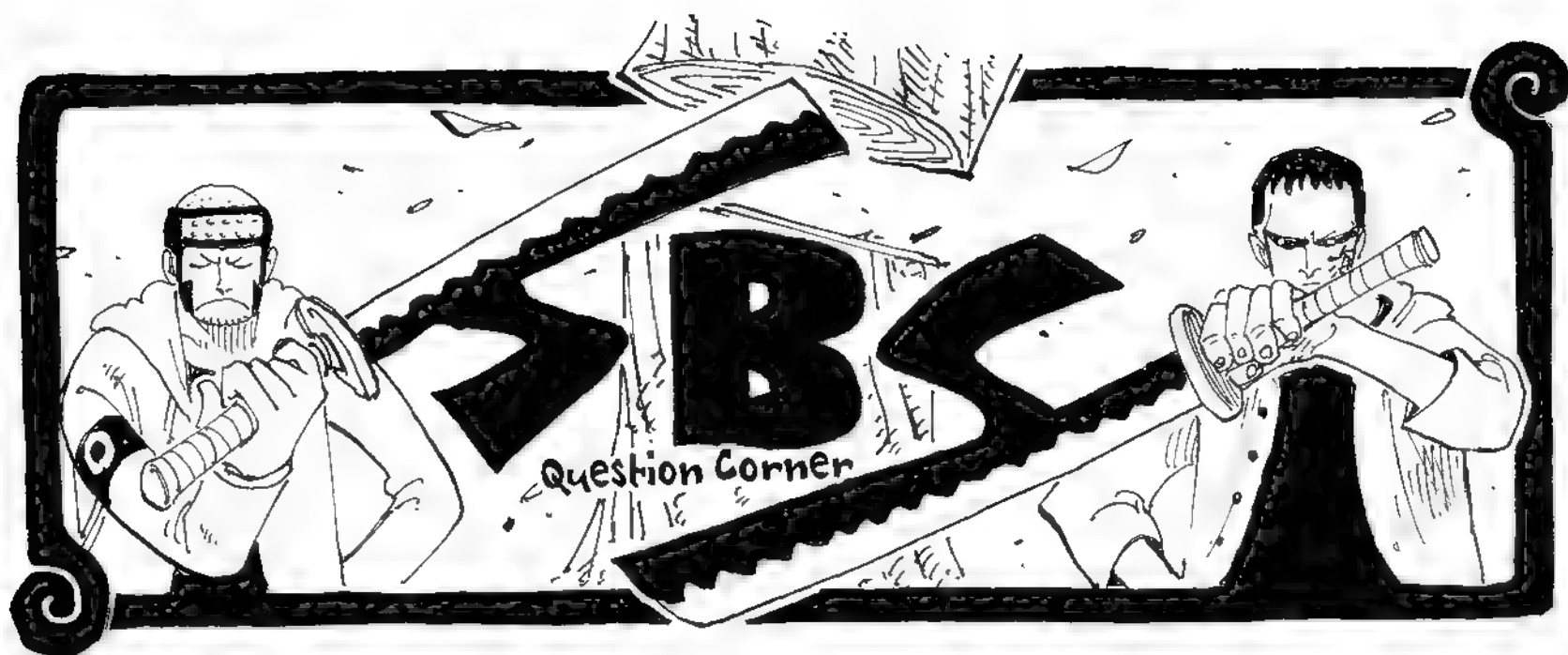
PHEW...
THAT'S
BETTER.

...IMMENSE.

THOSE WITH
CODE NAMES
BELOW FIVE
ARE
ESPECIALLY
DANGEROUS.
THEIR POWER
IS...







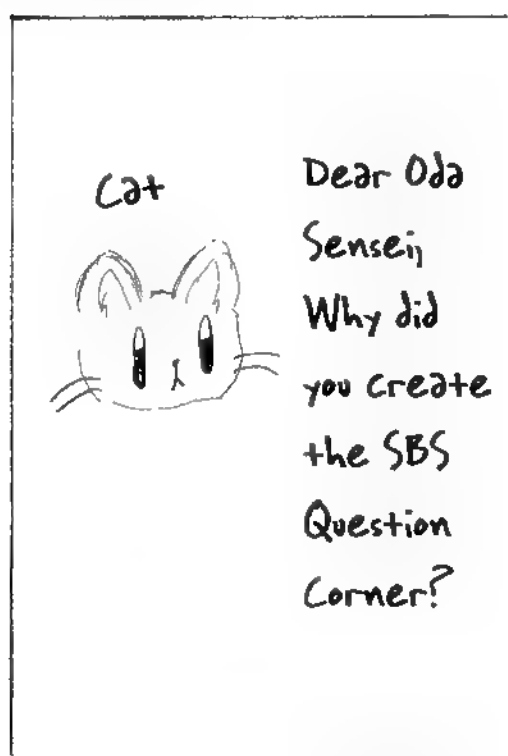
Q: I heard that someone suggested you for the voice of Panda Man. All opposed, please raise your hand and tell us why you're against it. --Class President

A: Oh, that sounds nice! Me, the voice of Panda Man? Sounds good. All right, let's ask Toei Animation about it. Hey, But Panda Man doesn't say anything.

Q: Question: In SBS, "S" stands for *shitsumon* (questions), "B" for *boshu* (solicit), and "S" for *suru* (for). Oh! I forgot my question. *Ah ha ha ha ha ha! Cackle! Cackle! Ha ha ha ha ha! Wa ha ha ha ha ha...*

A: That laugh! Is that Arlong!?

Q:



A: "Cat"? "Cat"?

Why did I create it? Hmm... Lots of manga used to have sections like this. As a reader, I always liked them, so when I became a manga artist, I decided to include a question and answer column. That's why I created it.

But "Cat," huh...?

Q: Is Hatchan a champion *takoyaki* eater? (Takoyaki are octopus fritters.)

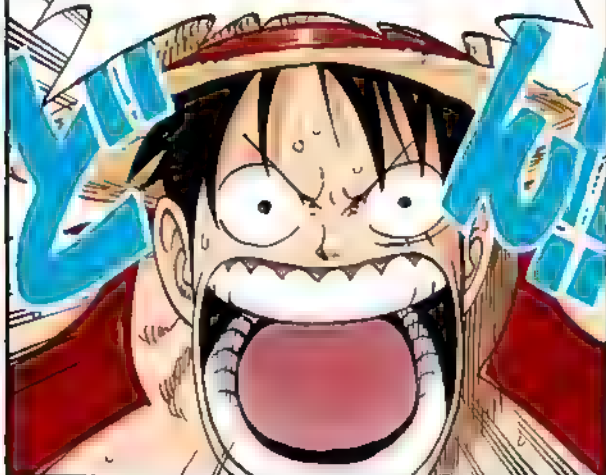
A: "Cat," huh...? Oh...what? A tako...?

Chapter 112: **LUFFY VS. ZORO**

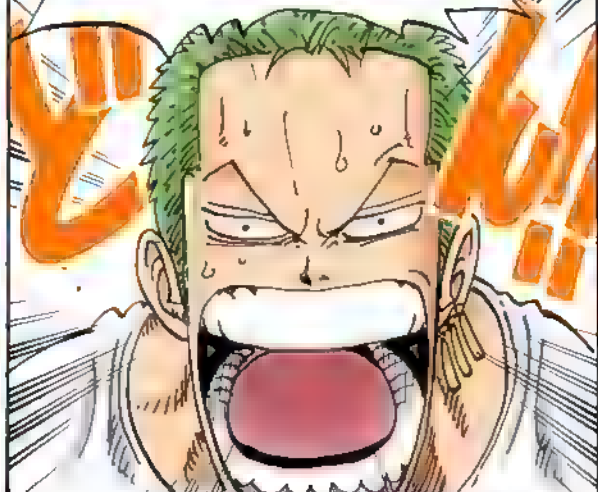


DIARY OF KOBY-MEPPU, VOLUME 24:
"I SHALL TAKE THESE 2 UNDER MY WING."

**SHUDDUP!!! I'M
GONNA PULVERIZE
YOU, YOU UNGRATEFUL
JERK!!!**



**WHAT ARE YOU
TALKING ABOUT?!!**



**THAT'S
RIGHT!!!**

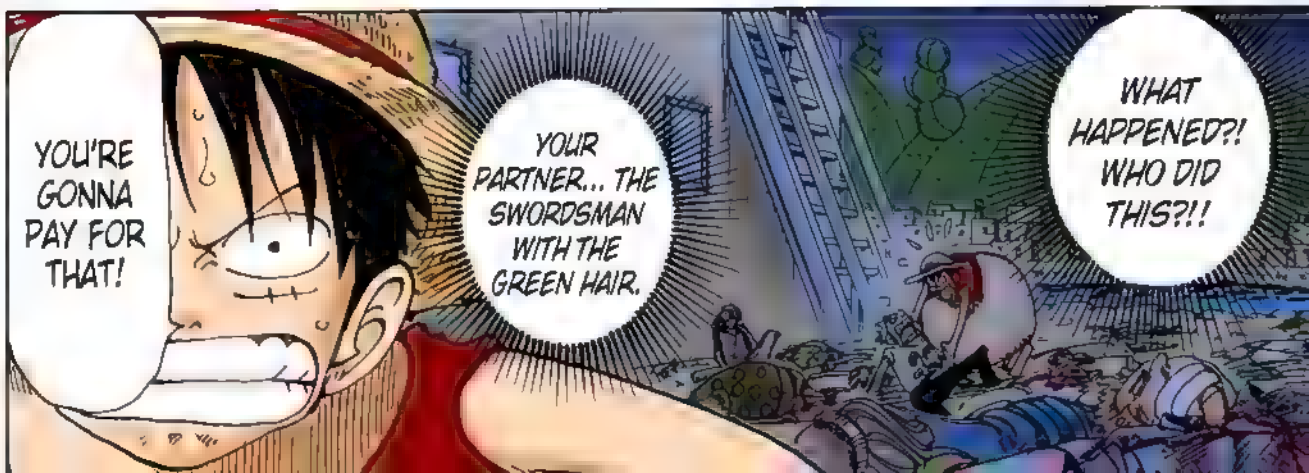


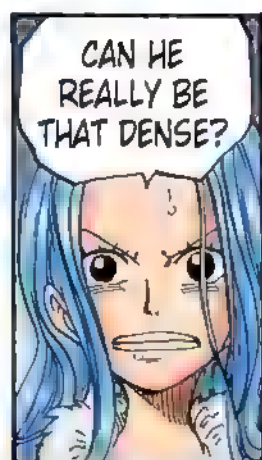
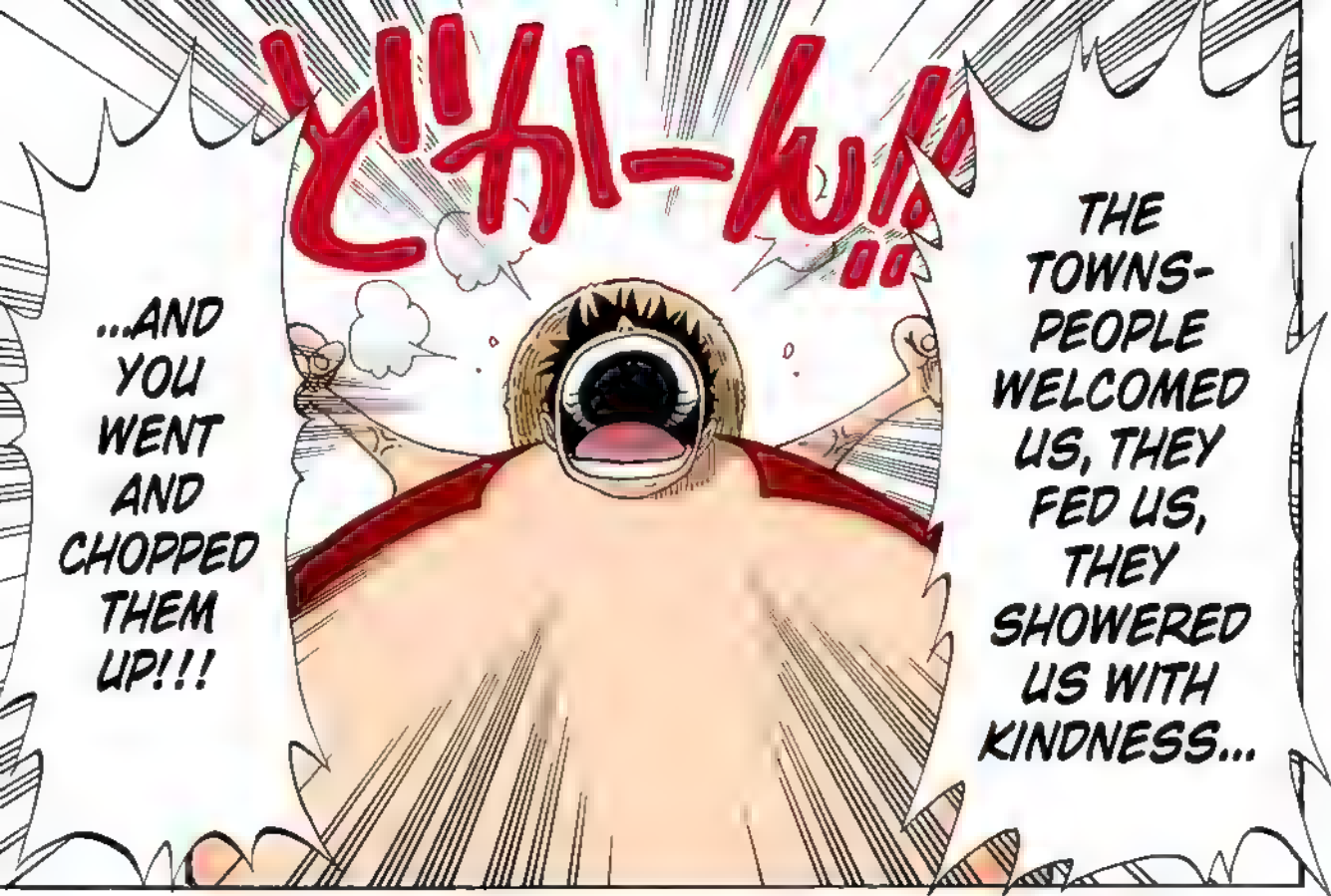
**UNGRA-
FUL?!**

**YOU'RE
GONNA
PAY FOR
THAT!**

**YOUR
PARTNER... THE
SWORDSMAN
WITH THE
GREEN HAIR.**

**WHAT
HAPPENED?!
WHO DID
THIS?!!**

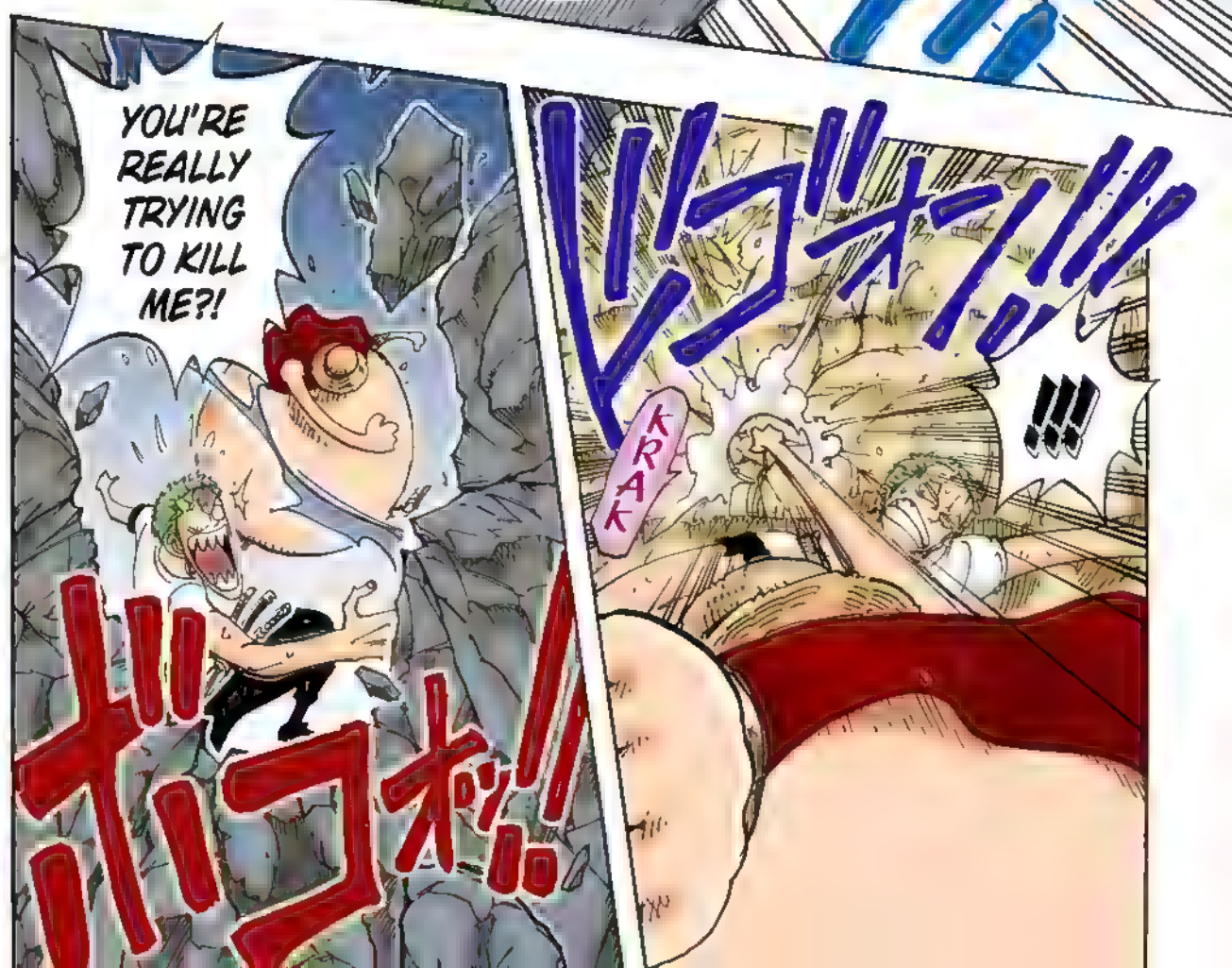






I DON'T
WANNA
HEAR
YOUR
EXCUSES
!!!

HEY!!



YOU'RE
REALLY
TRYING
TO KILL
ME?!

KRAK

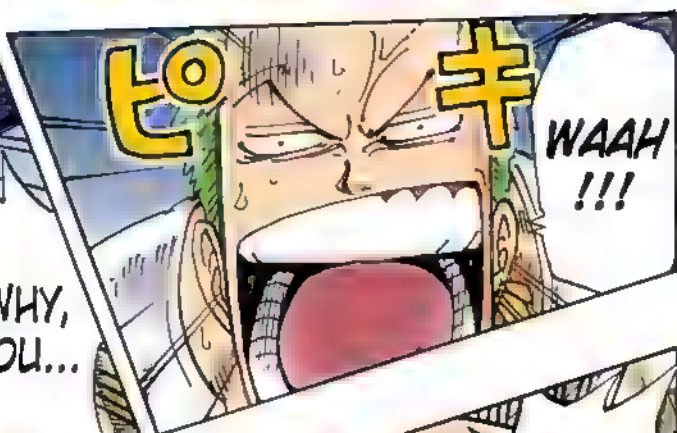


DIE!!

THAT'S
RIGHT.

LISTEN
TO
ME!!!

WHY,
YOU...



WAAH
!!!



THAT
IDIOT...

HE'S
NOT
KIDDING
!!!



HEY!!!

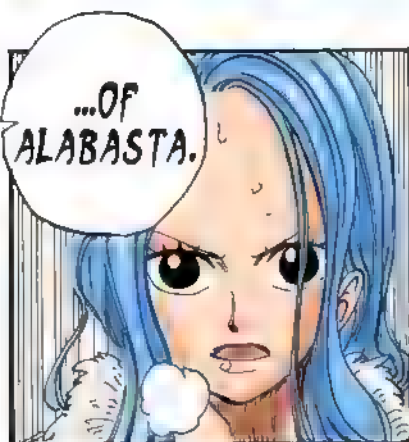


I THINK
YOU'RE
RIGHT,
MISS
VALEN-
TINE.

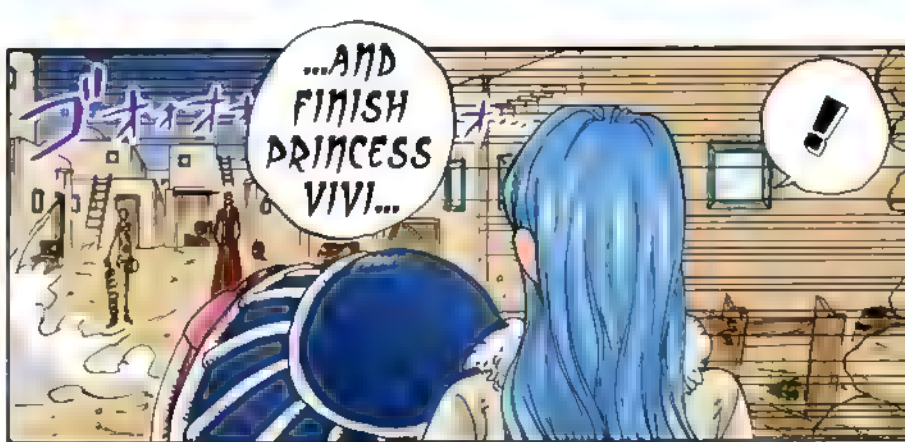
MR. 5...

THEY
SEEM
BUSY WITH
THEIR
OWN
AFFAIRS.

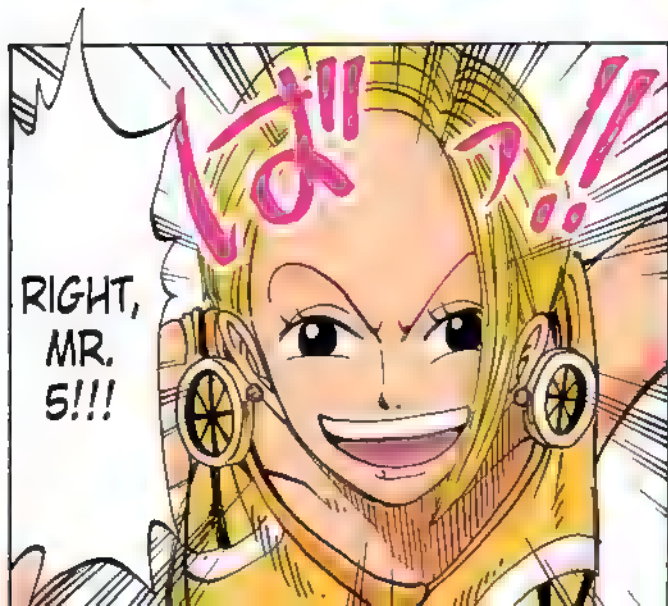
IN THAT
CASE,
LET'S GET
ON WITH
OUR
MISSION...



...OF
ALABASTA.



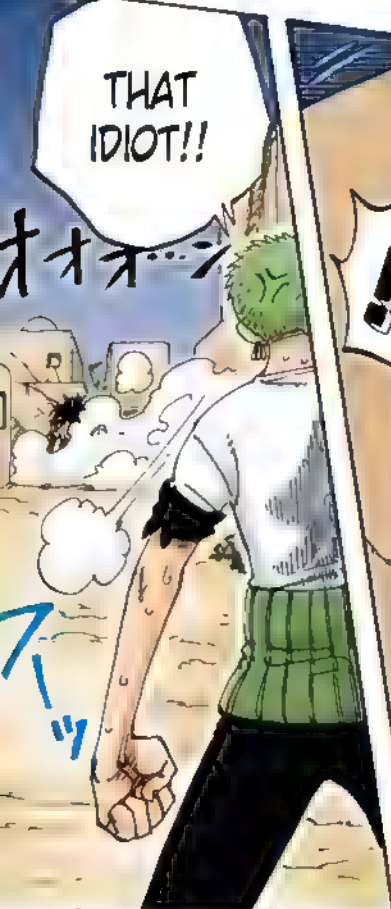
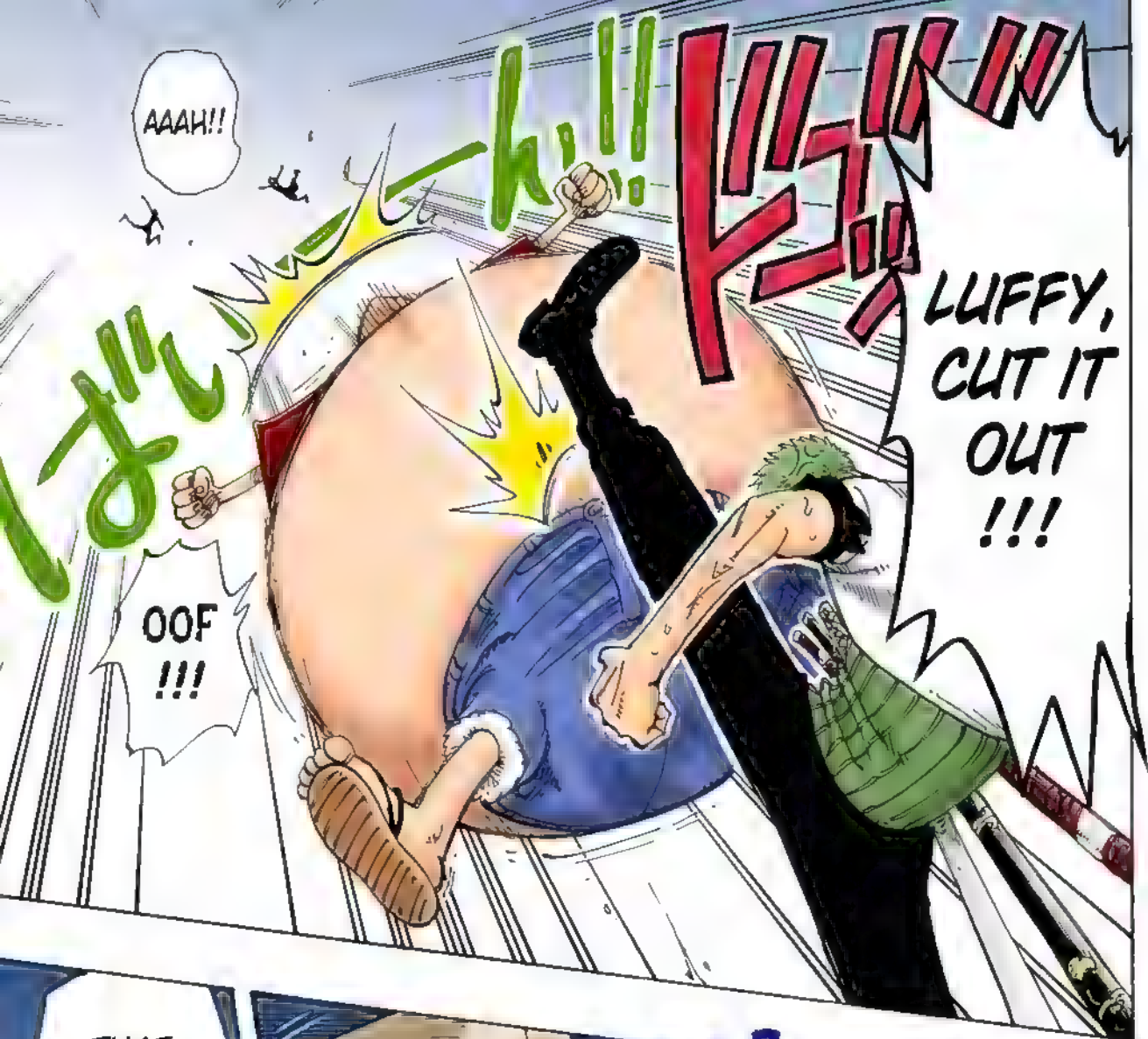
...AND
FINISH
PRINCESS
VIVI...

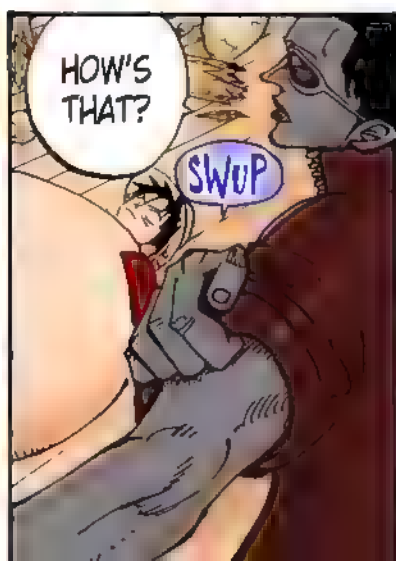
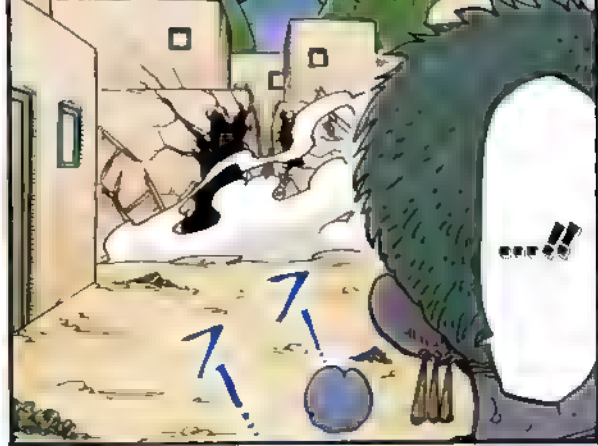
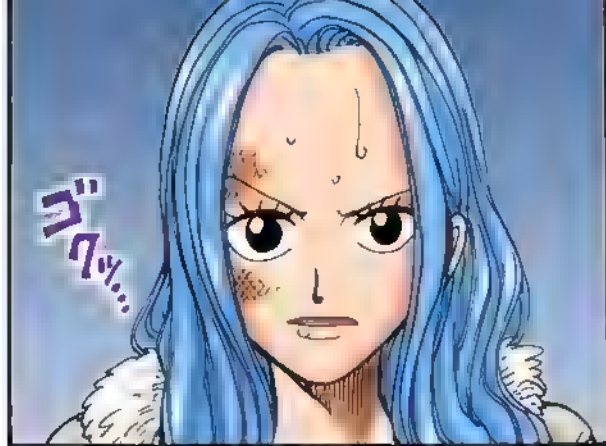


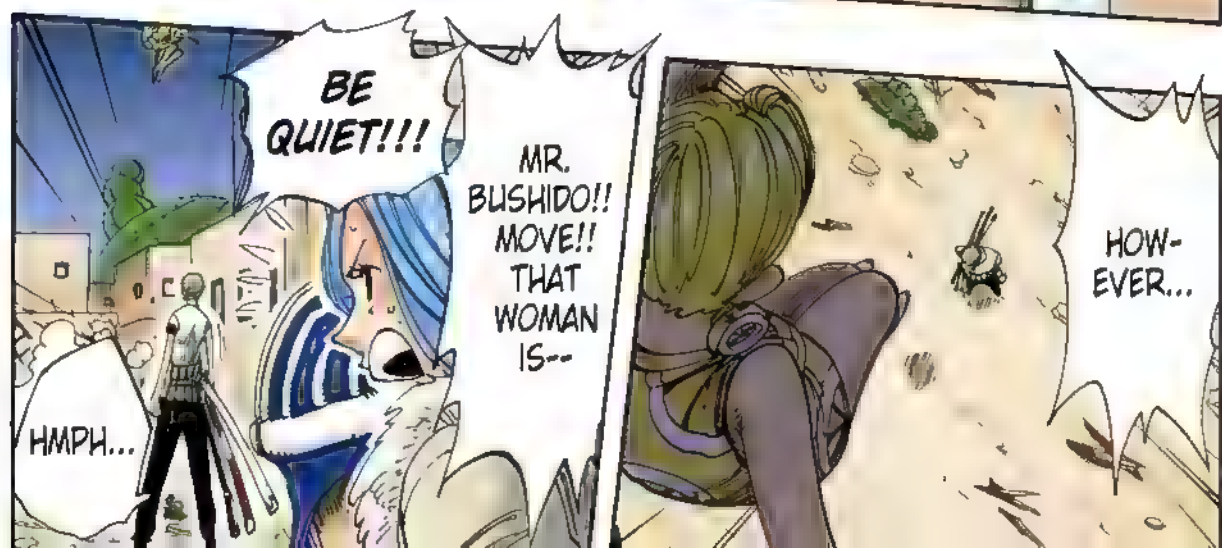
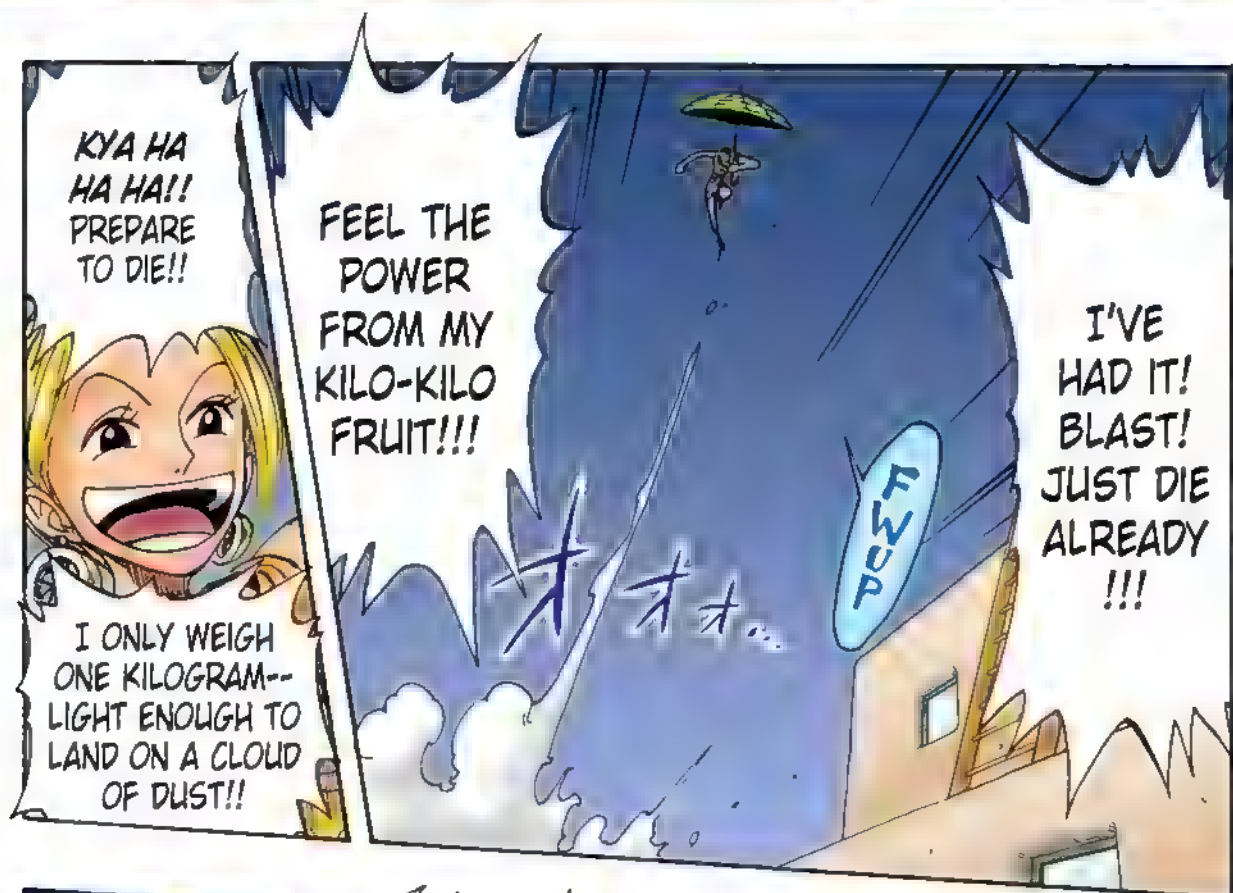
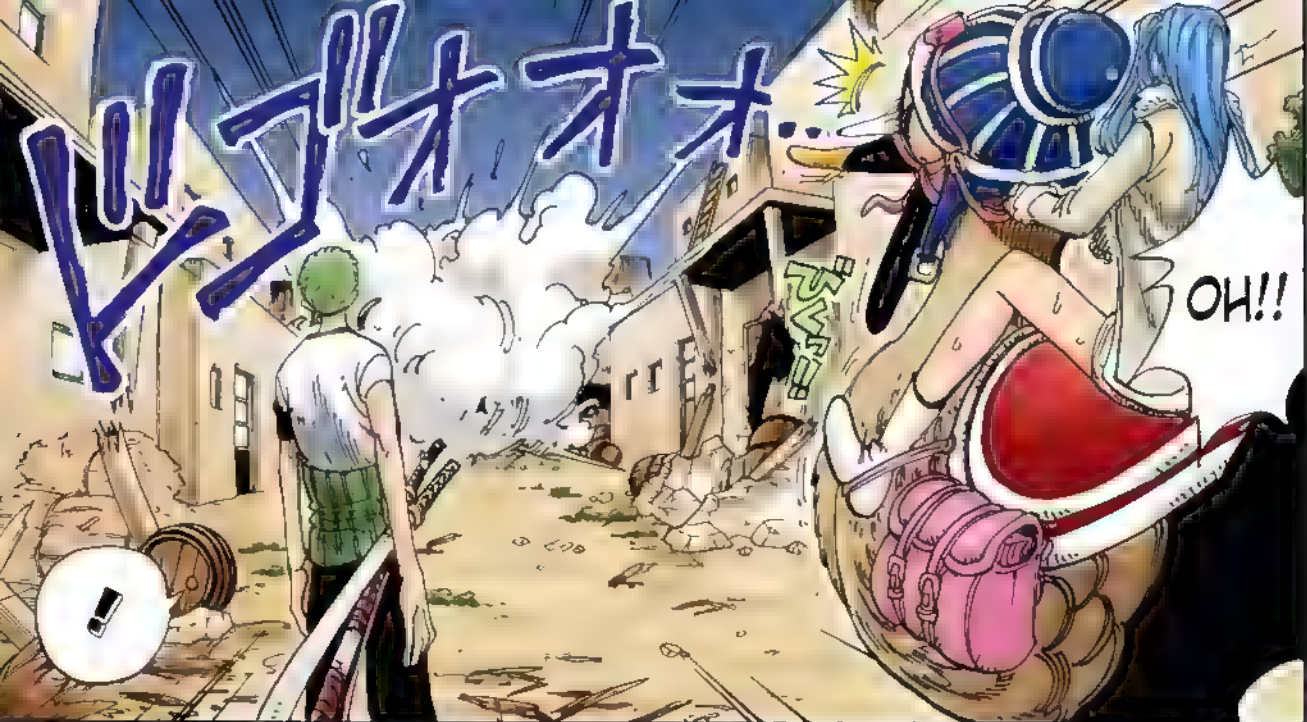
RIGHT,
MR.
5!!!

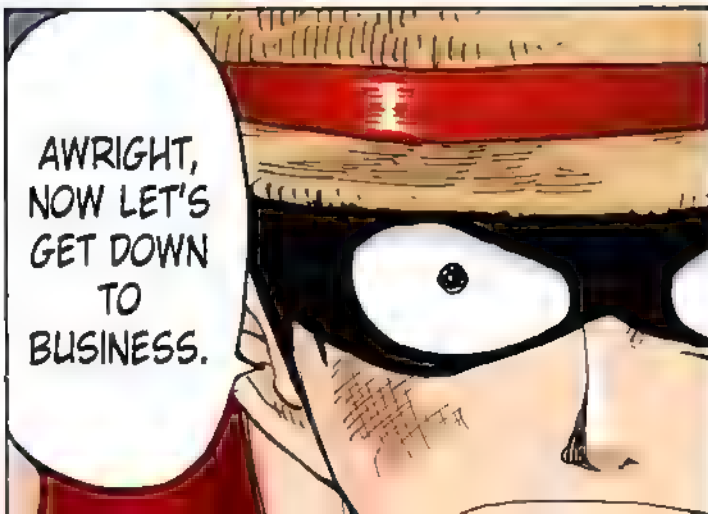
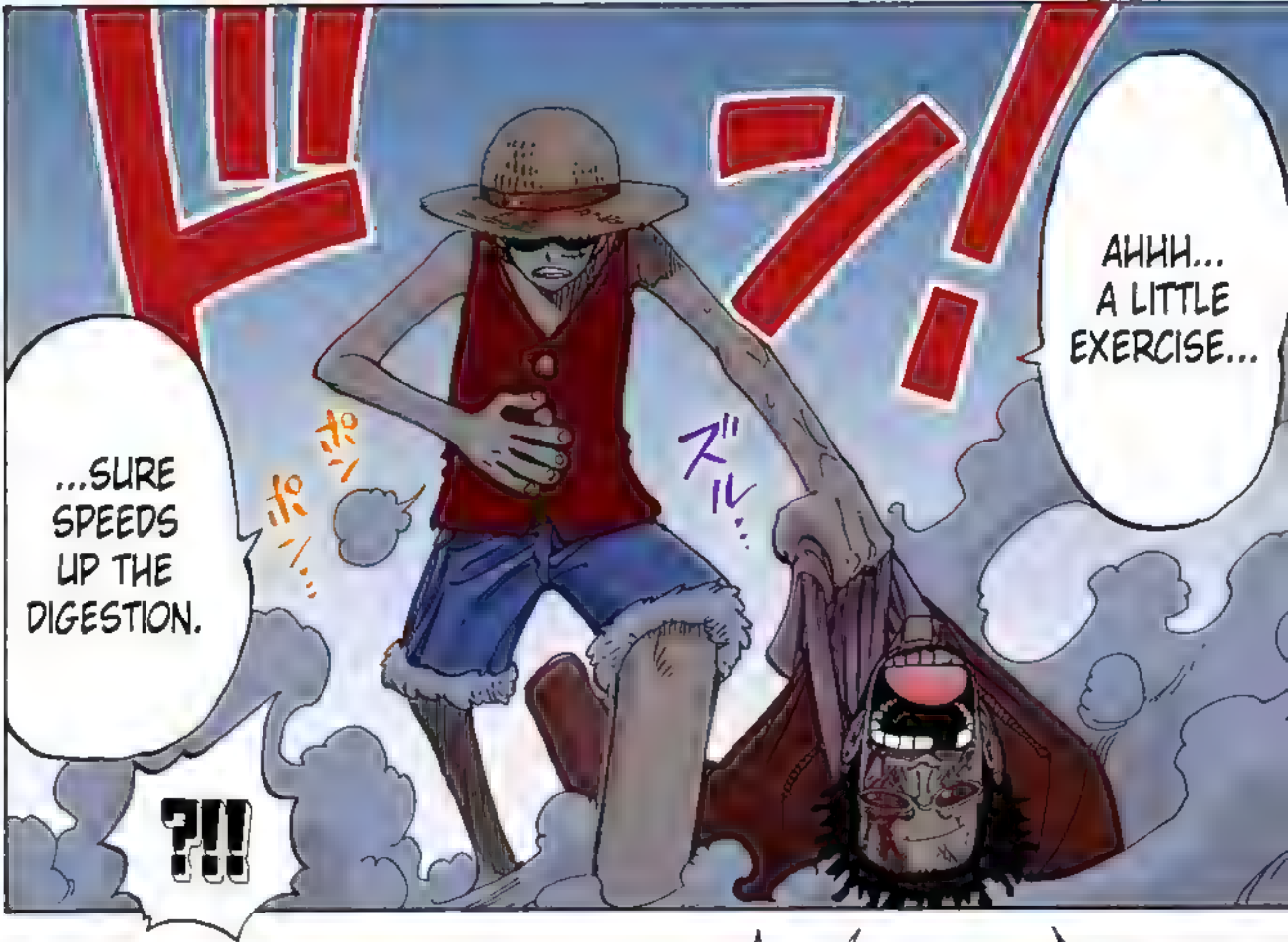


COME,
MISS
VALEN-
TINE!!!











...IGNORE ME!!!

DON'T...

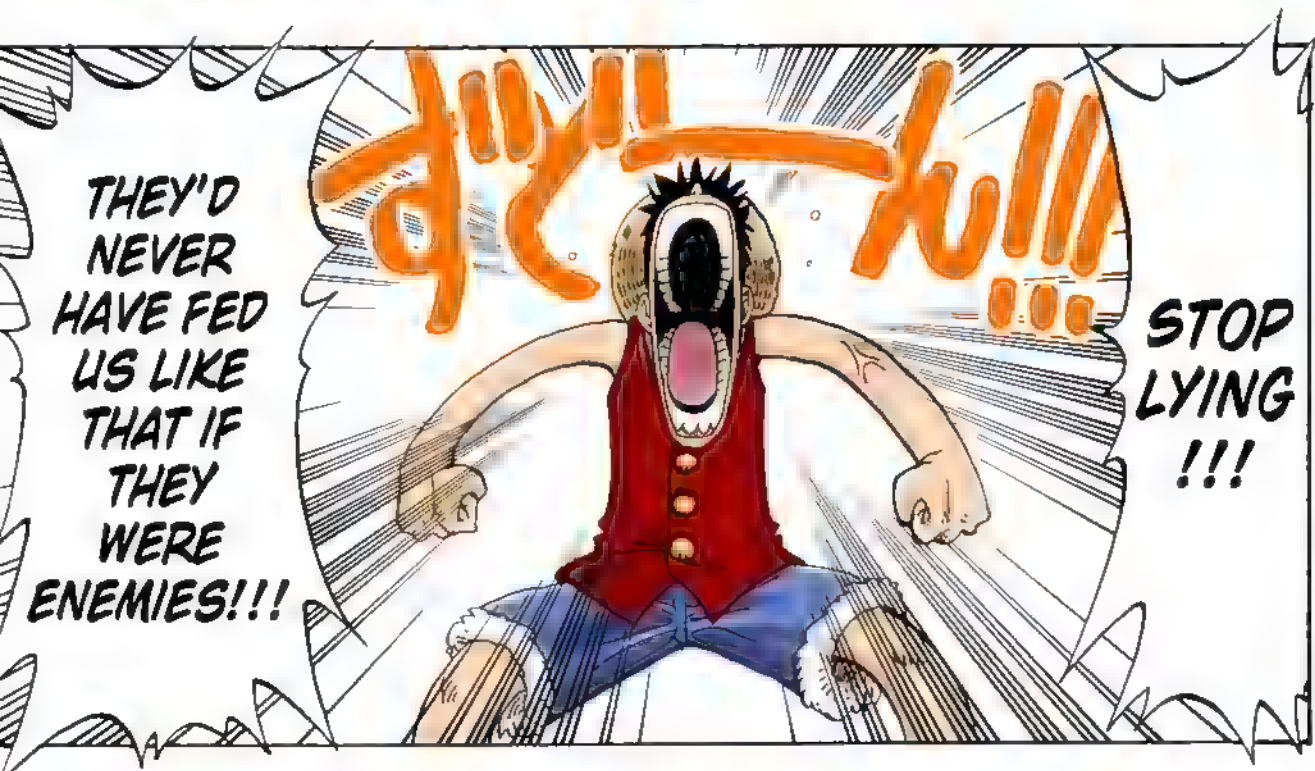
...OUR ENEMIES.

THEY'RE...



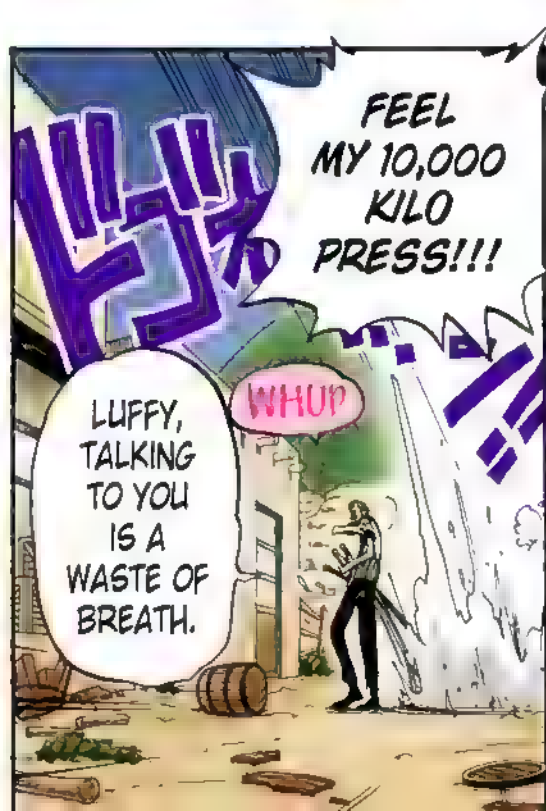
THESE PEOPLE ARE ALL BOUNTY HUNTERS!

LUFFY, CALM DOWN AND LISTEN TO ME.



THEY'D NEVER HAVE FED US LIKE THAT IF THEY WERE ENEMIES!!!

STOP LYING !!!



FEEL MY 10,000 KILO PRESS!!!

LUFFY, TALKING TO YOU IS A WASTE OF BREATH.

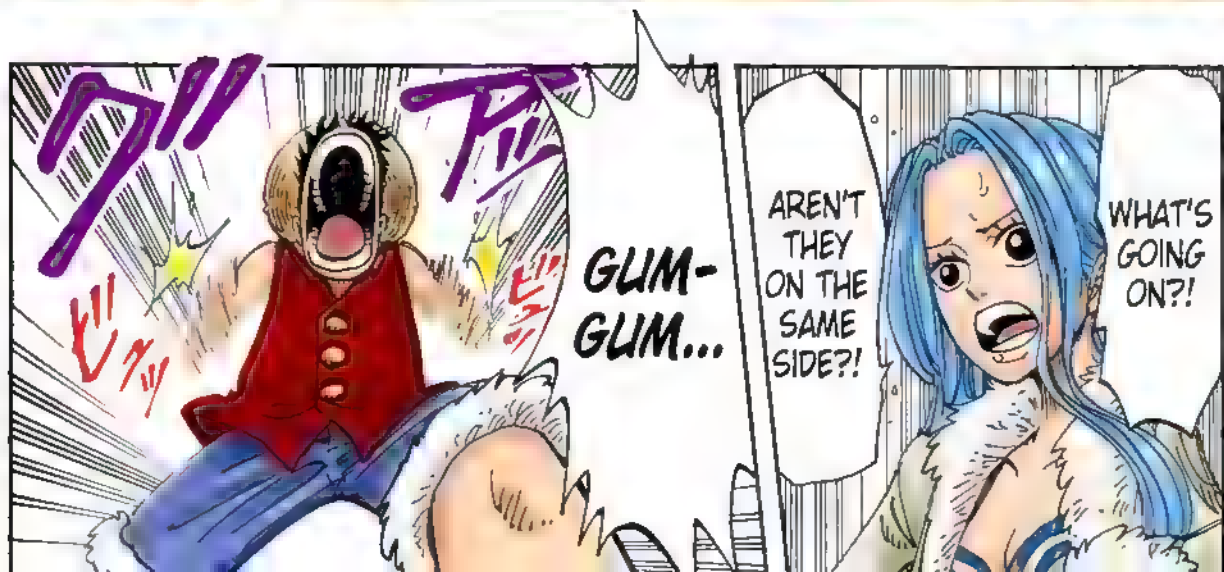
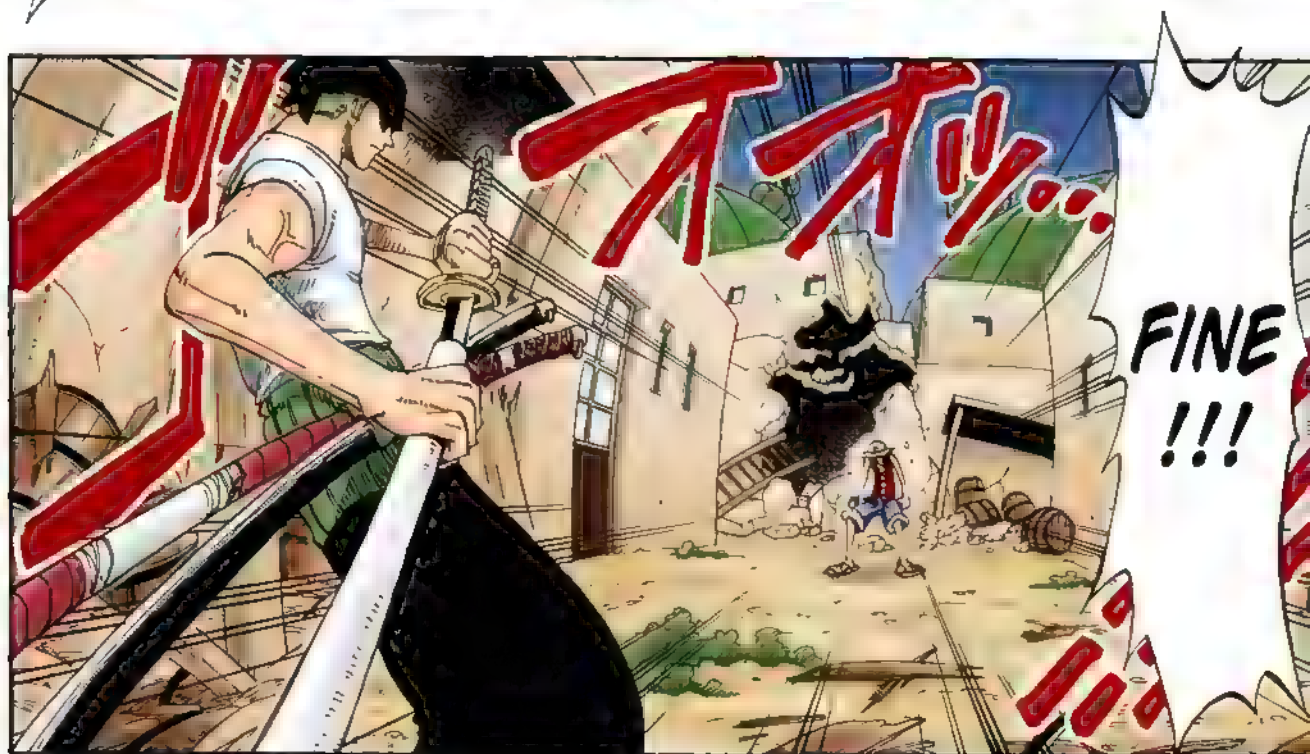
WHUP

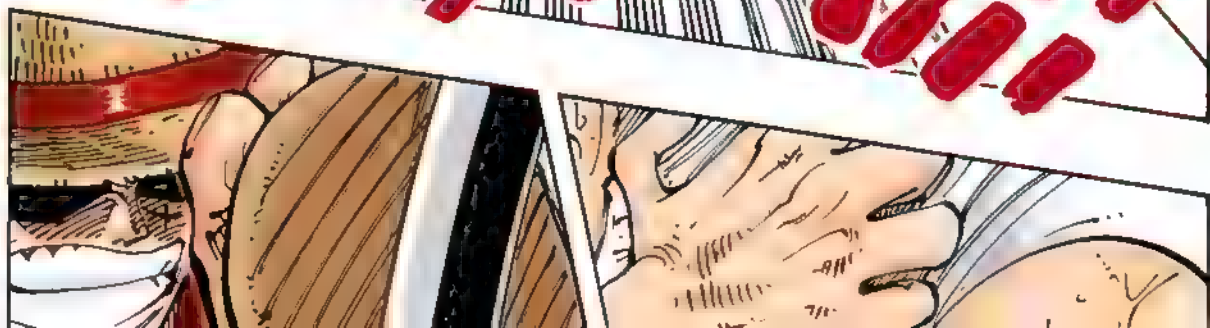
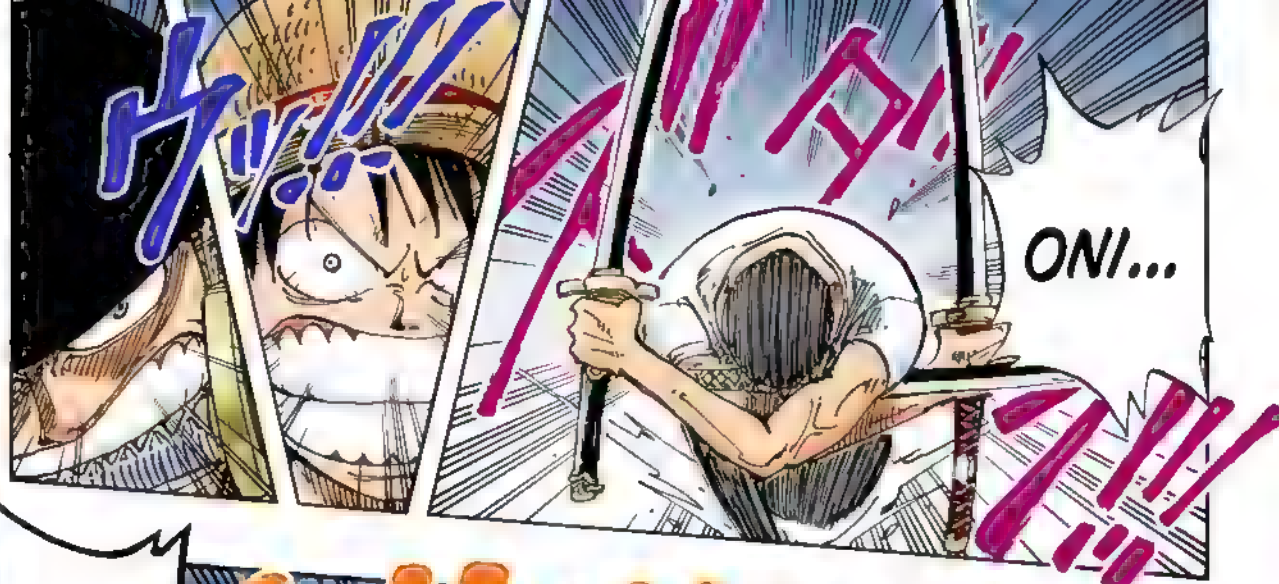


LISTEN TO ME!!

...FROM ONE TO 10,000 KILOGRAMS !!!

I HAVE THE POWER TO CHANGE MY WEIGHT AT WILL...

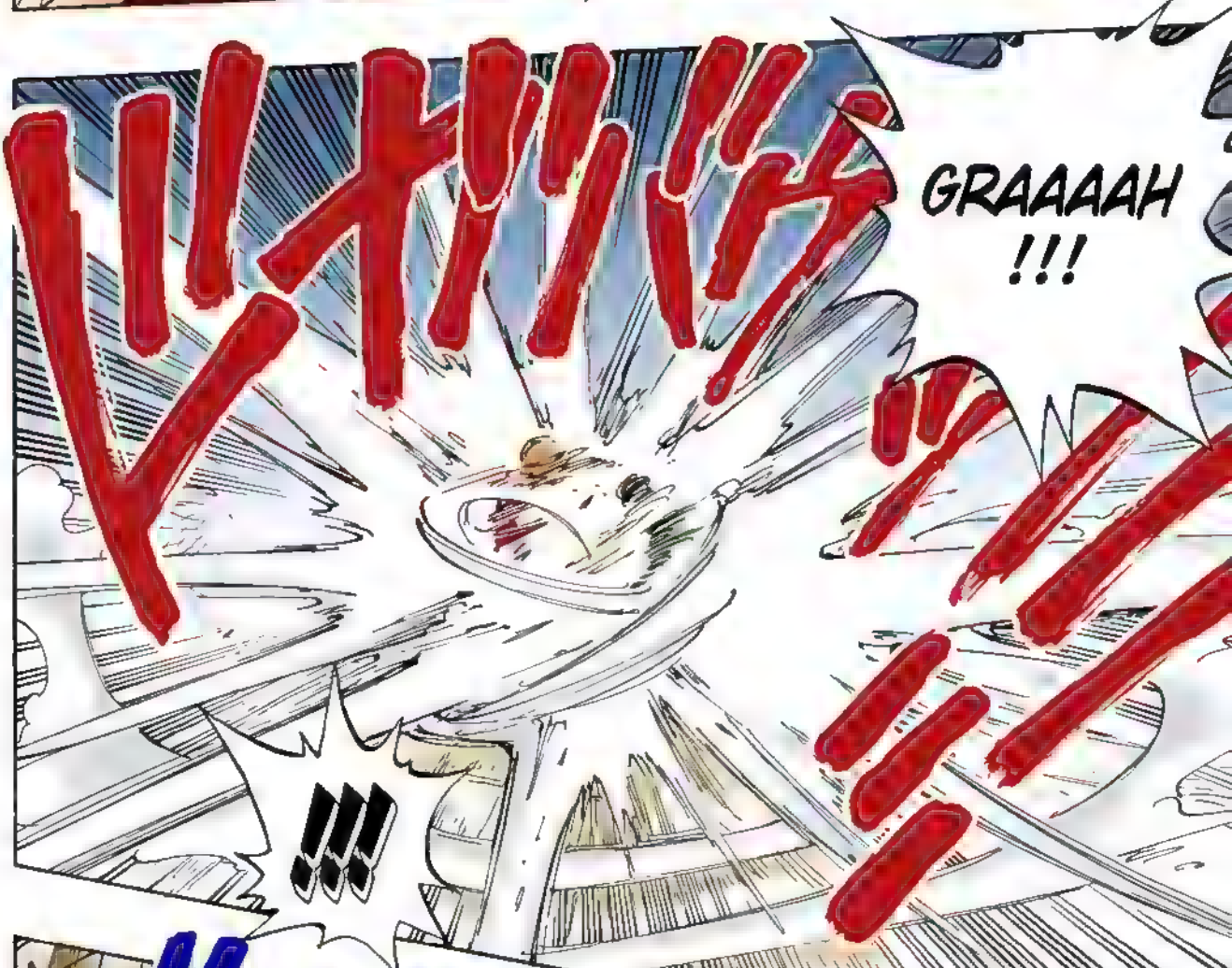




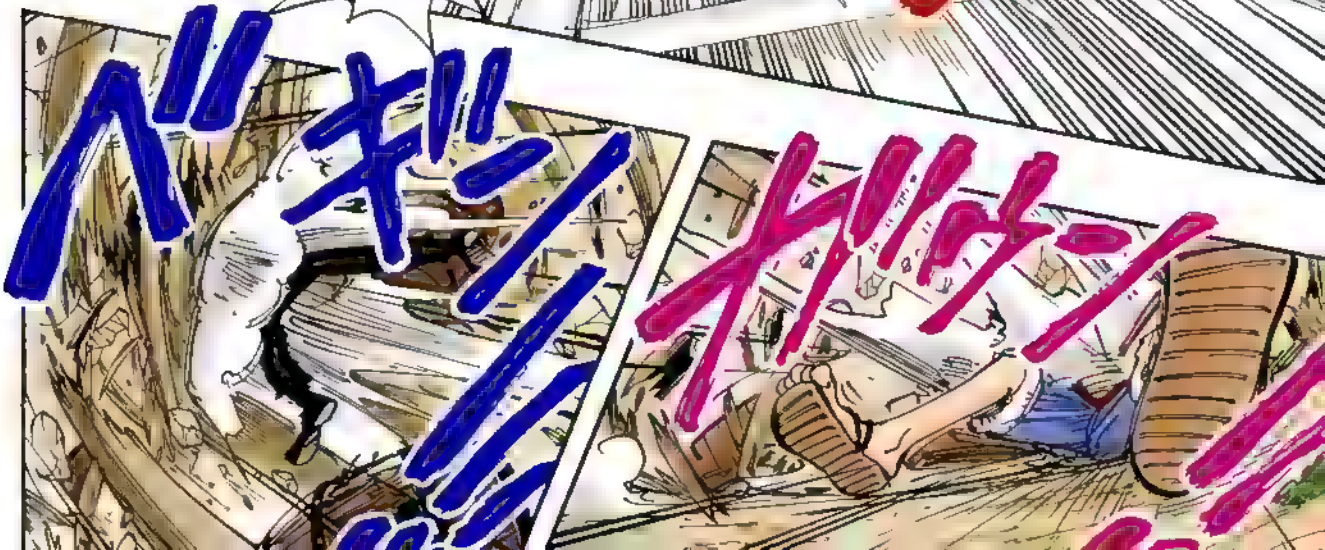


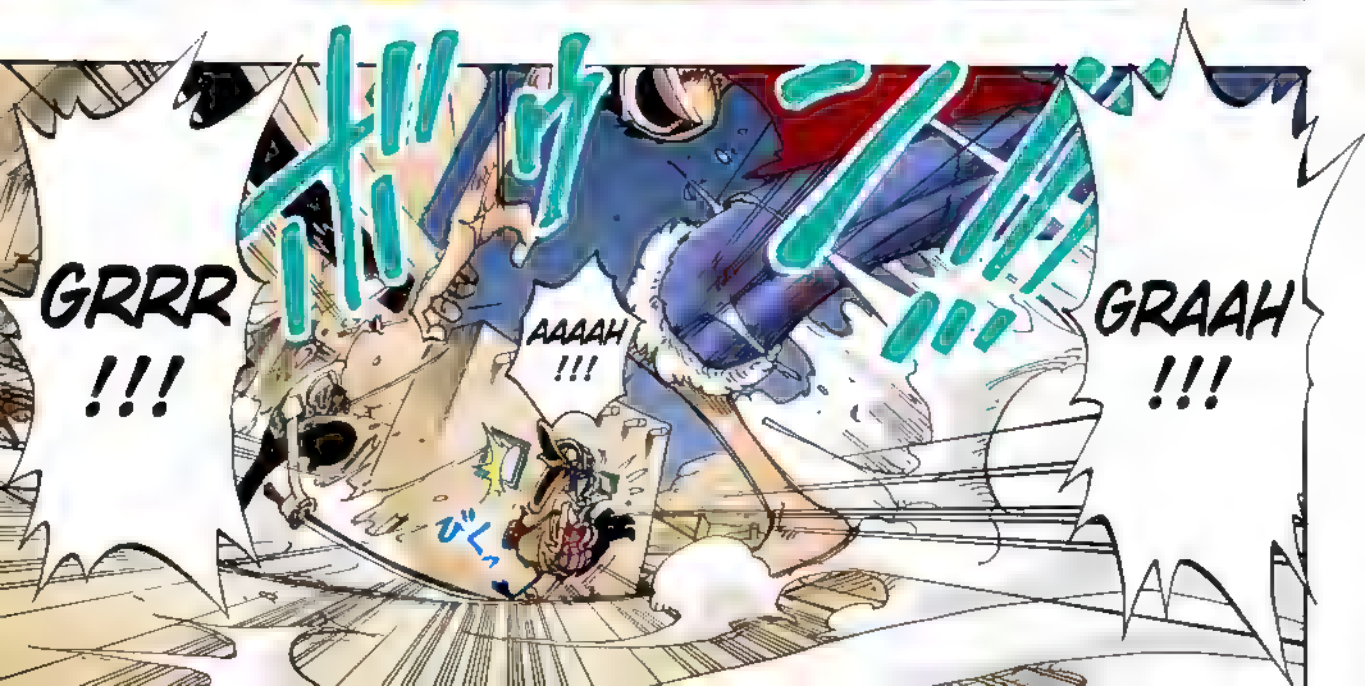
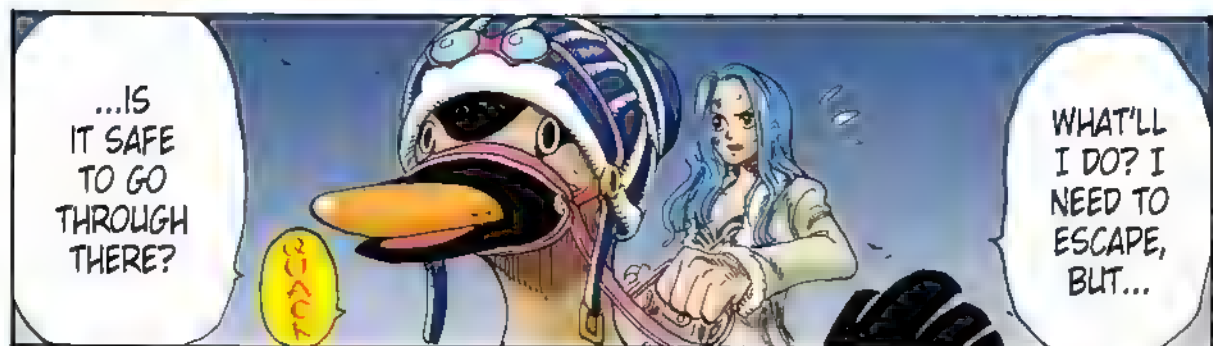
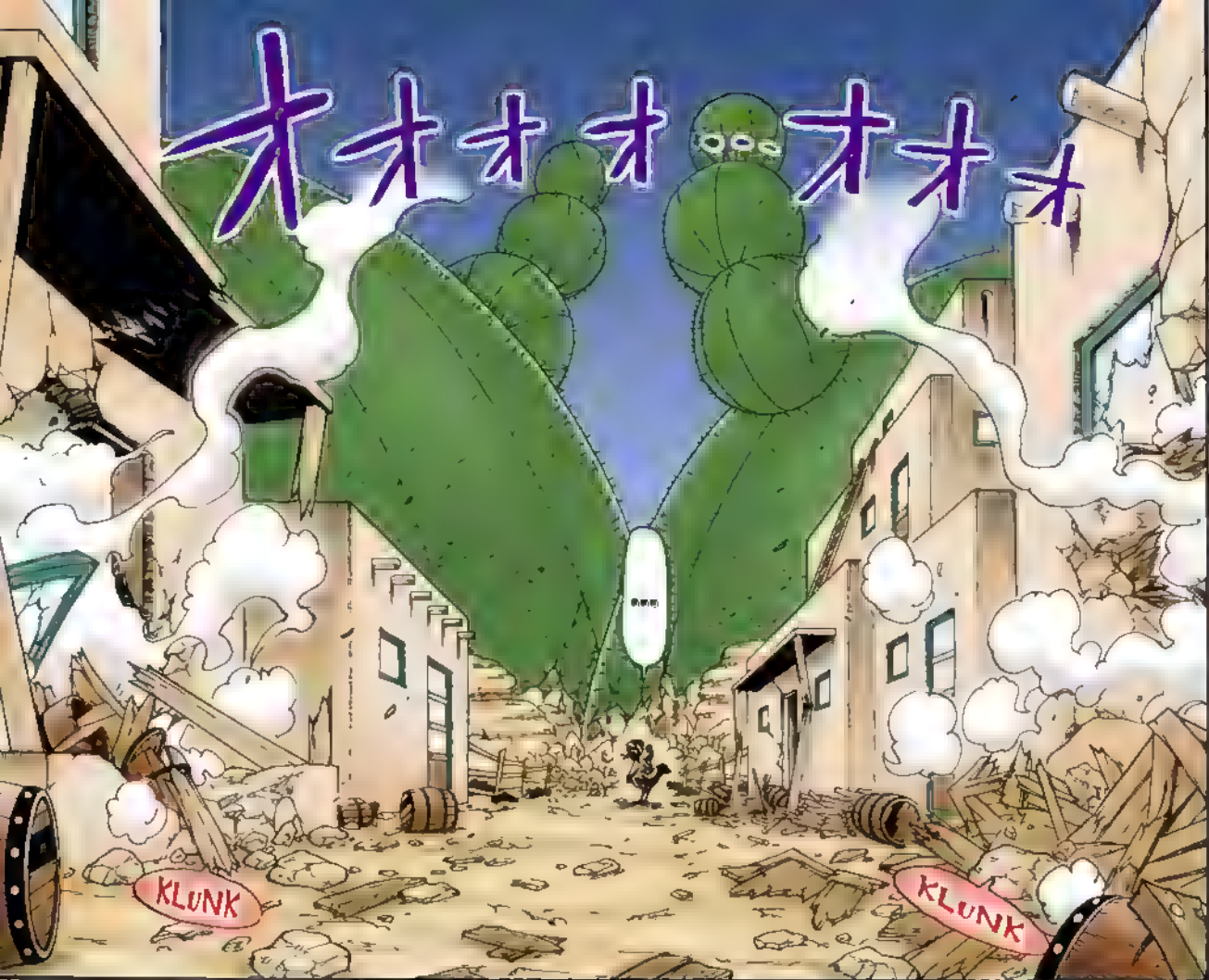
GOOD!
LET'S
SETTLE
THIS
RIGHT
NOW!

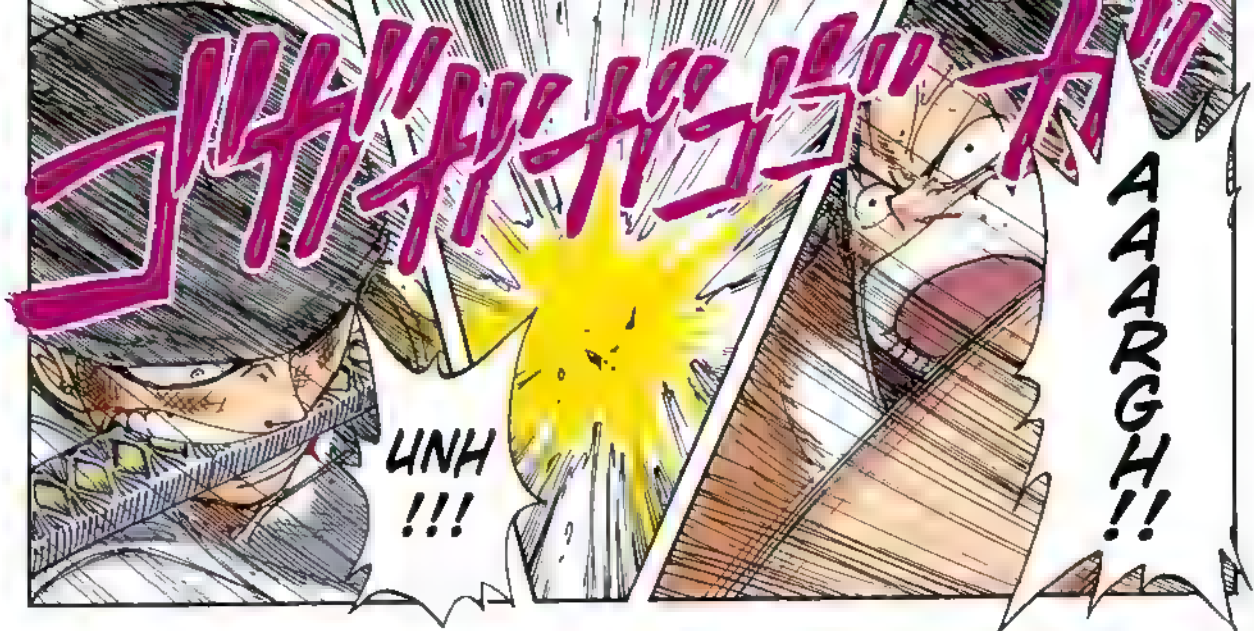
NOW WE'LL
FIND OUT
WHO'S
SUPERIOR,
THE
SWORDSMAN
OR THE
FIGHTER.



GRAAAAH
!!!

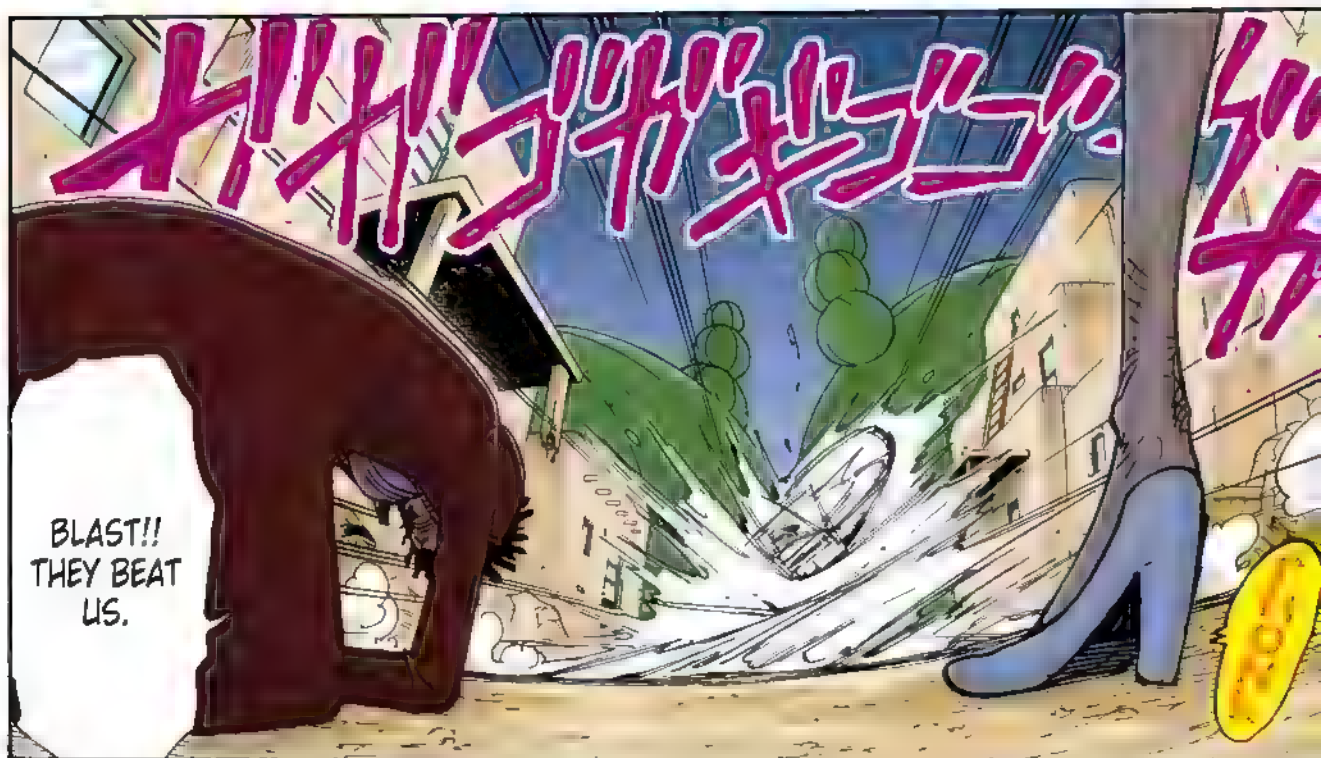




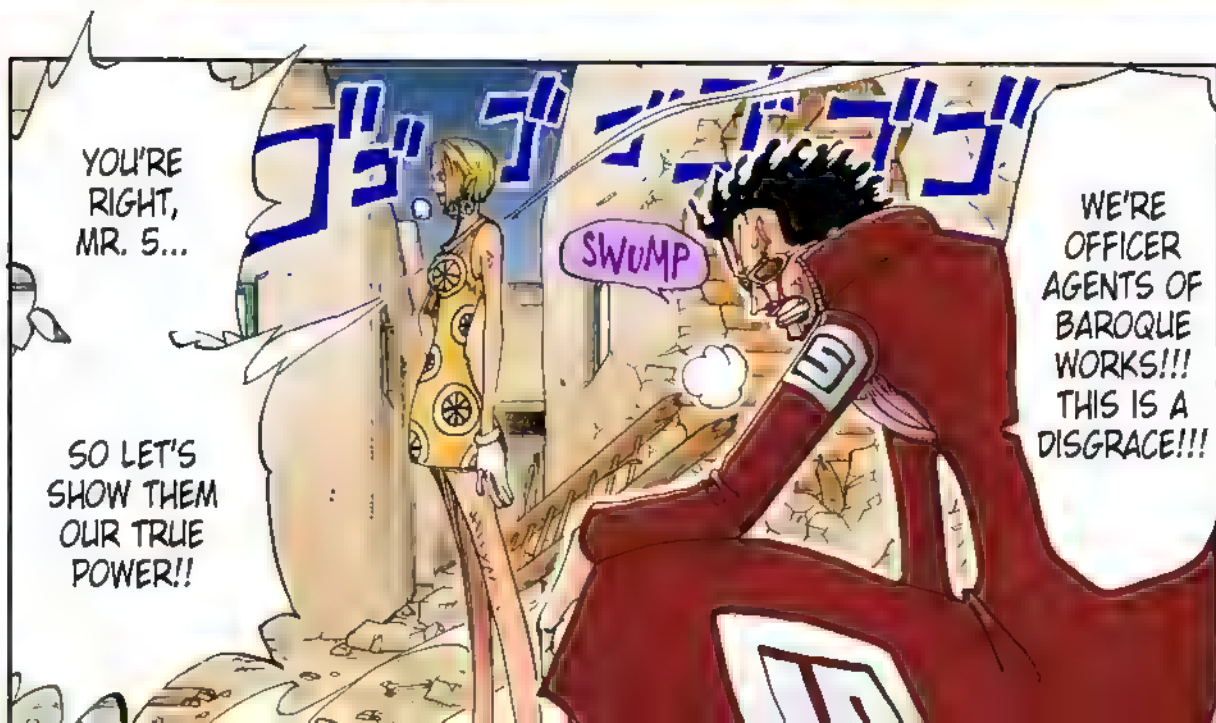


UNH
!!!

AAGGH!!



BLAST!!
THEY BEAT
US.



YOU'RE
RIGHT,
MR. S...

SO LET'S
SHOW THEM
OUR TRUE
POWER!!

SWUMP

WE'RE
OFFICER
AGENTS OF
BAROQUE
WORKS!!!
THIS IS A
DISGRACE!!!

RIGHT,
MR. 5!!!

C'MON, MISS
VALENTINE!!



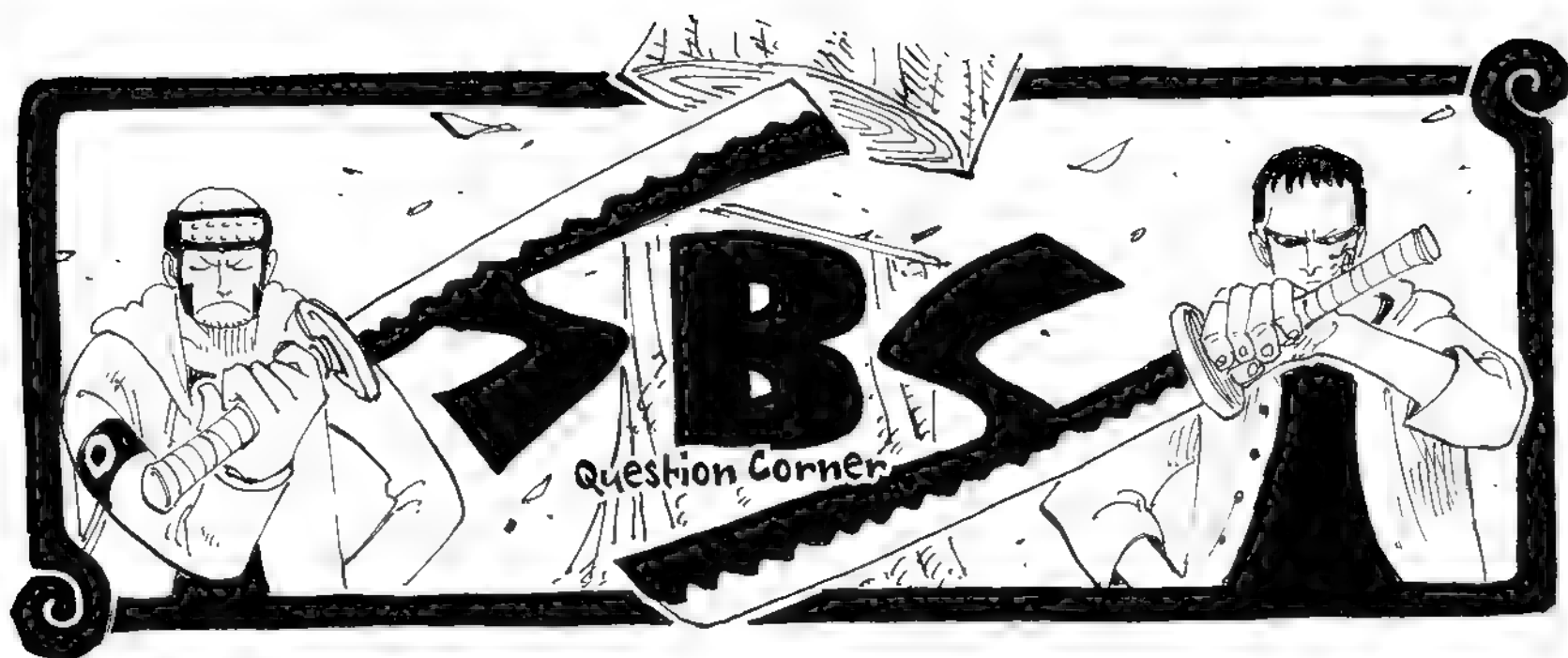
YOU'RE
INTERRUPT-
ING...

EEK...

WUH?!!

AAAAAH!!

...OUR
FIGHT
!!!



Q: Can you tell me what “21 Excellent Grade” means? And what’s this about Yubashiri (Snow Chaser) having a blade with *midareba*. What does it all mean? Huh???? I don’t get it.

A: Oh, that. Maybe you don’t understand exactly what they are, but if you get the idea that they’re something awesome, that’s good enough. But let me explain a little about swords.



← This is Wado Ichimonji, the heirloom sword that Zoro uses. Here are its specifications:

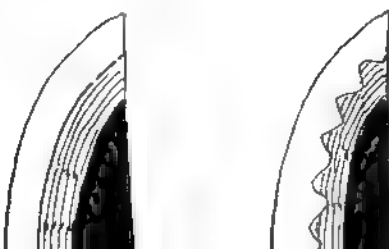
Its quality rating is “excellent,” meaning it’s a great masterwork.

Its sheath is lacquered wood, painted white.

The Blade’s temper pattern is *suguha* or straight.

◎ Japanese swords are classified as *saijō ōwazamono*, “supreme masterwork”; *ōwazamono*, “excellent masterwork”; *ryōwazamono*, “fine masterwork”; *wazamono*, “master work”; or *futsū no katana*, “standard sword.” So *wazamono* means it’s a great sword. “Twelve Supreme Grade” means that 12 swords of this quality exist in the world.

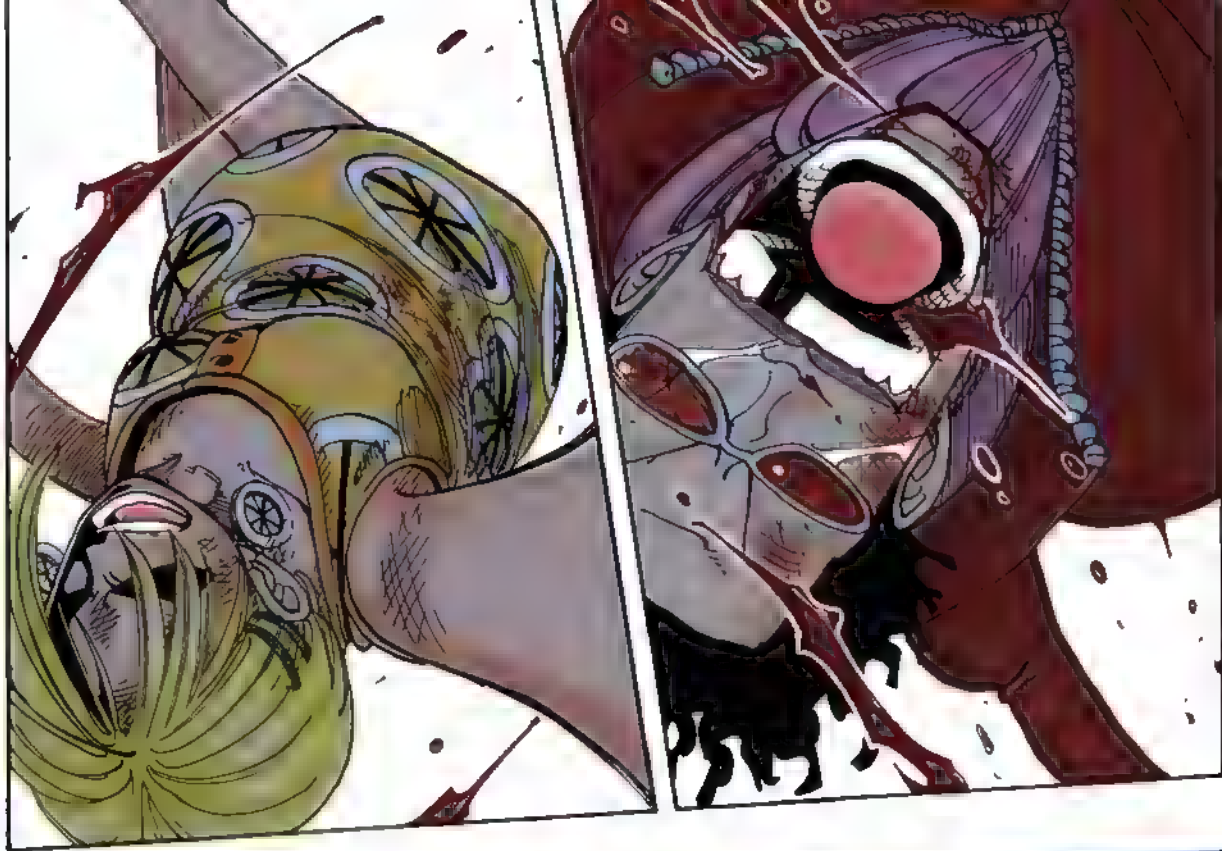
◎ There are basically two types of Blades—*suguha* or straight pattern, and *midareba* or wavy pattern. These terms describe the pattern on the blade that is created during the tempering process. There are various types of *midareba* as well.

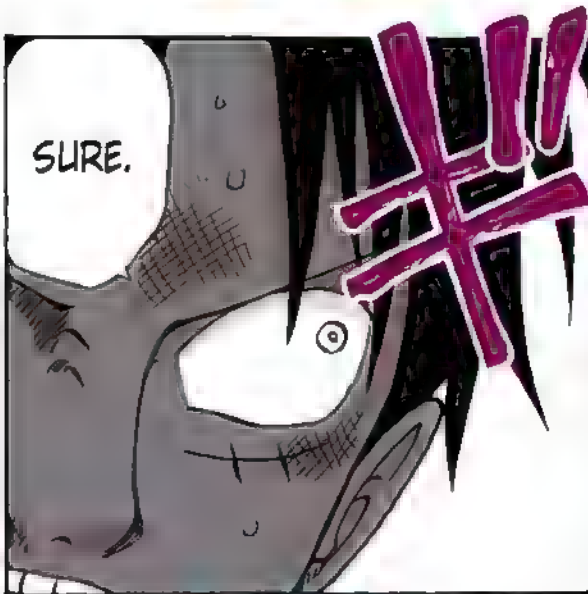
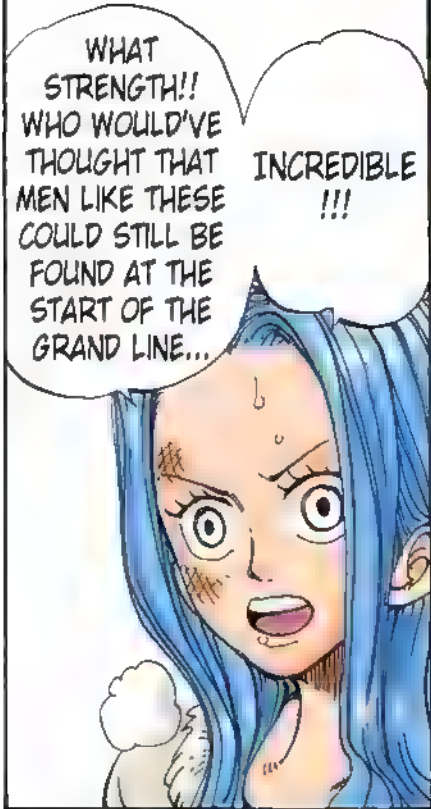


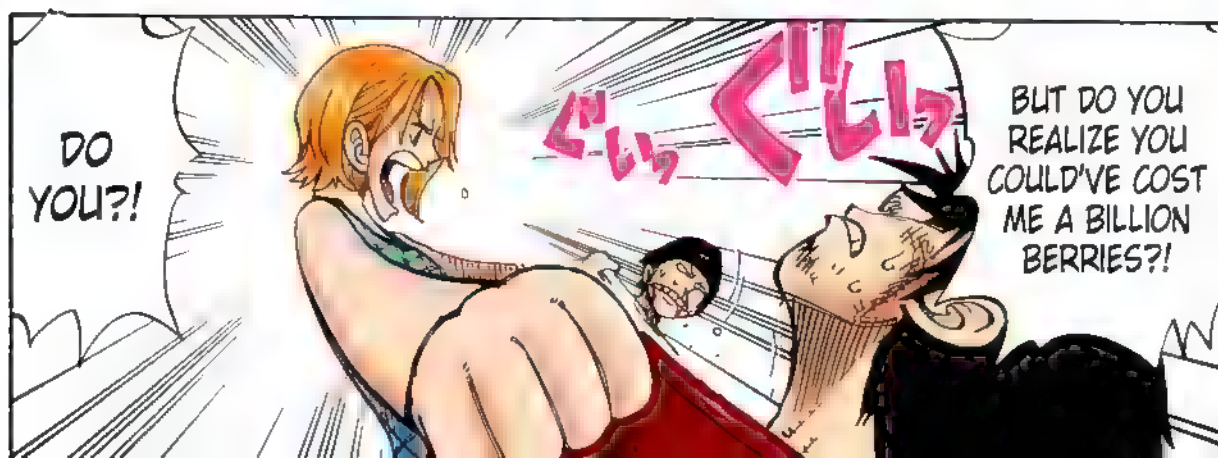
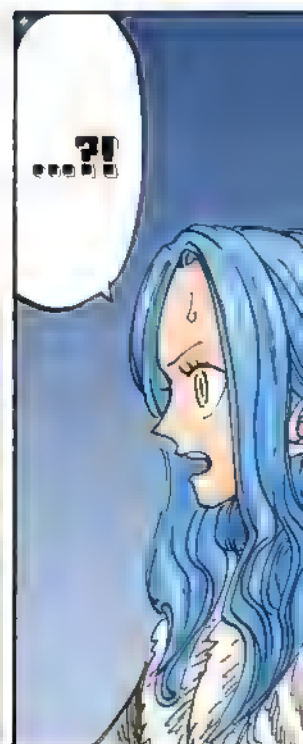
Chapter 113: *IT'S ALL RIGHT*

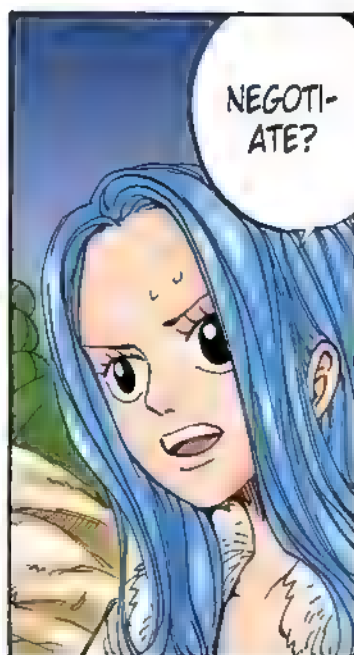
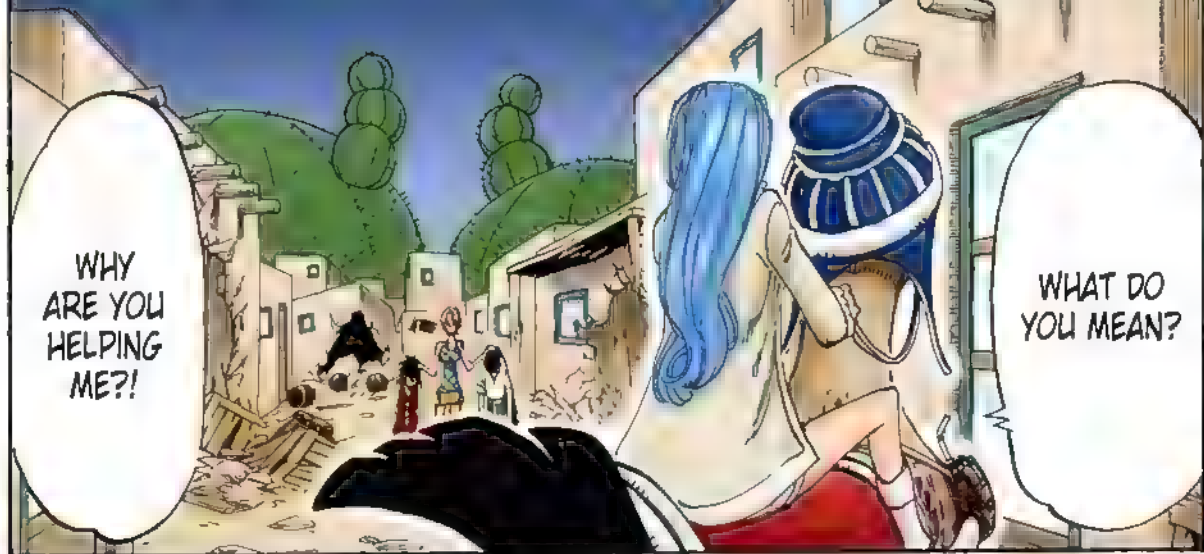


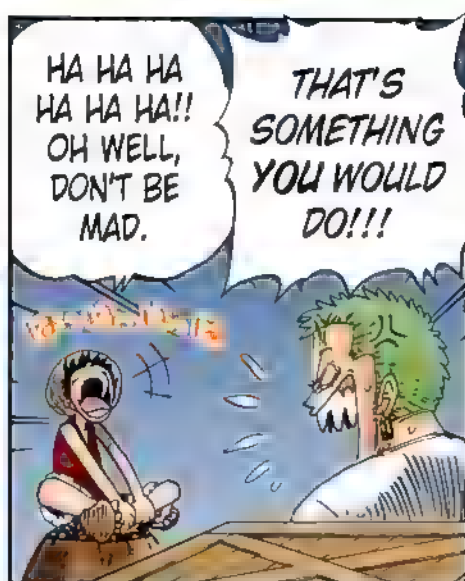
DIARY OF KOBY-MEPPU, VOLUME 25:
"KOBY-MEPPU, TO THE MARINE HEADQUARTERS"











THAT'S
SOMETHING
YOU WOULD
DO!!!

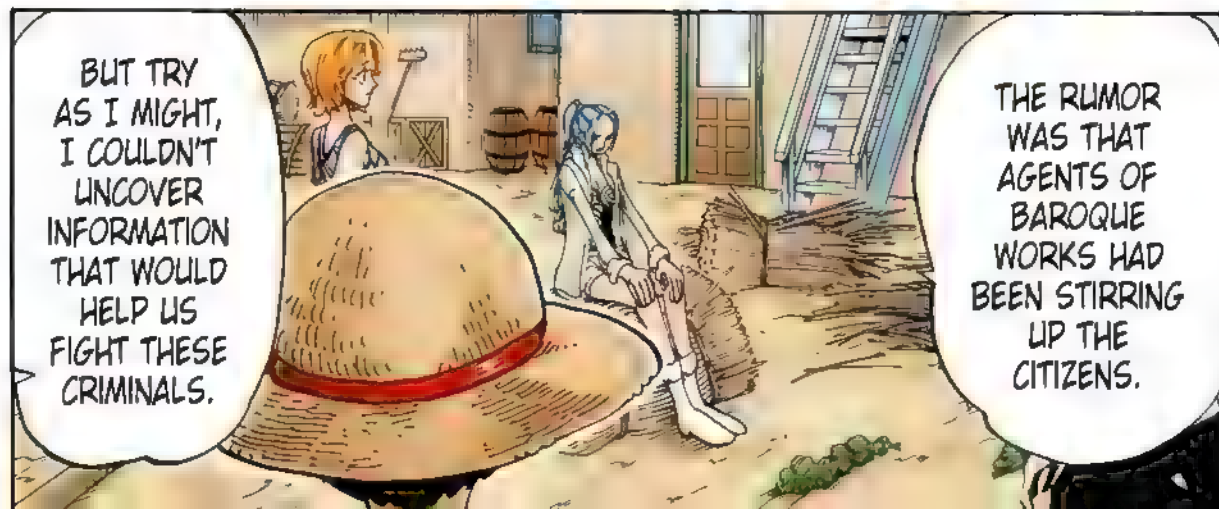
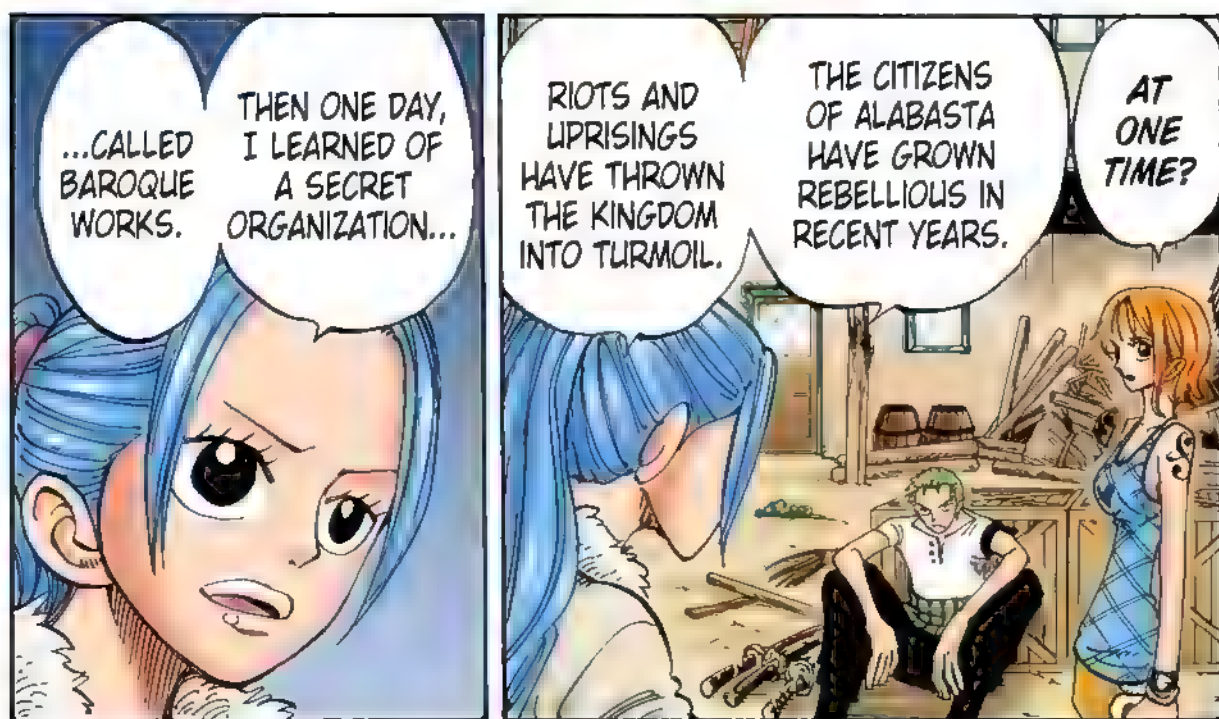
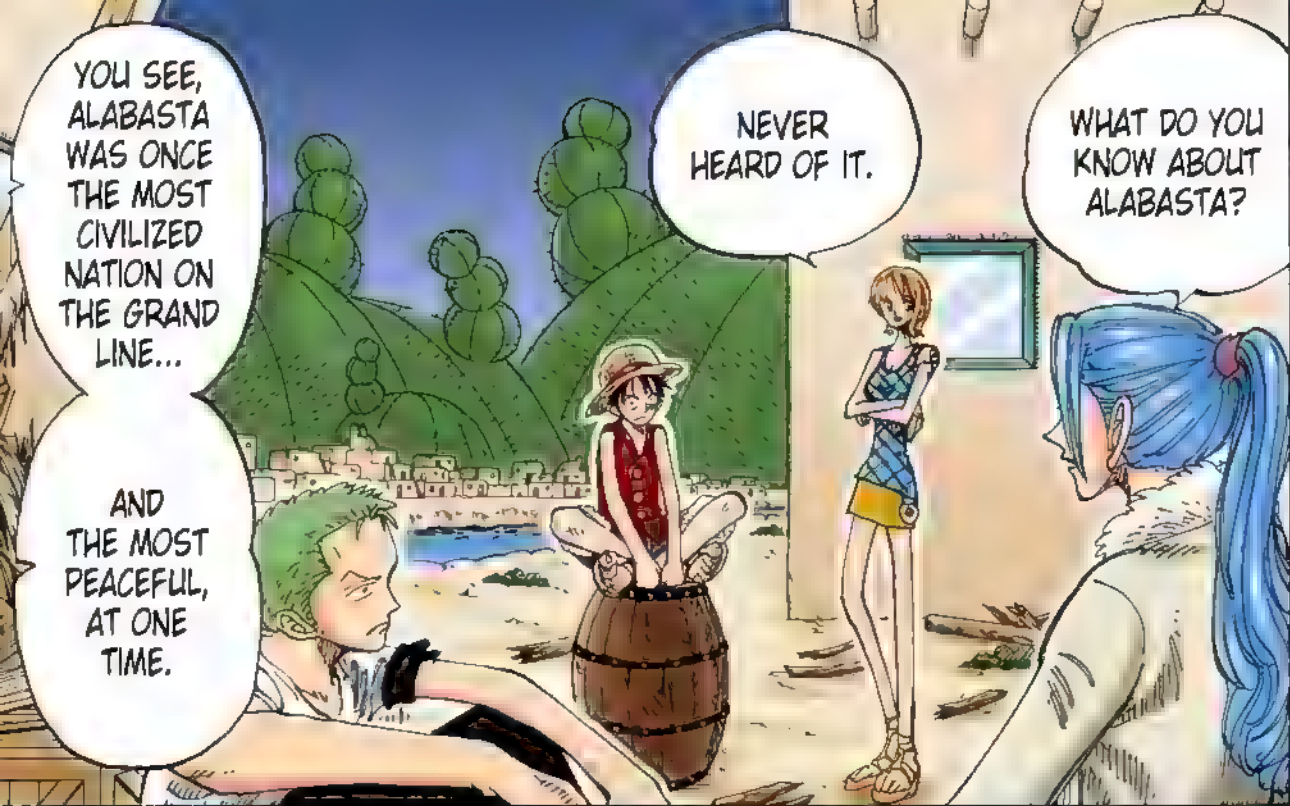


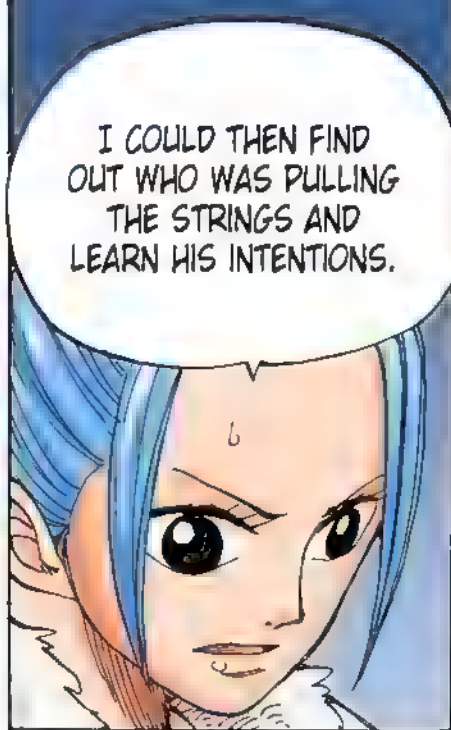
WELL,
WHY
DIDN'T
YOU
SAY
SO?!



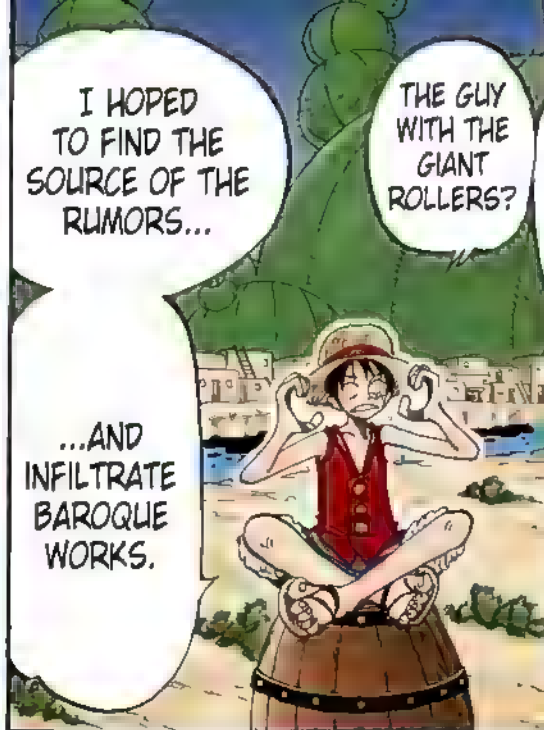
BUT I'M VERY
GRATEFUL TO
YOU FOR HAVING
SAVED MY LIFE.
THANK YOU.

THAT'S
IMPOSSIBLE!!





I COULD THEN FIND OUT WHO WAS PULLING THE STRINGS AND LEARN HIS INTENTIONS.



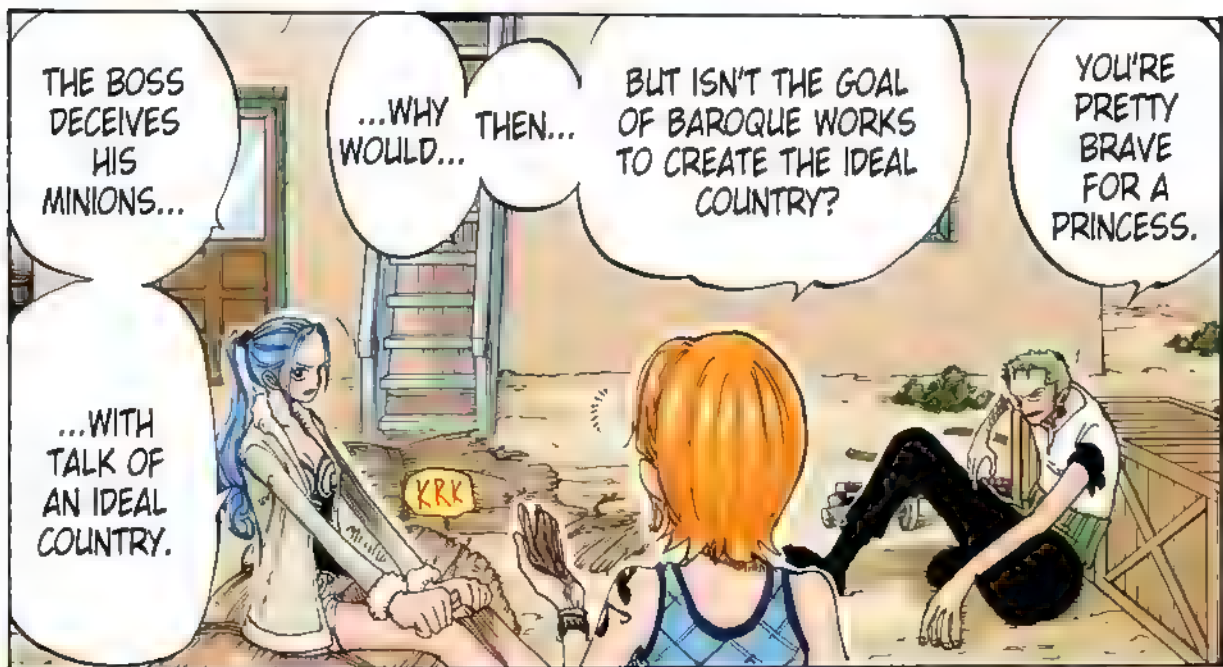
I HOPED TO FIND THE SOURCE OF THE RUMORS...

THE GUY WITH THE GIANT ROLLERS?

...AND INFILTRATE BAROQUE WORKS.



SO I WENT TO IGARAM, WHO HAS LOOKED AFTER ME SINCE I WAS A CHILD...



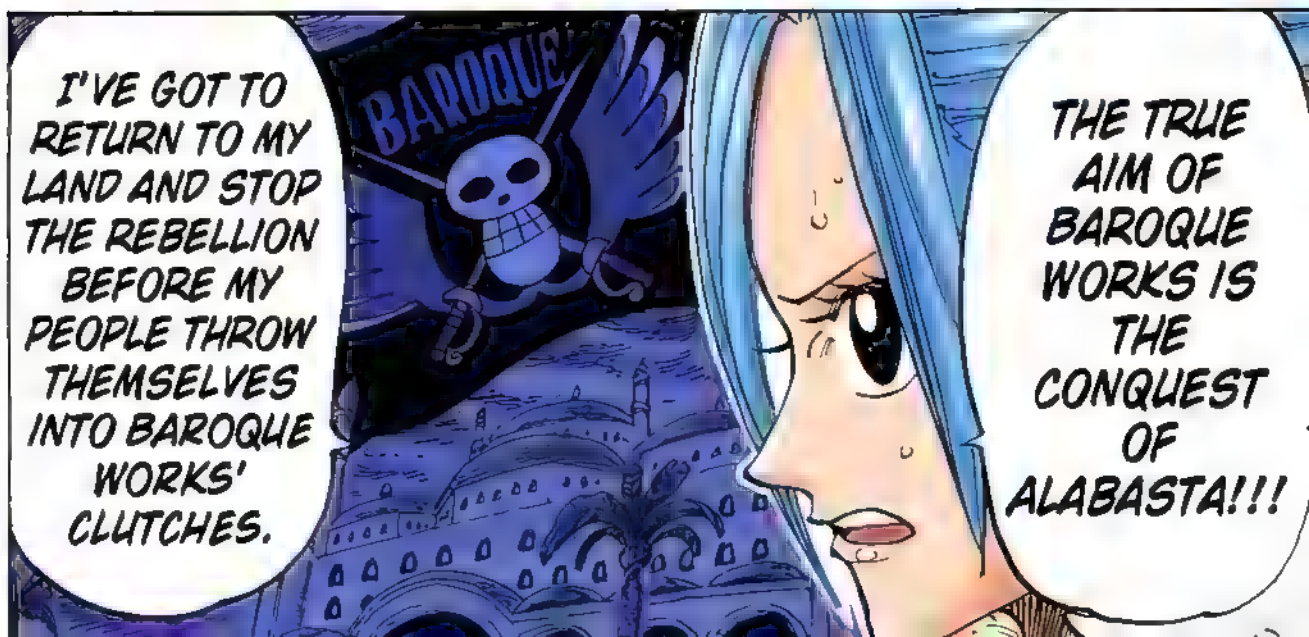
THE BOSS DECEIVES HIS MINIONS...

...WHY WOULD... THEN...

BUT ISN'T THE GOAL OF BAROQUE WORKS TO CREATE THE IDEAL COUNTRY?

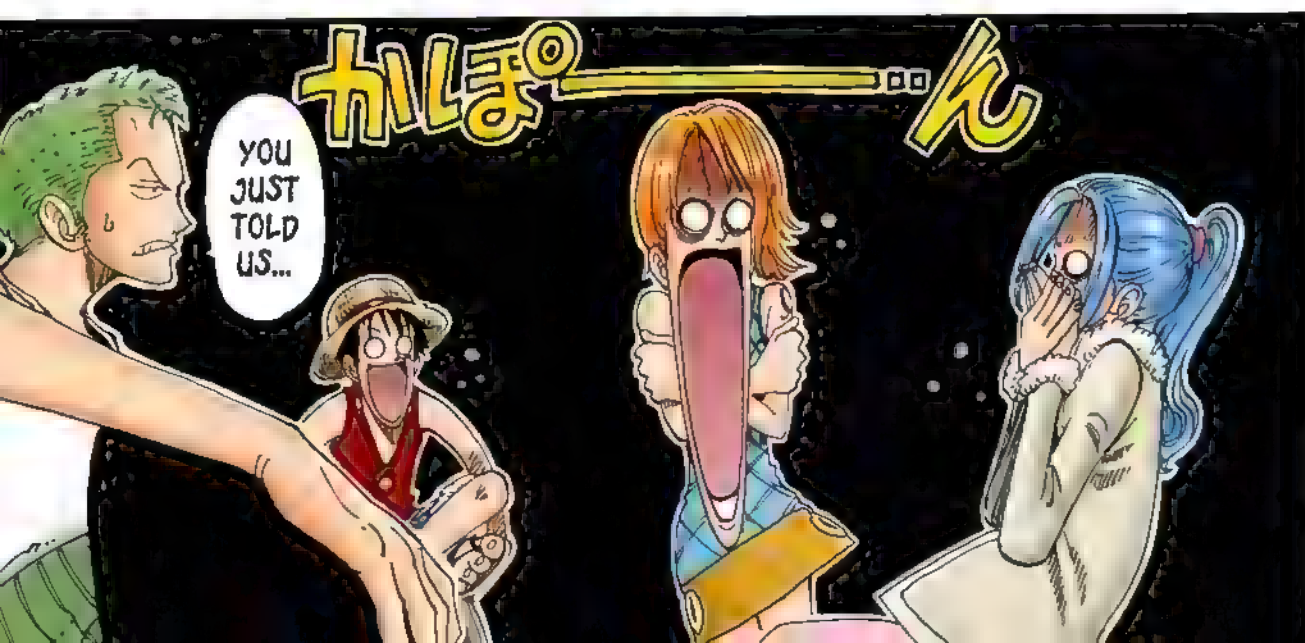
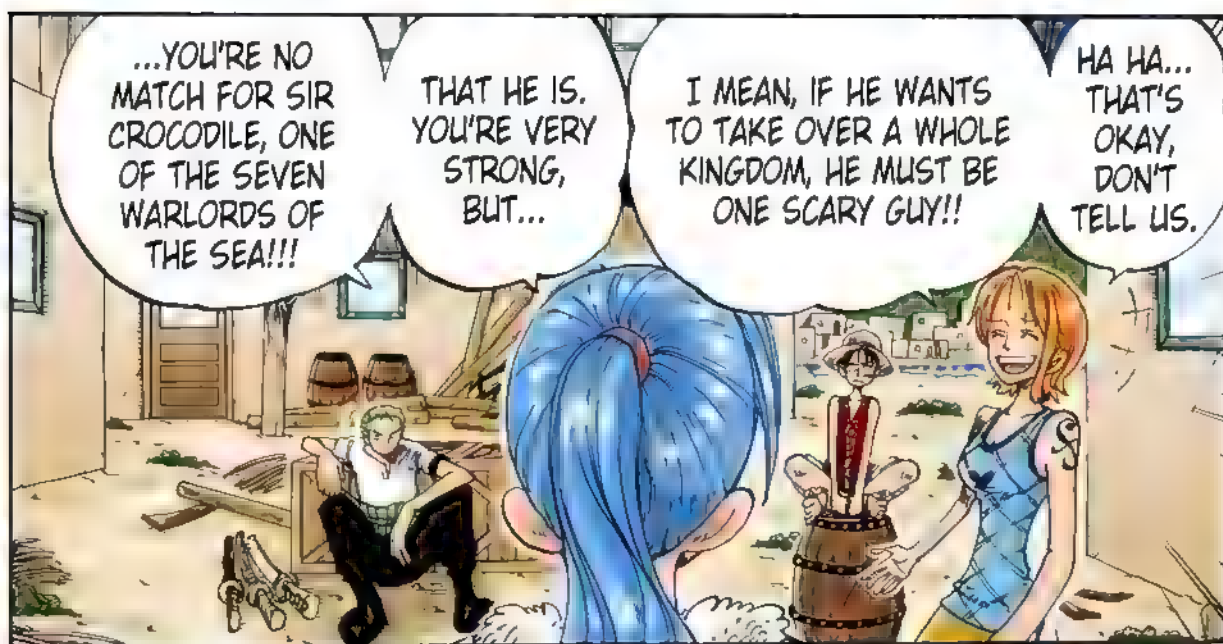
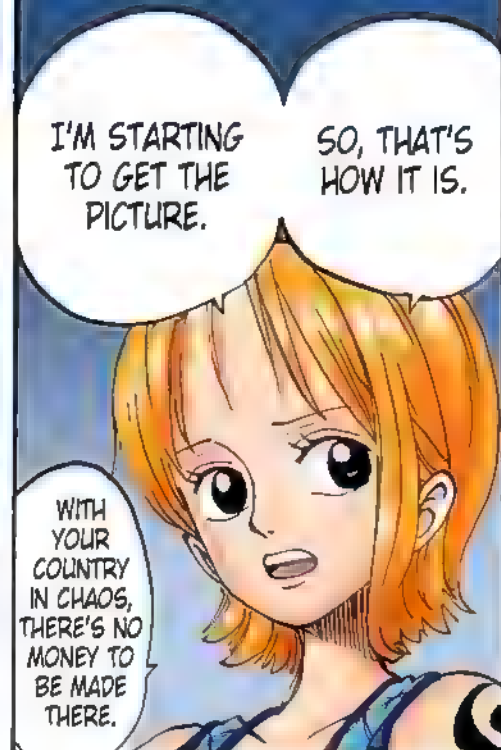
YOU'RE PRETTY BRAVE FOR A PRINCESS.

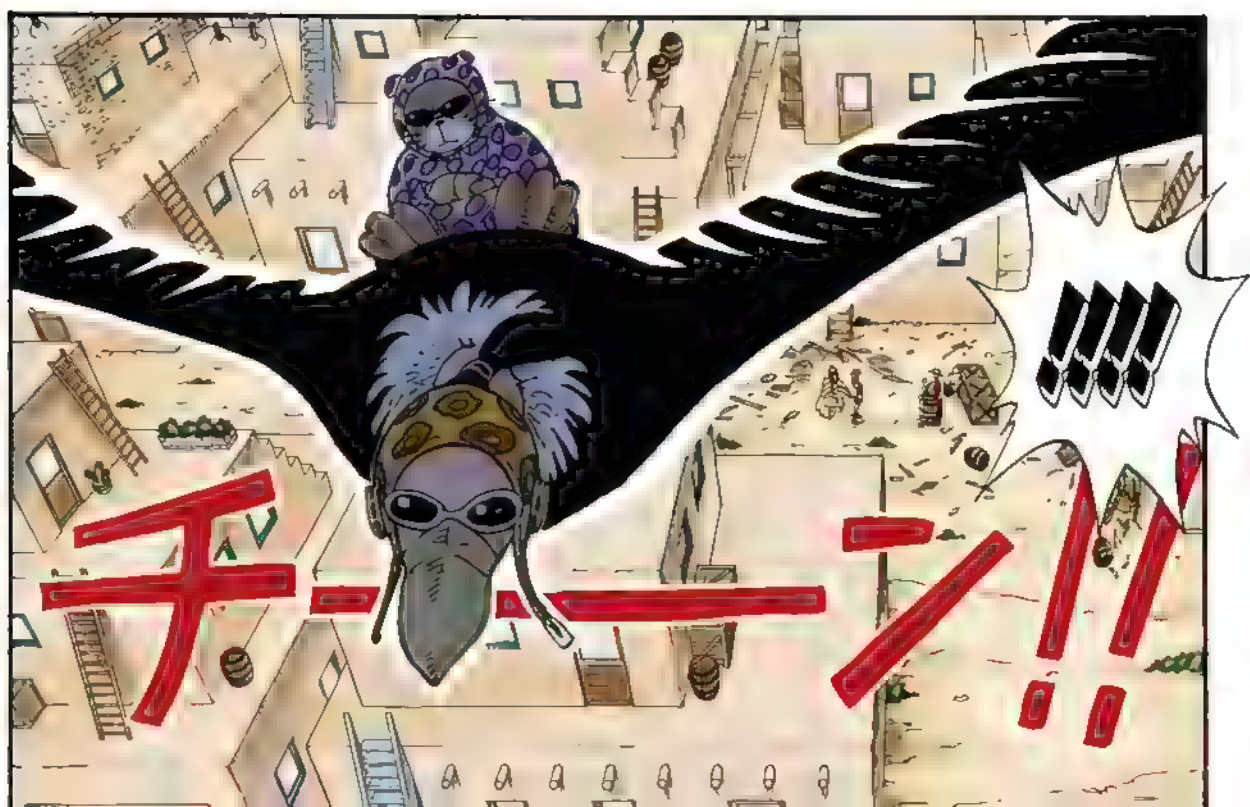
...WITH TALK OF AN IDEAL COUNTRY.



I'VE GOT TO RETURN TO MY LAND AND STOP THE REBELLION BEFORE MY PEOPLE THROW THEMSELVES INTO BAROQUE WORKS' CLUTCHES.

THE TRUE AIM OF BAROQUE WORKS IS THE CONQUEST OF ALABASTA!!!







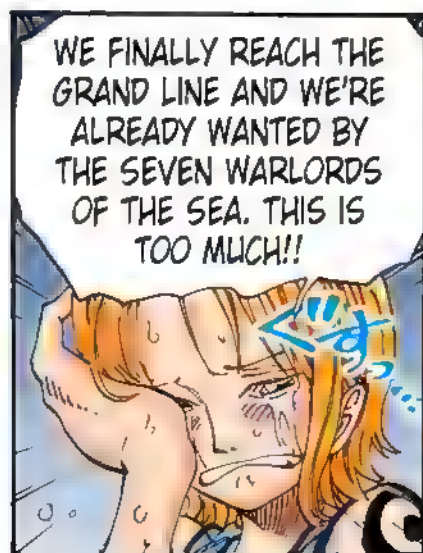
ARE
THEY
GOING TO
REPORT
THAT YOU
JUST
TOLD US
THE
SECRET?!!
WELL?!!

THE
BIRD
AND
THE
OTTER!!
WHO
ARE
THEY?!!

HEAR THAT?
ONE OF THE
SEVEN
WARLORDS...

THIS
COULD
BE FUN.

I'M
SORRY,
I'M
SORRY...

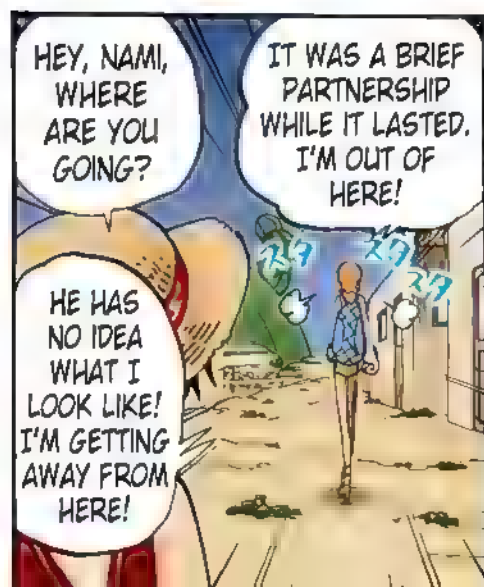


WE FINALLY REACH THE
GRAND LINE AND WE'RE
ALREADY WANTED BY
THE SEVEN WARLORDS
OF THE SEA. THIS IS
TOO MUCH!!



SLIPPED
OUT?!
NOW
THOSE
CREEPS
WILL BE
AFTER US,
TOO!!

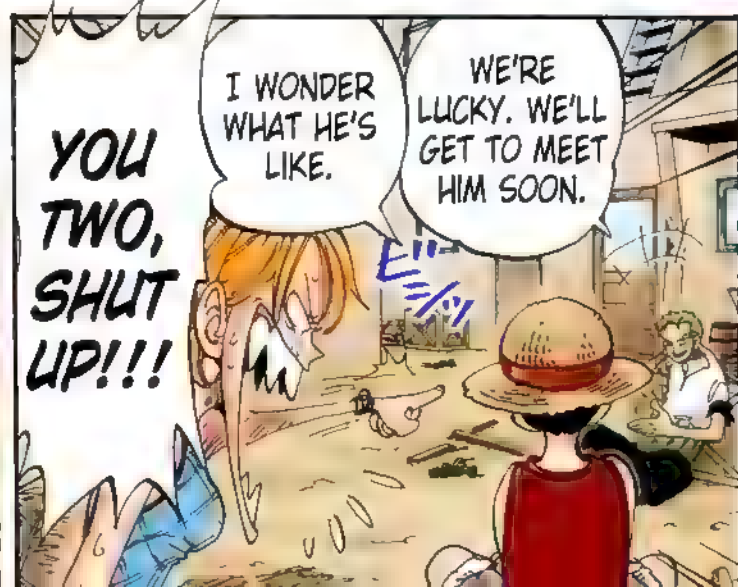
I-I'M
SORRY!!
IT
SLIPPED
OUT.



HEY, NAMI,
WHERE
ARE YOU
GOING?

IT WAS A BRIEF
PARTNERSHIP
WHILE IT LASTED.
I'M OUT OF
HERE!

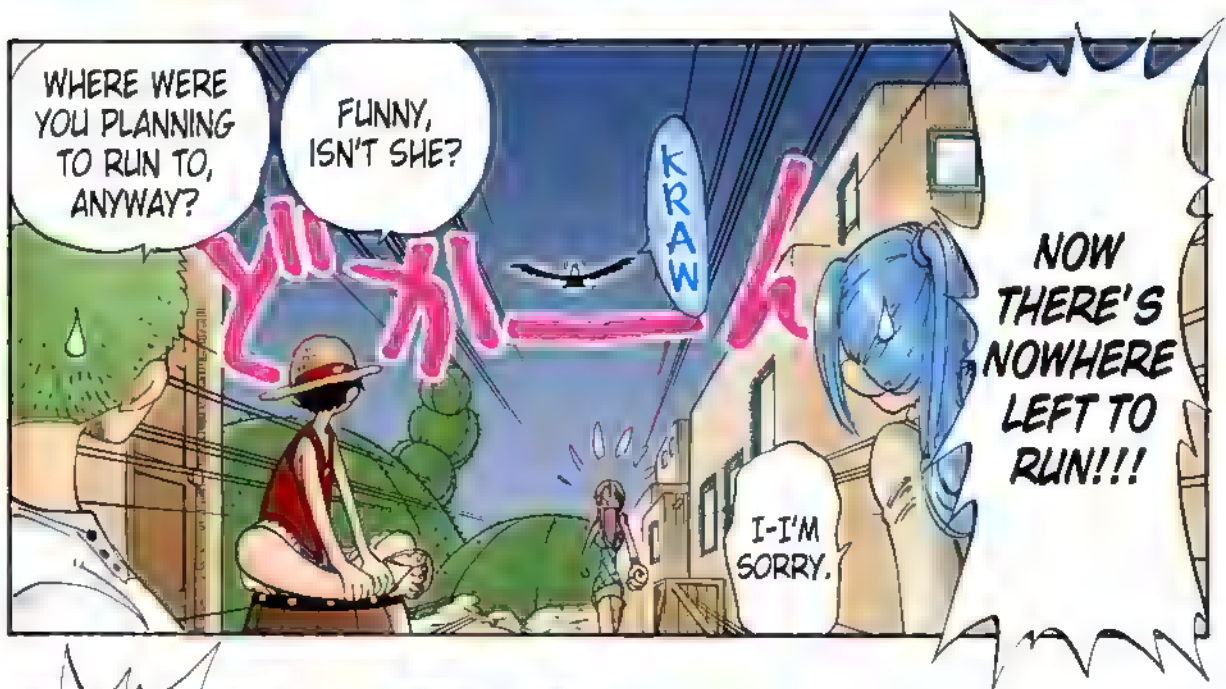
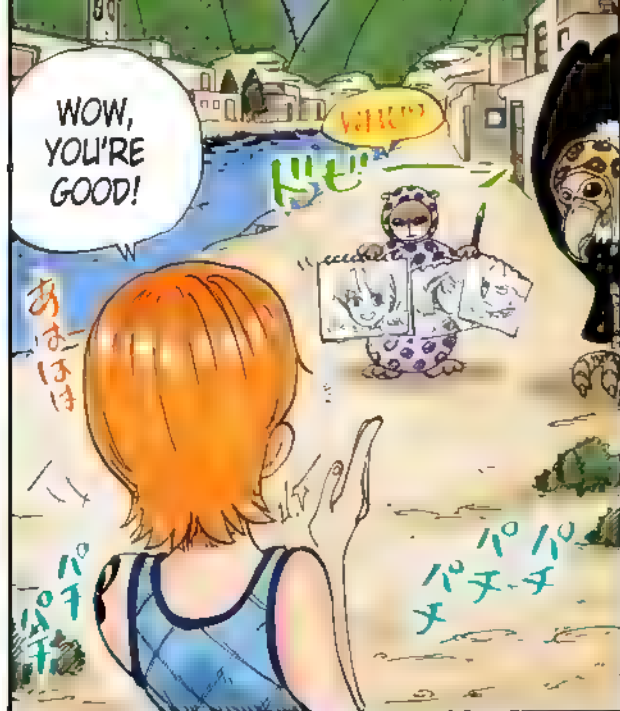
HE HAS
NO IDEA
WHAT I
LOOK LIKE!
I'M GETTING
AWAY FROM
HERE!

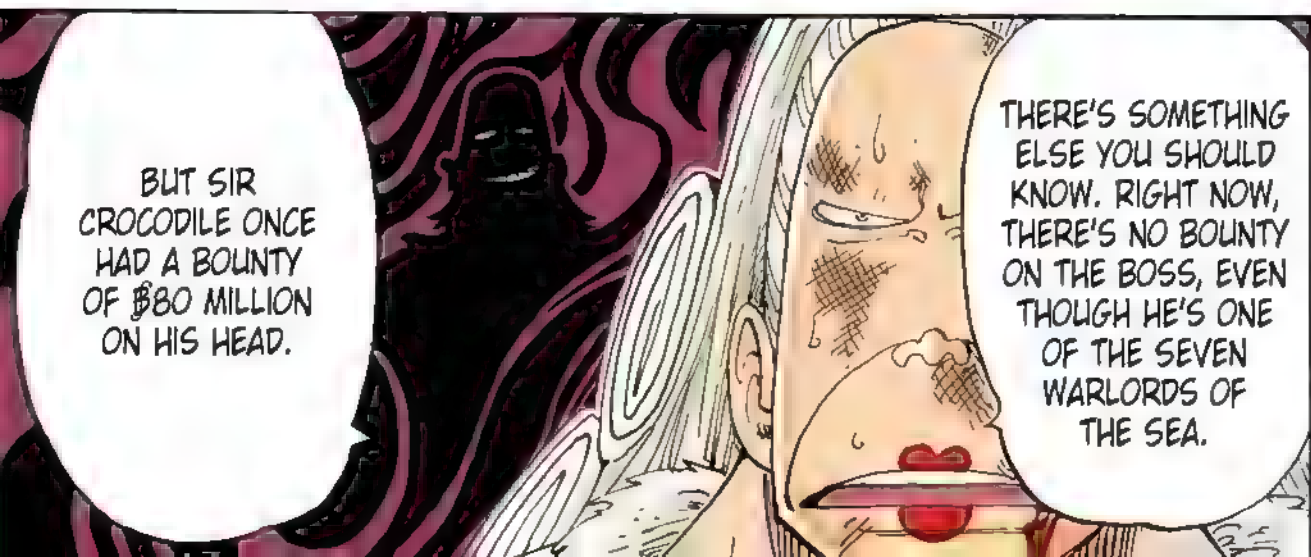


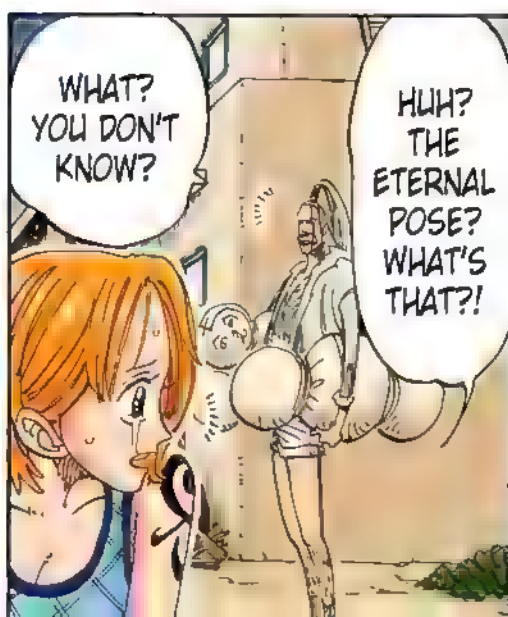
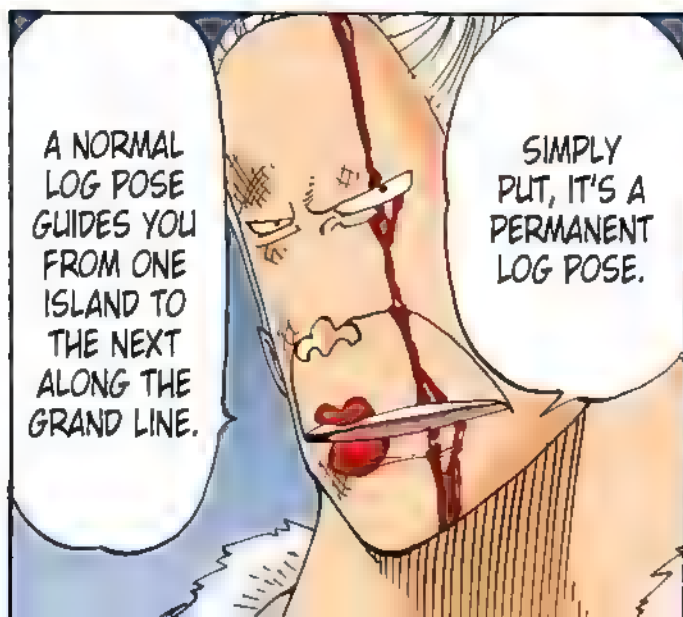
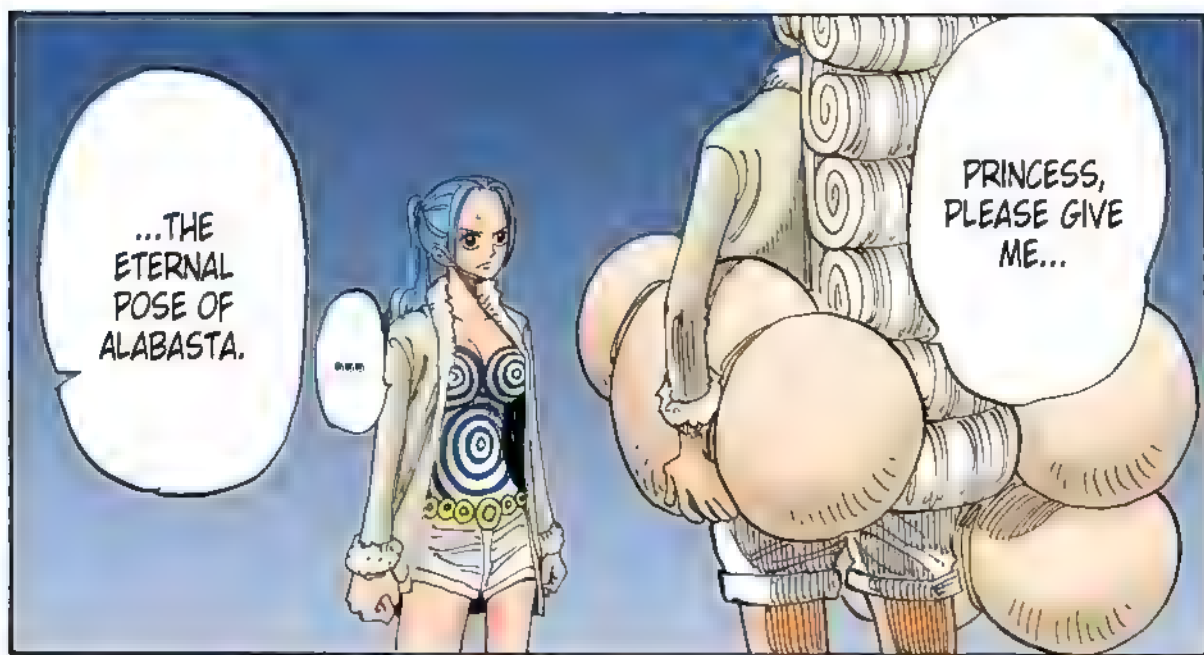
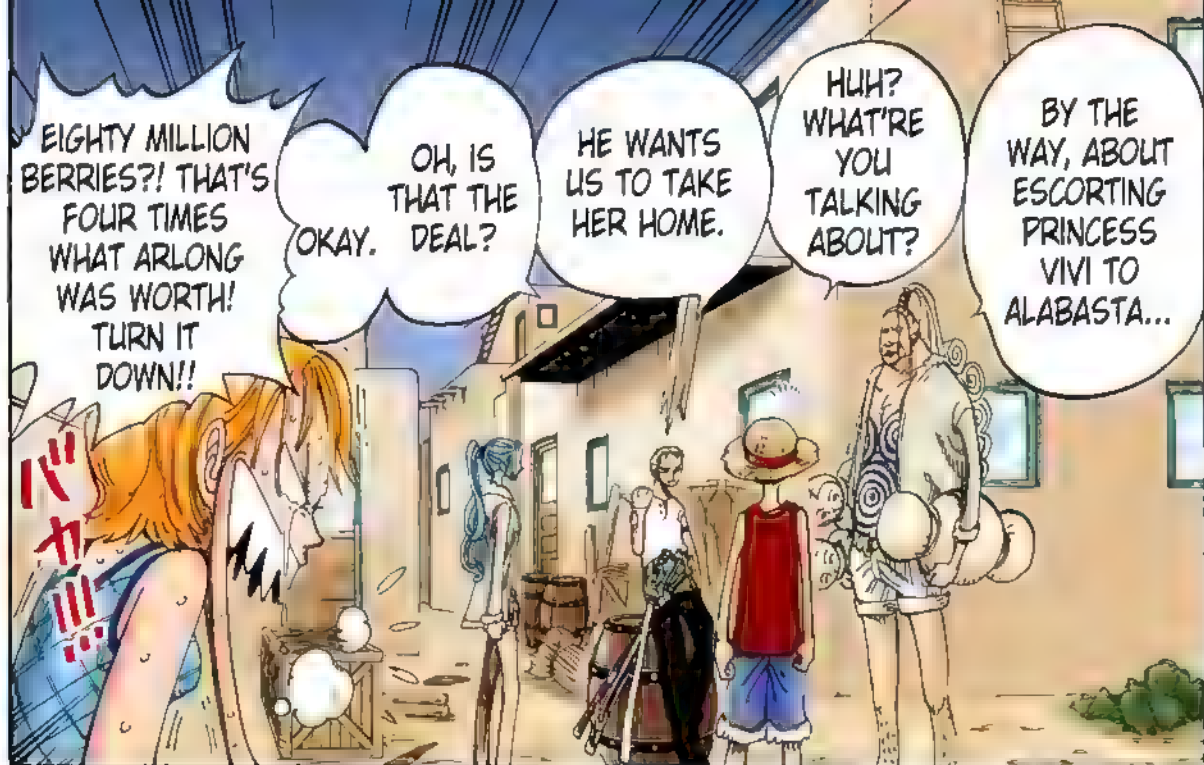
YOU
TWO,
SHUT
UP!!!

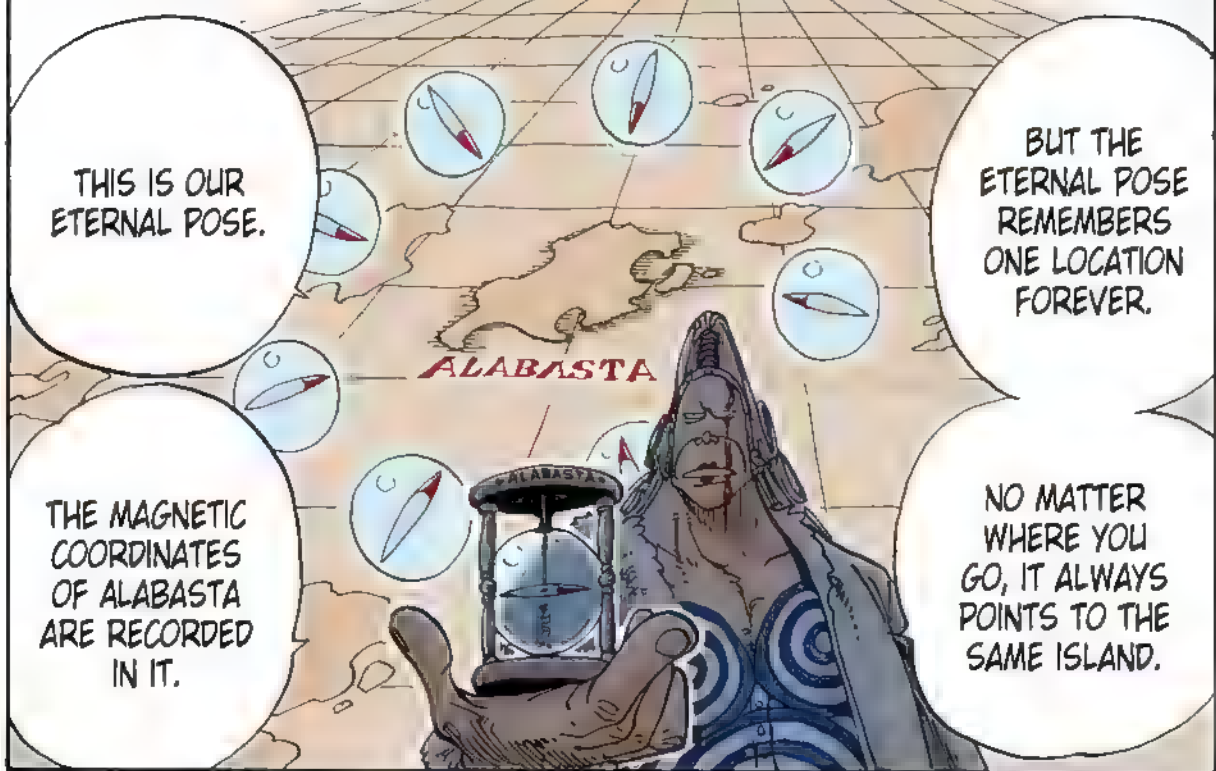
I WONDER
WHAT HE'S
LIKE.

WE'RE
LUCKY. WE'LL
GET TO MEET
HIM SOON.







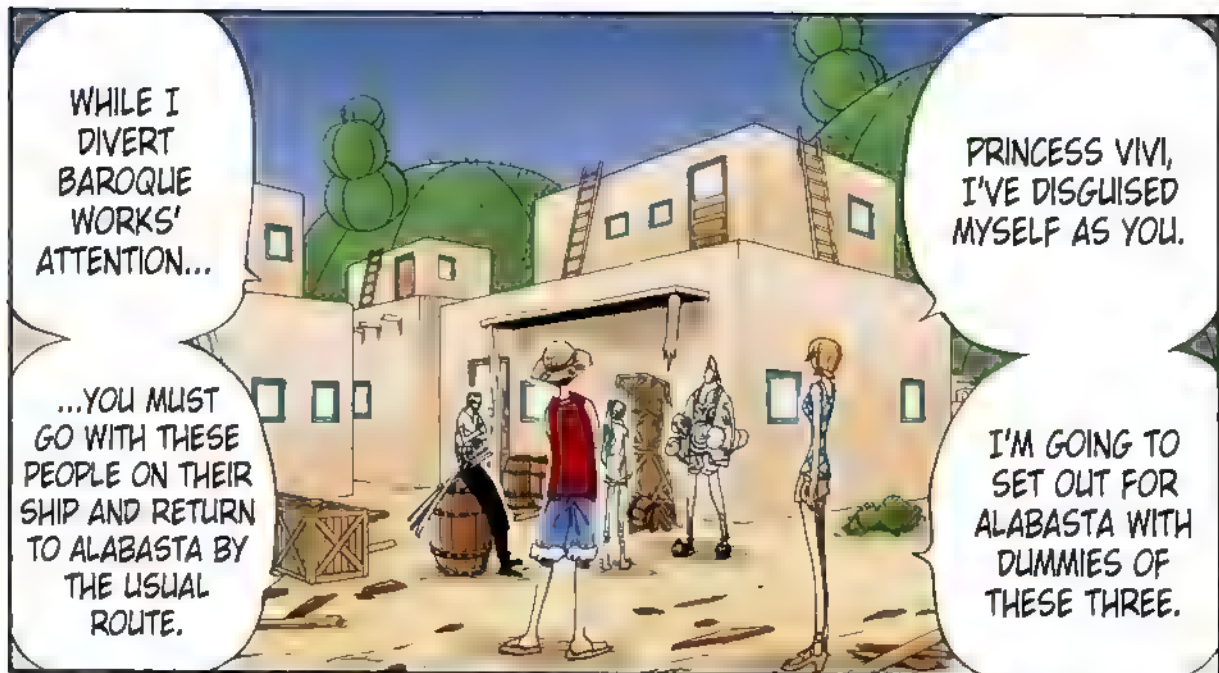


THIS IS OUR
ETERNAL POSE.

BUT THE
ETERNAL POSE
REMEMBERS
ONE LOCATION
FOREVER.

THE MAGNETIC
COORDINATES
OF ALABASTA
ARE RECORDED
IN IT.

NO MATTER
WHERE YOU
GO, IT ALWAYS
POINTS TO THE
SAME ISLAND.

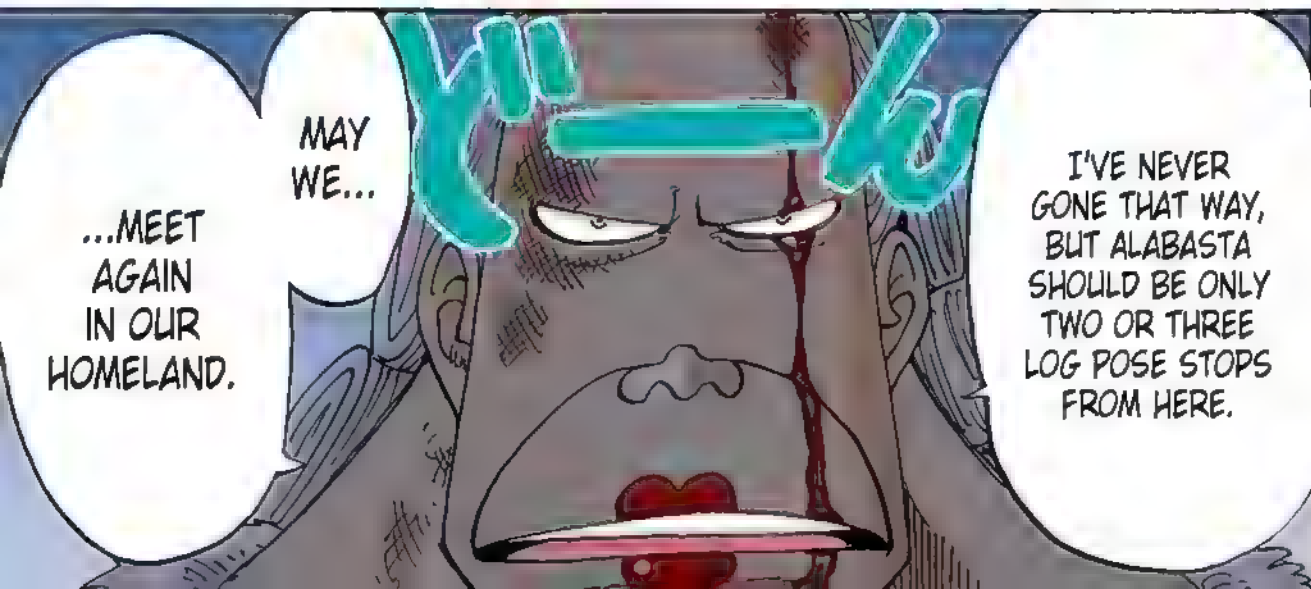


WHILE I
DIVERT
BAROQUE
WORKS'
ATTENTION...

PRINCESS VIVI,
I'VE DISGUISED
MYSELF AS YOU.

...YOU MUST
GO WITH THESE
PEOPLE ON THEIR
SHIP AND RETURN
TO ALABASTA BY
THE USUAL
ROUTE.

I'M GOING TO
SET OUT FOR
ALABASTA WITH
DUMMIES OF
THESE THREE.



MAY
WE...

...MEET
AGAIN
IN OUR
HOMELAND.

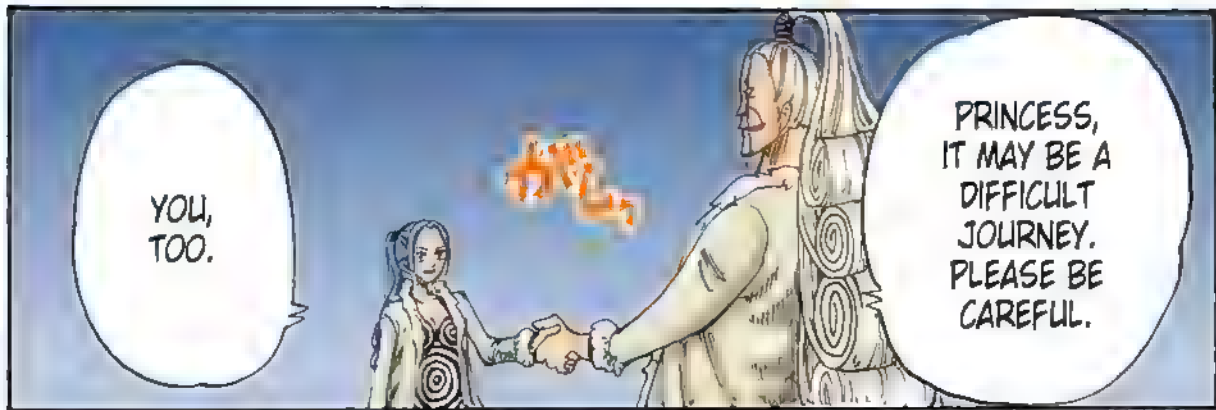
I'VE NEVER
GONE THAT WAY,
BUT ALABASTA
SHOULD BE ONLY
TWO OR THREE
LOG POSE STOPS
FROM HERE.



ON WHO?

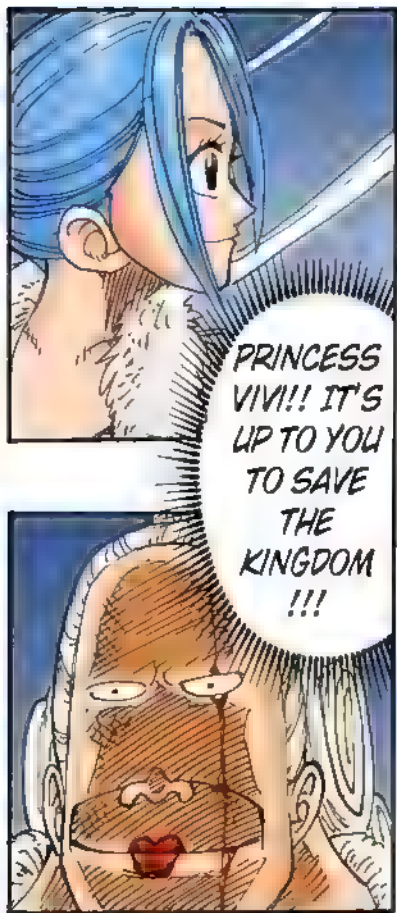
MISTER, THAT OUTFIT REALLY LOOKS GREAT!!

PLEASE, TAKE CARE OF THE PRINCESS.



YOU, TOO.

PRINCESS, IT MAY BE A DIFFICULT JOURNEY. PLEASE BE CAREFUL.



PRINCESS VIVI!! IT'S UP TO YOU TO SAVE THE KINGDOM !!!

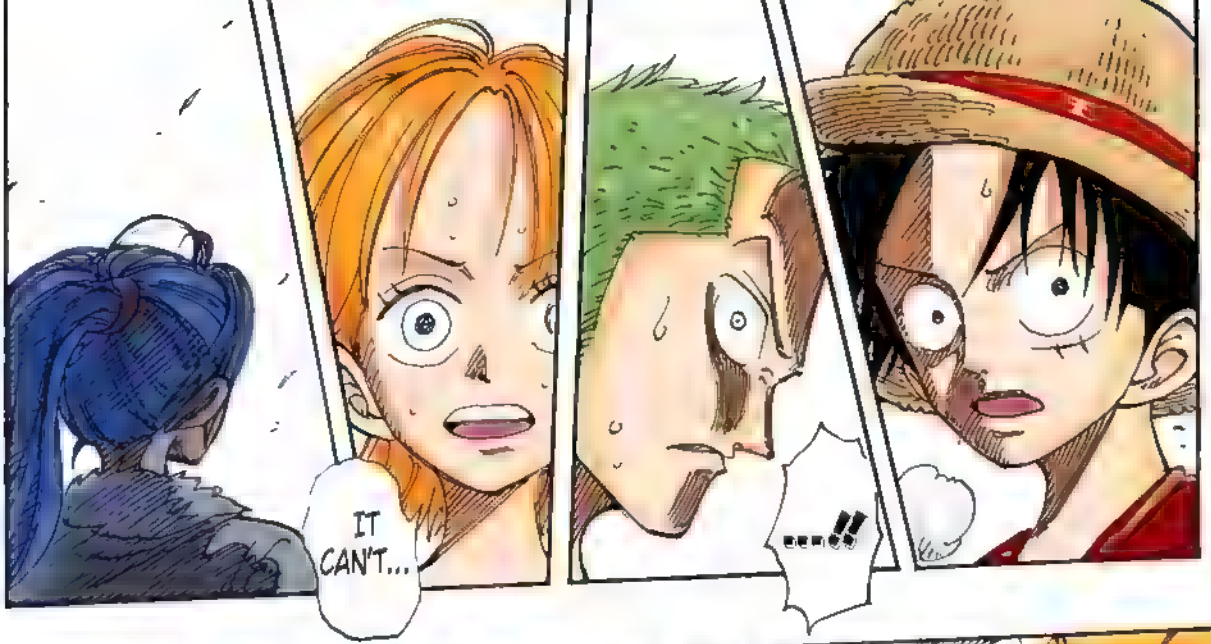


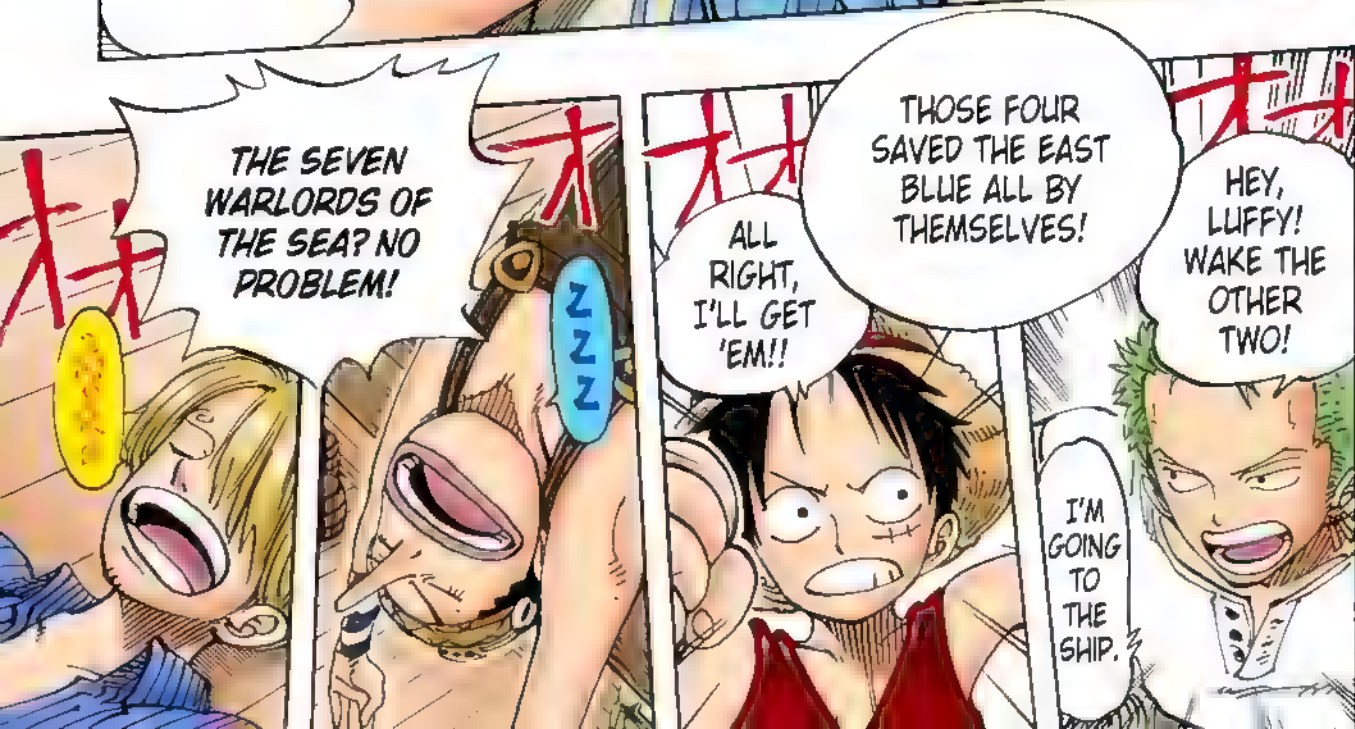
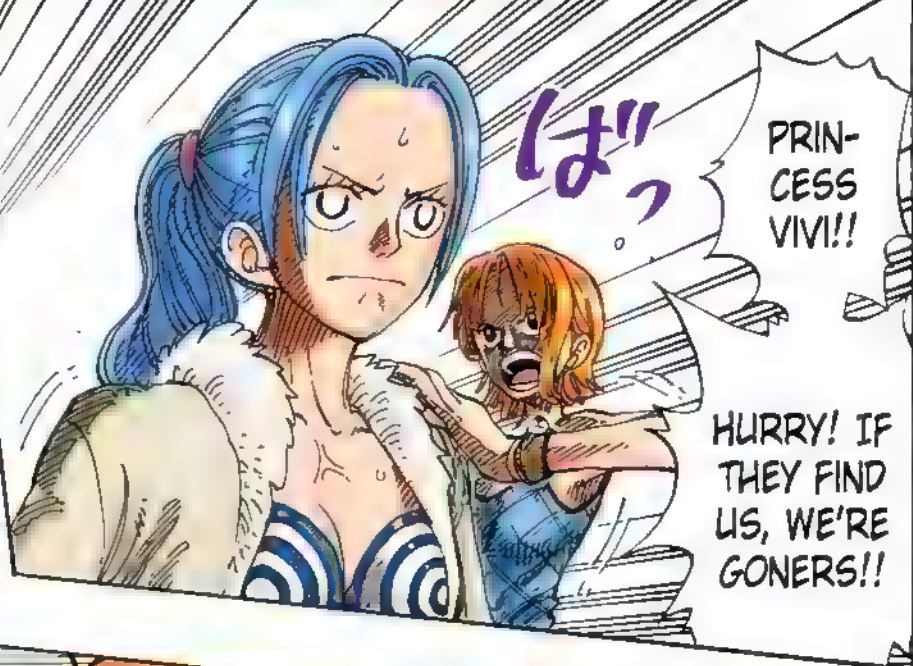
HE MAY NOT LOOK IT, BUT HE'S VERY RELIABLE.

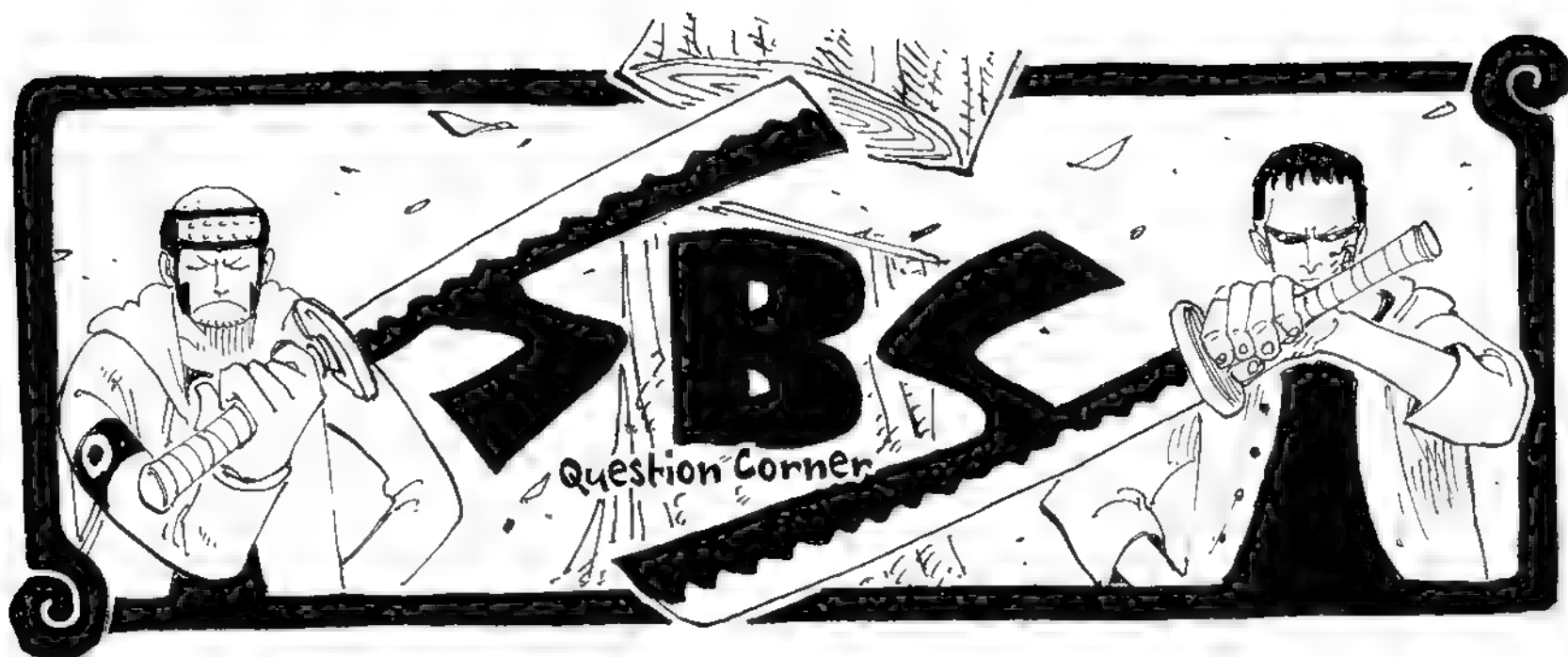
HE'S GONE.

THAT GUY WAS A LAUGH TO THE VERY END.









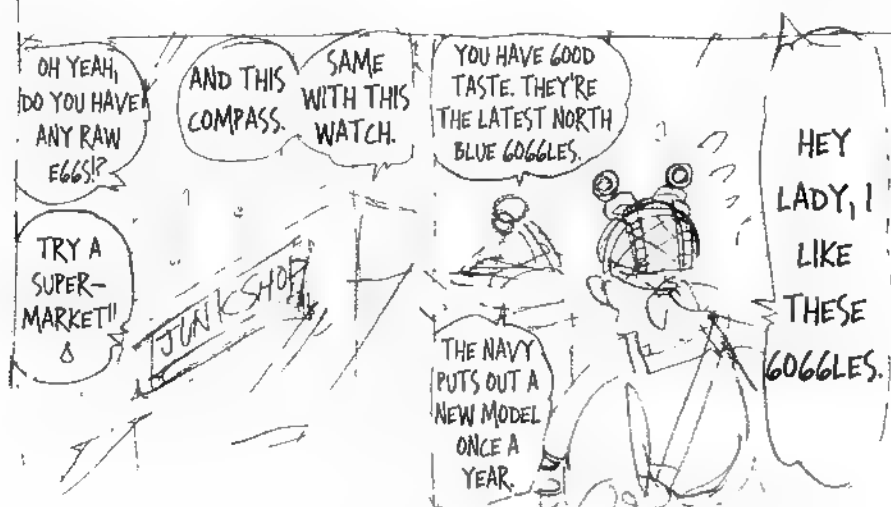
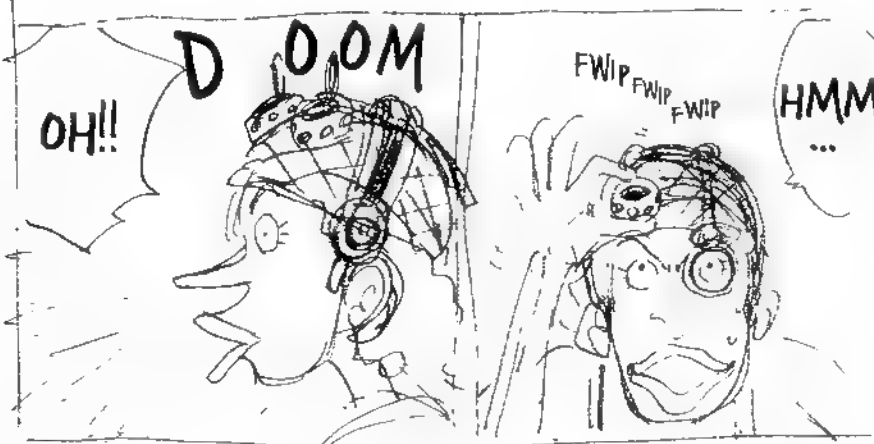
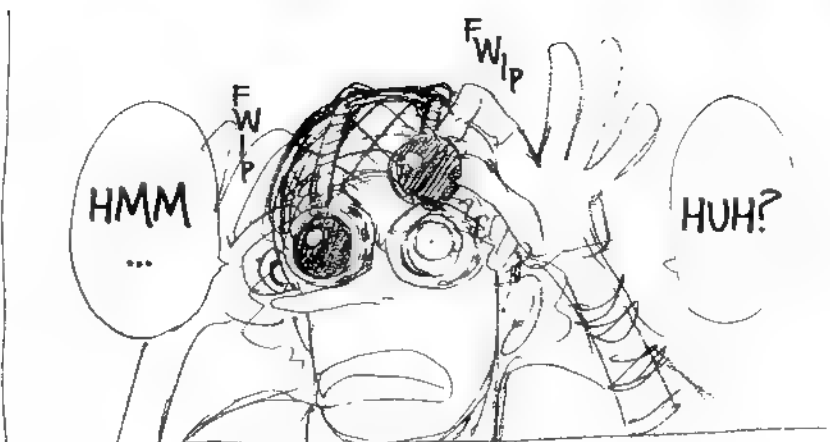
Q: What are those glasses that Usopp wears when he fights?

A: They're Sniper Goggles.

At first, Usopp wore regular goggles, but in Roguetown he got hold of some brand-new North Blue goggles.

To the right is a scene that got cut from the start of chapter 98 in volume 11, due to page restrictions.

These goggles are like sunglasses that deflect light when Usopp makes his sniper attacks. He really likes them because they flip up and down.



Q: Hello, Oda Sensei. I'm confused, so please clarify something. Is that thing you draw on Sanji's chin a goatee or a shadow or what? If it's a goatee, can I shave it?

A: It's a goatee! And no, you can't shave it!!

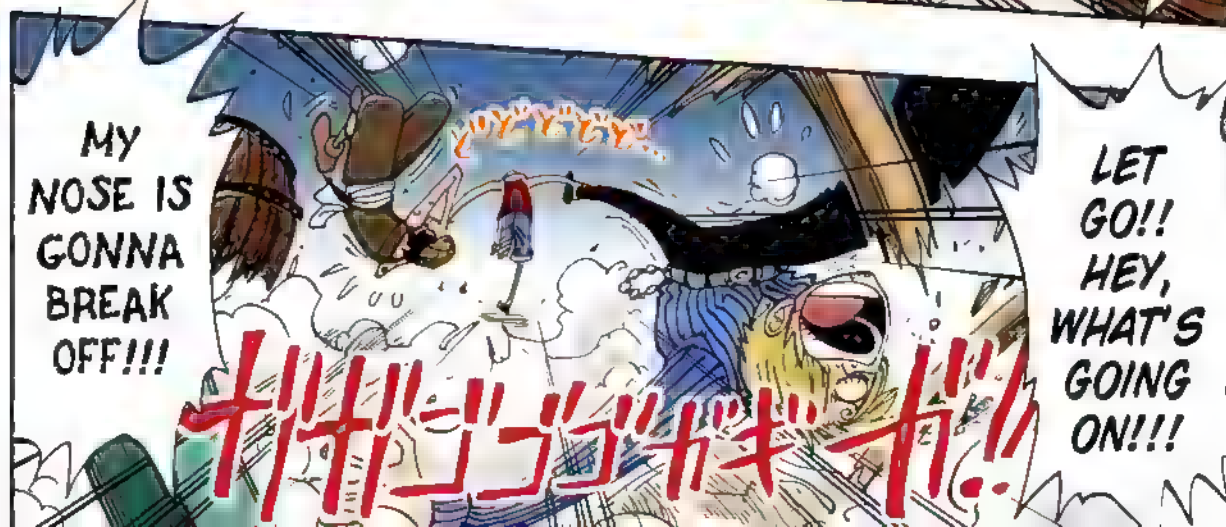
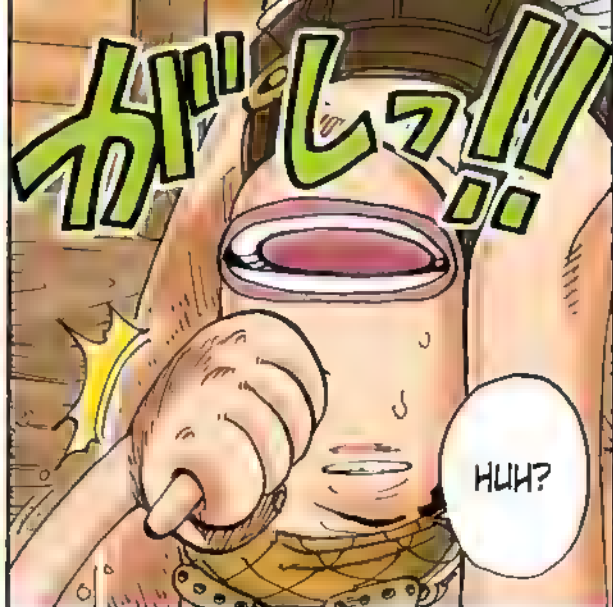
This is the end of SBS!!

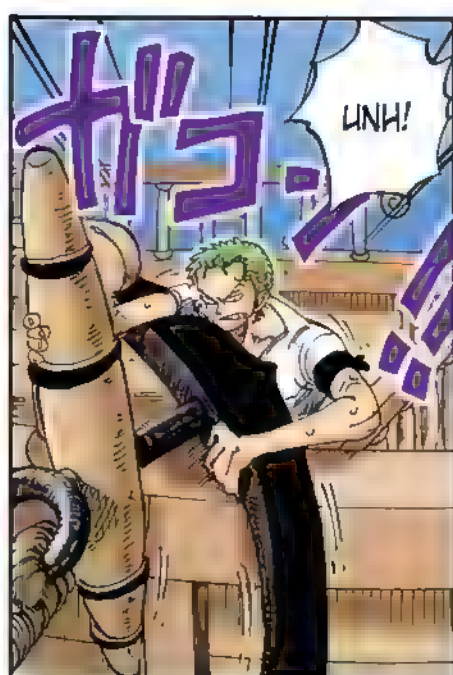
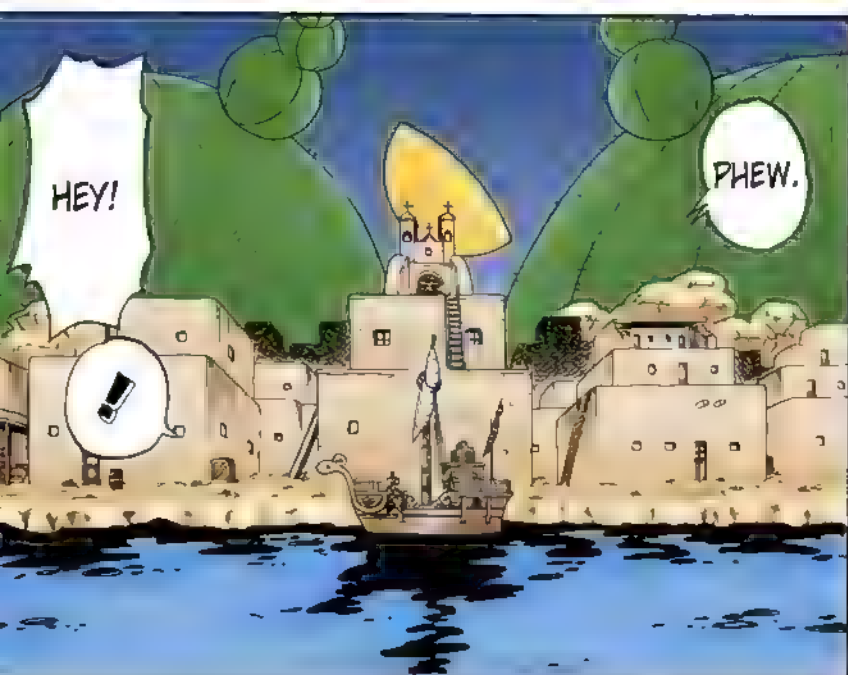
The end...the end...the end...

Chapter 114: ***THE COURSE***



DIARY OF KOBY-MEPPPO, VOLUME 26: "ODD JOBS,
ODD JOBS AT THE MARINE HEADQUARTERS!!"



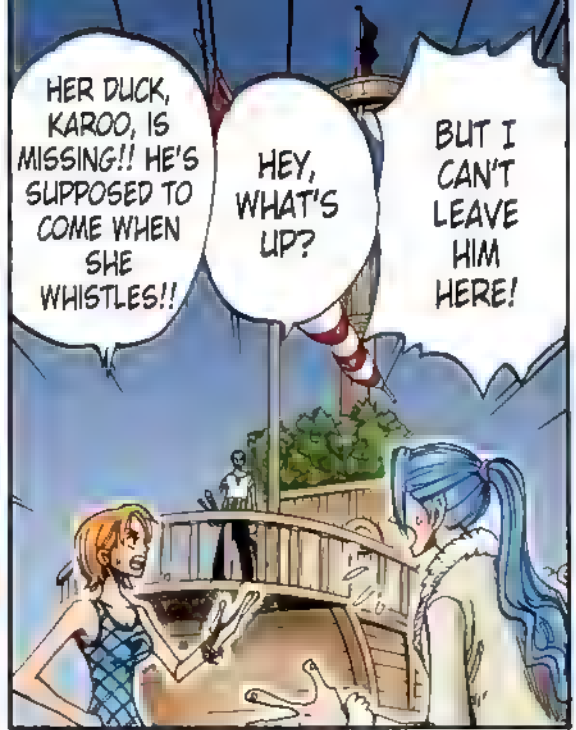




THERE
YOU
ARE!!!

YOU
MEAN
HIM?

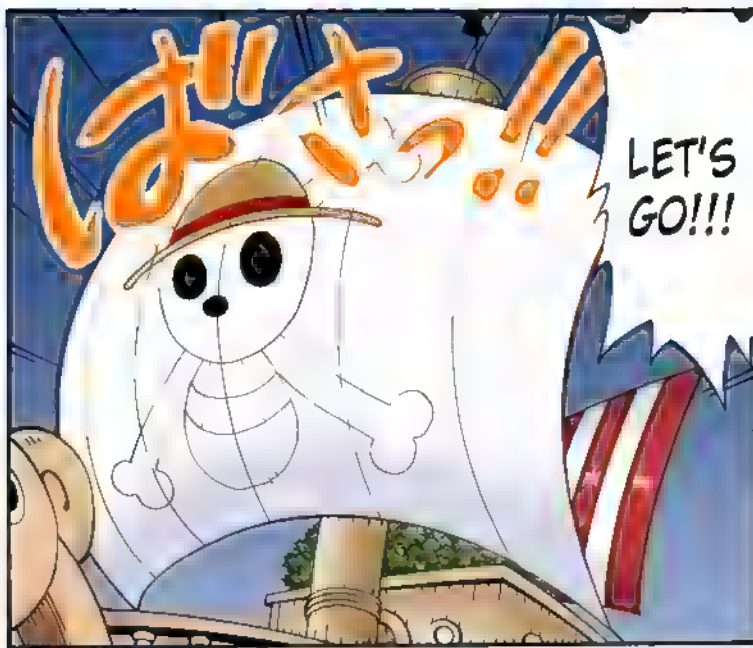
HE WAS ON
BOARD WHEN
I GOT HERE.



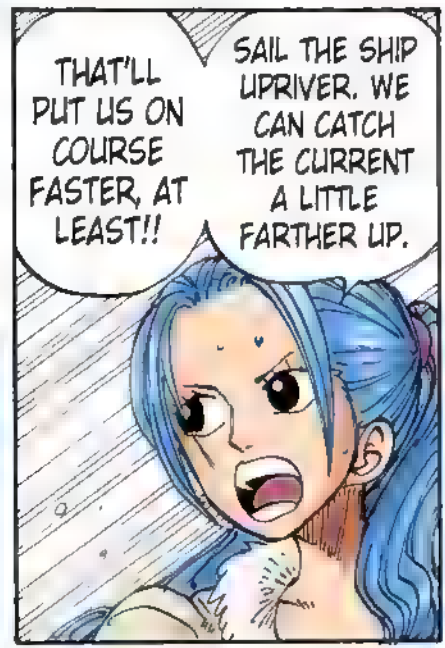
HER DUCK,
KAROO, IS
MISSING!! HE'S
SUPPOSED TO
COME WHEN
SHE
WHISTLES!!

HEY,
WHAT'S
UP?

BUT I
CAN'T
LEAVE
HIM
HERE!

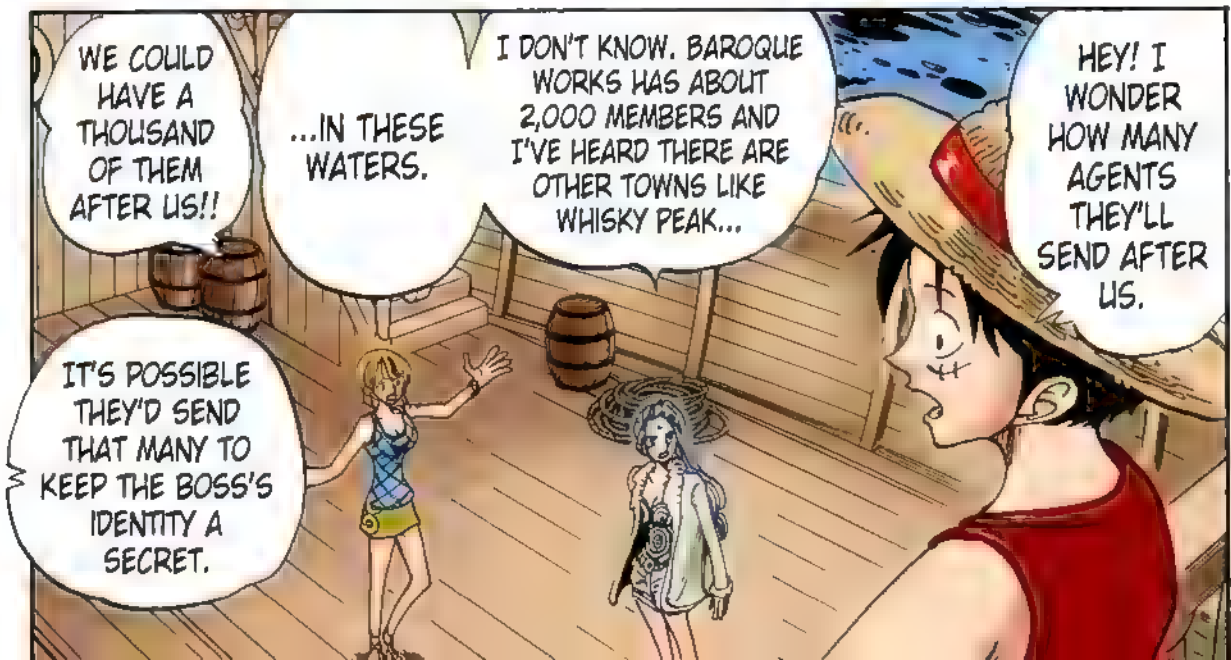


LET'S
GO!!!



THAT'LL
PUT US ON
COURSE
FASTER, AT
LEAST!!

SAIL THE SHIP
UPRIVER. WE
CAN CATCH
THE CURRENT
A LITTLE
FARTHER UP.



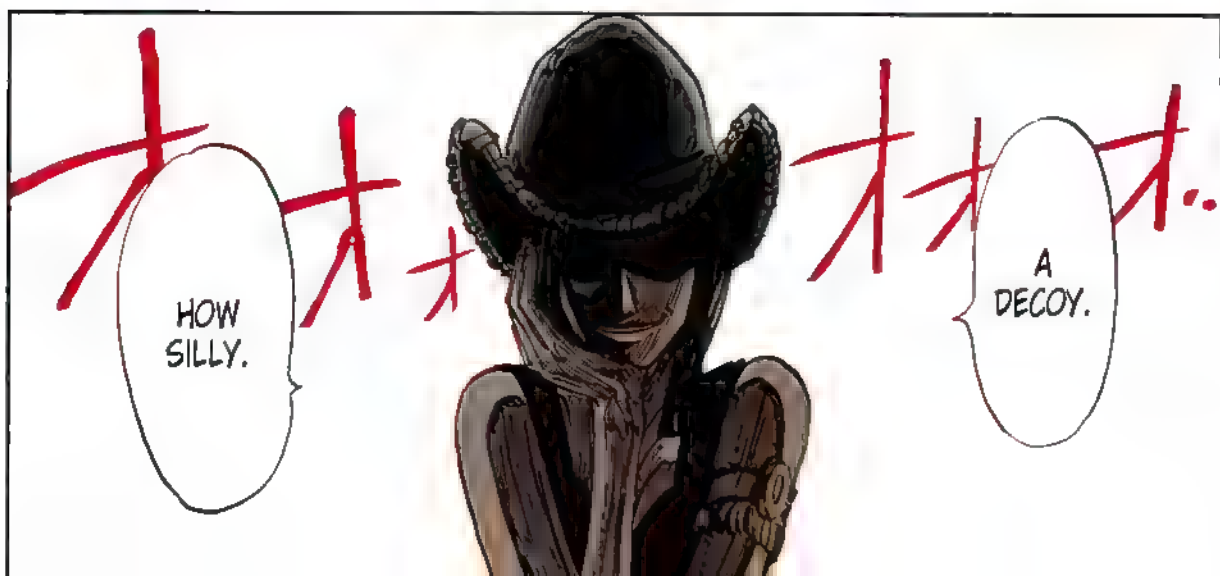
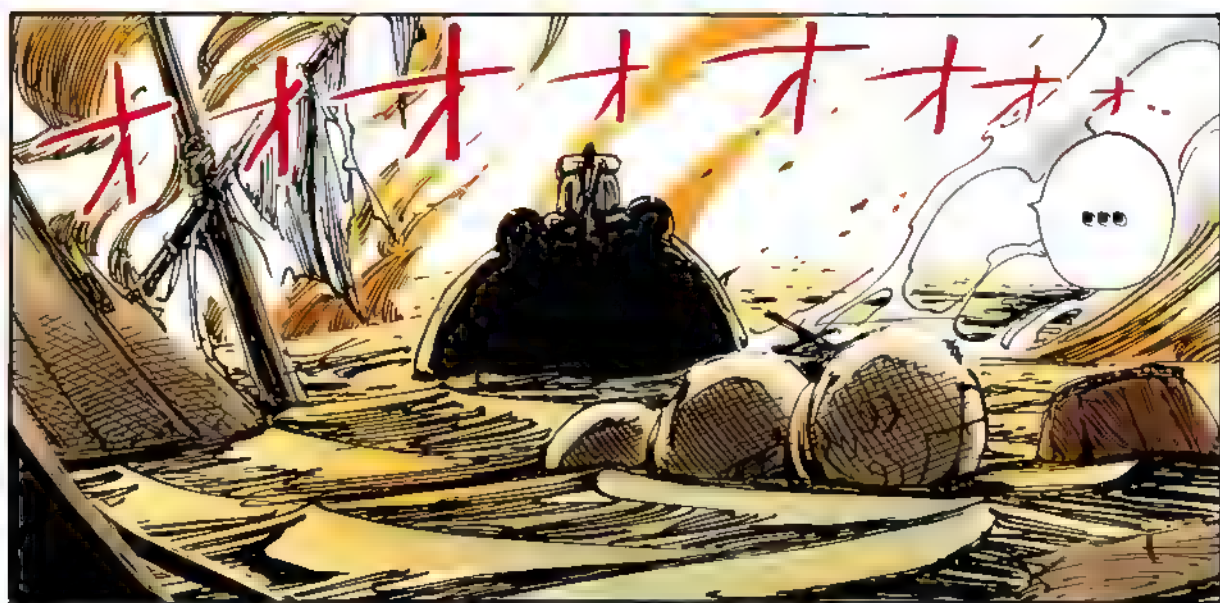
WE COULD
HAVE A
THOUSAND
OF THEM
AFTER US!!

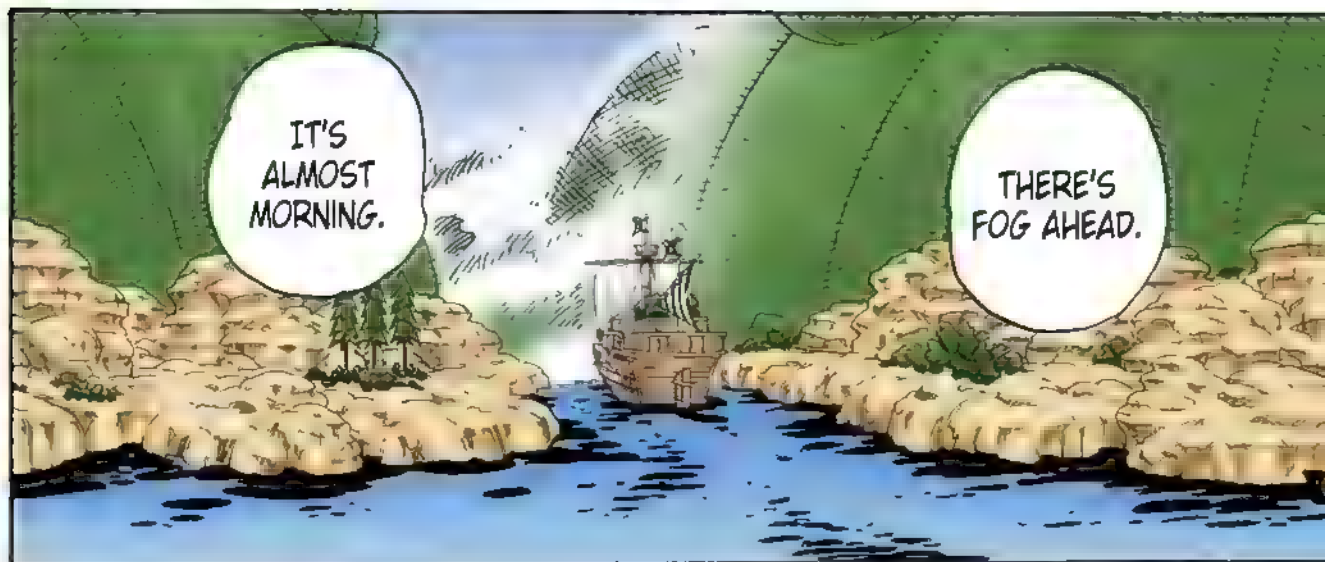
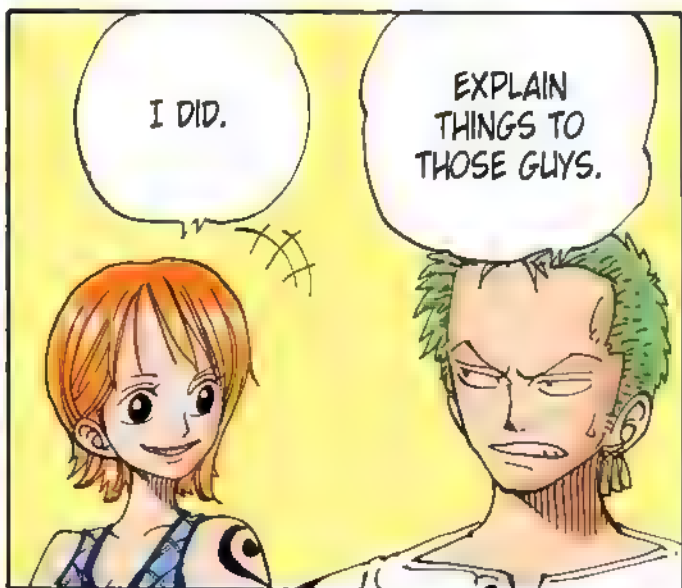
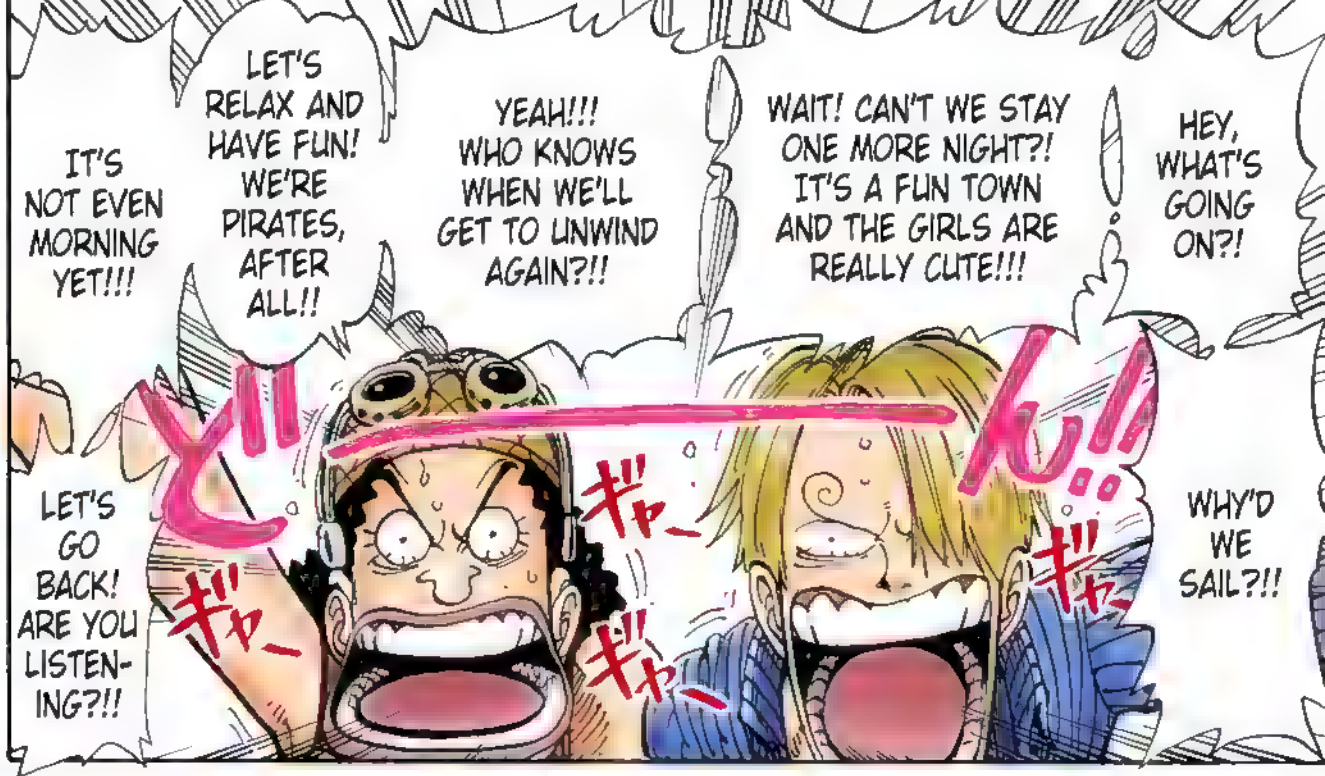
...IN THESE
WATERS.

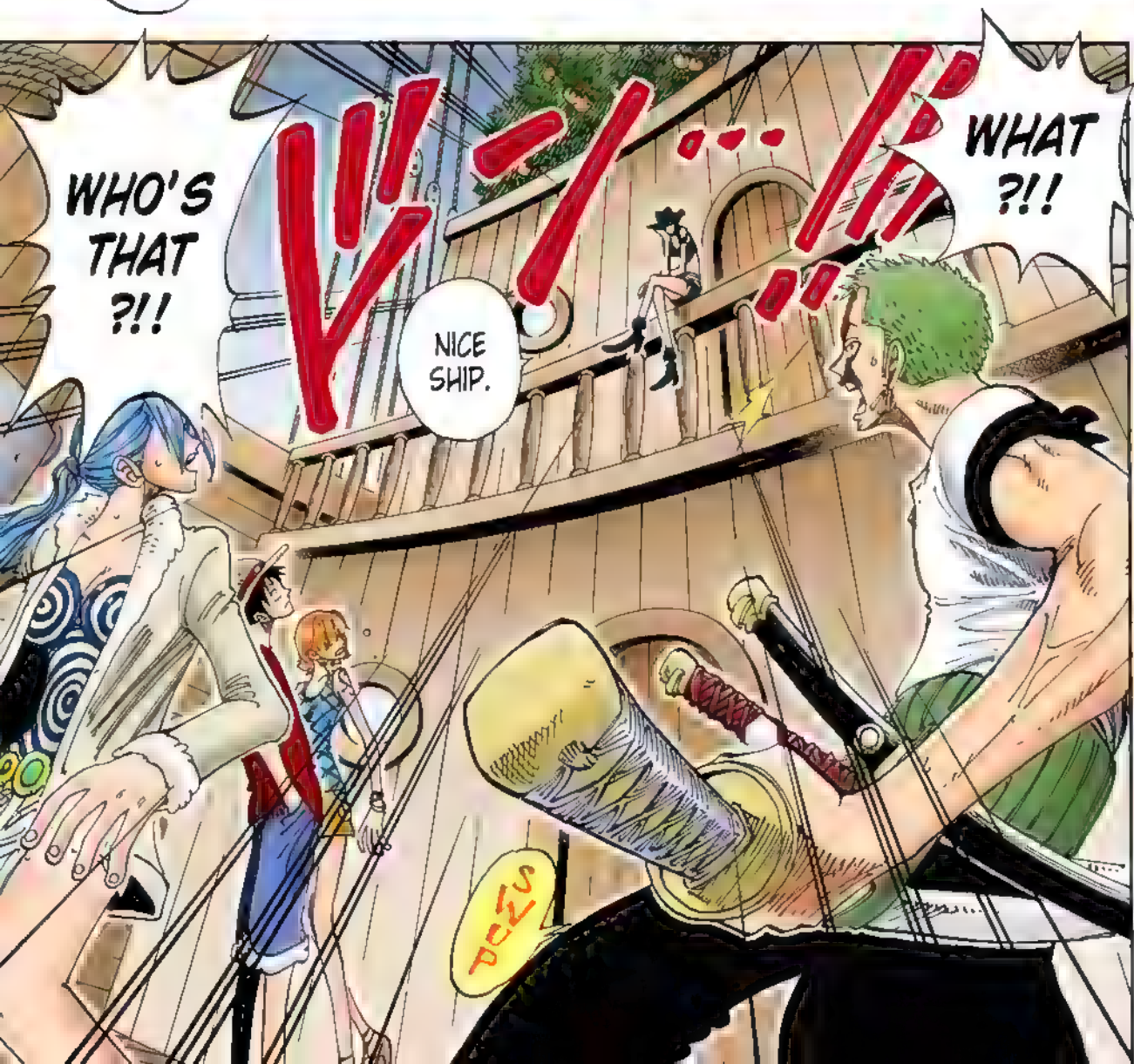
I DON'T KNOW. BAROQUE
WORKS HAS ABOUT
2,000 MEMBERS AND
I'VE HEARD THERE ARE
OTHER TOWNS LIKE
WHISKY PEAK...

IT'S POSSIBLE
THEY'D SEND
THAT MANY TO
KEEP THE BOSS'S
IDENTITY A
SECRET.

HEY! I
WONDER
HOW MANY
AGENTS
THEY'LL
SEND AFTER
US.

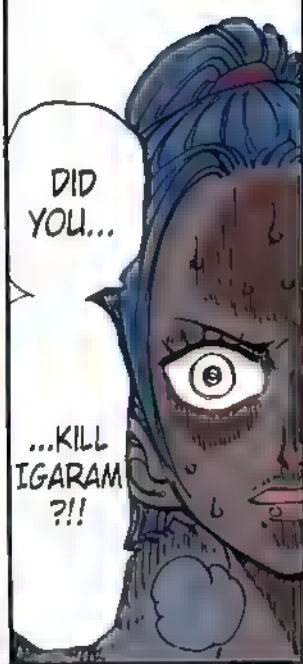








FORGET ABOUT
THAT! HOW'D
YOU GET ON
OUR SHIP?!



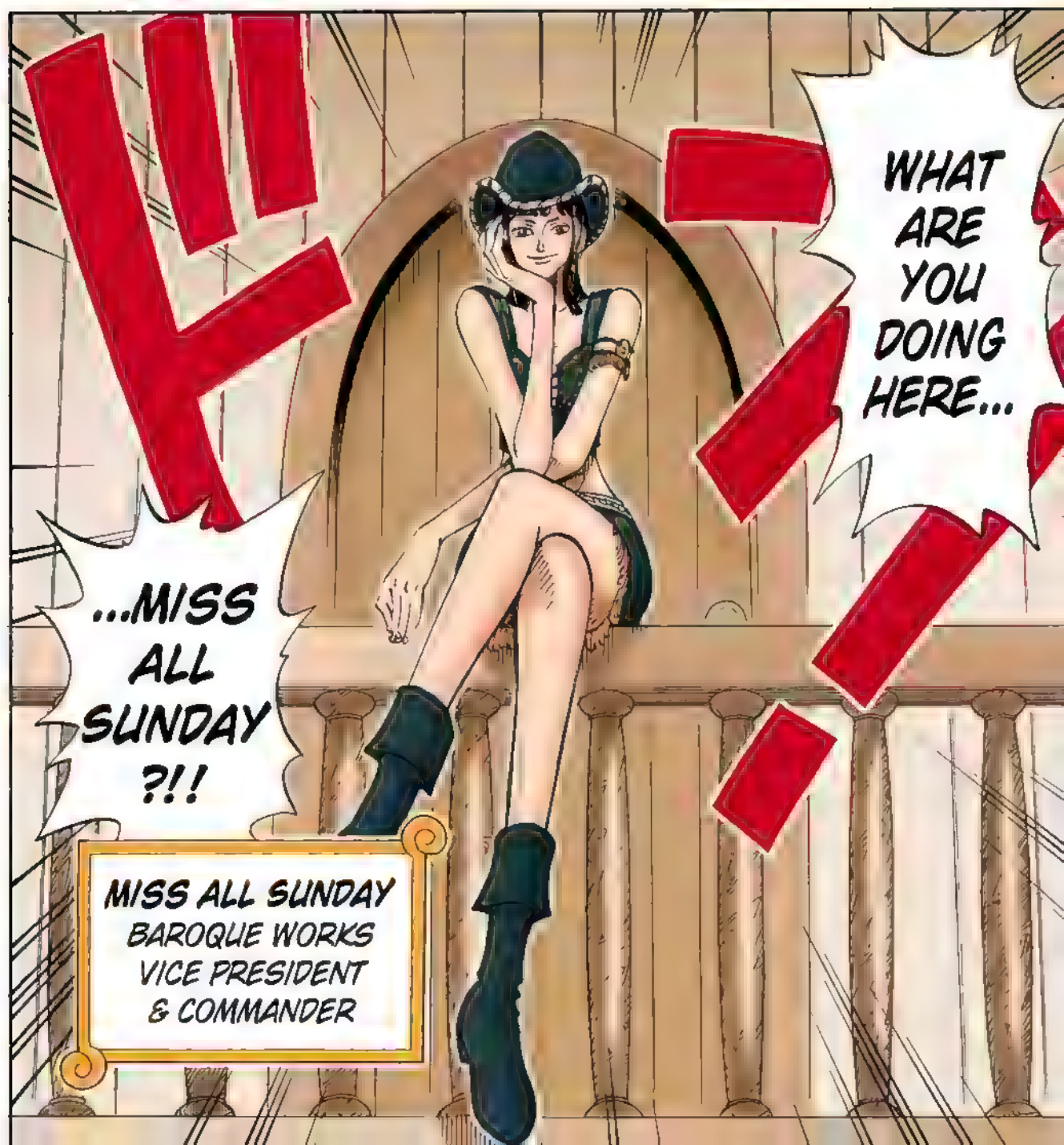
DID
YOU...

...KILL
IGARAM
?!!



...MISS
WEDNES-
DAY.

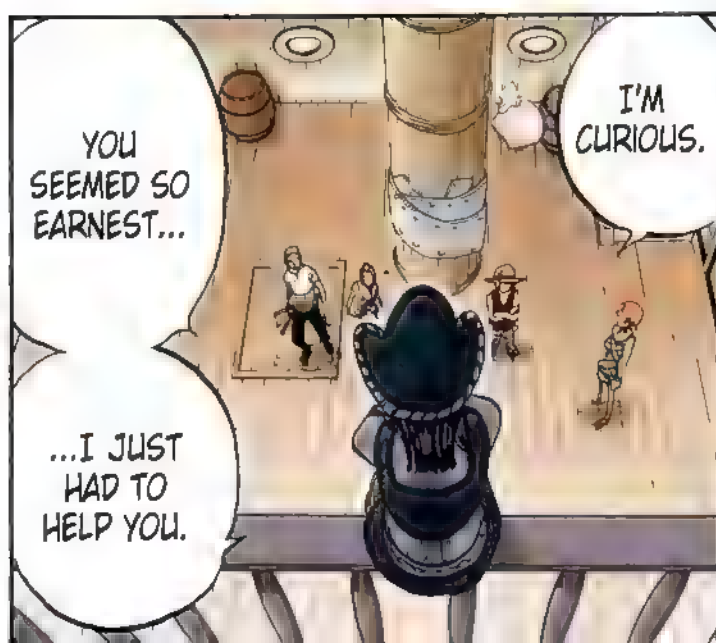
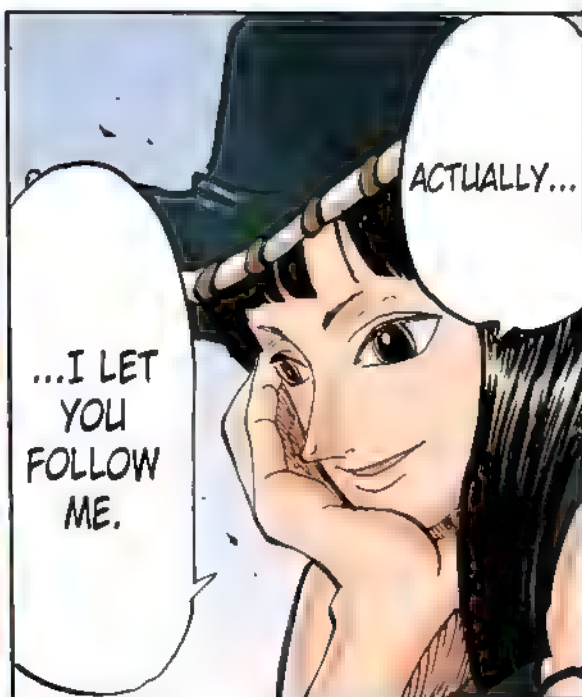
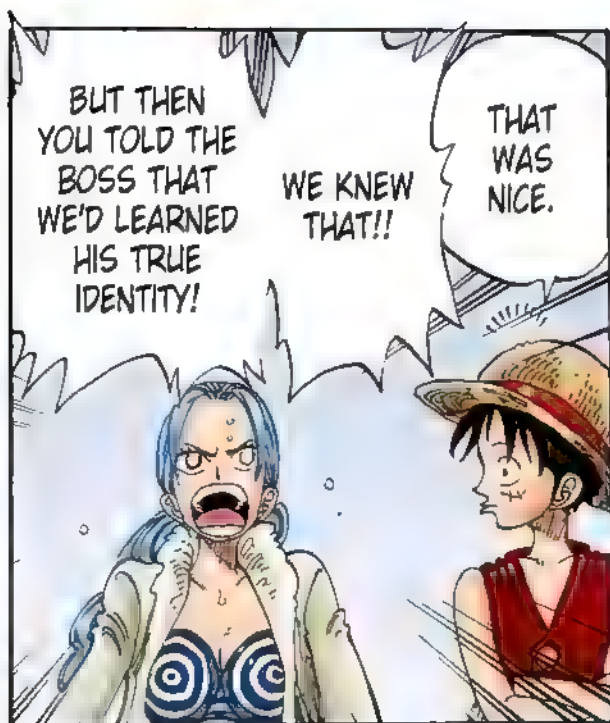
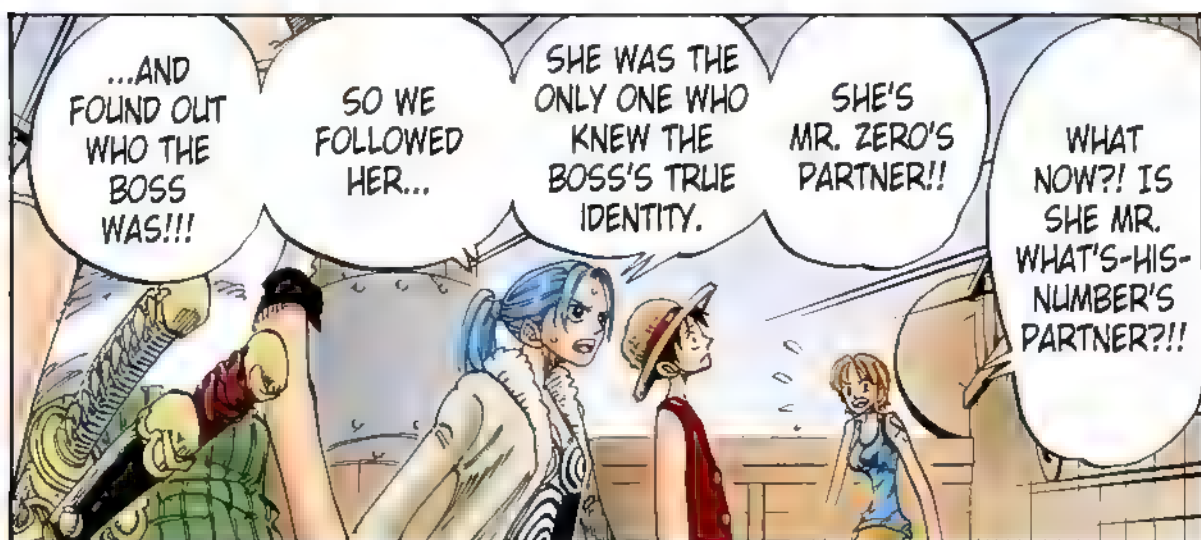
I MET
YOUR
FRIEND
MR. 8
EARLIER...

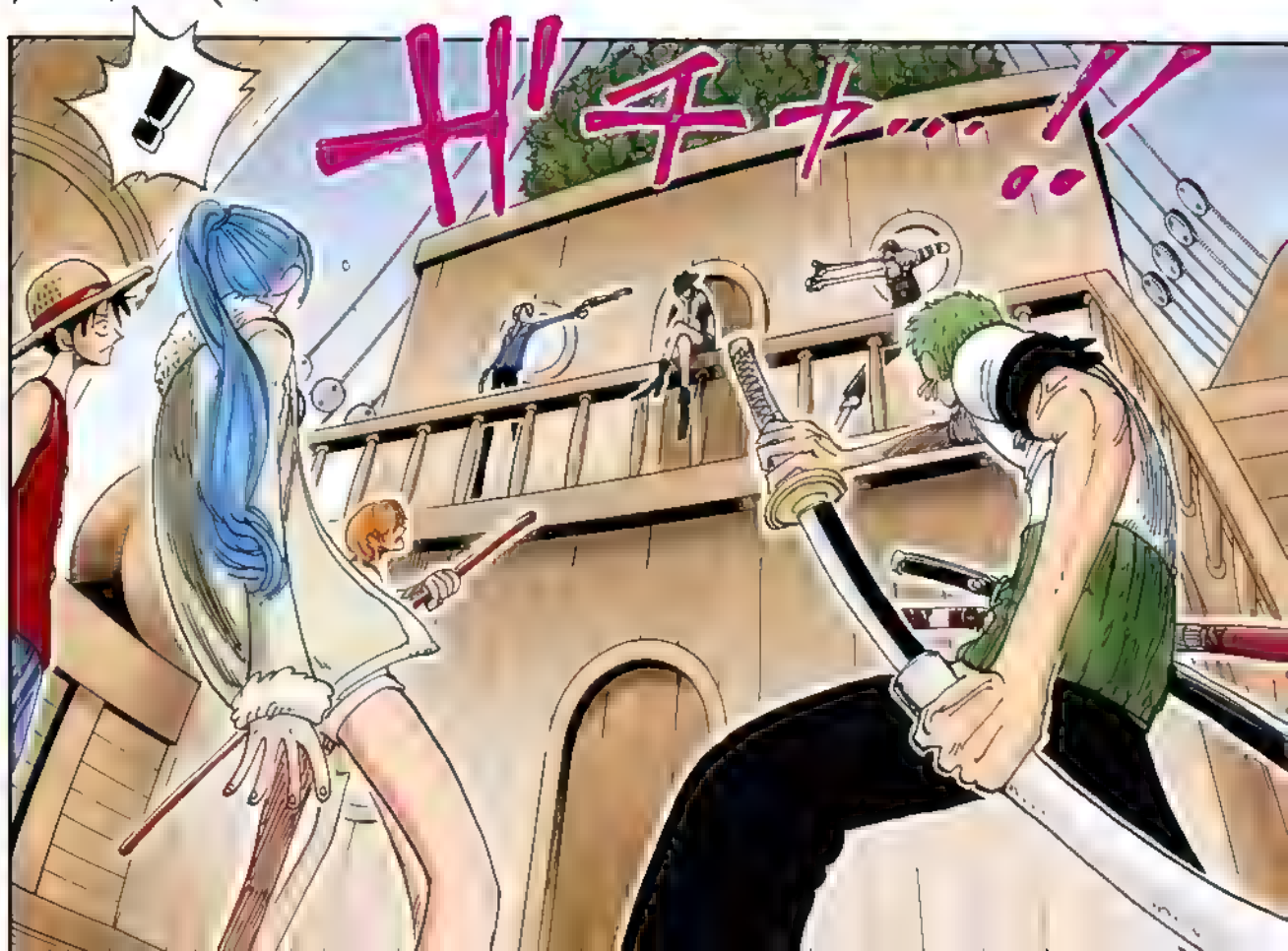
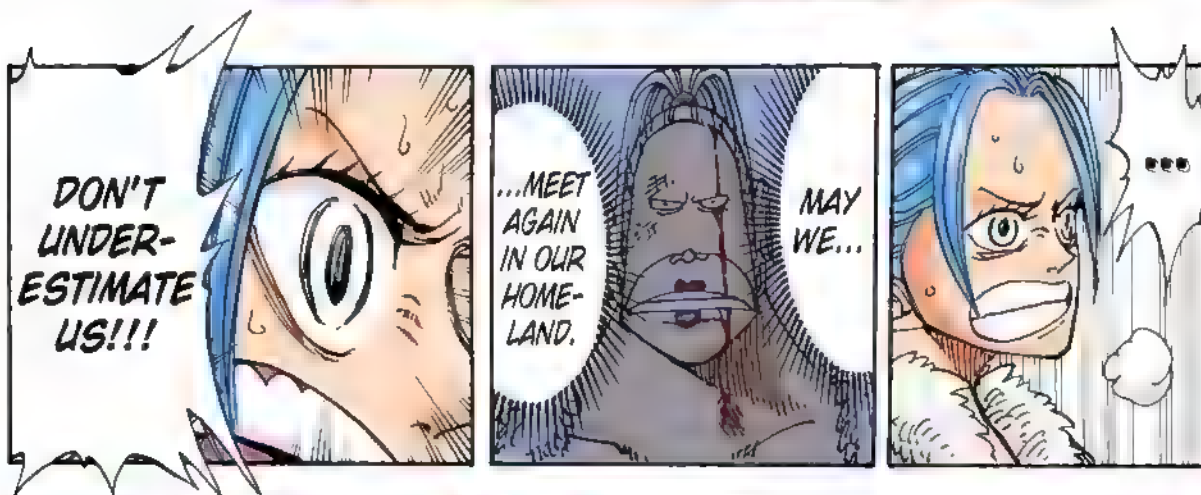
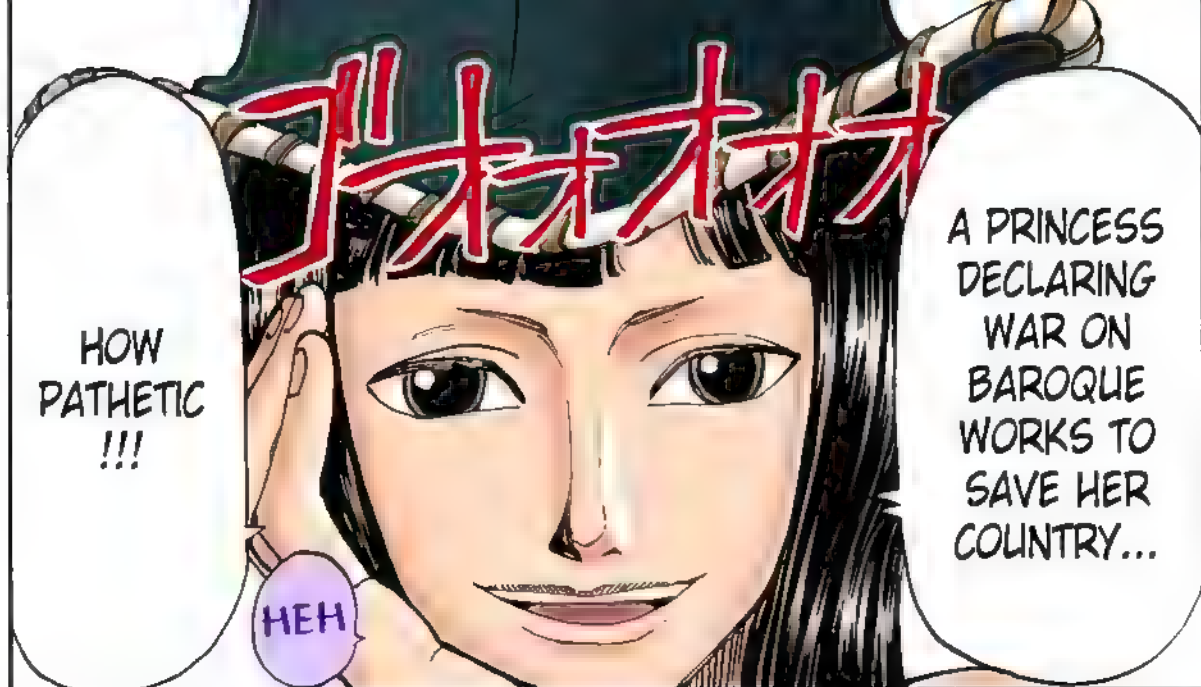


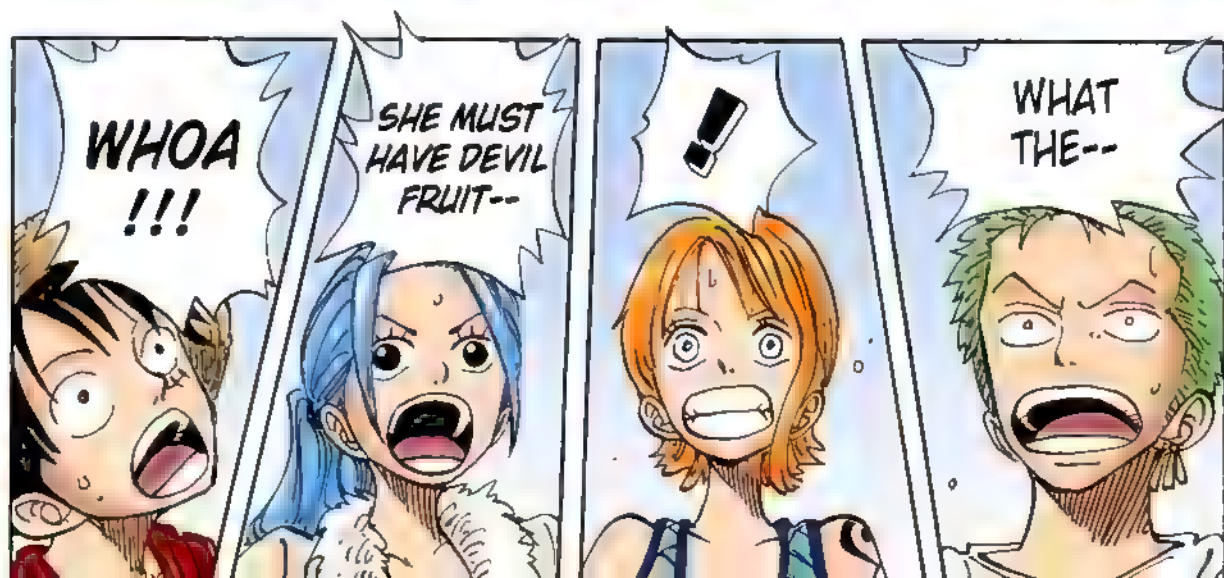
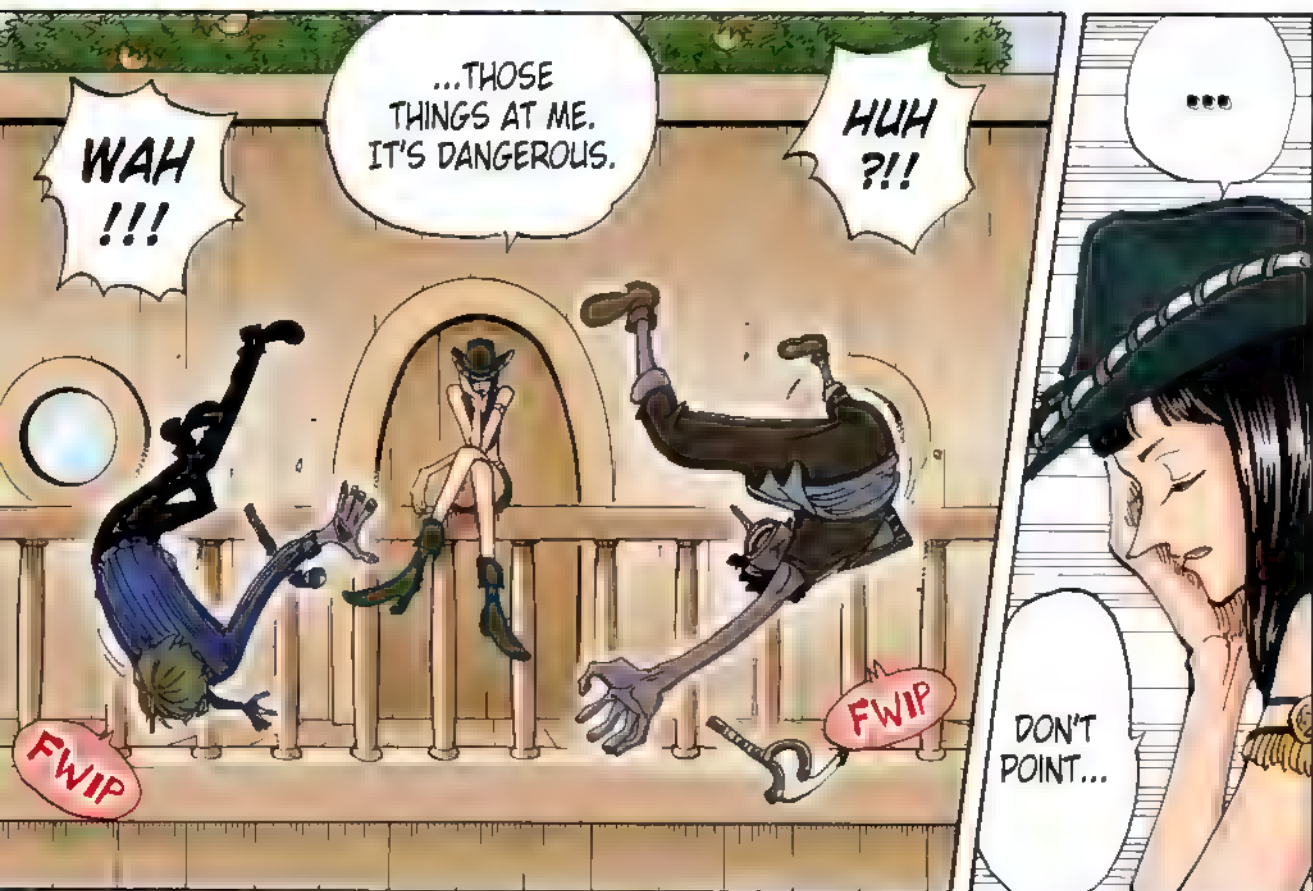
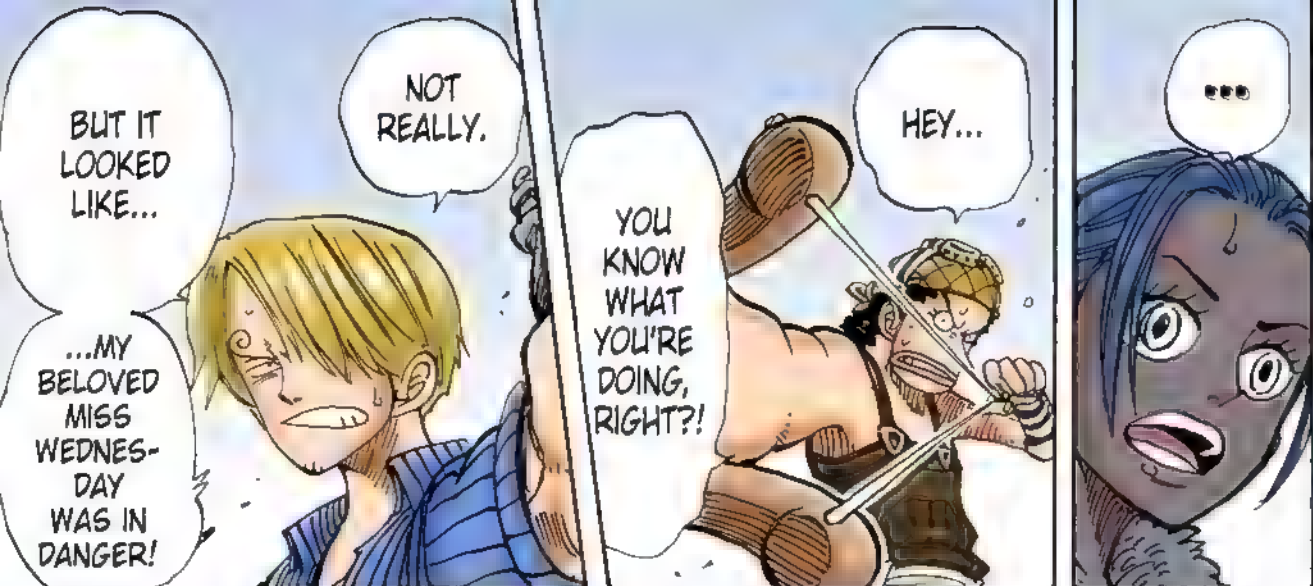
WHAT
ARE
YOU
DOING
HERE...

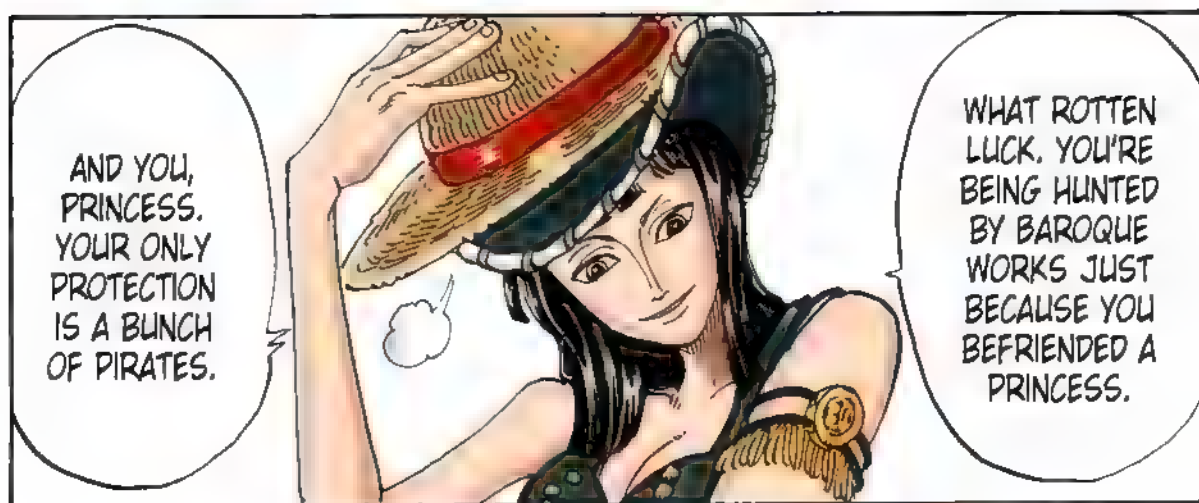
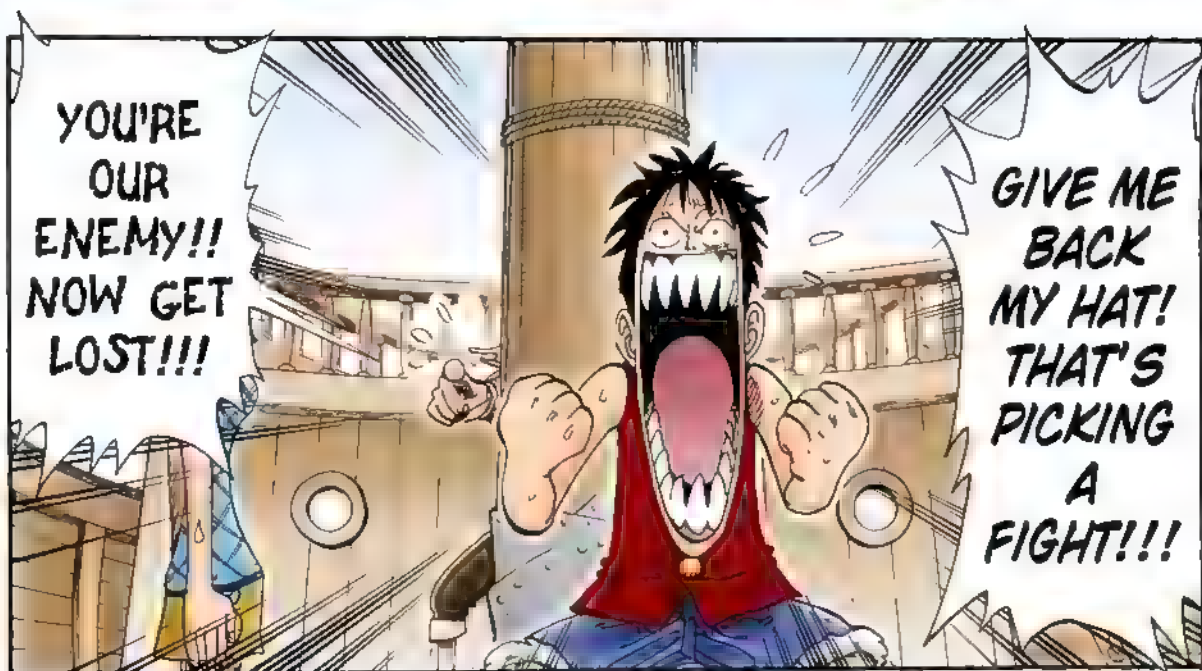
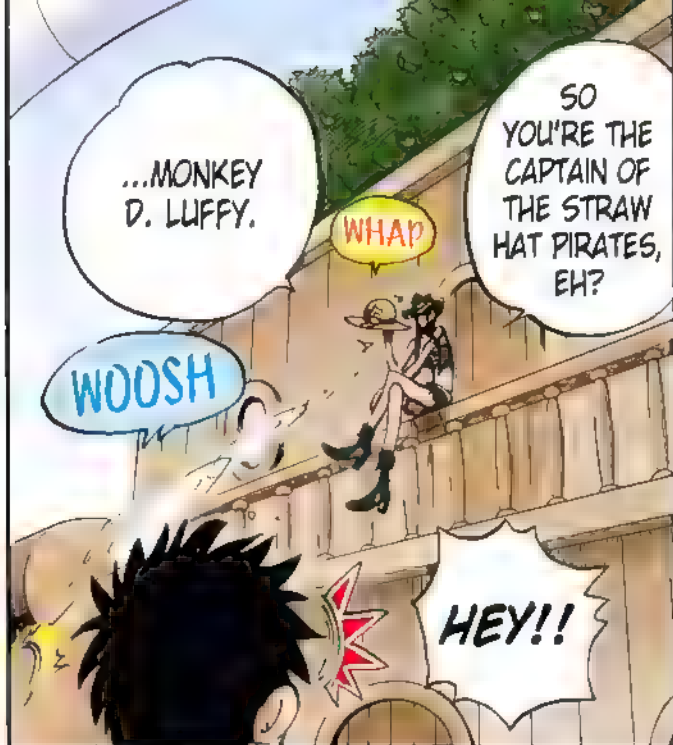
...MISS
ALL
SUNDAY
?!!

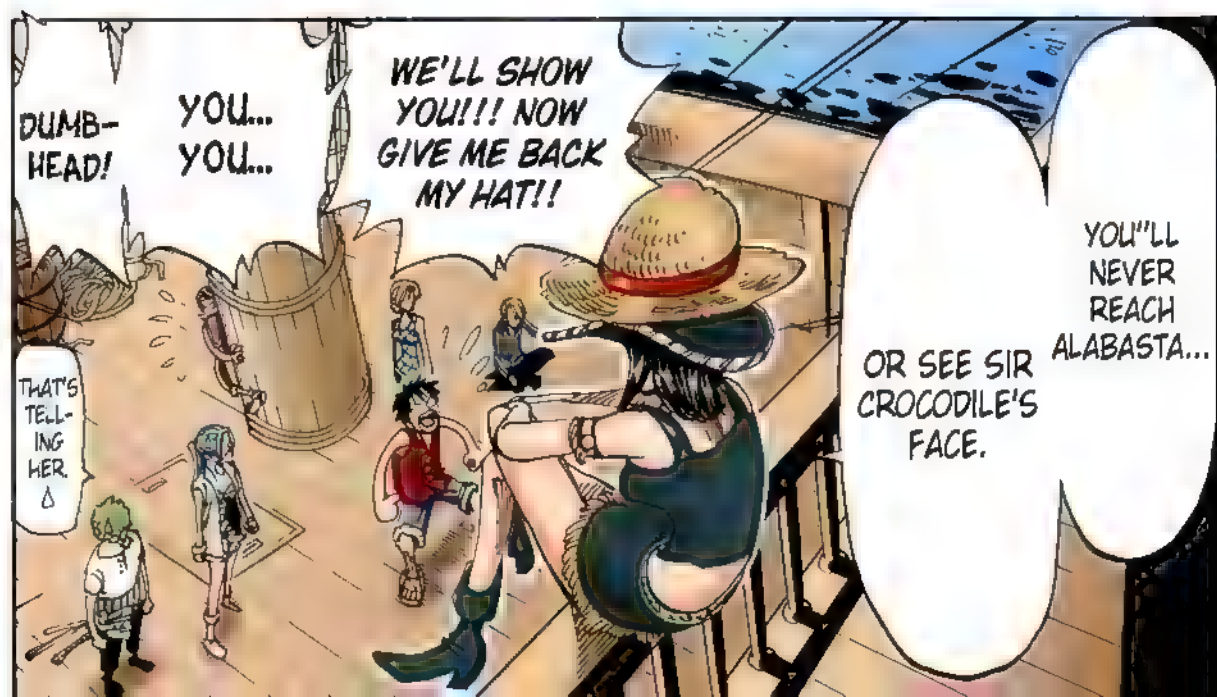
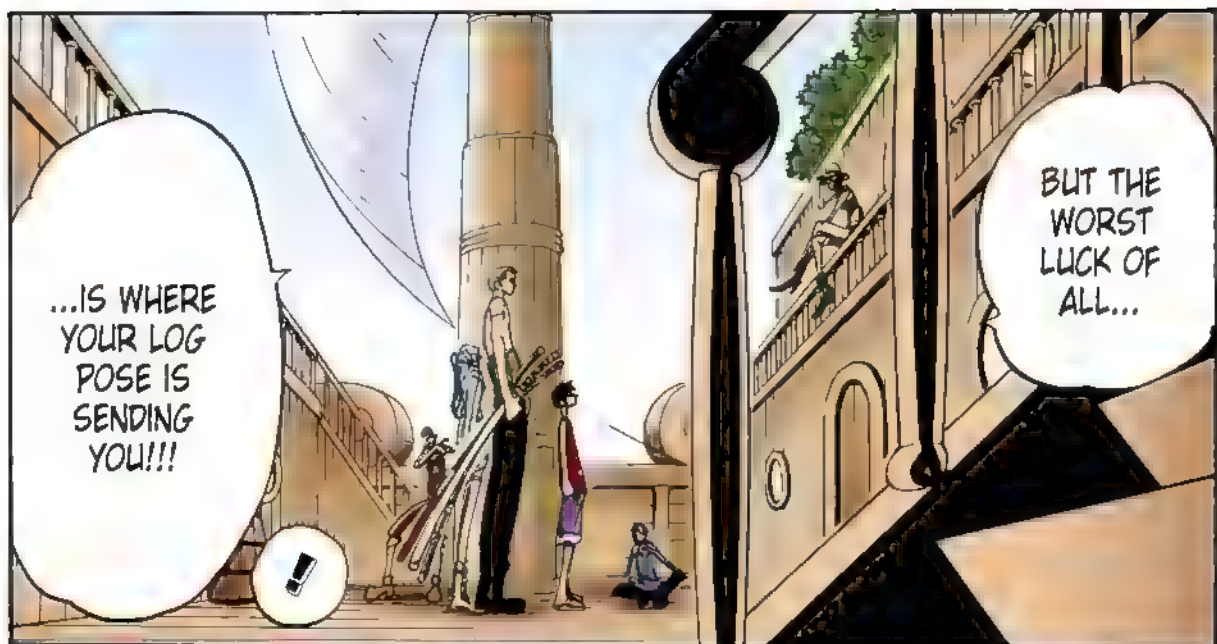
MISS ALL SUNDAY
BAROQUE WORKS
VICE PRESIDENT
& COMMANDER

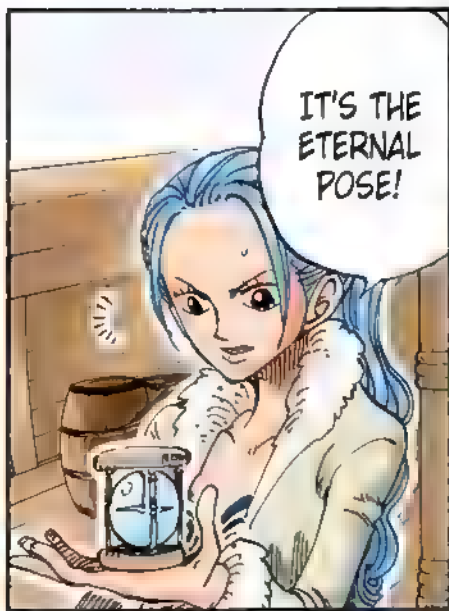
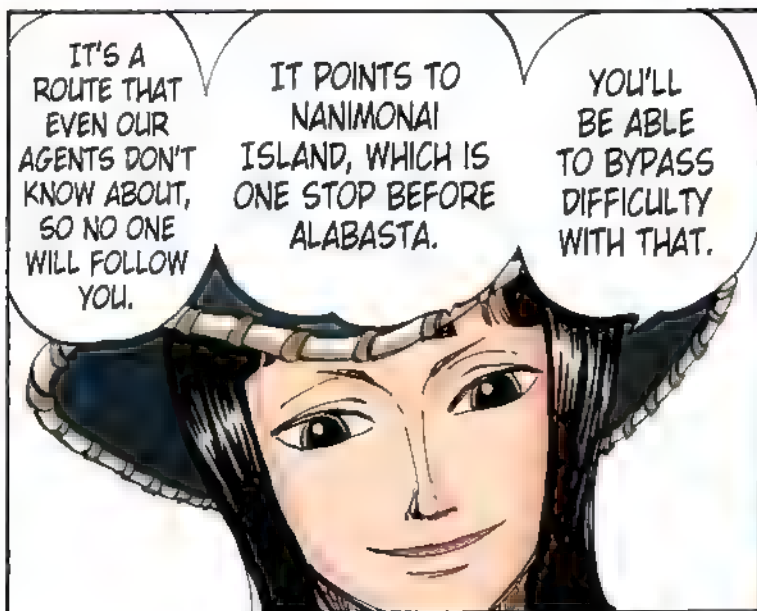
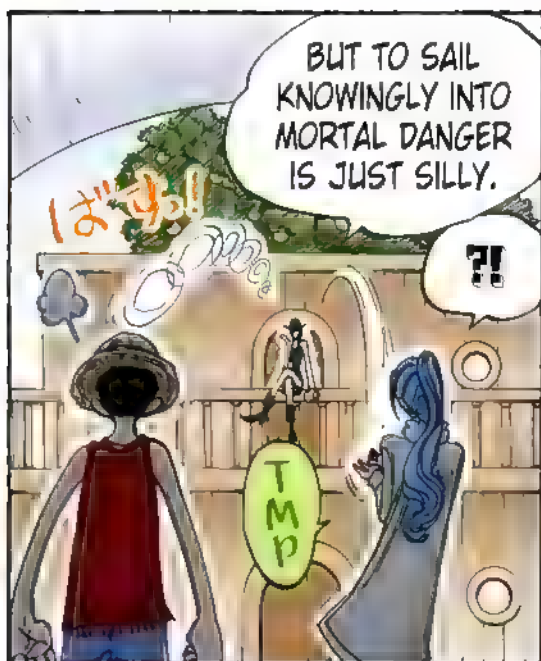




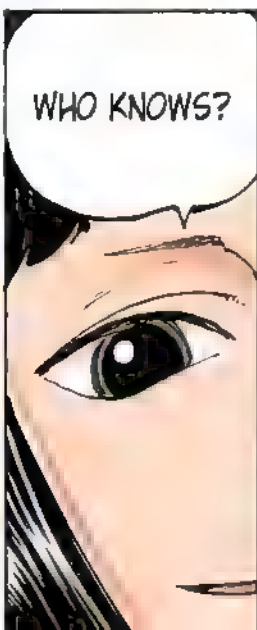








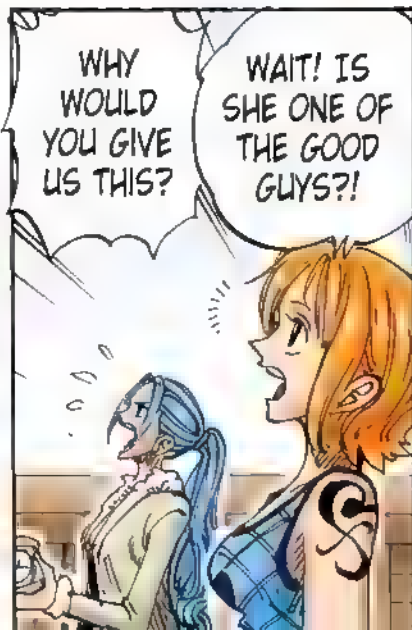
WHAT TO DO? I DON'T WANT HER HELP, BUT THESE PEOPLE ARE GIVING ME A RIDE SO I SHOULD TAKE THE SAFEST ROUTE POSSIBLE.



WHO KNOWS?

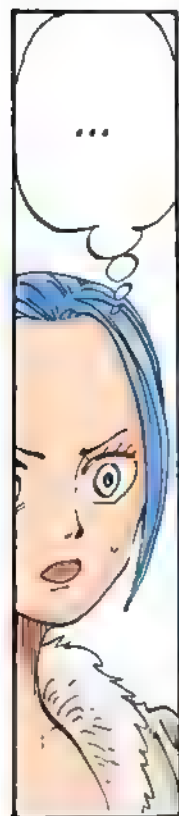
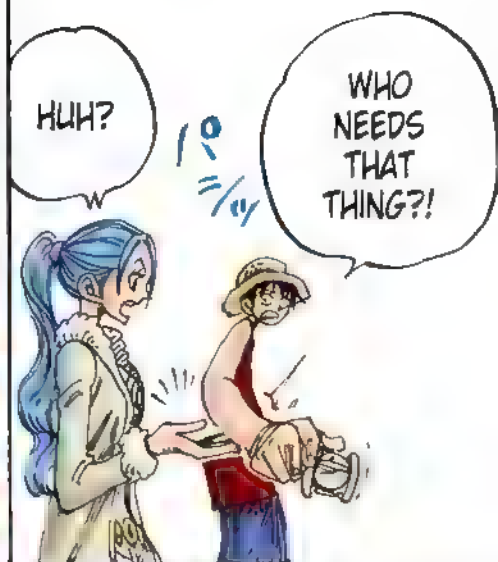


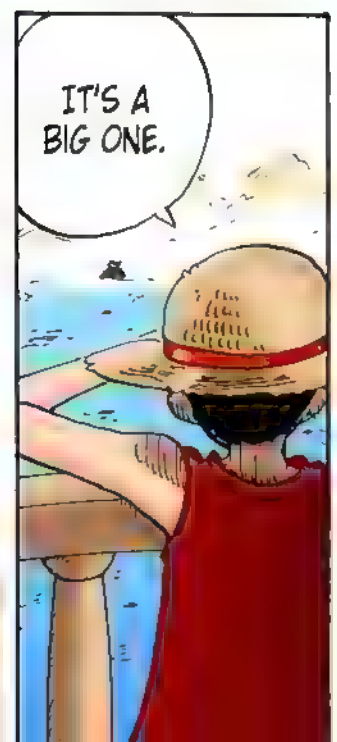
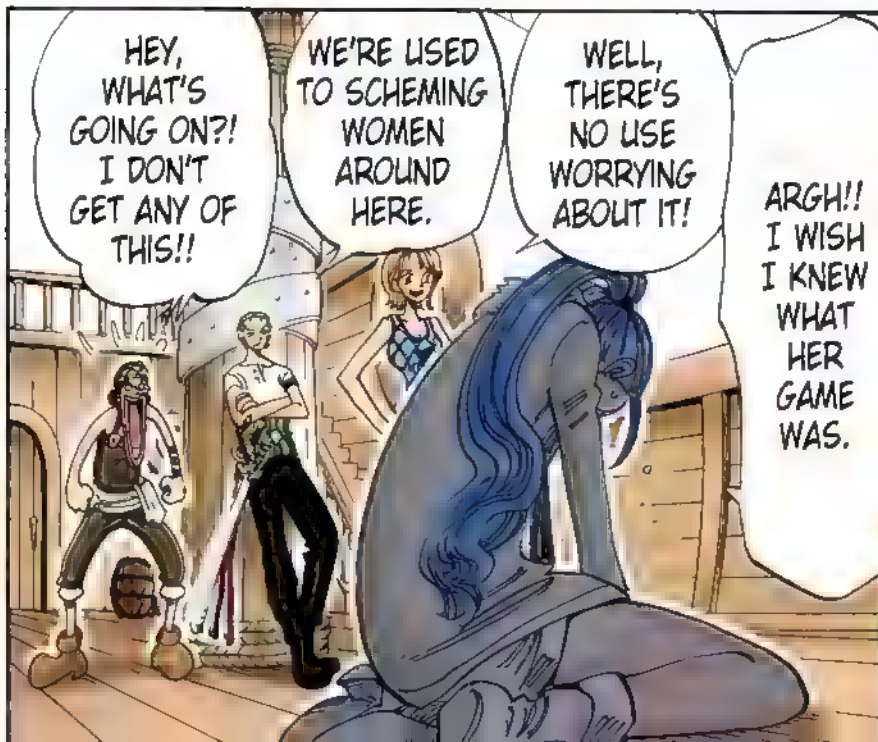
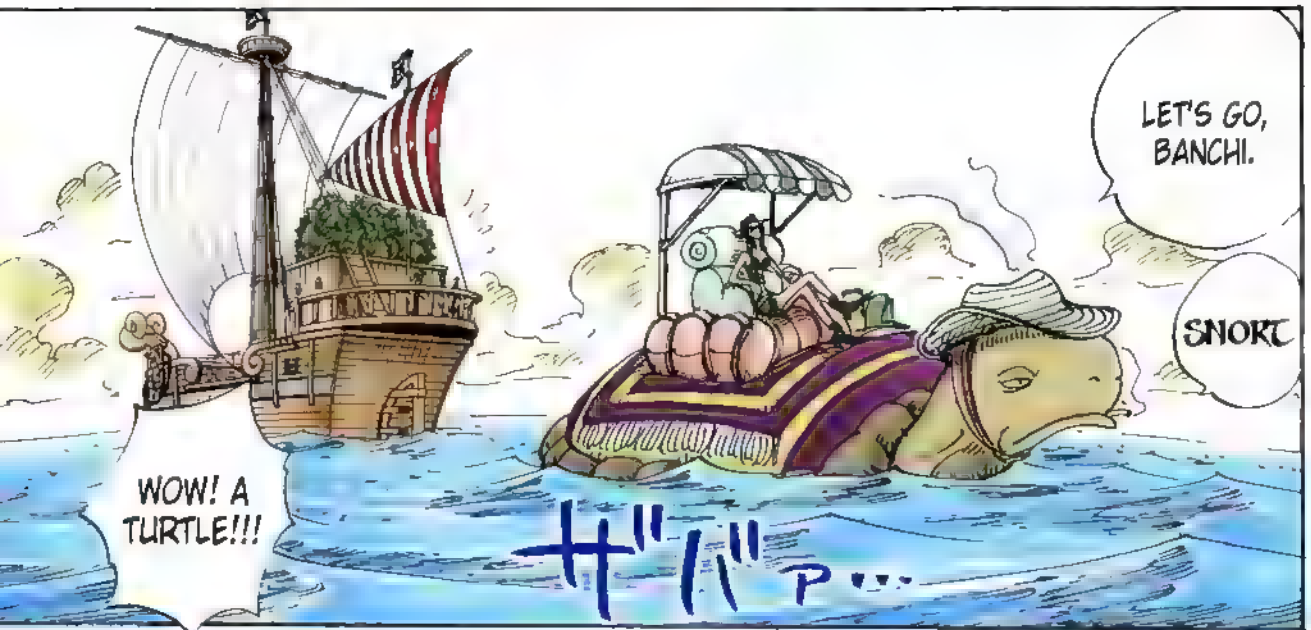
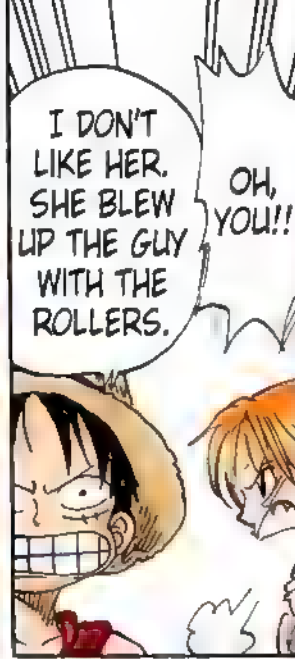
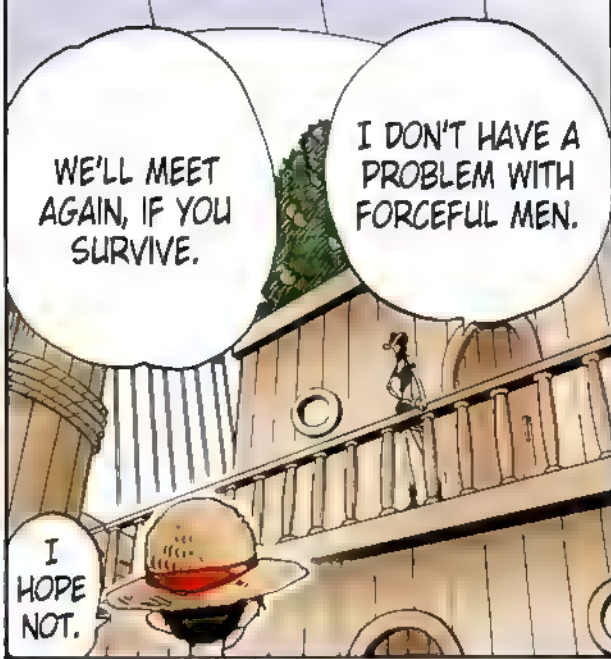
IT'S PROBABLY A TRAP.

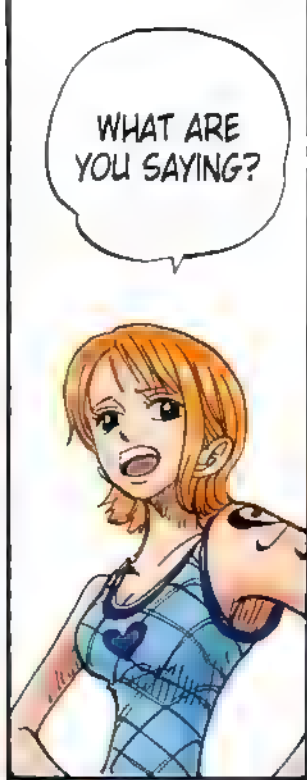


WHY WOULD YOU GIVE US THIS?

WAIT! IS SHE ONE OF THE GOOD GUYS?!





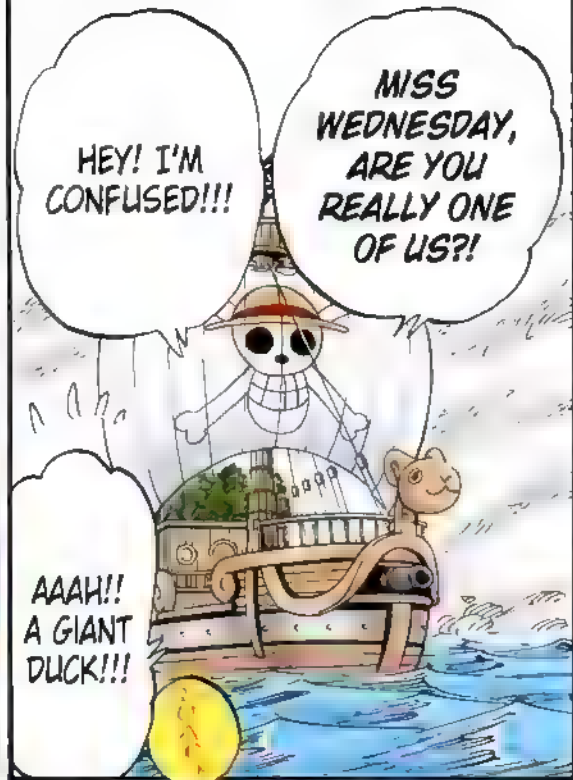


WHAT ARE YOU SAYING?



I... I'M NOT SURE I SHOULD BE HERE.

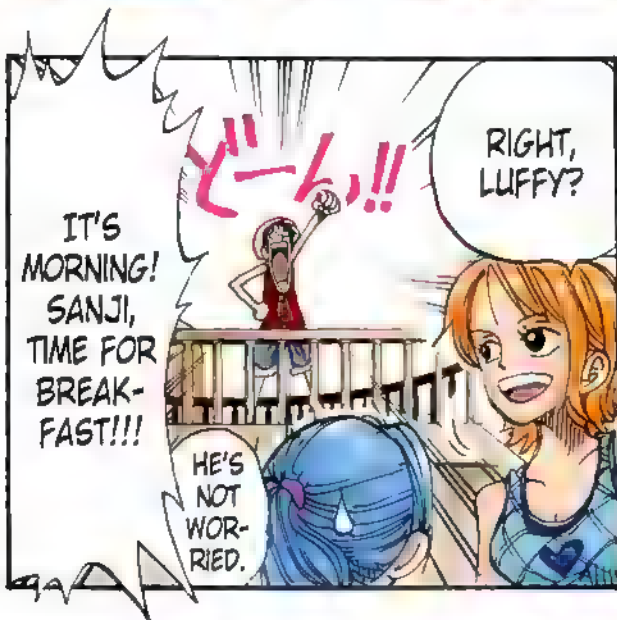
I'M PUTTING YOU ALL IN DANGER.



HEY! I'M CONFUSED!!!

MISS WEDNESDAY, ARE YOU REALLY ONE OF US?!

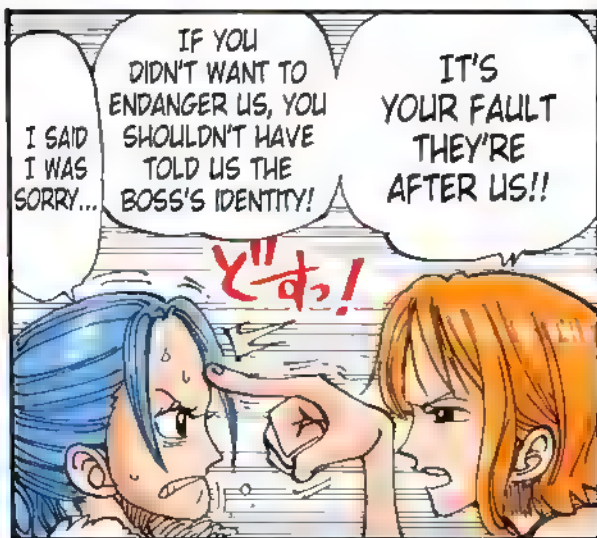
AAAH!! A GIANT DUCK!!!



IT'S MORNING! SANJI, TIME FOR BREAKFAST!!!

RIGHT, LUFFY?

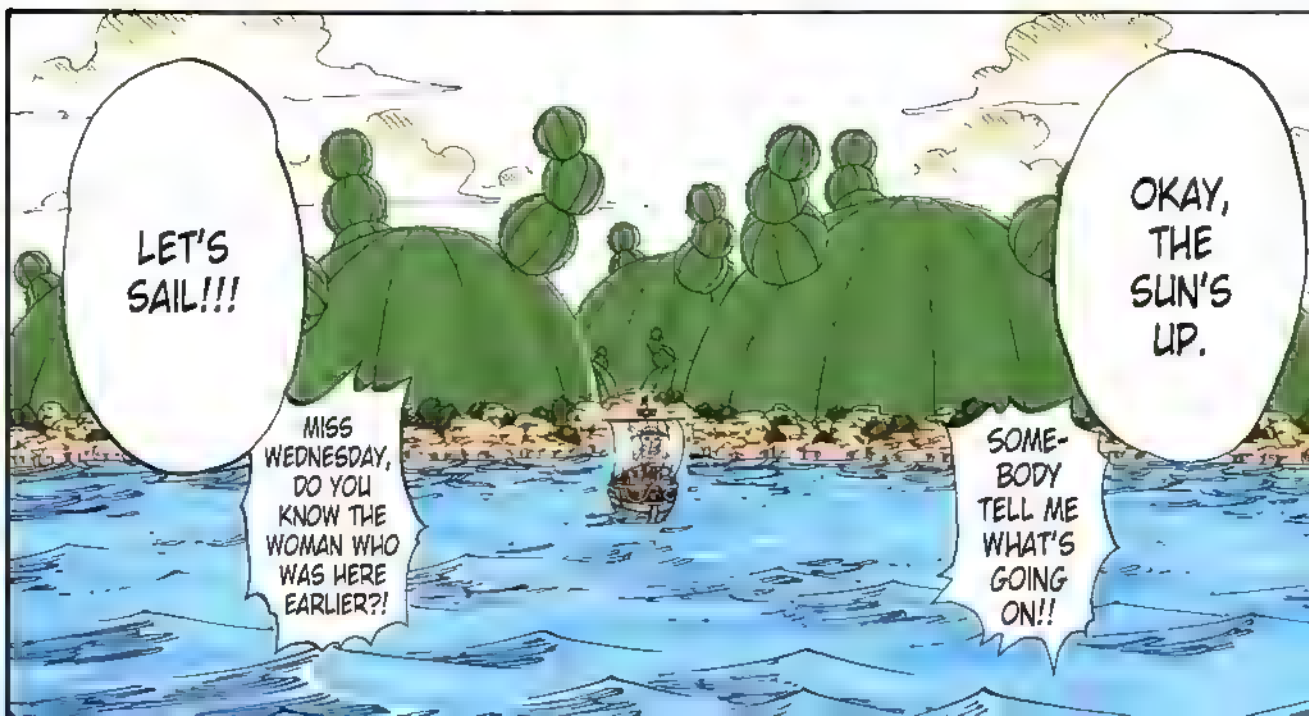
HE'S NOT WORRIED.



I SAID I WAS SORRY...

IF YOU DIDN'T WANT TO ENDANGER US, YOU SHOULDN'T HAVE TOLD US THE BOSS'S IDENTITY!

IT'S YOUR FAULT THEY'RE AFTER US!!

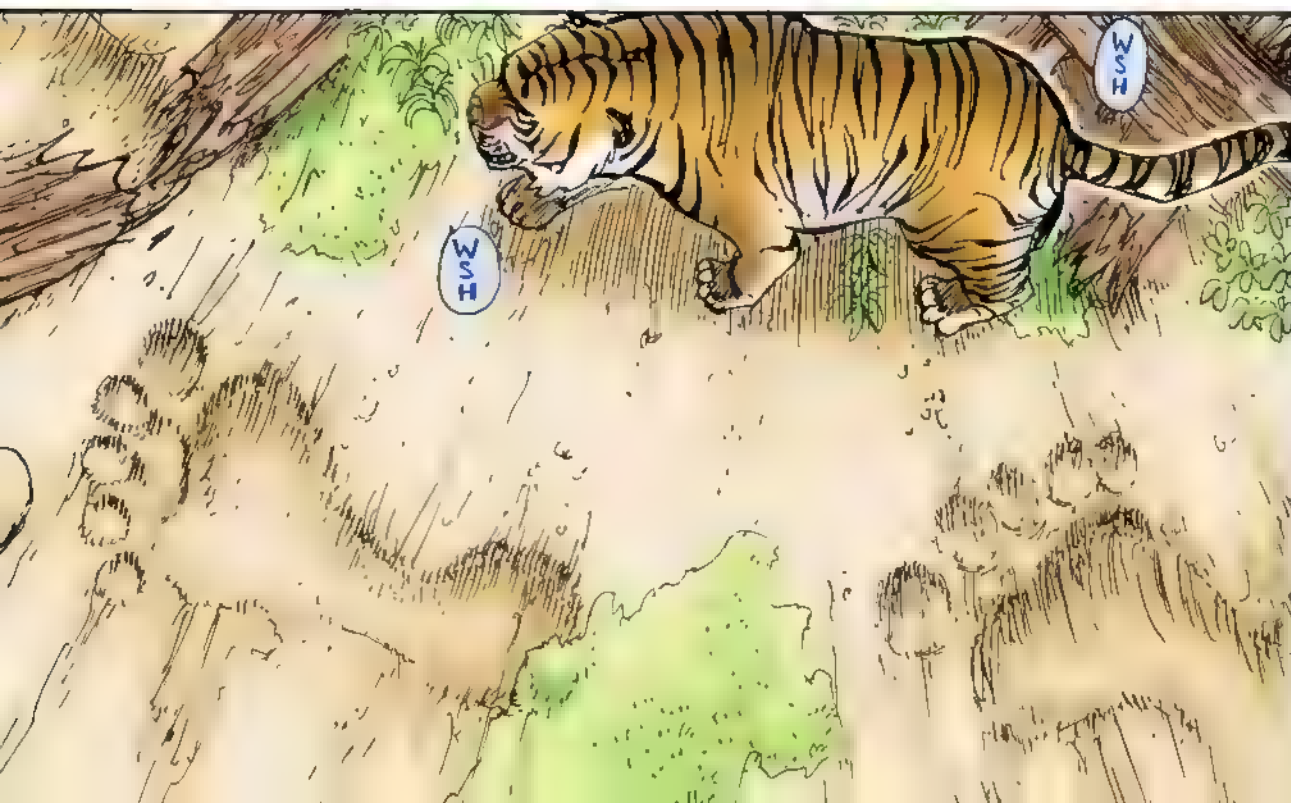
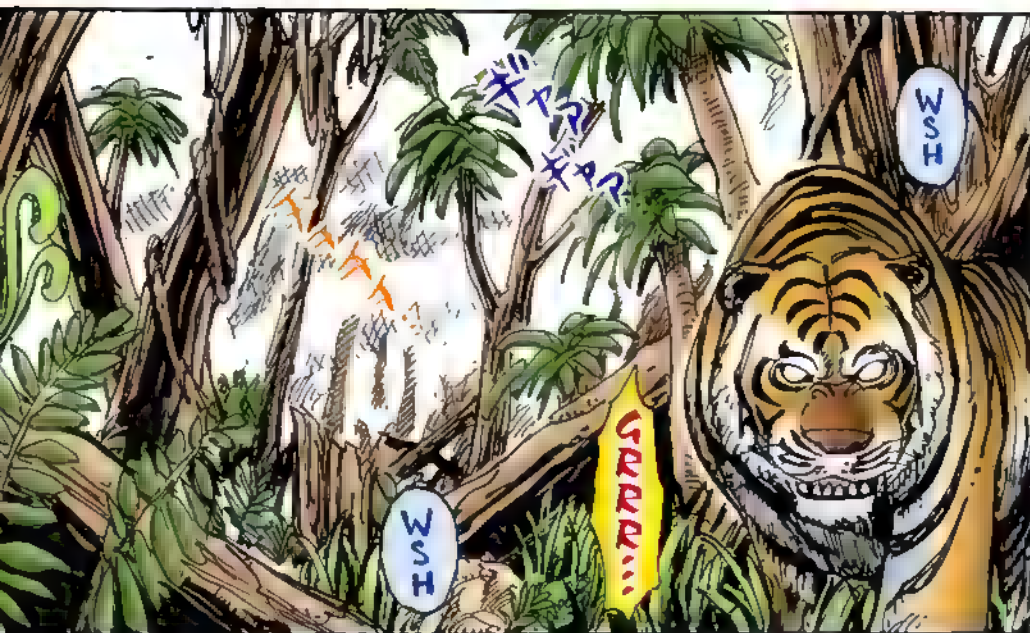
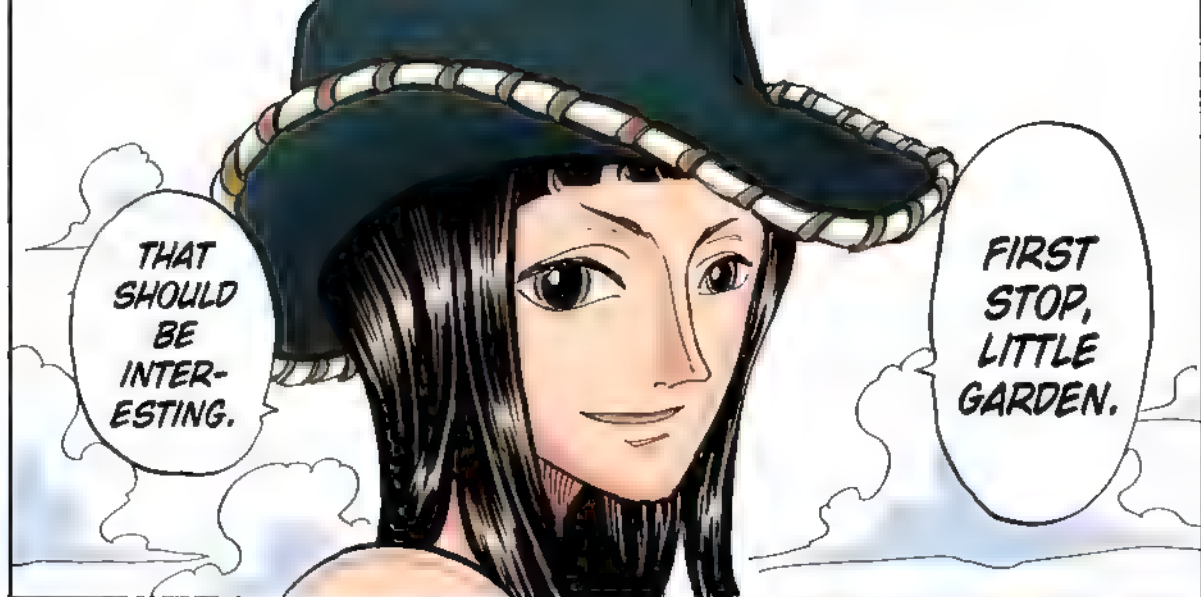


LET'S SAIL!!!

OKAY, THE SUN'S UP.

MISS WEDNESDAY, DO YOU KNOW THE WOMAN WHO WAS HERE EARLIER?!

SOME-BODY TELL ME WHAT'S GOING ON!!



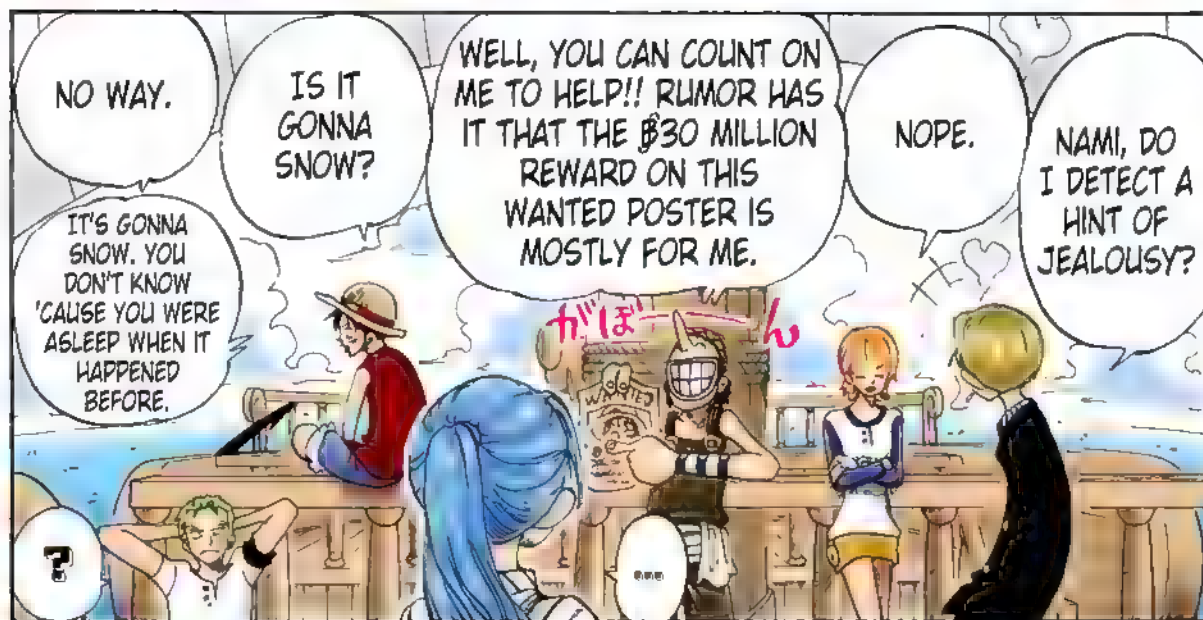


I'M GLAD I SLEPT THROUGH IT.



NEVER FEAR!!
THE SLEEPING
KNIGHT HAS
AWAKENED AND
GUARANTEES
YOUR SAFETY.

I SEE. SORRY
I MISSED THE
ACTION, BUT I'LL
HAVE OTHER
CHANCES TO
SHOW MY STUFF.



NO WAY.

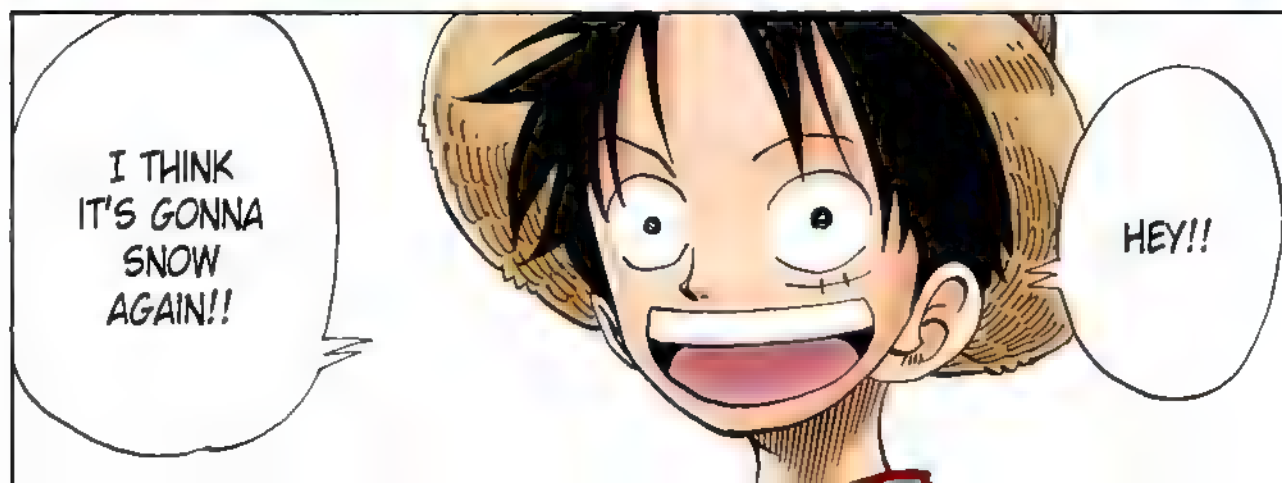
IS IT
GONNA
SNOW?

WELL, YOU CAN COUNT ON
ME TO HELP!! RUMOR HAS
IT THAT THE \$30 MILLION
REWARD ON THIS
WANTED POSTER IS
MOSTLY FOR ME.

NOPE.

NAMI, DO
I DETECT A
HINT OF
JEALOUSY?

IT'S GONNA
SNOW. YOU
DON'T KNOW
'CAUSE YOU WERE
ASLEEP WHEN IT
HAPPENED
BEFORE.



I THINK
IT'S GONNA
SNOW
AGAIN!!

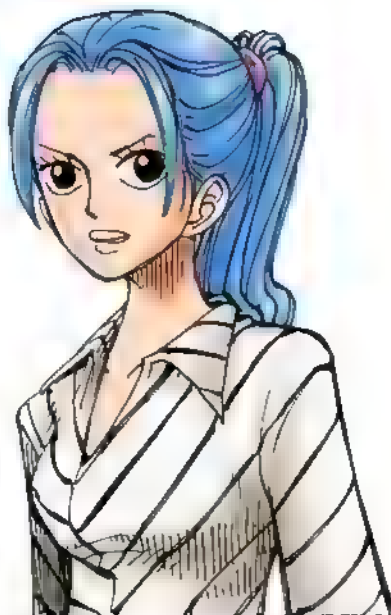
HEY!!

Chapter 115: **LITTLE GARDEN OF ADVENTURE**



DIARY OF KOBY-MEPPU, VOLUME 27: "SPECIAL
TRAINING DURING VALUABLE SLEEPING TIME!!"

IT WAS
CRAZY
BECAUSE OF
THE SEVEN
MAGNETIC
FIELDS
COMING FROM
REVERSE
MOUNTAIN.



IT'S NOT
THAT IT
DOESN'T
SNOW
HERE...

...BUT
THE OCEAN
BACK
THERE WAS
DIFFERENT.

...BUT
THEY'LL
DEFINITELY BE
WORSE THAN
NORMAL
OCEANS.

DON'T FORGET
THE CARDINAL
RULE--NEVER
UNDERESTIMATE
THE GRAND
LINE!!



STILL,
WE CAN'T
RELAX YET.

THE SEAS
MAY NOT BE
AS ROUGH AS
THEY WERE
WHEN WE
STARTED...

YEAH!!

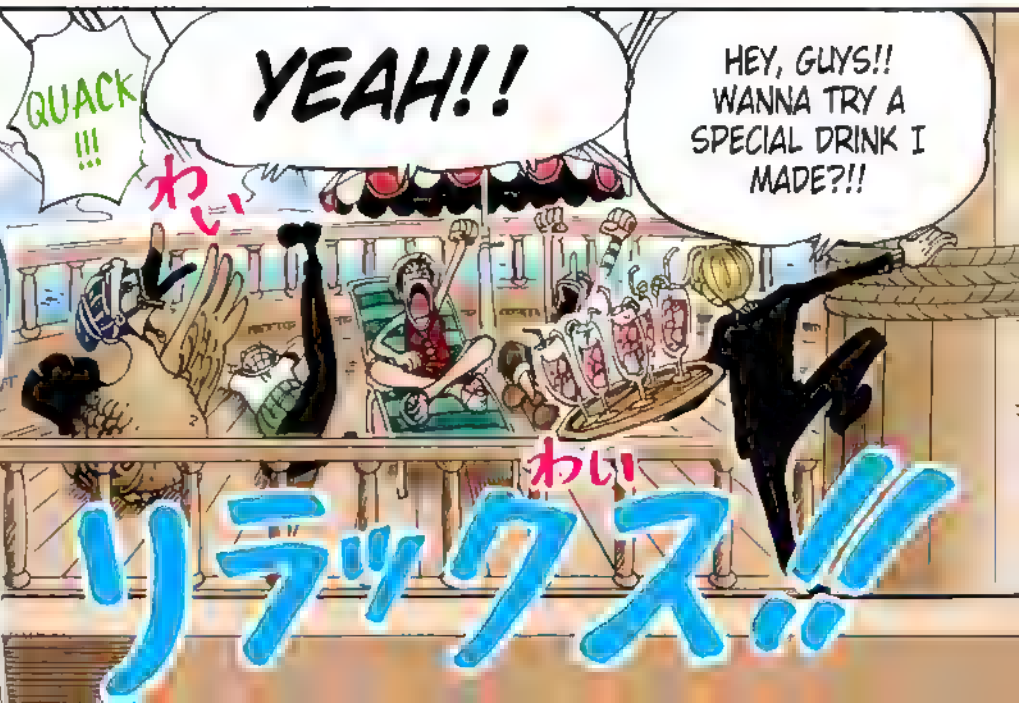
HEY, GUYS!!
WANNA TRY A
SPECIAL DRINK I
MADE?!!

QUACK
!!!

わい

わい

リラックス!!





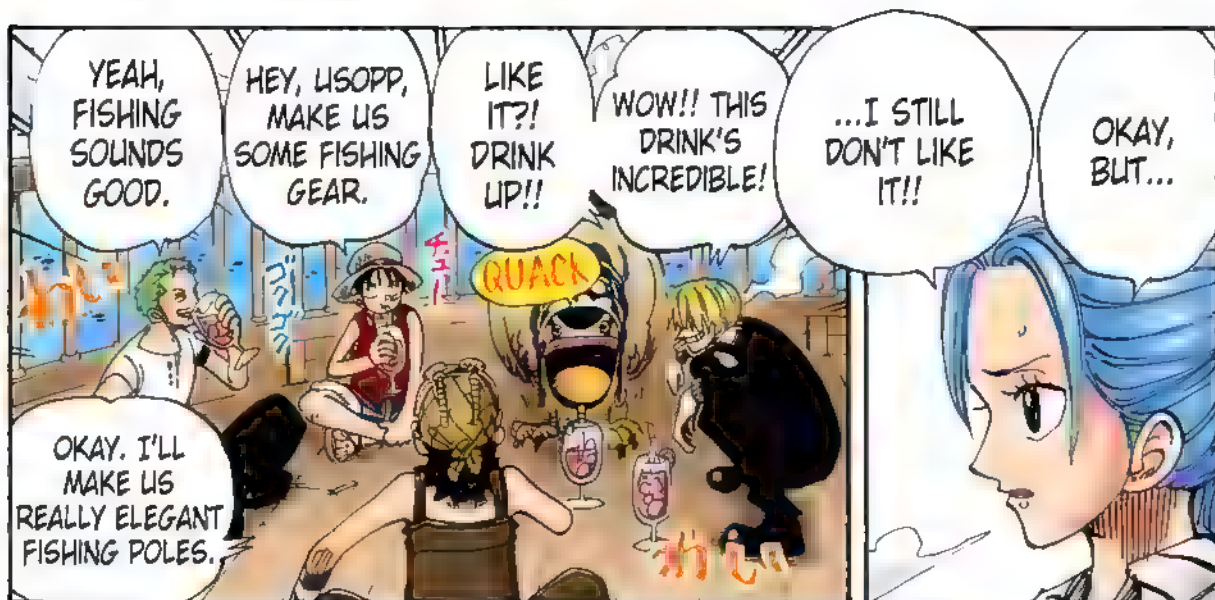
THEY'LL
PITCH IN IF
THERE'S A
BLOW.*
THEY DON'T
WANT TO
DIE, EITHER.

HAVE A
DRINK.

WHY
NOT?

ARE
THEY
SUP-
POSED
TO BE
DOING
THAT
?!!

*A BLOW IS A STORM AT SEA.



YEAH,
FISHING
SOUNDS
GOOD.

HEY, USOPP,
MAKE US
SOME FISHING
GEAR.

LIKE
IT?!
DRINK
UP!!

WOW!! THIS
DRINK'S
INCREDIBLE!

...I STILL
DON'T LIKE
IT!!

OKAY,
BLT...

OKAY. I'LL
MAKE US
REALLY ELEGANT
FISHING POLES.

QUACK

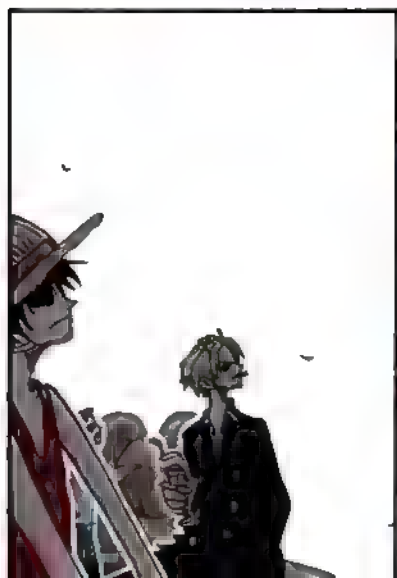
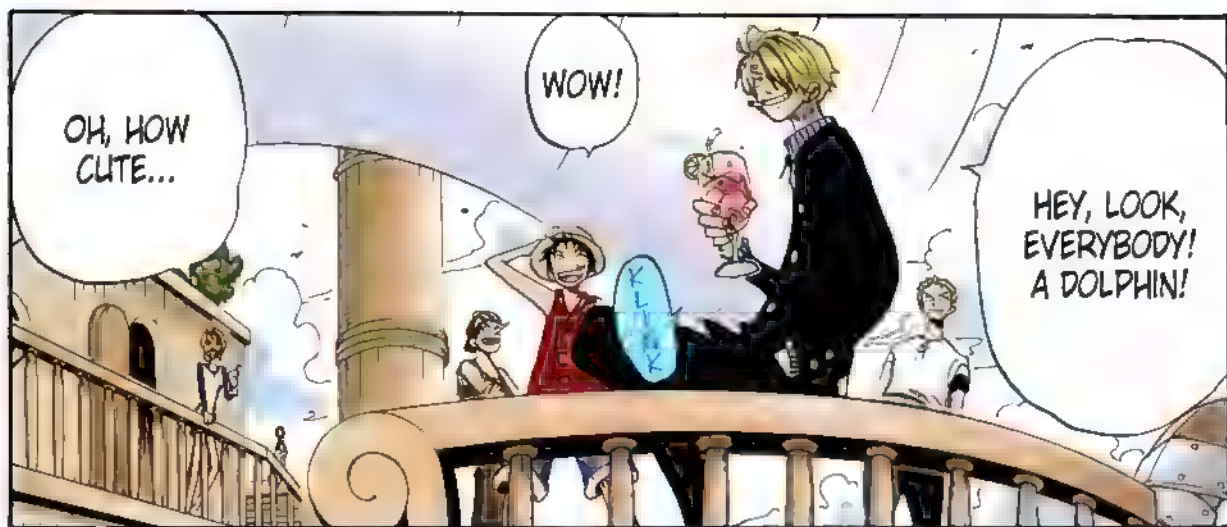
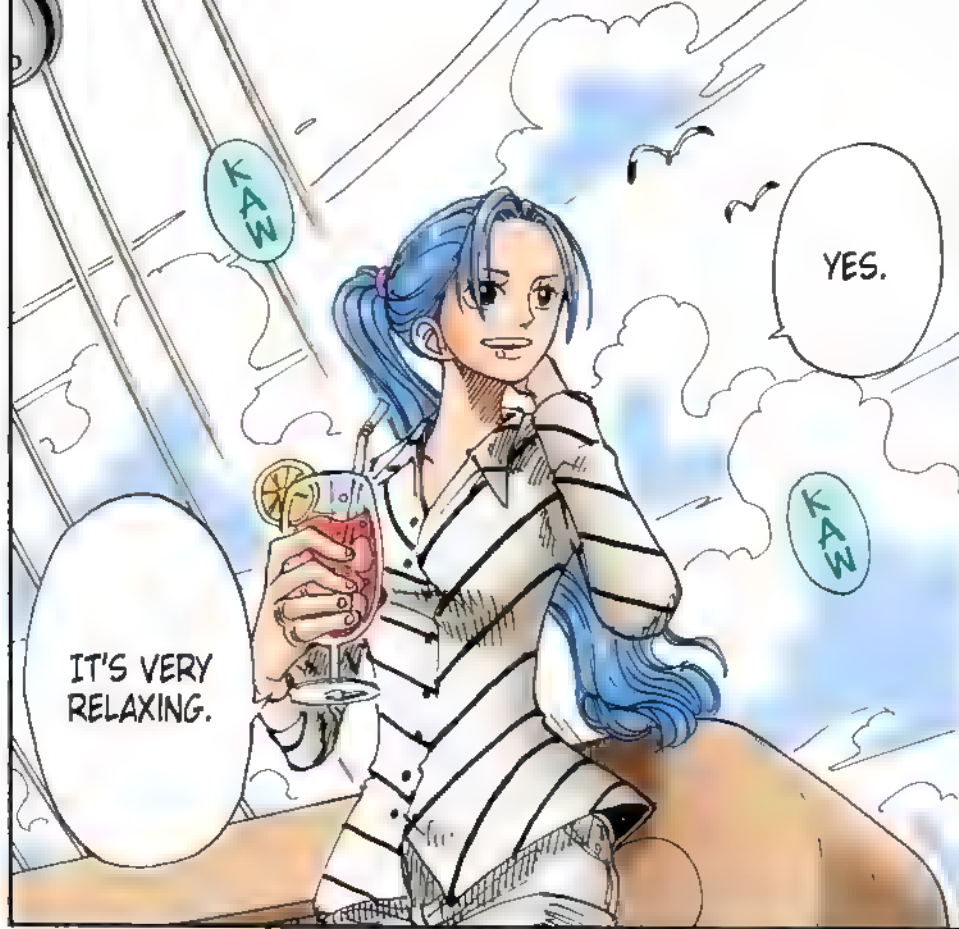


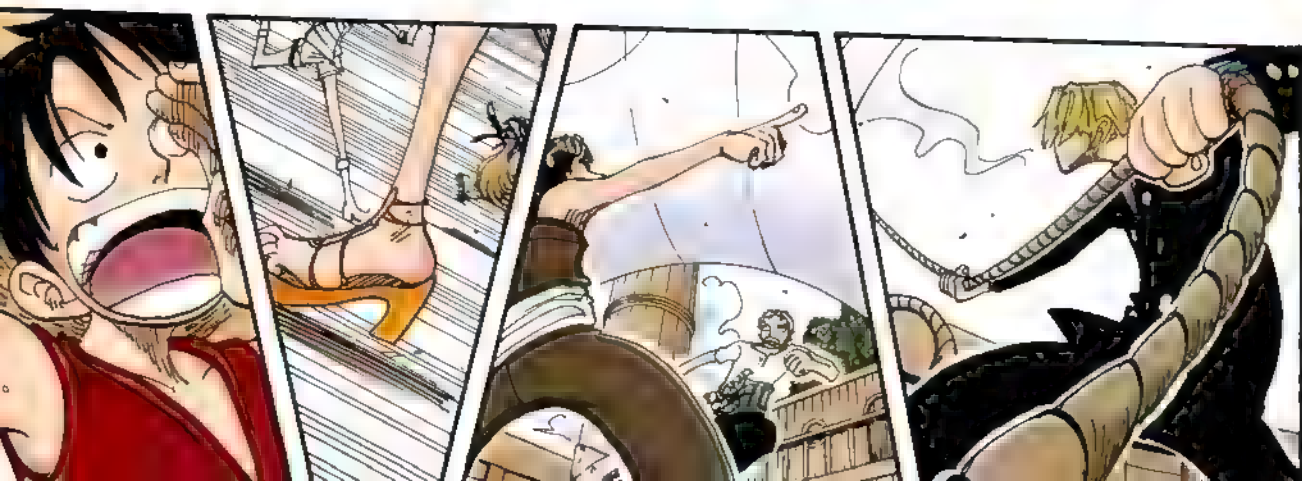
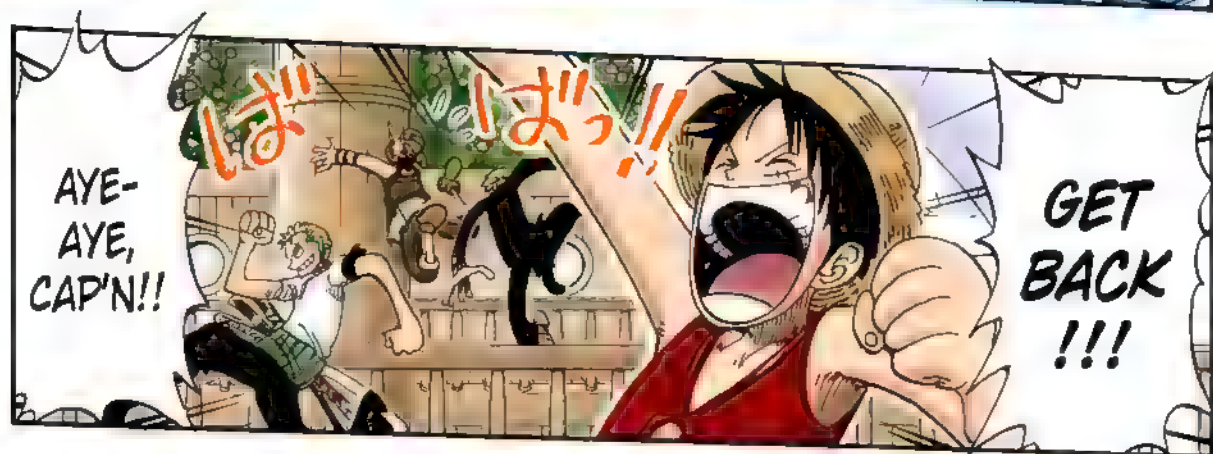
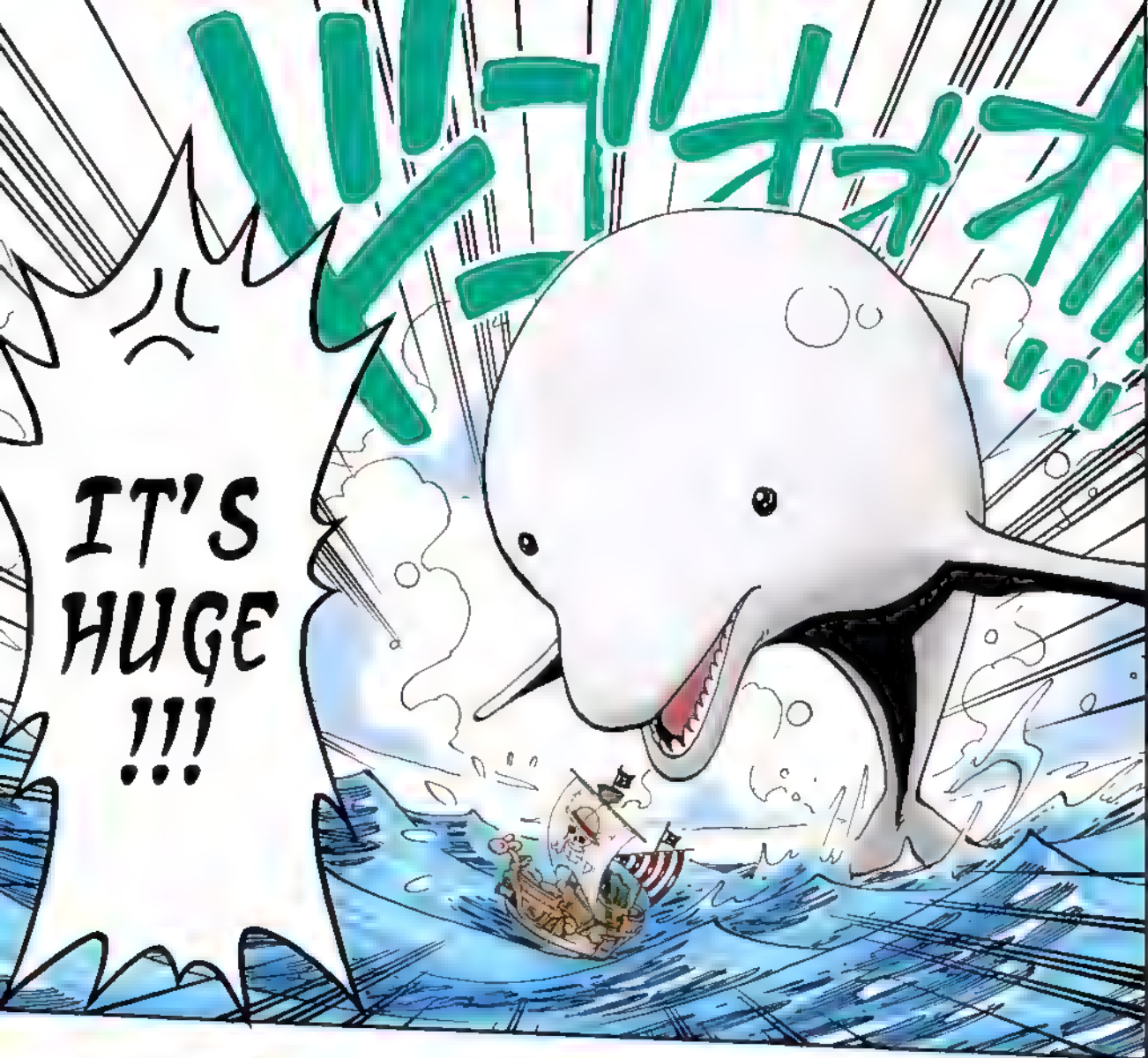
...

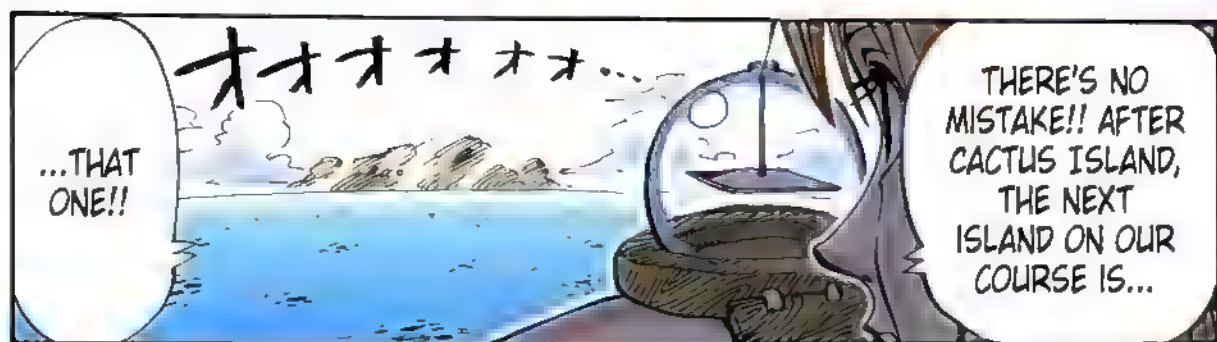
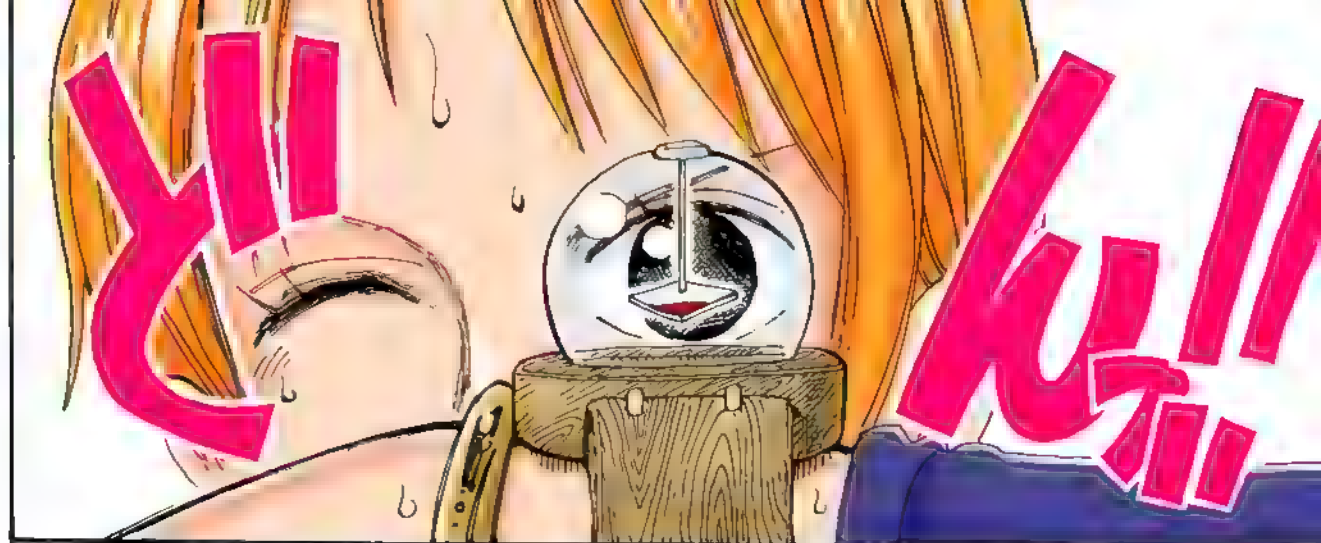


...ON
A
SHIP
LIKE
THIS?

DON'T
YOUR
CARES
JUST
MELT
AWAY...

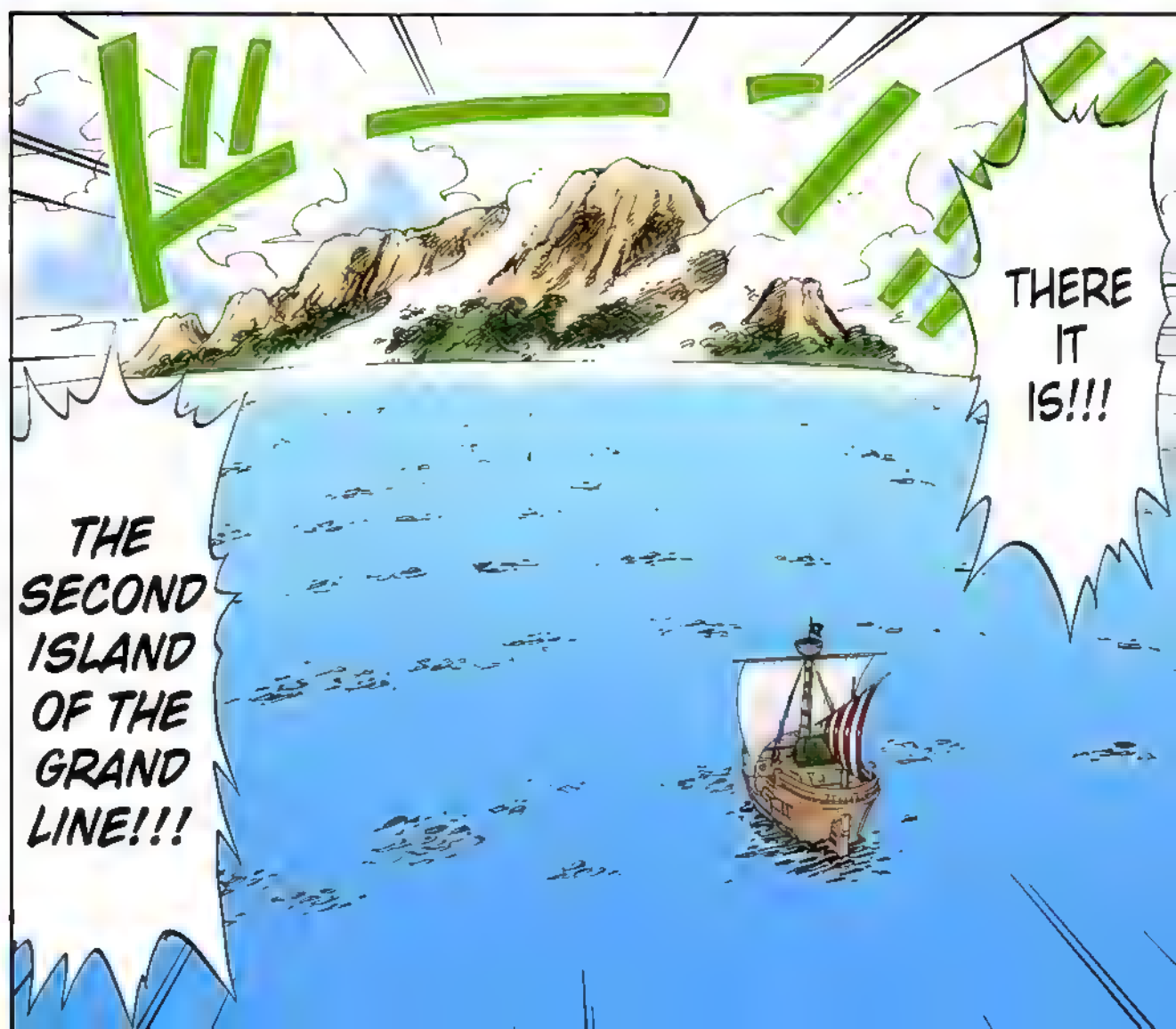






...THAT
ONE!!

THERE'S NO
MISTAKE!! AFTER
CACTUS ISLAND,
THE NEXT
ISLAND ON OUR
COURSE IS...



THE
SECOND
ISLAND
OF THE
GRAND
LINE!!!

THERE
IT
IS!!!



WE'D
BETTER FIND
PROVISIONS
SINCE WE
DIDN'T STOCK
UP IN WHISKY
PEAK.

I DUNNO.
COULD BE.

YOU-YOU-
YOU MEAN
THERE ARE
MONSTERS?!!

I'M WORRIED
ABOUT WHAT
MISS ALL
SUNDAY
SAID.

WE'VE
GOT TO BE
CAREFUL.



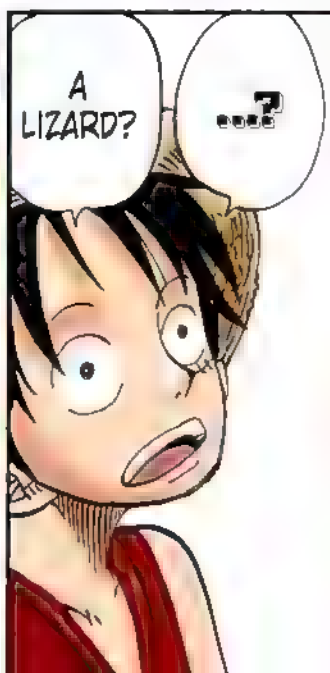
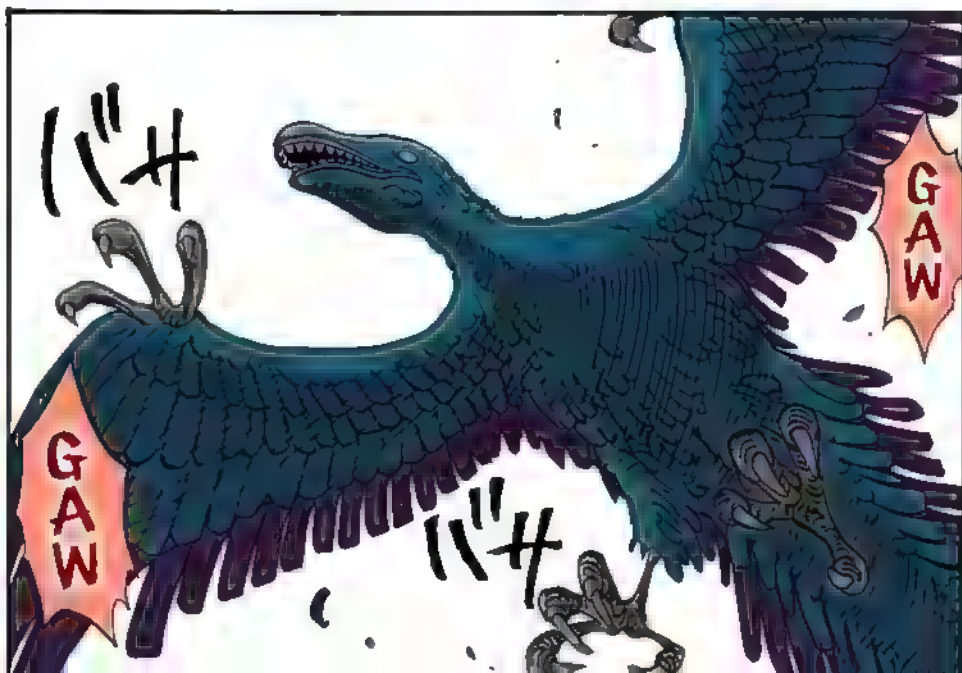
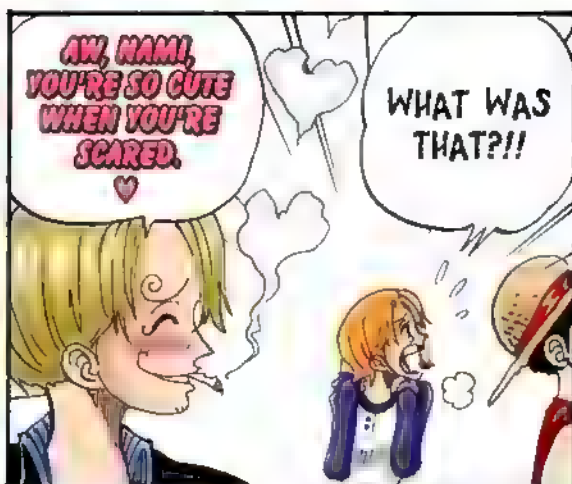
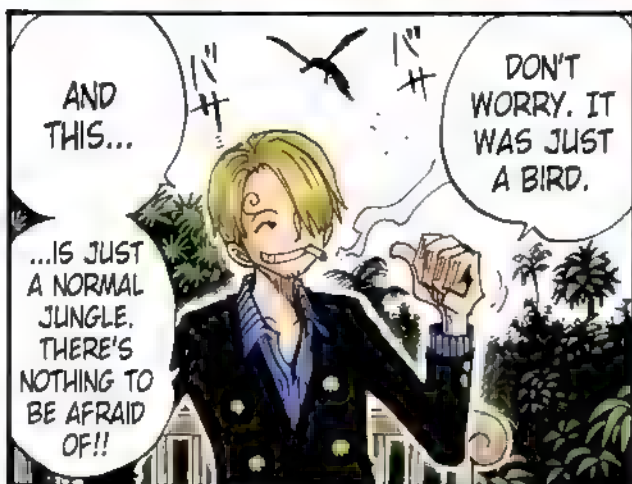
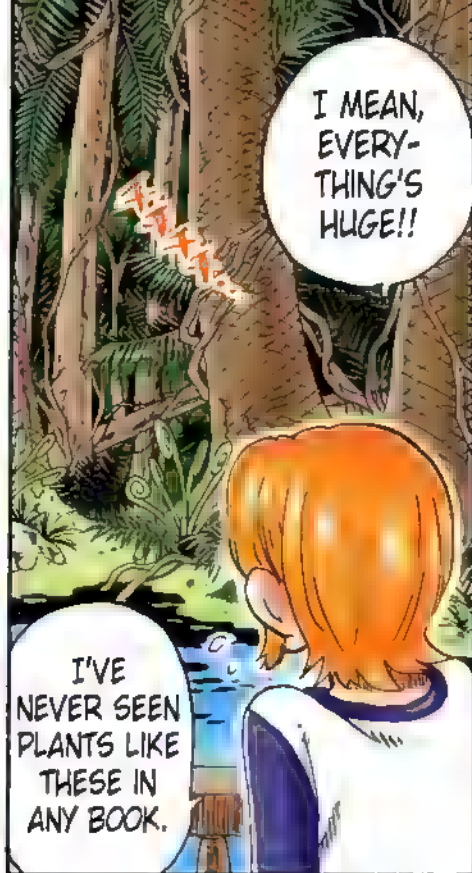
THAT'S
CRAZY.
WHO
WOULD
GIVE A
NAME LIKE
THAT TO A
PLACE LIKE
THIS?

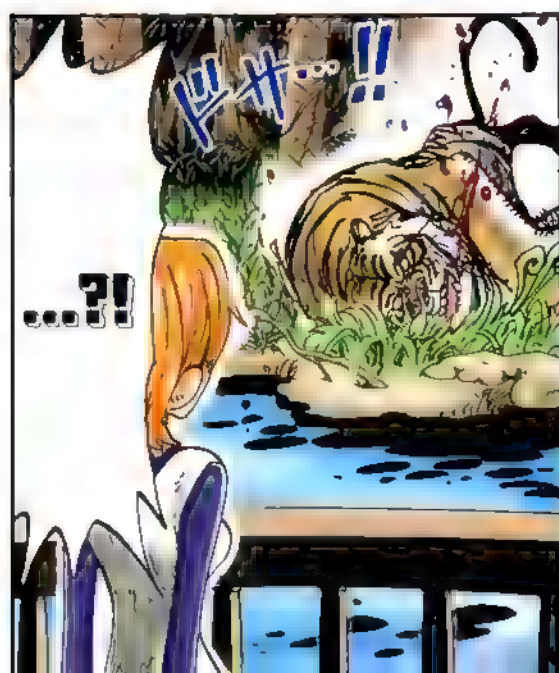
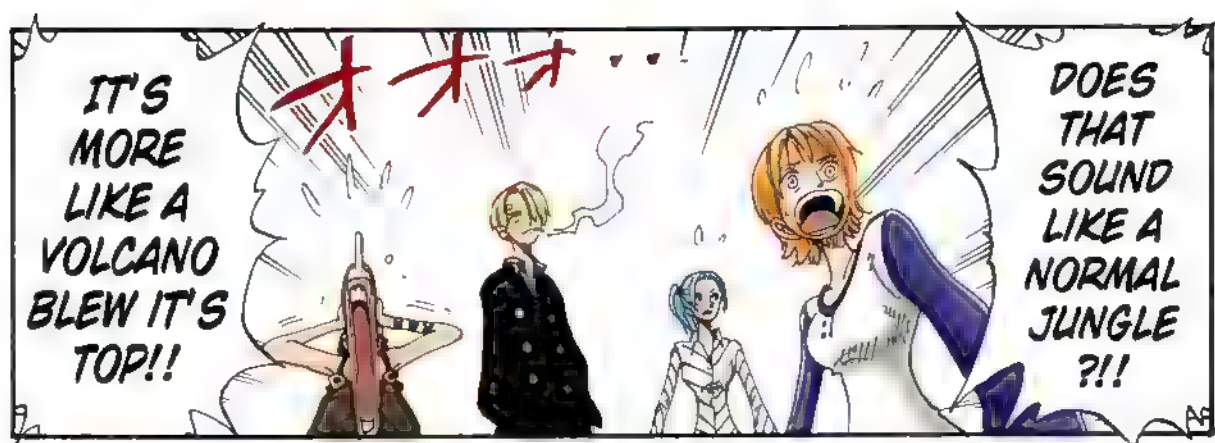
WOW, THIS
ISLAND'S...

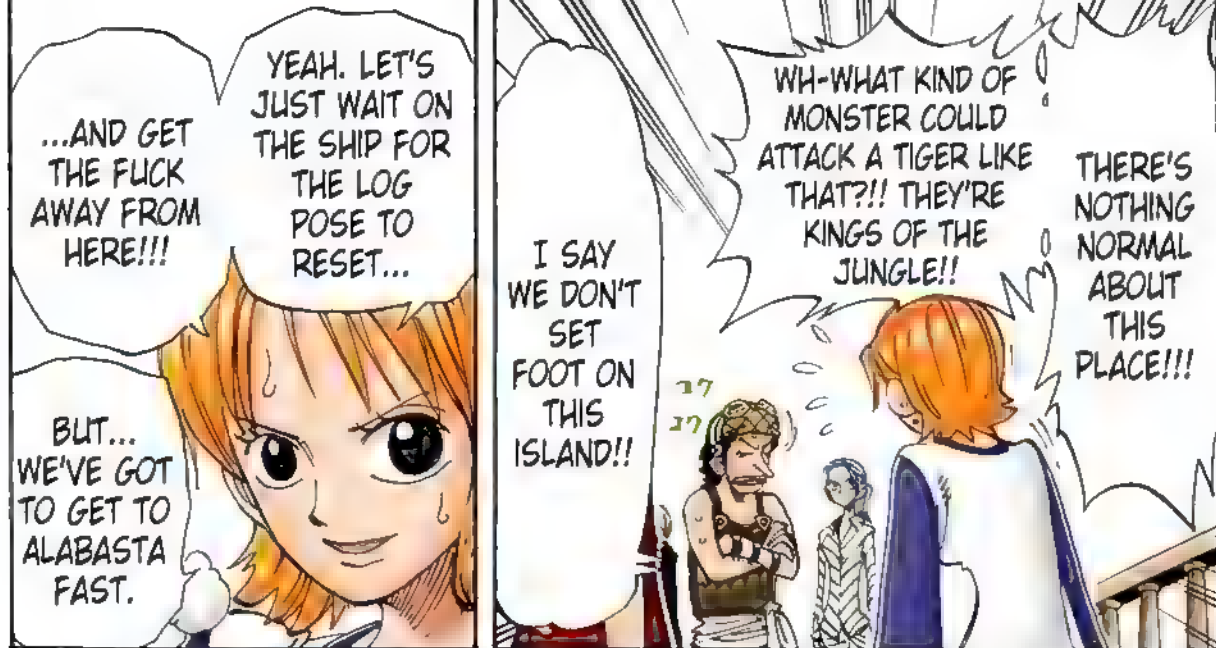
...PRACTICALLY
UNCHARTED
AND
OVERGROWN.

THERE'S
NOTHING
LITTLE
HERE!

THIS IS
LITTLE
GARDEN.

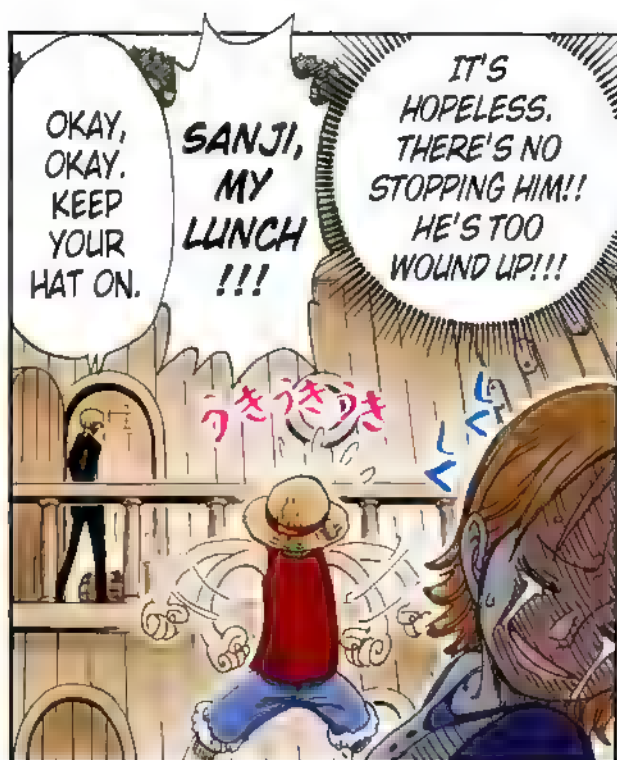






*PIRATE BENTO: A VEGETABLE-FREE BOX LUNCH FOR QUICK ENERGY.





OKAY,
OKAY.
KEEP
YOUR
HAT ON.

**SANJI,
MY
LUNCH
!!!**

IT'S
HOPELESS.
THERE'S NO
STOPPING HIM!!
HE'S TOO
WOUND UP!!!

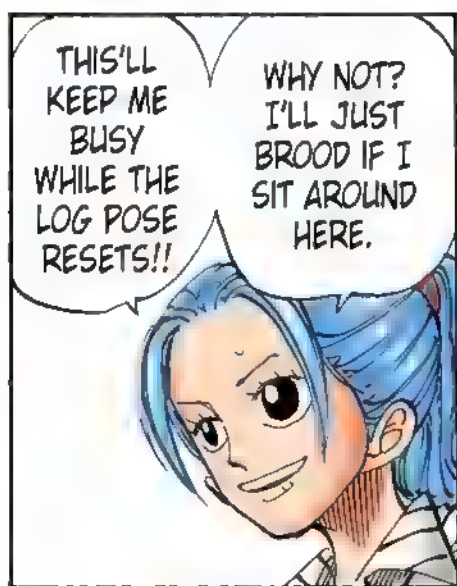


ON AN
ADVENTURE.

WHERE
DO YOU
THINK
YOU'RE
GOING?!

WAIT A
MINUTE,
YOU!!!

HEE HEE
HEE!!
WANNA
COME?



THIS'LL
KEEP ME
BUSY
WHILE THE
LOG POSE
RESETS!!

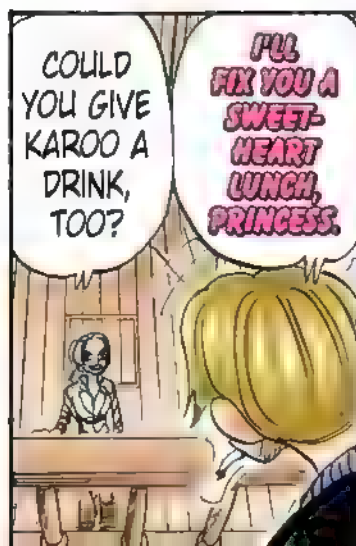
WHY NOT?
I'LL JUST
BROOD IF I
SIT AROUND
HERE.



NOT YOU,
TOO?!

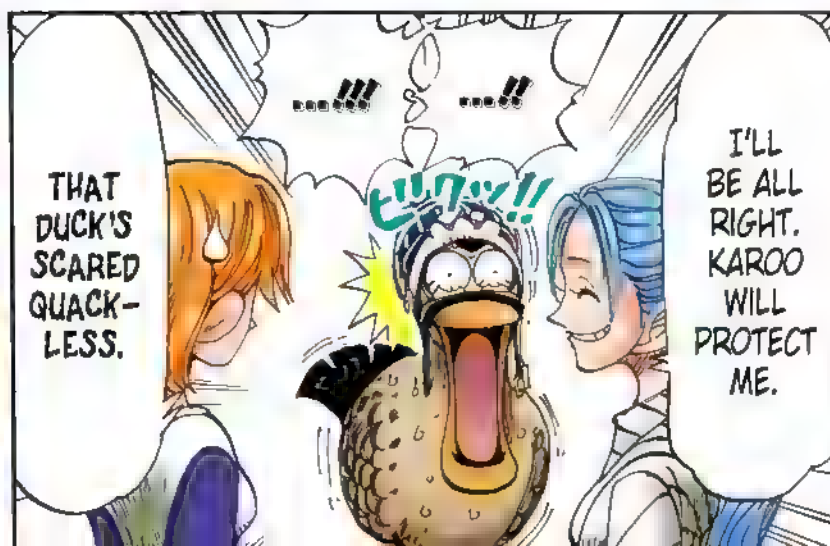
YEAH, YEAH,
SURE.

HEY!!
CAN I
COME,
TOO?!



COULD
YOU GIVE
KAROO A
DRINK,
TOO?

**I'LL
FIX YOU A
SWEET-
HEART
LUNCH,
PRINCESS.**



THAT
DUCK'S
SCARED
QUACK-
LESS.

I'LL
BE ALL
RIGHT.
KAROO
WILL
PROTECT
ME.

SEE YOU
WHEN WE
SEE YOU!!

YEAH!!
LET'S
GO!!!



ZORO!!
WAIT!!

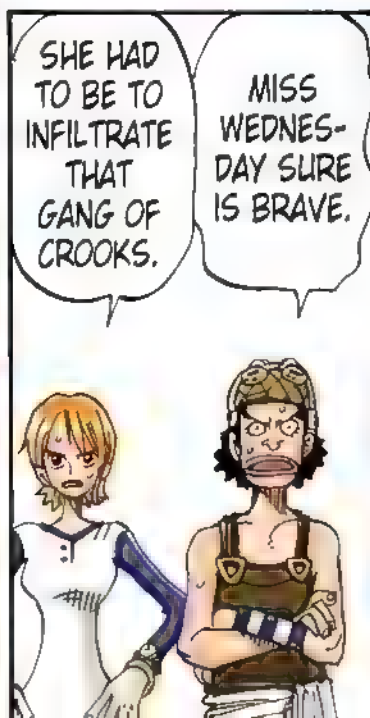
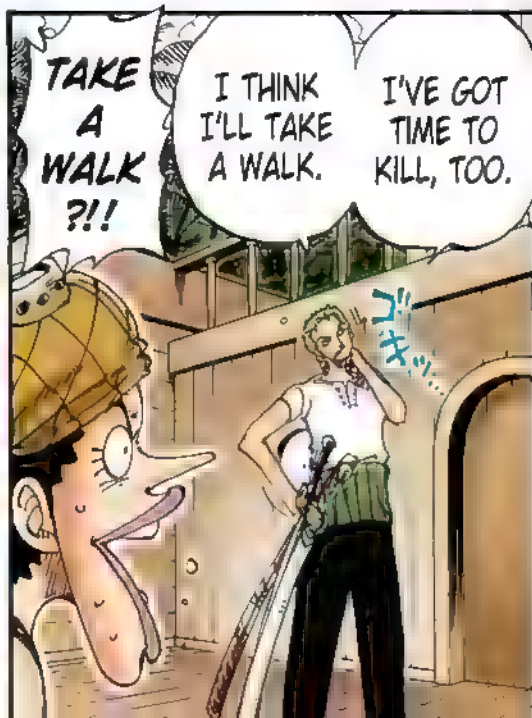
TAKE
A
WALK
??!

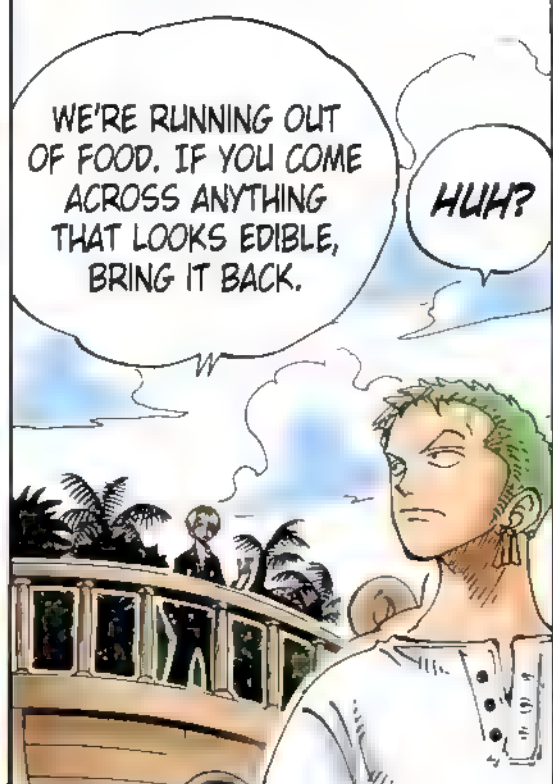
I THINK
I'LL TAKE
A WALK.

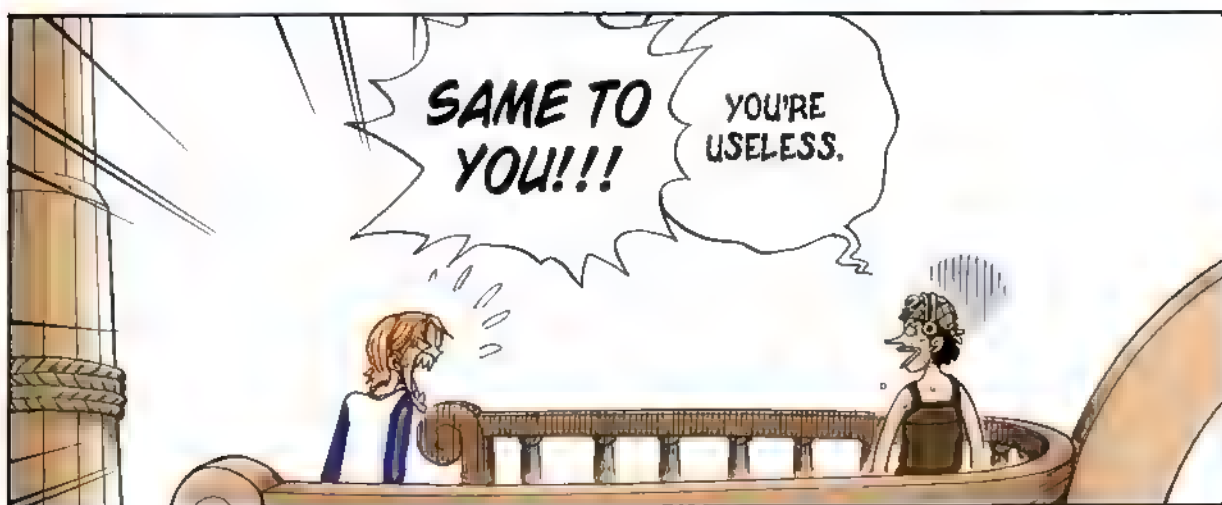
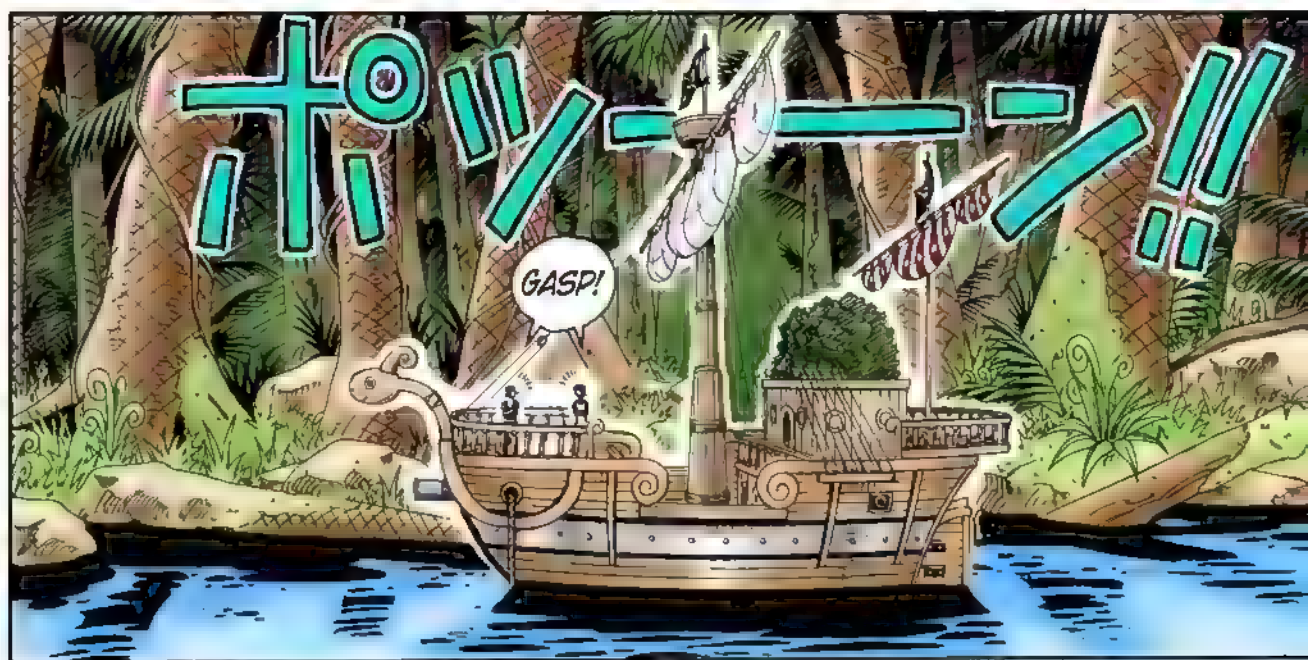
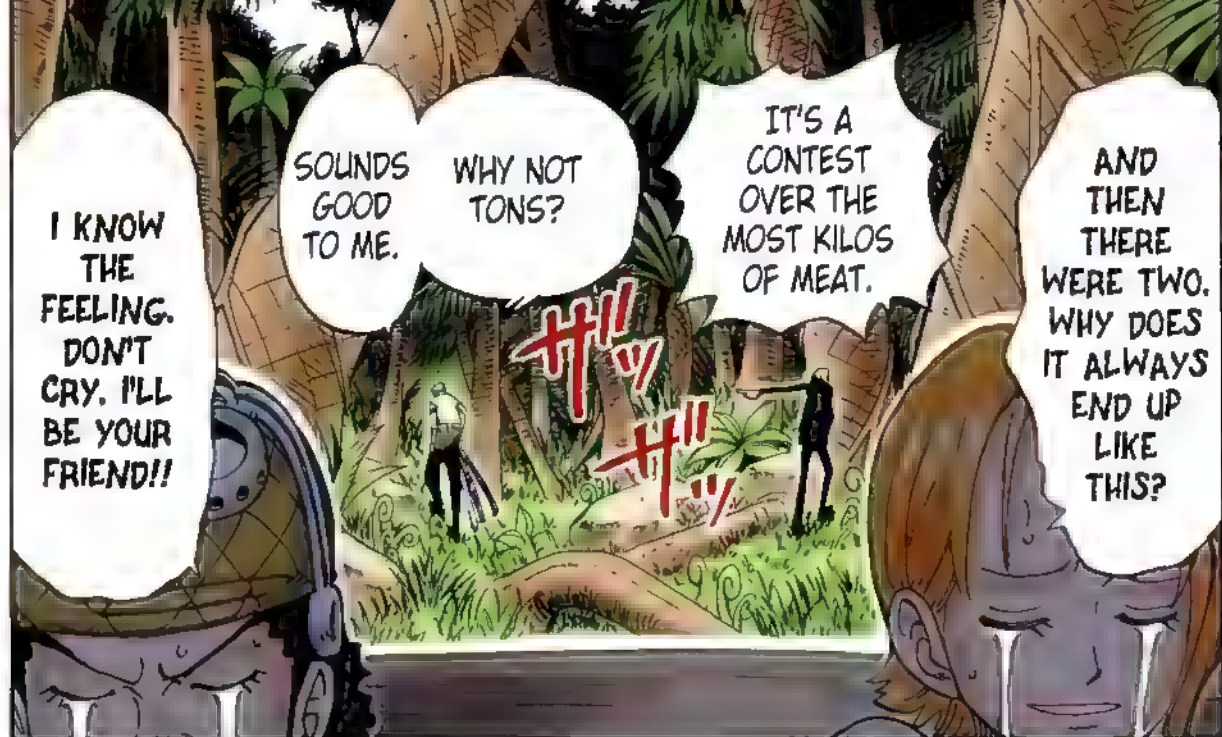
I'VE GOT
TIME TO
KILL, TOO.

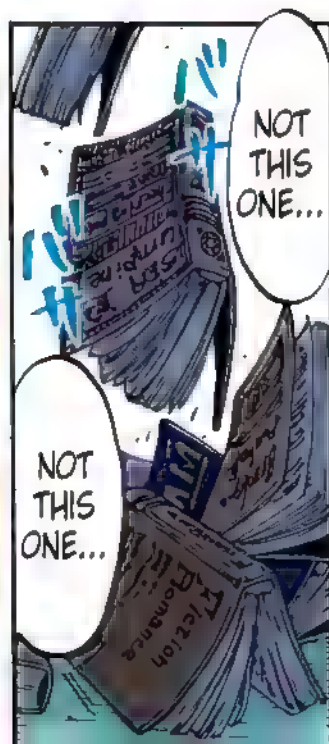
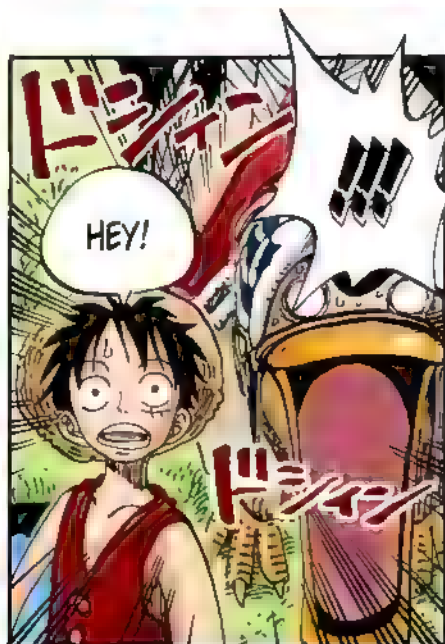
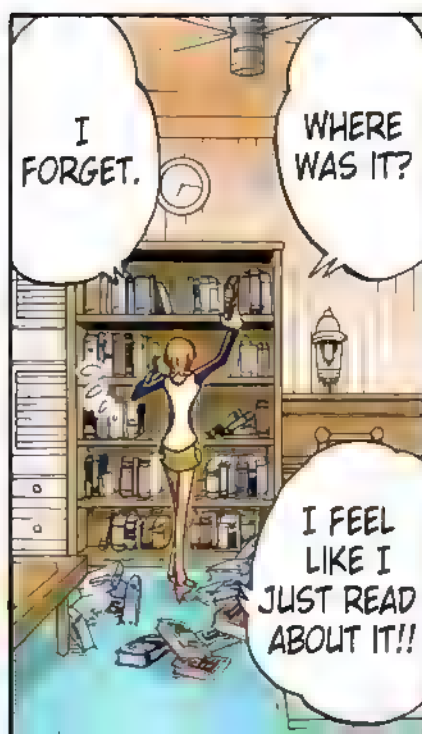
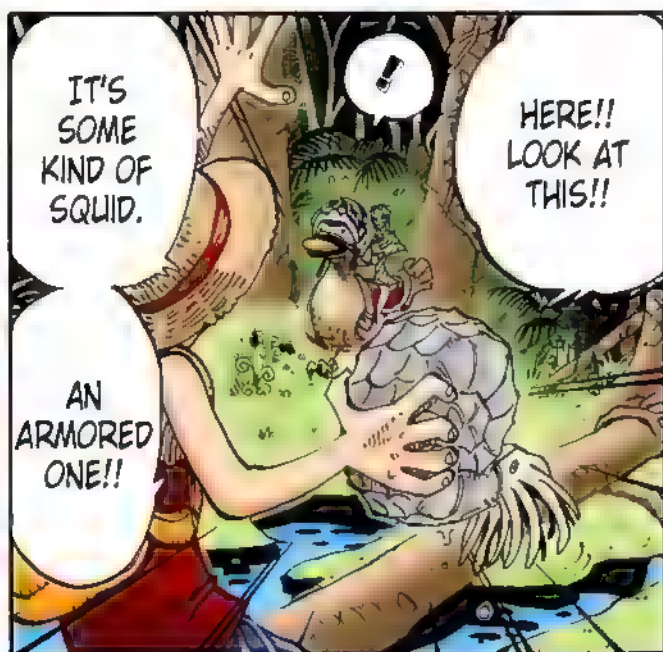
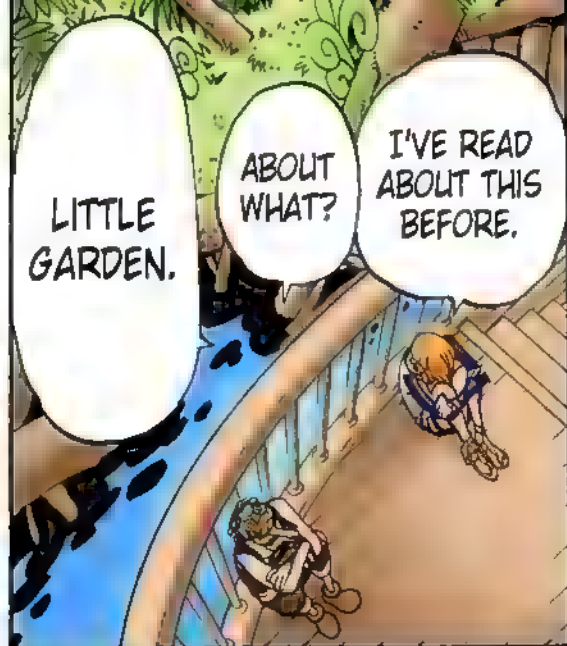
SHE HAD
TO BE TO
INFILTRATE
THAT
GANG OF
CROOKS.

MISS
WEDNES-
DAY SURE
IS BRAVE.

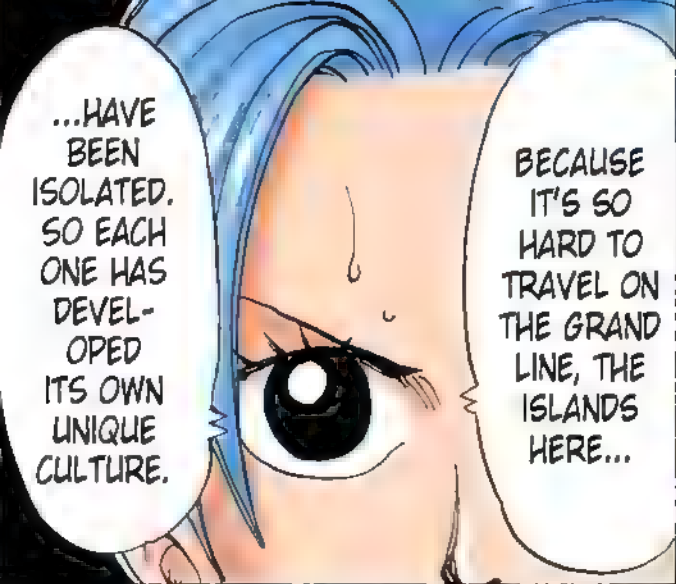












...HAVE BEEN ISOLATED. SO EACH ONE HAS DEVELOPED ITS OWN UNIQUE CULTURE.

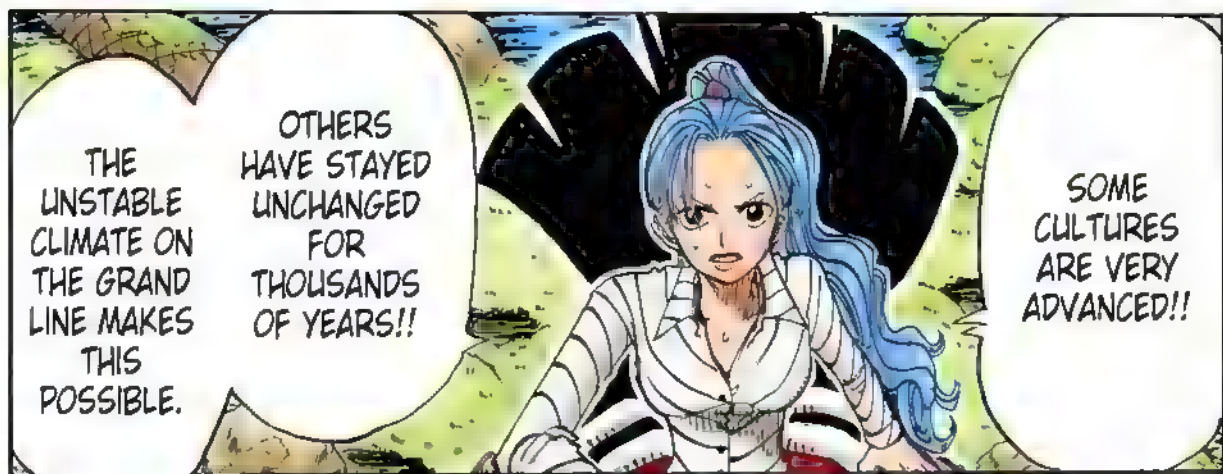
BECAUSE IT'S SO HARD TO TRAVEL ON THE GRAND LINE, THE ISLANDS HERE...



THE AGE OF DINOSAURS NEVER ENDED HERE!

HUH?

THIS IS A PREHISTORIC ISLAND!!



THE UNSTABLE CLIMATE ON THE GRAND LINE MAKES THIS POSSIBLE.

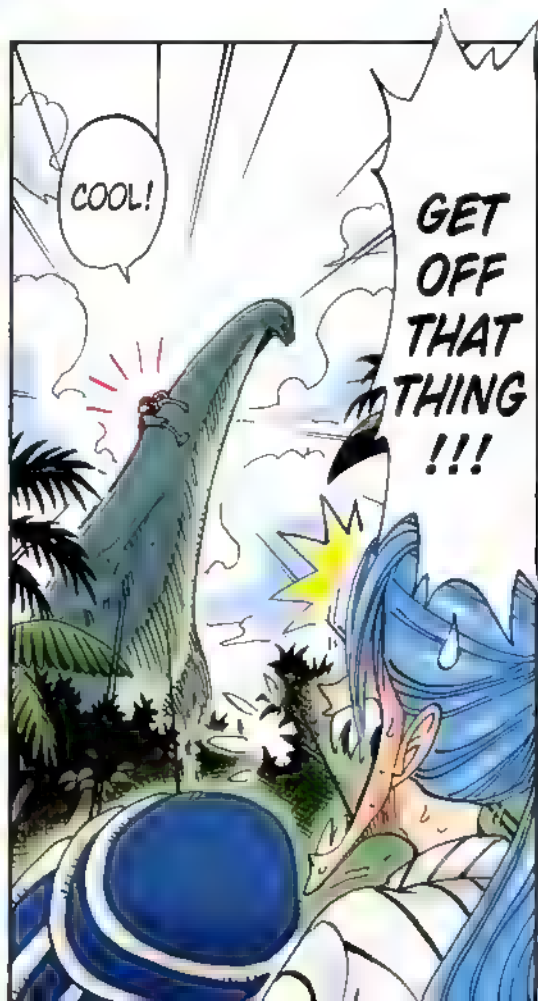
OTHERS HAVE STAYED UNCHANGED FOR THOUSANDS OF YEARS!!

SOME CULTURES ARE VERY ADVANCED!!



USOPP!!
USOPP!!

WHAT?! DID YOU FIND THE BOOK?



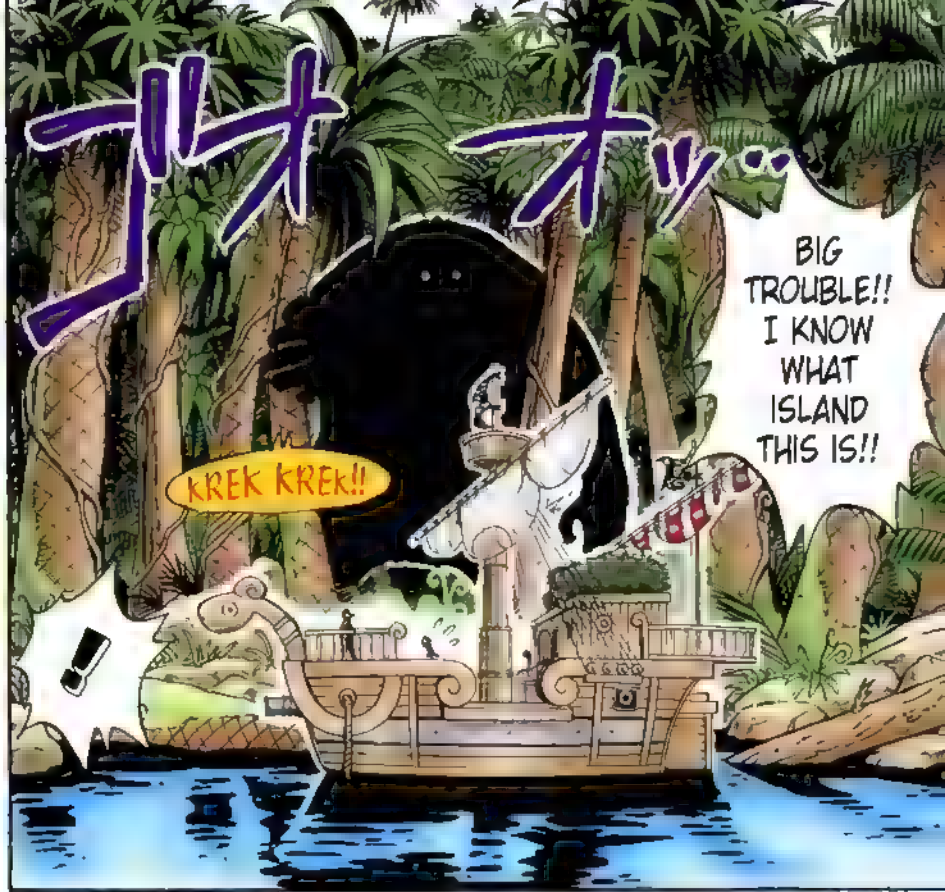
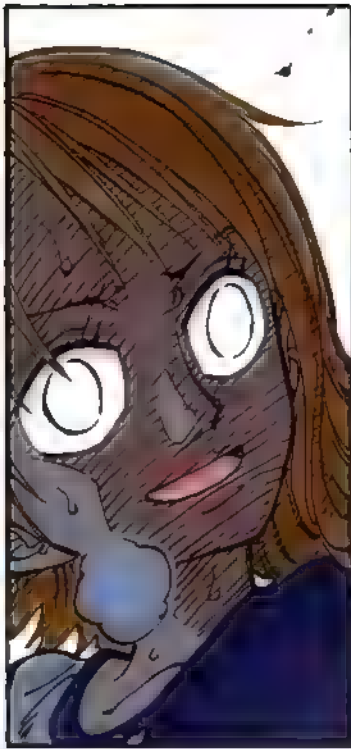
COOL!

GET OFF THAT THING !!!



THIS ISLAND IS STILL IN THE DINOSAUR AGE!!

IT'S STUCK IN TIME!!!



BIG
TROUBLE!!
I KNOW
WHAT
ISLAND
THIS IS!!

KREK KREK!!



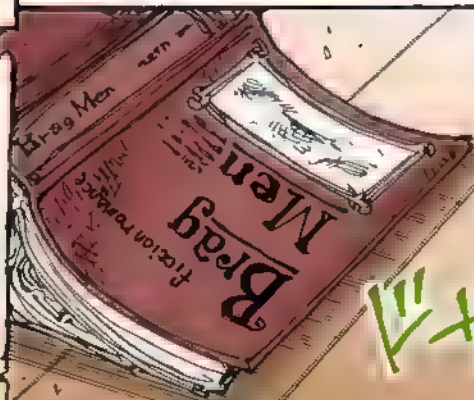
AAAAH
!!!

EEEE
YAAH
!!!

THEREFORE, LET
US CALL IT LITTLE
GARDEN, LAND OF
GIANTS.

LOUIS ARNOTE,
EXPLORER

TO ITS
INHABITANTS,
THE ISLAND
TRULY IS A
LITTLE
GARDEN.



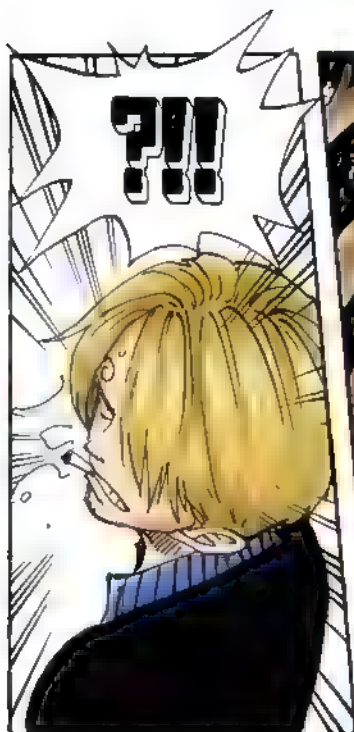
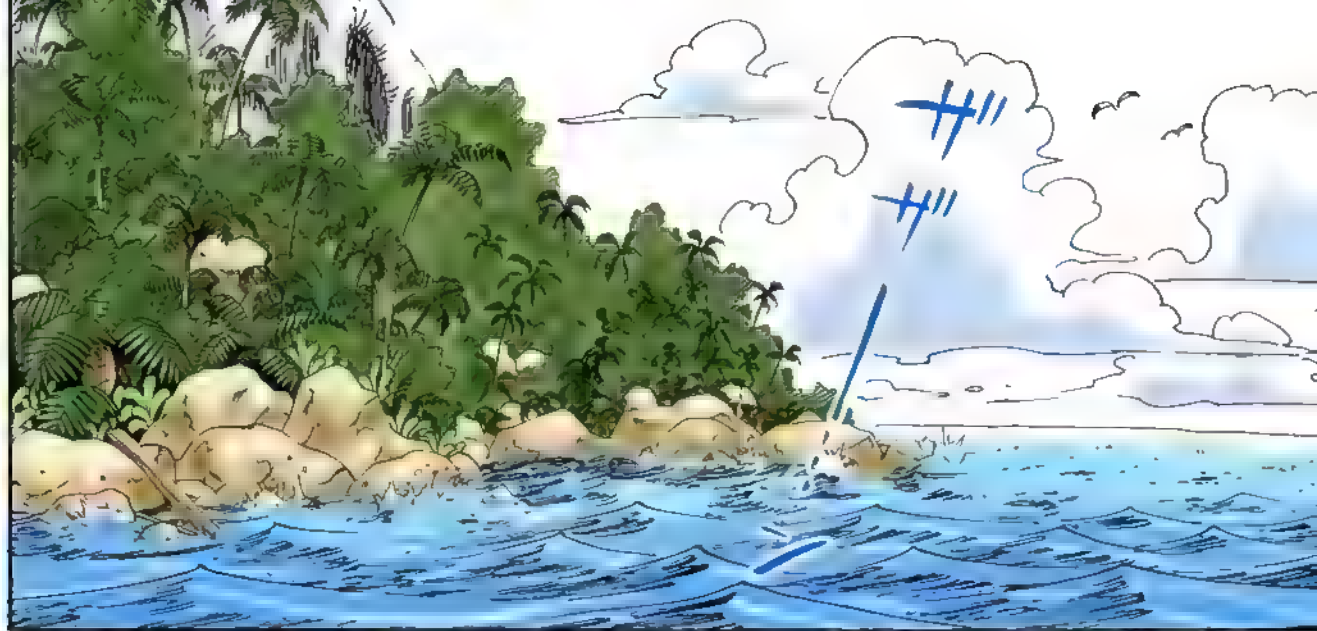
!!...!!

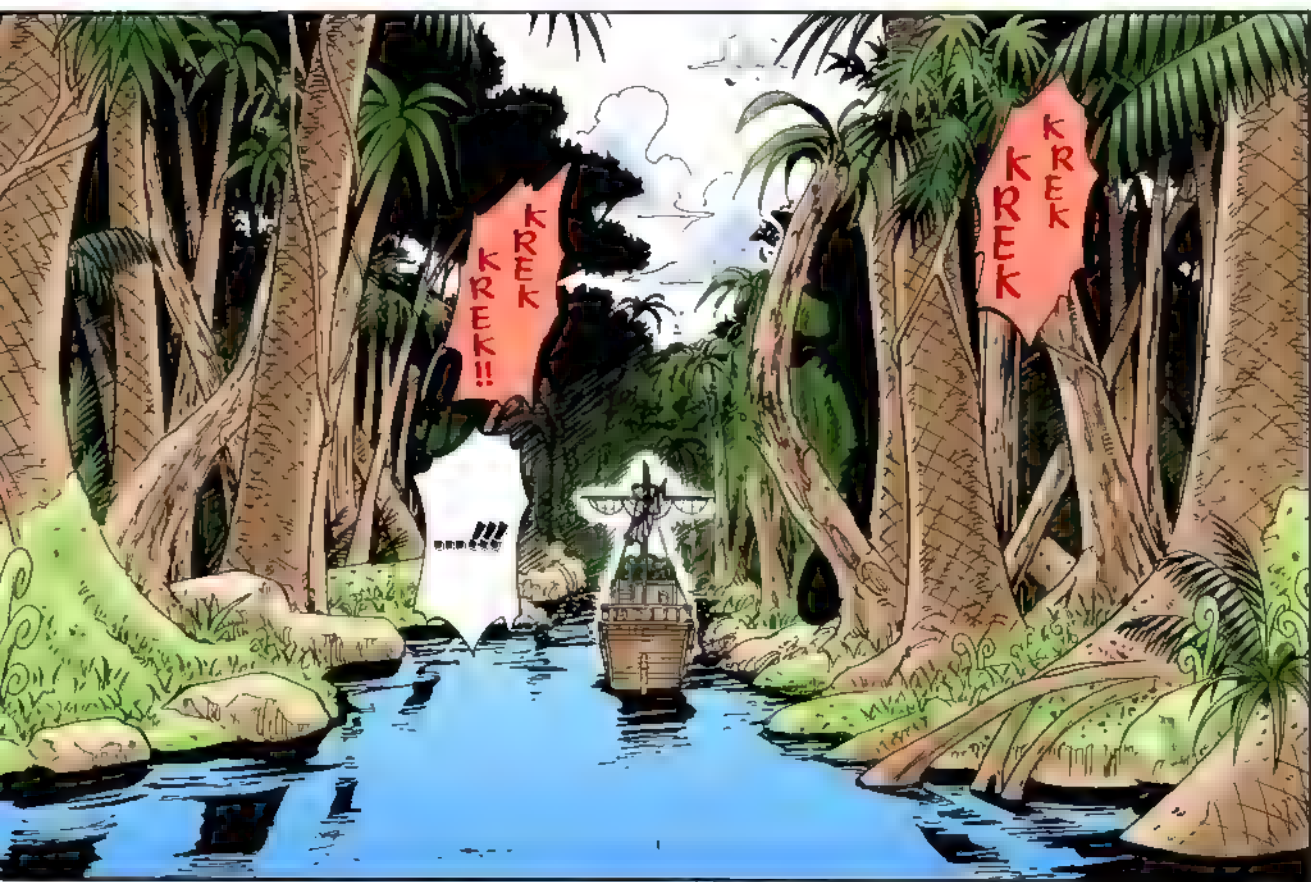
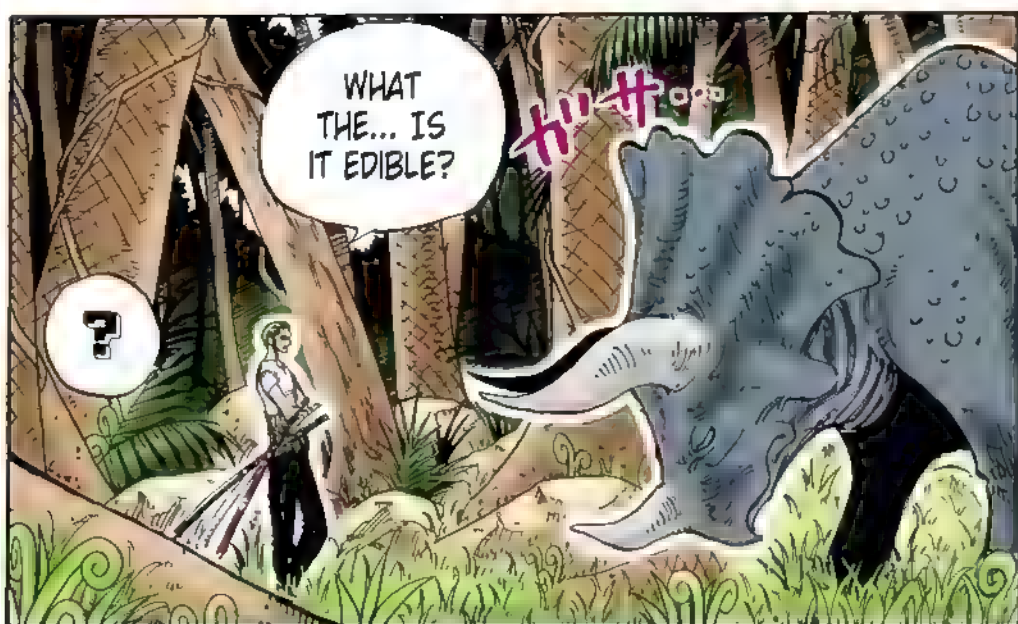
Chapter 116: **BIG**



ふんとうにつき ポリエム まいにち まいにち とっくん とっくん
コビメツポ奮闘日記vol.28『毎日毎日特訓特訓っ!!』

DIARY OF KOBY-MEPPU, VOLUME 28: "EVERYDAY,
EVERYDAY, SPECIAL TRAINING, SPECIAL TRAINING!!"



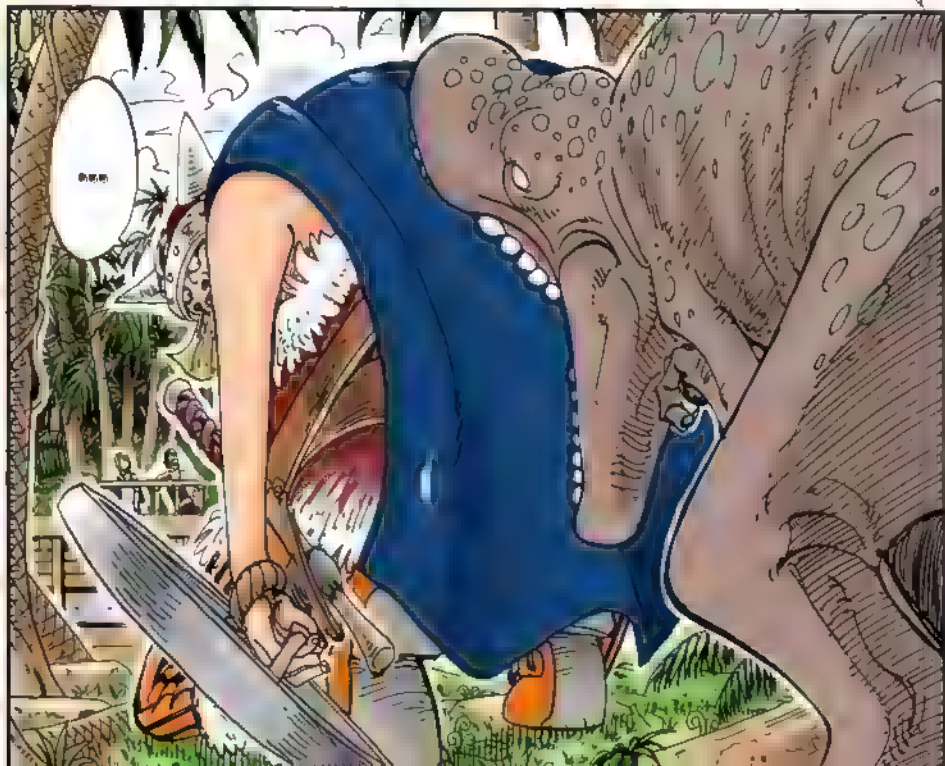
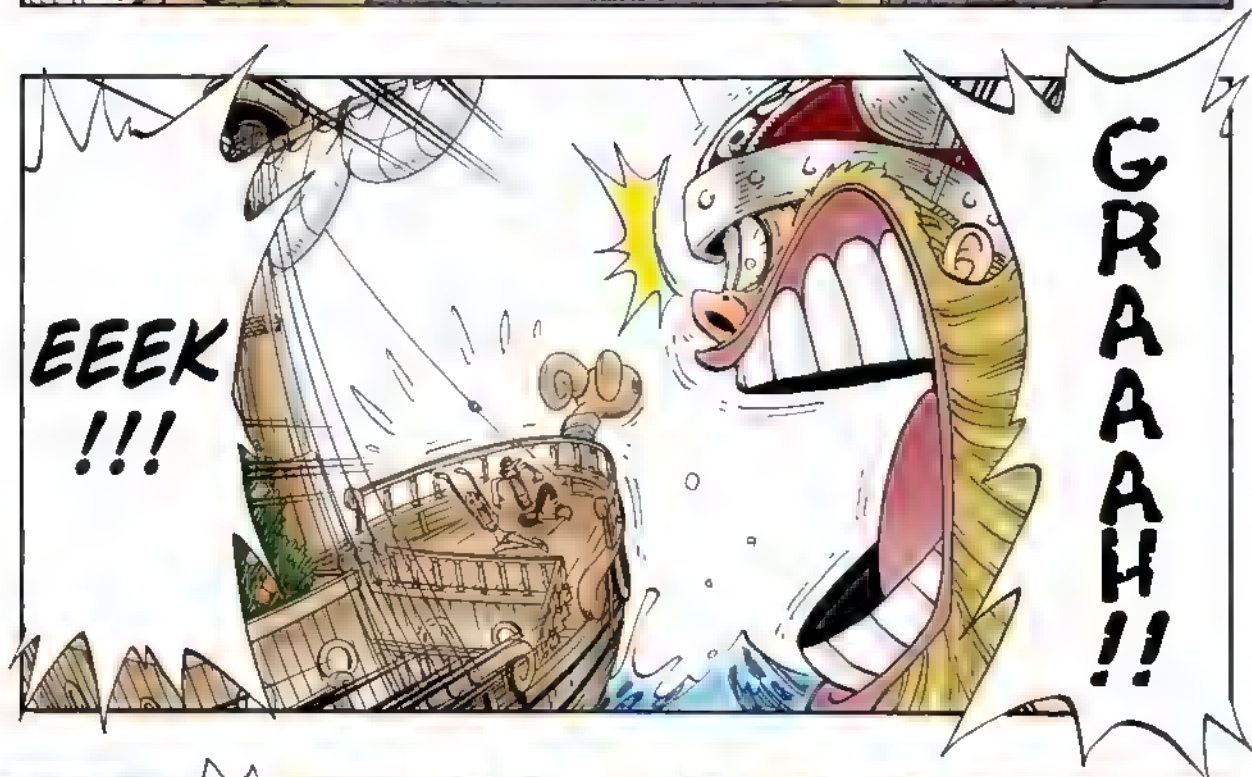
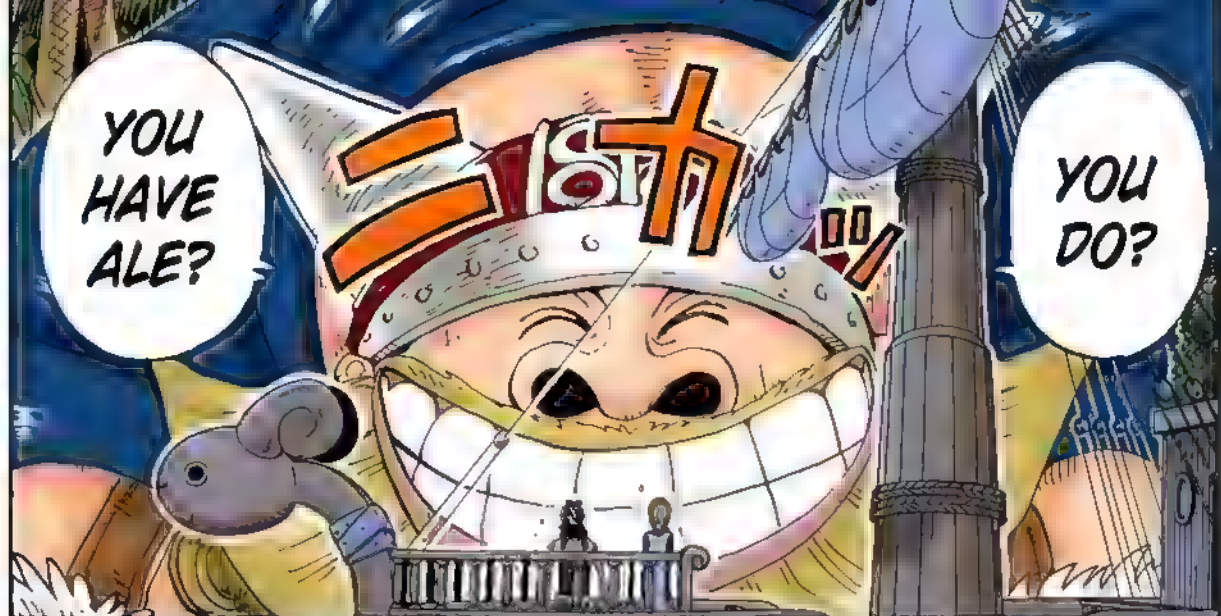


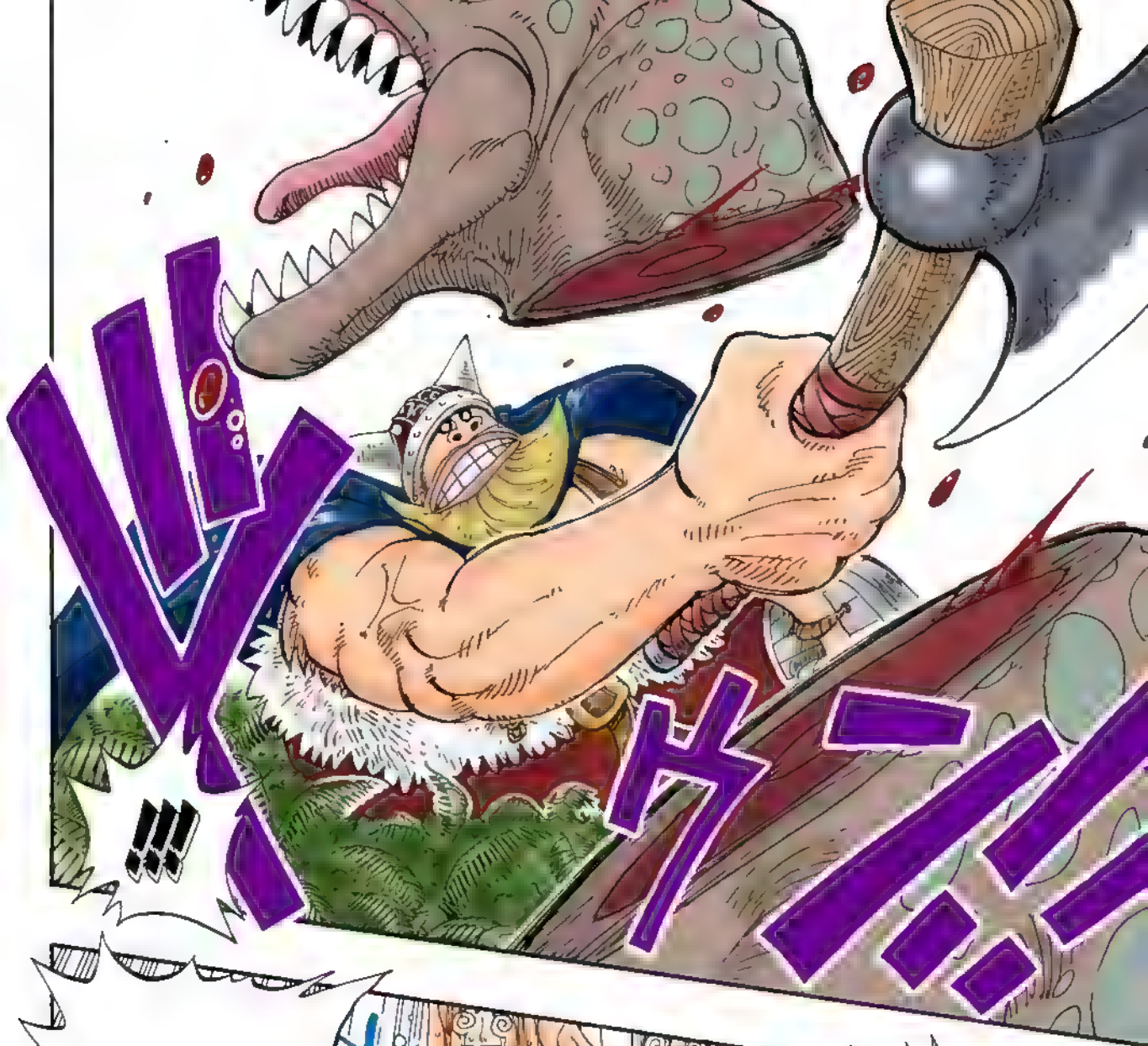


I SAID,
DO YOU
HAVE ANY
ALE?

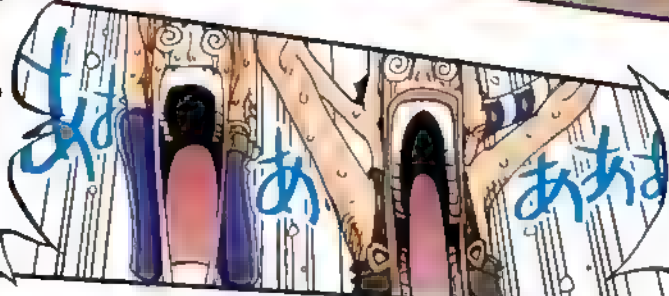
BROGY
GIANT

W-WE
HAVE A
LITTLE...



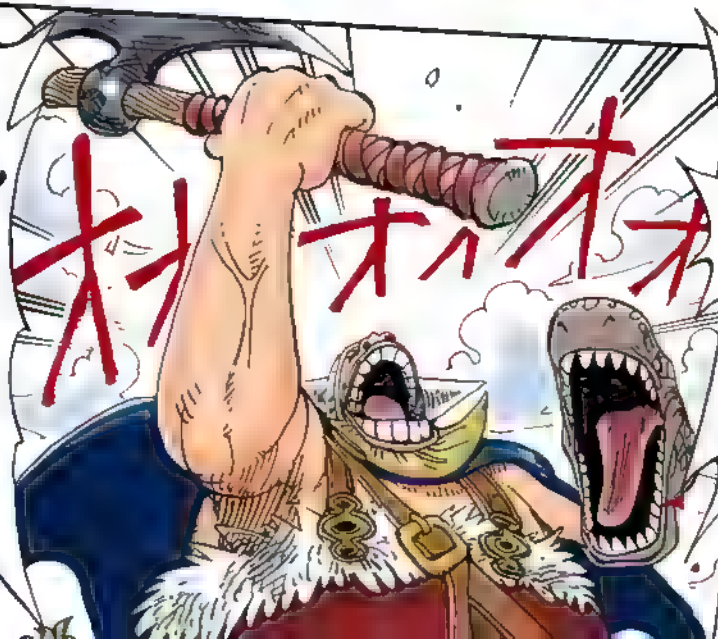


...AAAAH!!!

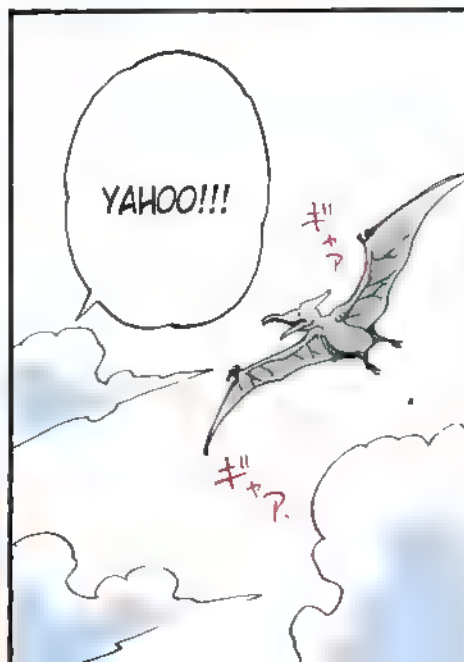
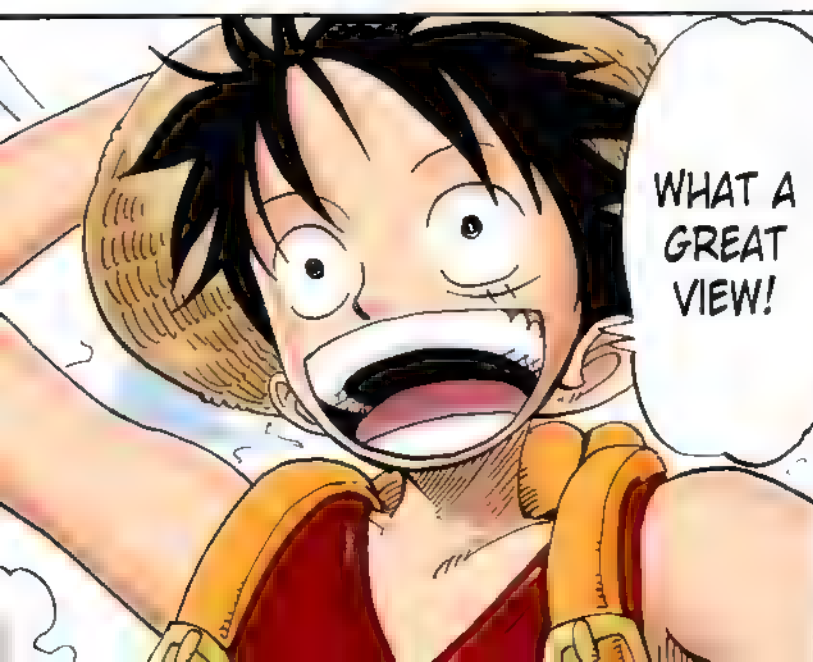
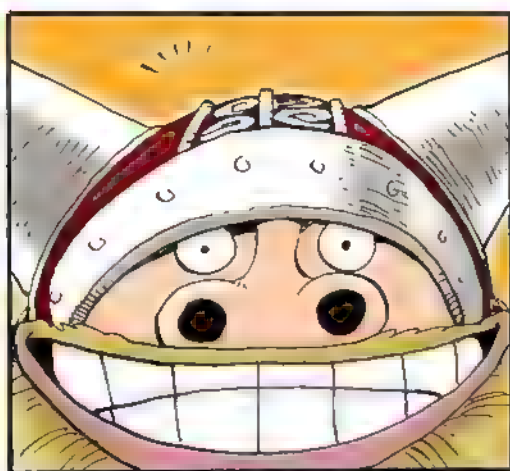
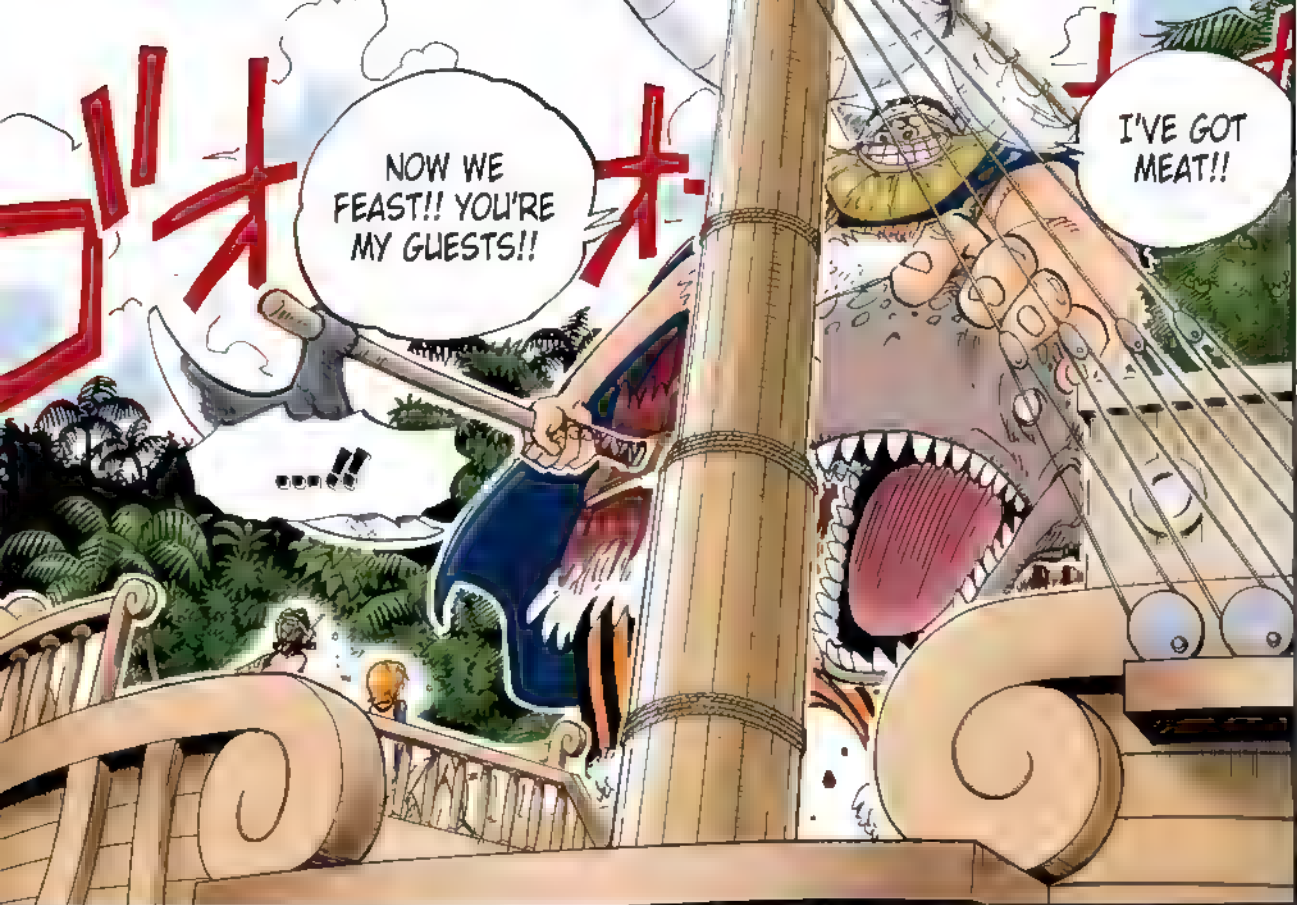


WAA...

...BROGY
!!!
HO HO
HO HO
HO!!!



BEHOLD
THE
MIGHTIEST
WARRIOR
OF
ELBAF...



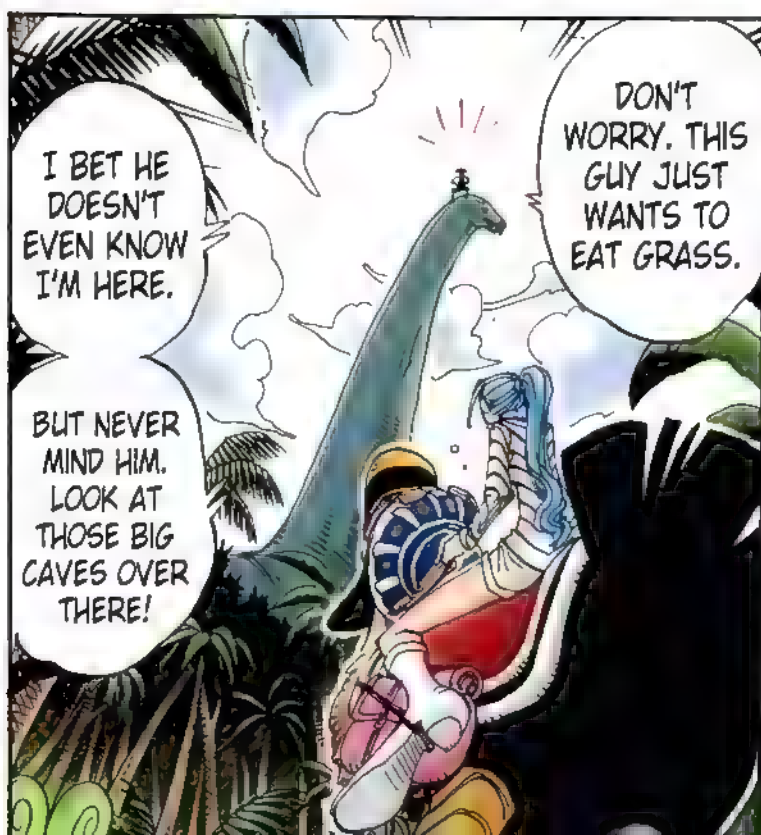


HEY!
VOLCANOES
!!!

I WANNA
HAVE MY
LUNCH UP
HERE.

AND HUGE
CAVES!!

MUNCH
MUNCH
MUNCH



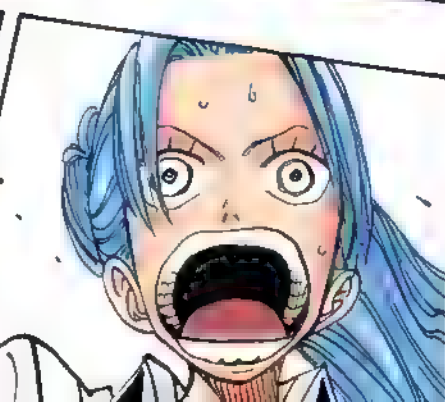
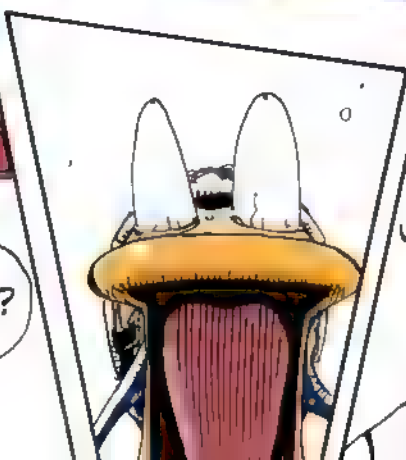
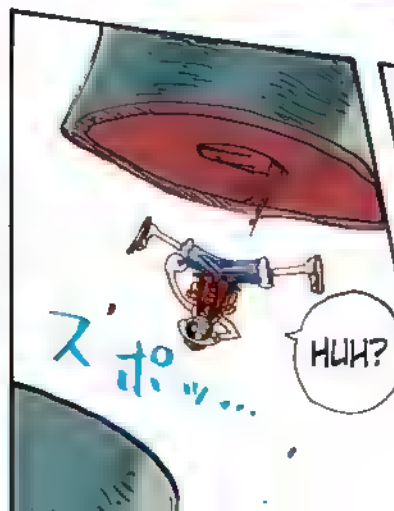
I BET HE
DOESN'T
EVEN KNOW
I'M HERE.

DON'T
WORRY. THIS
GUY JUST
WANTS TO
EAT GRASS.

BUT NEVER
MIND HIM.
LOOK AT
THOSE BIG
CAVES OVER
THERE!



BE CAREFUL!! IT
MAY BE GENTLE,
BUT IT'S STILL A
DINOSAUR!!



I HAVEN'T
HAD A
GUEST
FOR A
WHILE!!!

HERE'S
A LIVELY
HUMAN!!!

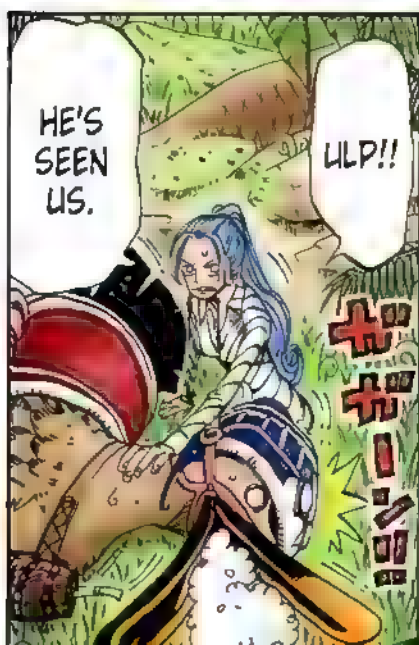
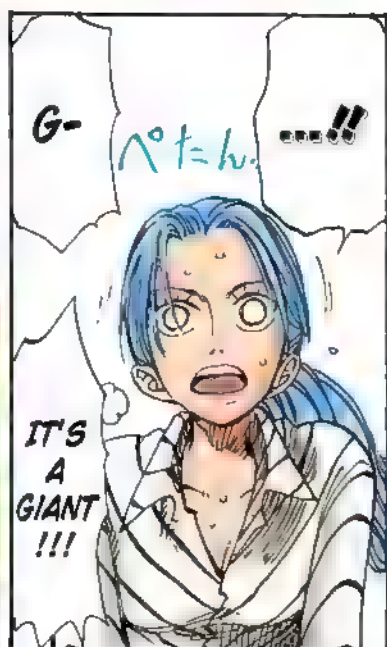
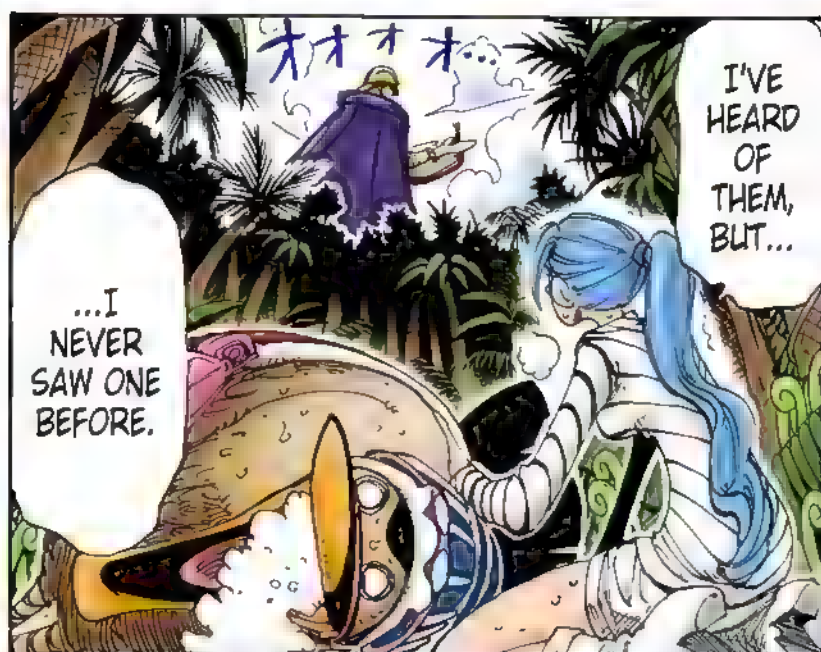
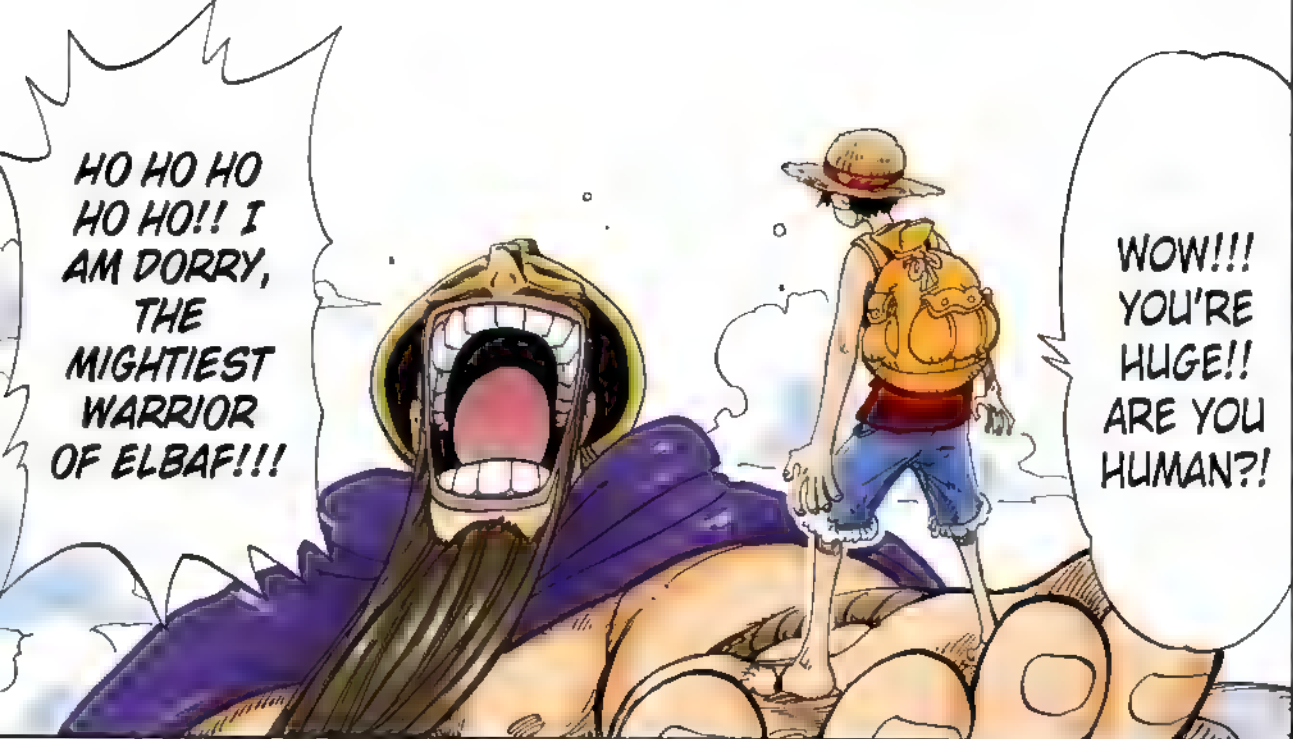
HO HO
HO HO
HO HO!!!

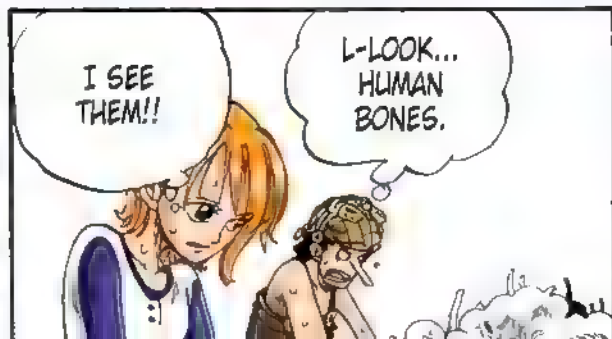
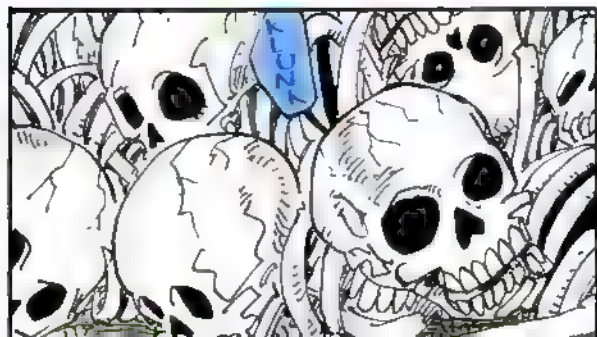
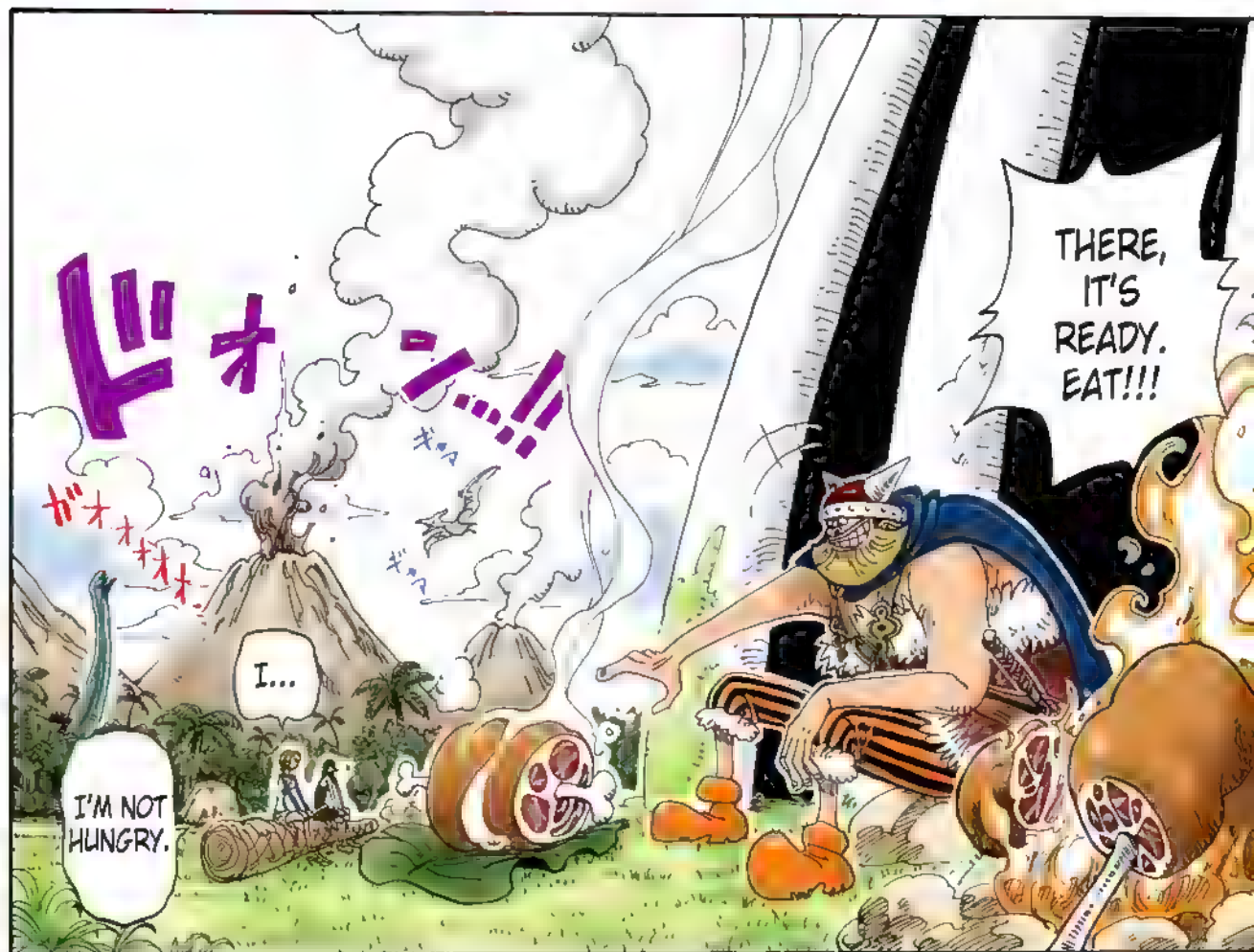
DORRY
GIANT

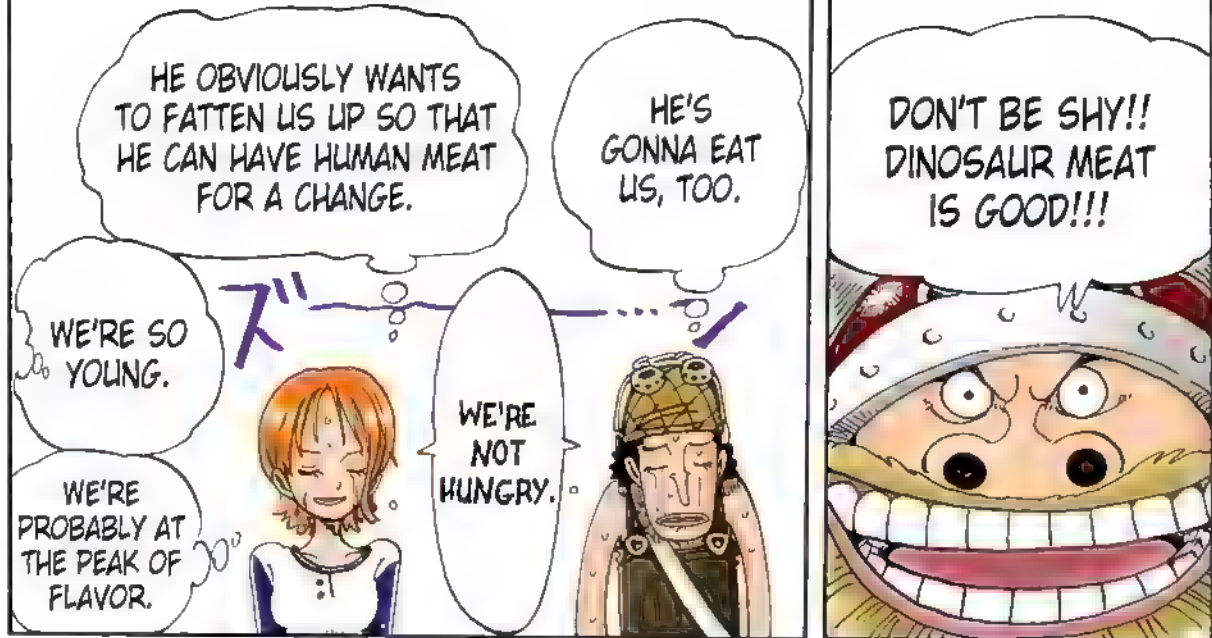
THUD

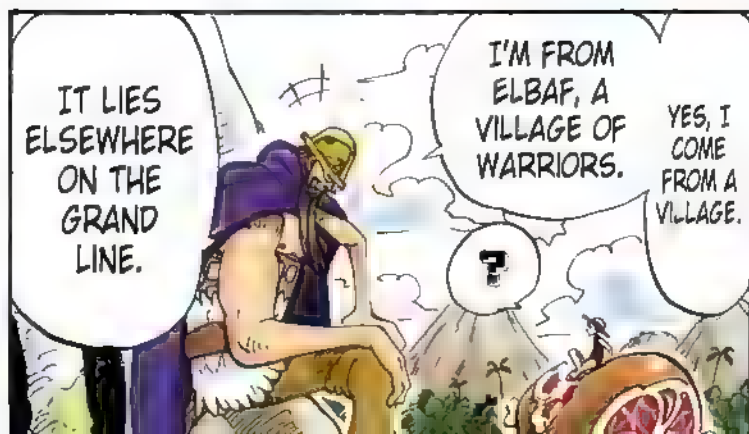
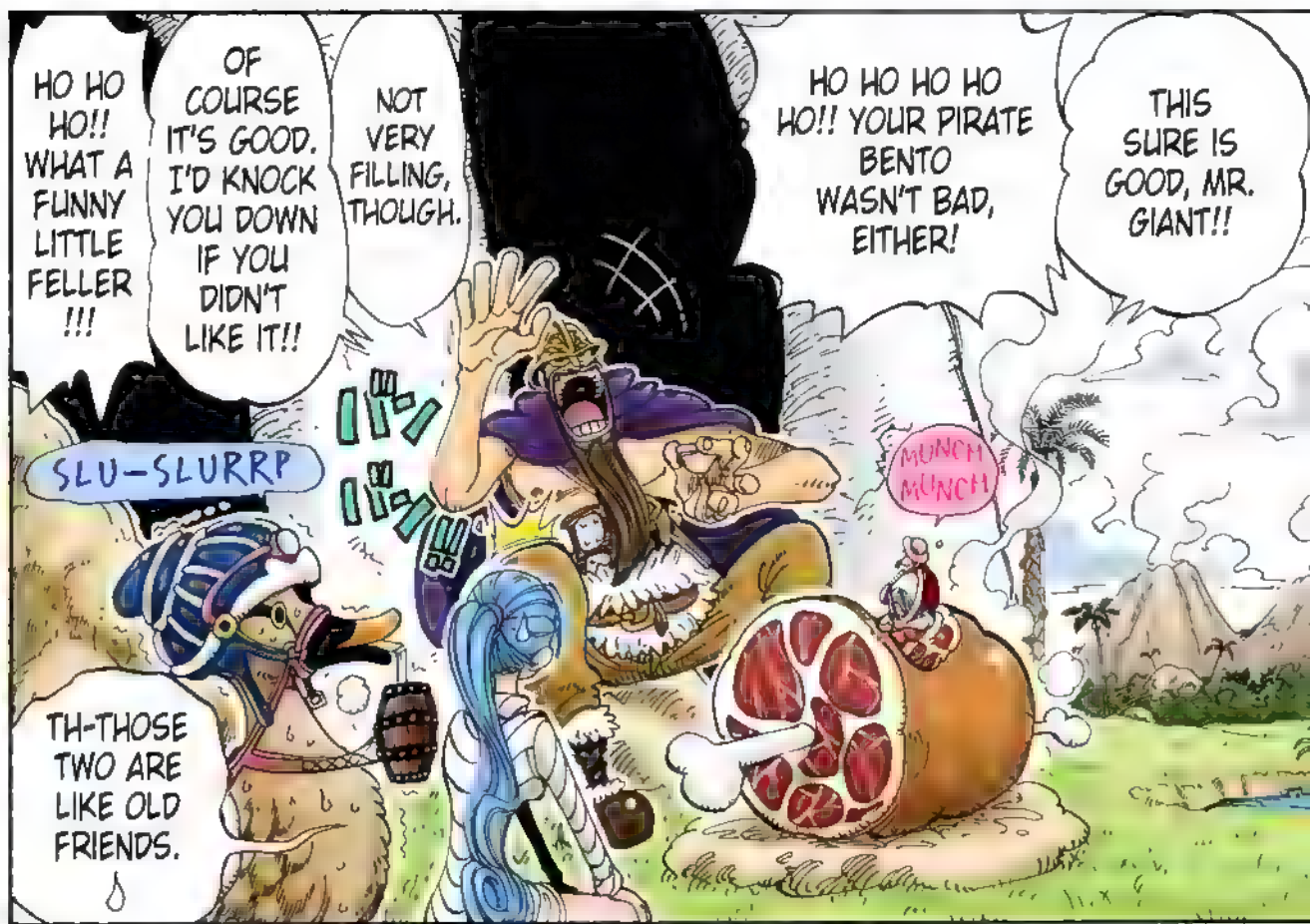
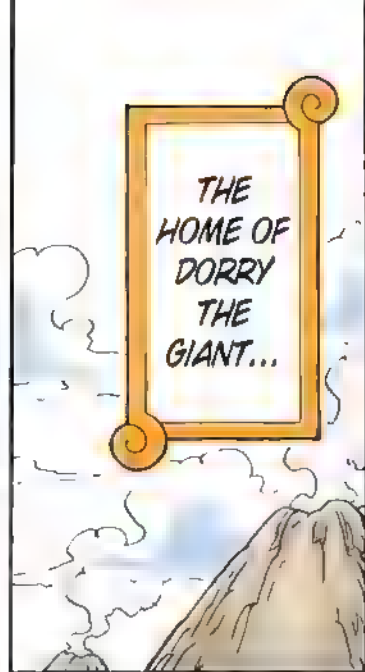
OOF!







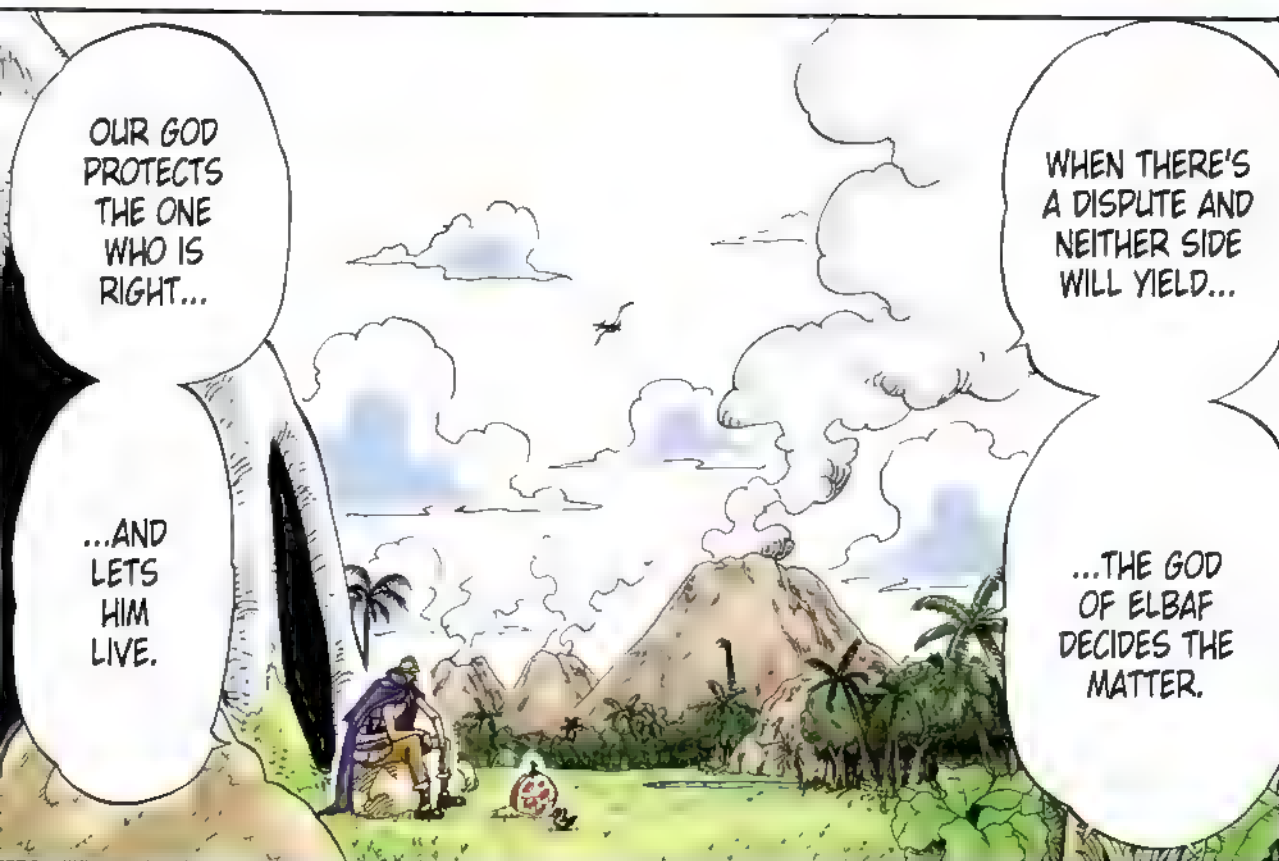






...WE
LIVED
BY A
CODE.

IN MY
VILLAGE...



OUR GOD
PROTECTS
THE ONE
WHO IS
RIGHT...

WHEN THERE'S
A DISPUTE AND
NEITHER SIDE
WILL YIELD...

...AND
LETS
HIM
LIVE.

...THE GOD
OF ELBAF
DECIDES THE
MATTER.

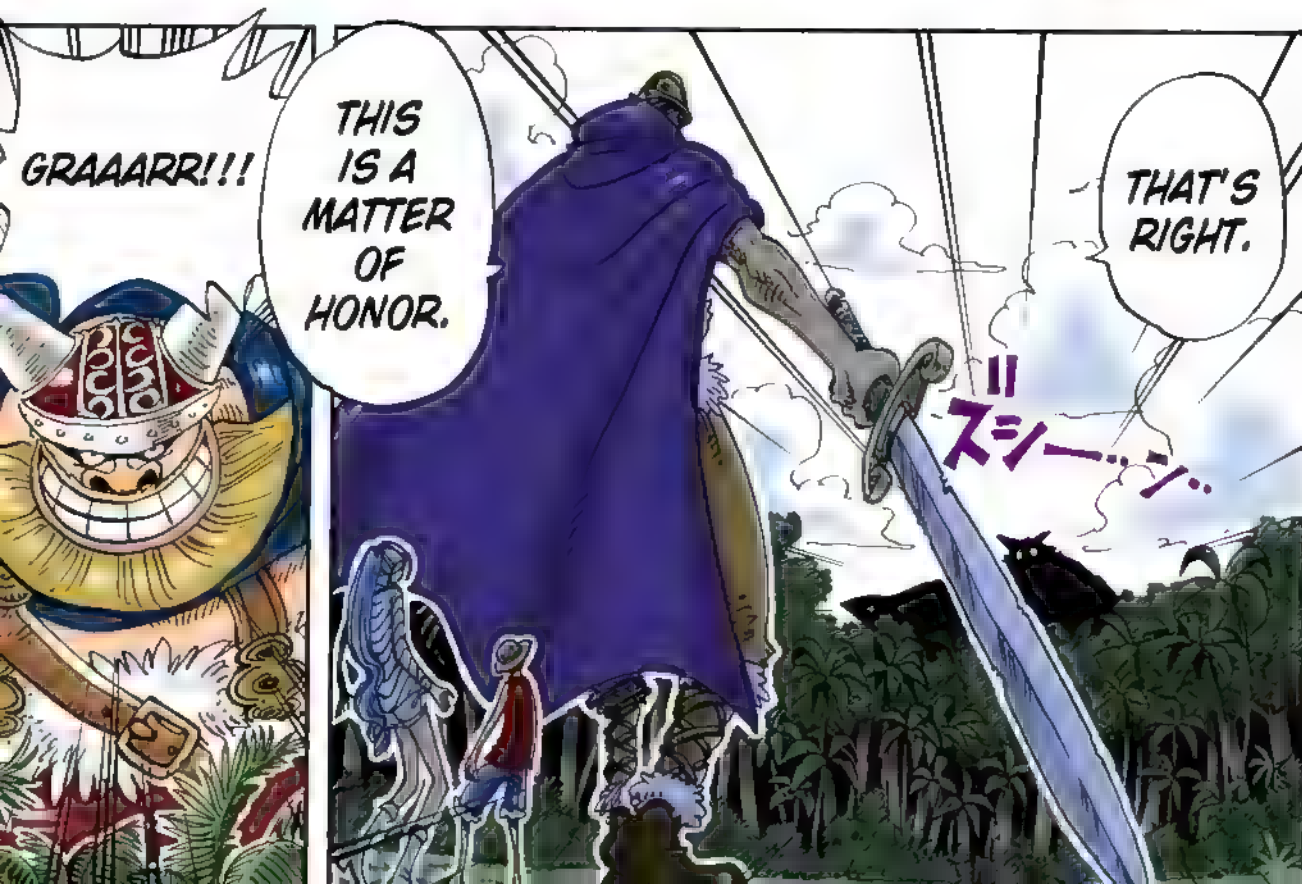
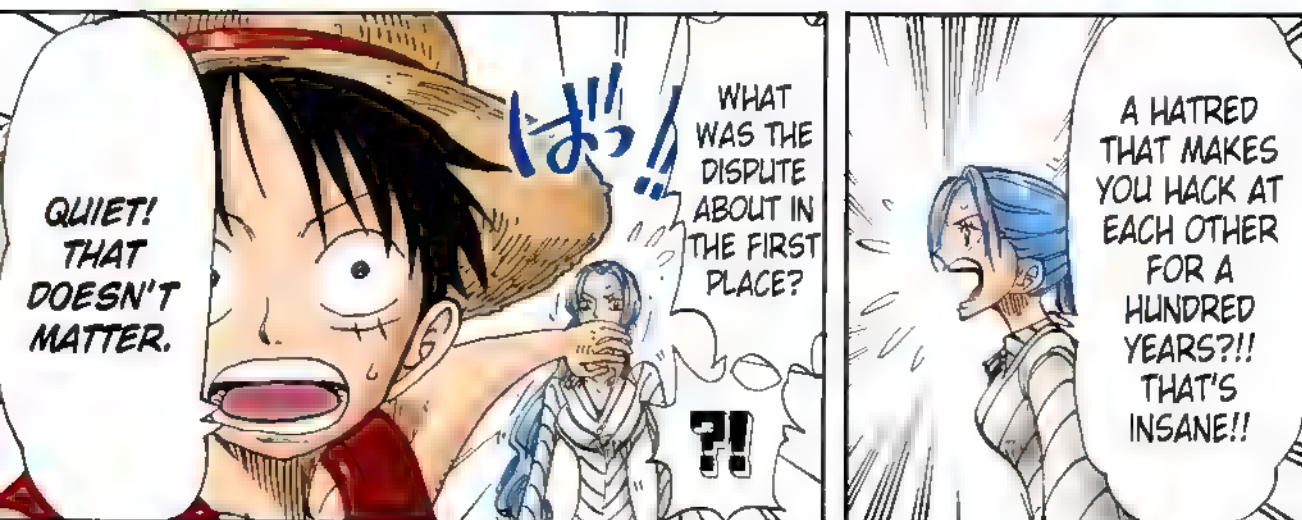
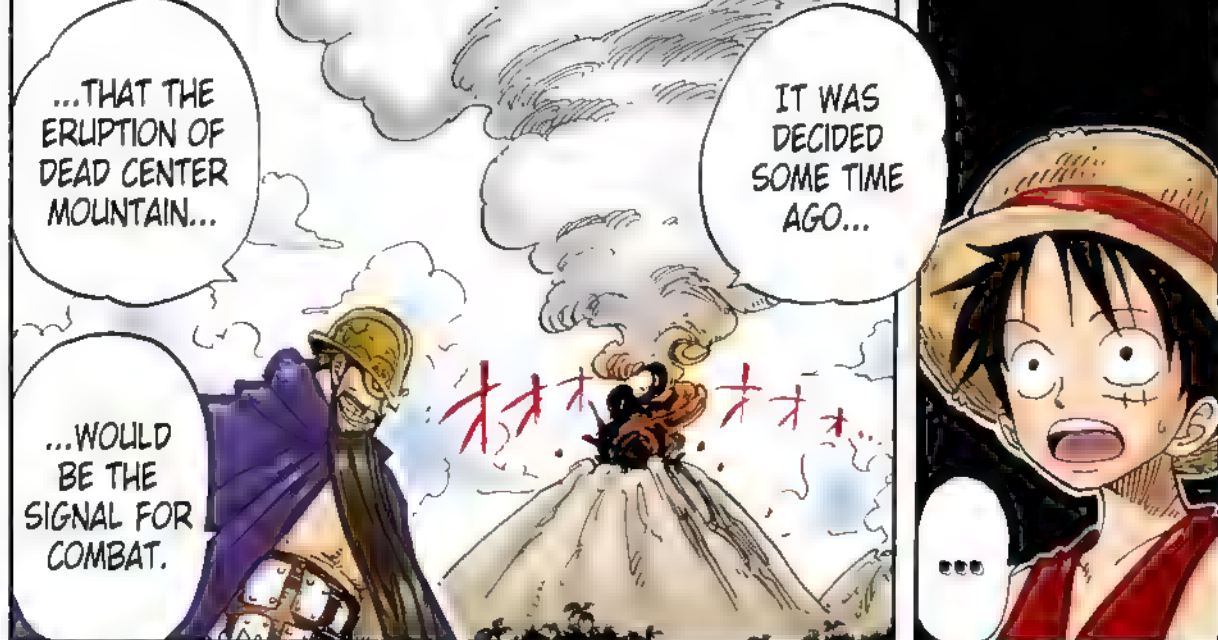


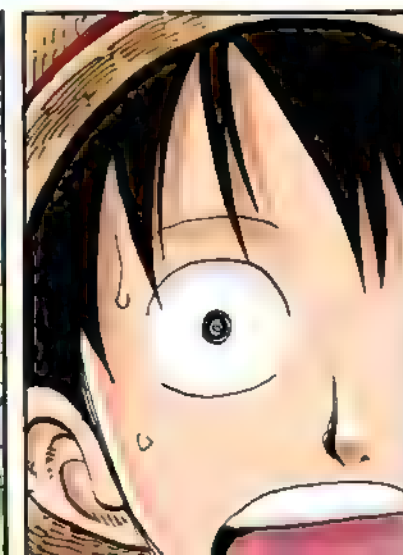
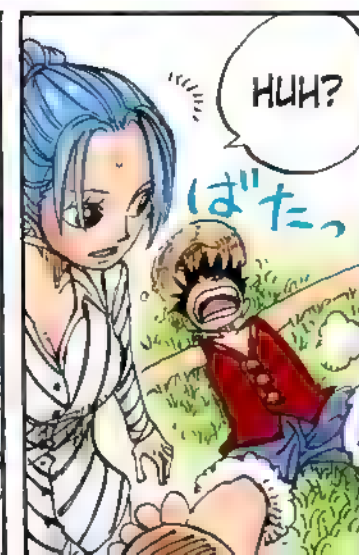
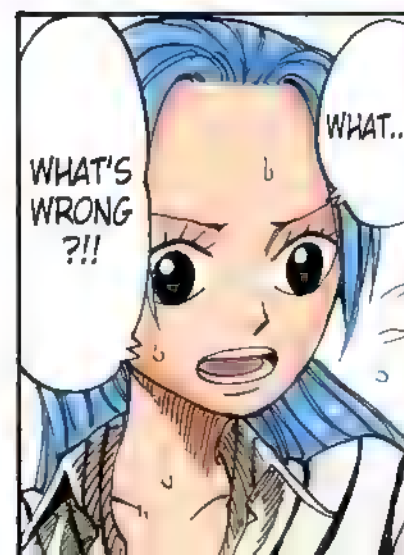
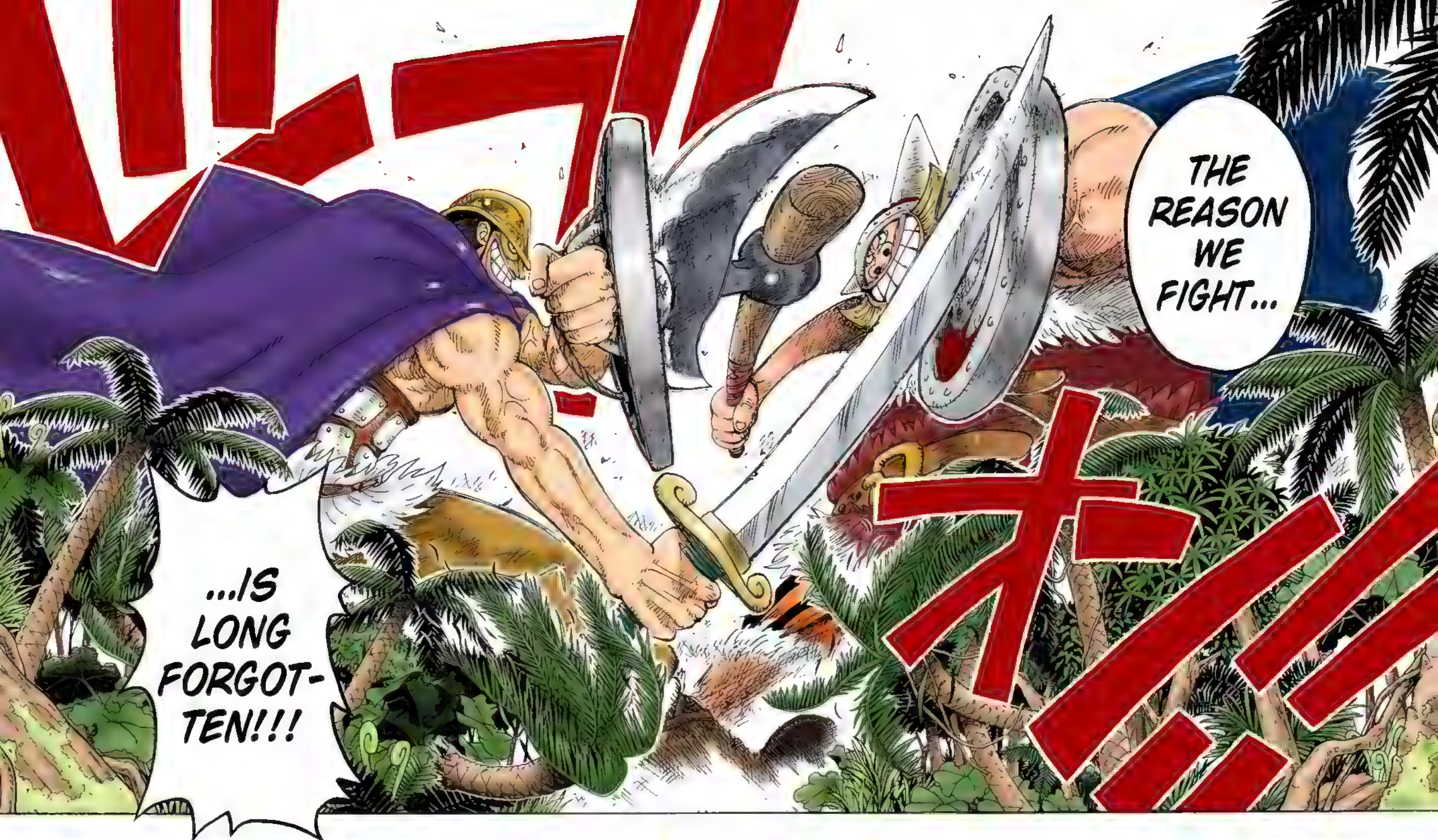
...FIGHTING
ANOTHER
WARRIOR.

...AND NOW
I'M ON THIS
ISLAND...

I
STARTED
SOME
TROUBLE...

WHOEVER IS
RIGHT WILL WIN
THE BATTLE...
AND LIVE.

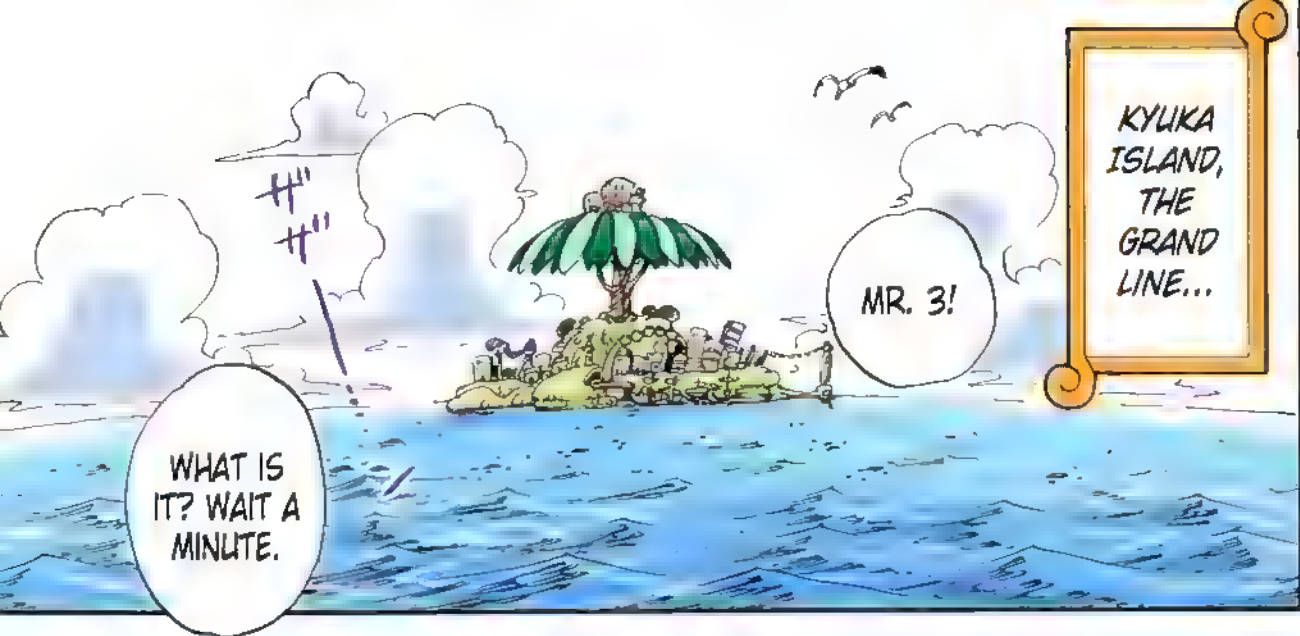




Chapter 117: DORRY AND BROGY



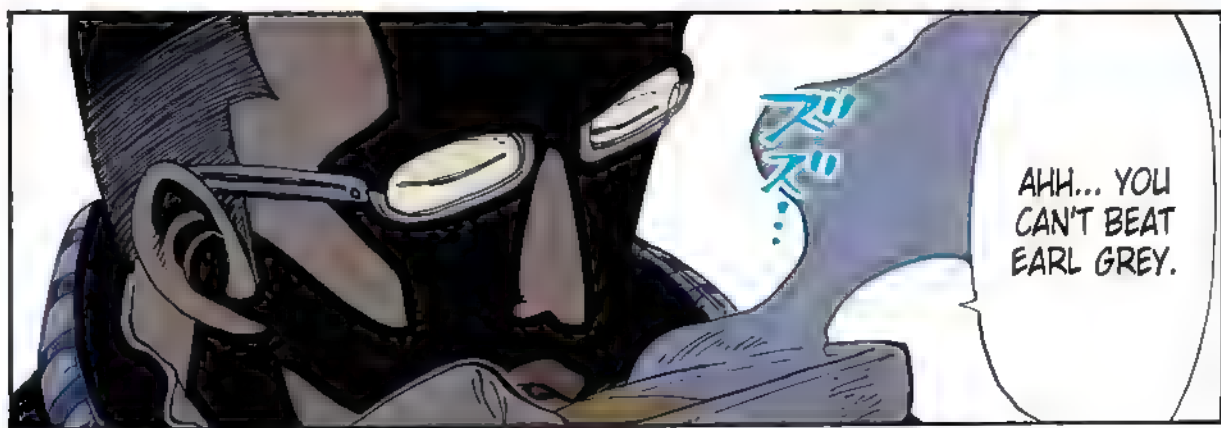




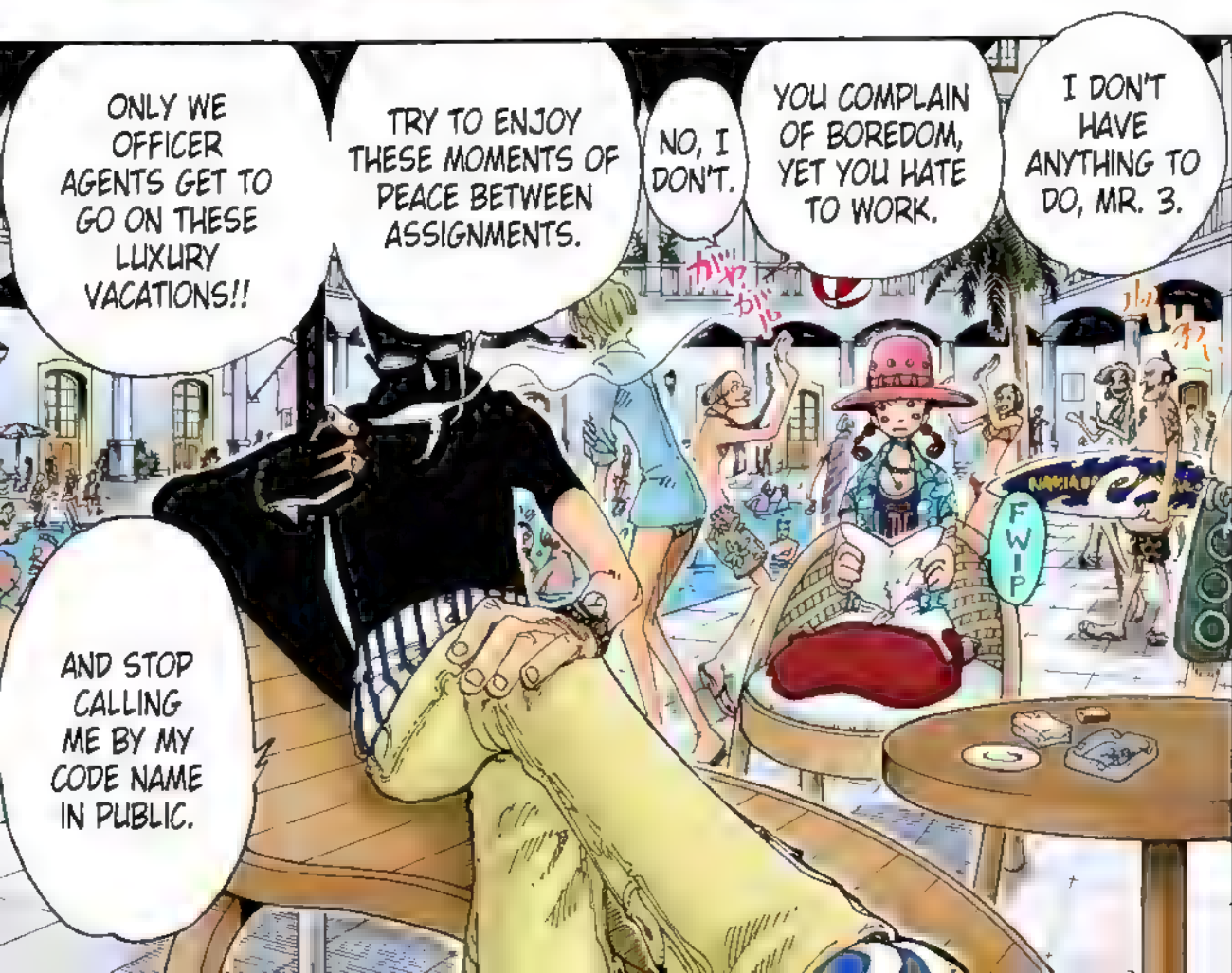
KYUKA
ISLAND,
THE
GRAND
LINE...

MR. 3!

WHAT IS
IT? WAIT A
MINUTE.



AHH... YOU
CAN'T BEAT
EARL GREY.



ONLY WE
OFFICER
AGENTS GET TO
GO ON THESE
LUXURY
VACATIONS!!

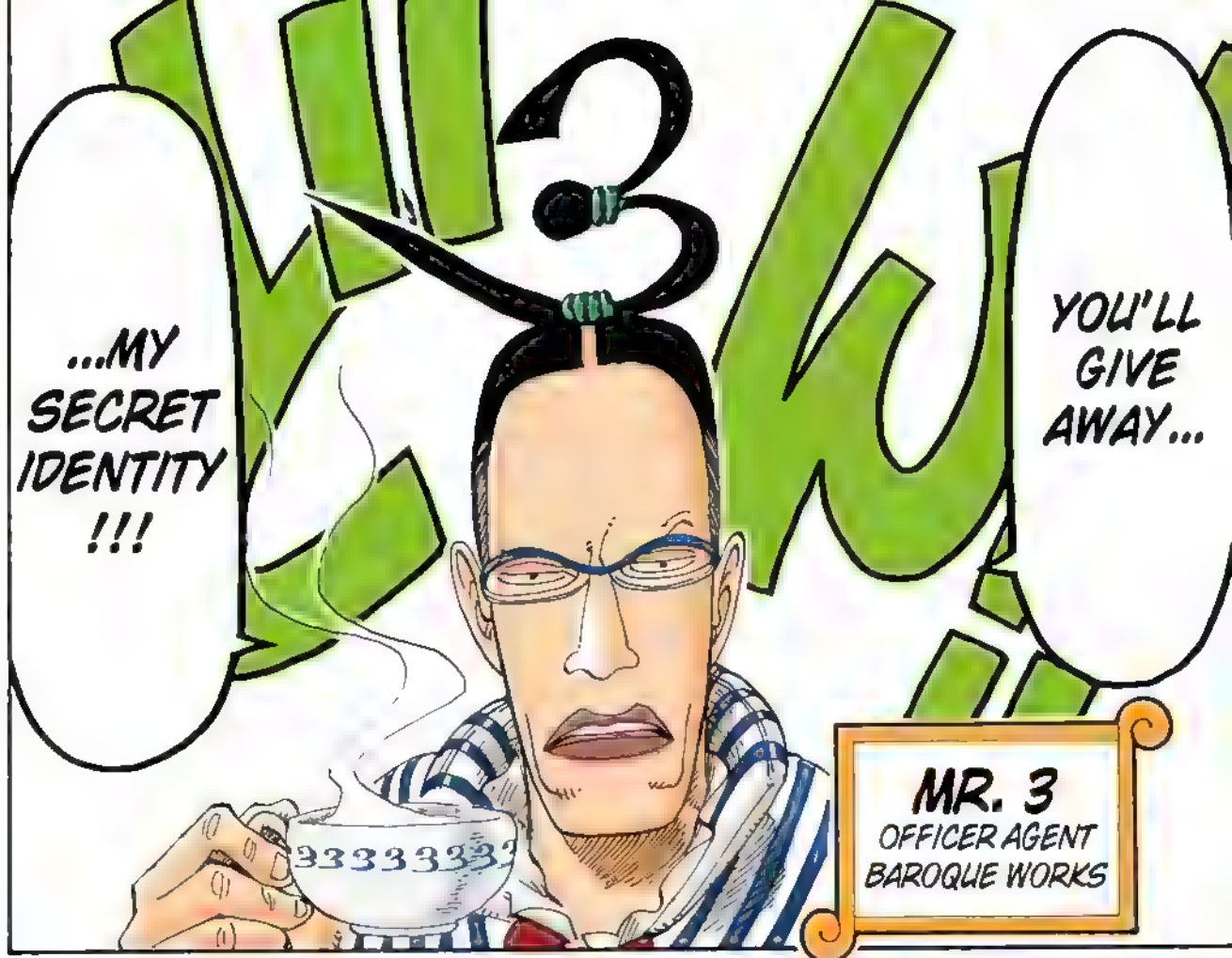
TRY TO ENJOY
THESE MOMENTS OF
PEACE BETWEEN
ASSIGNMENTS.

NO, I
DON'T.

YOU COMPLAIN
OF BOREDOM,
YET YOU HATE
TO WORK.

I DON'T
HAVE
ANYTHING TO
DO, MR. 3.

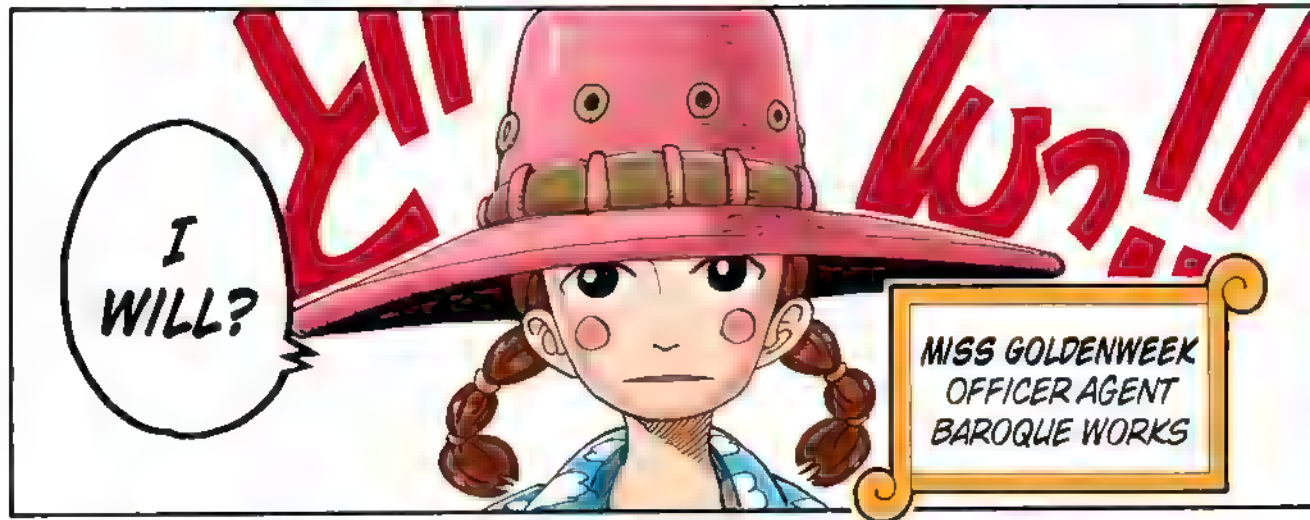
AND STOP
CALLING
ME BY MY
CODE NAME
IN PUBLIC.



...MY
SECRET
IDENTITY
!!!

YOU'LL
GIVE
AWAY...

MR. 3
OFFICER AGENT
BAROQUE WORKS



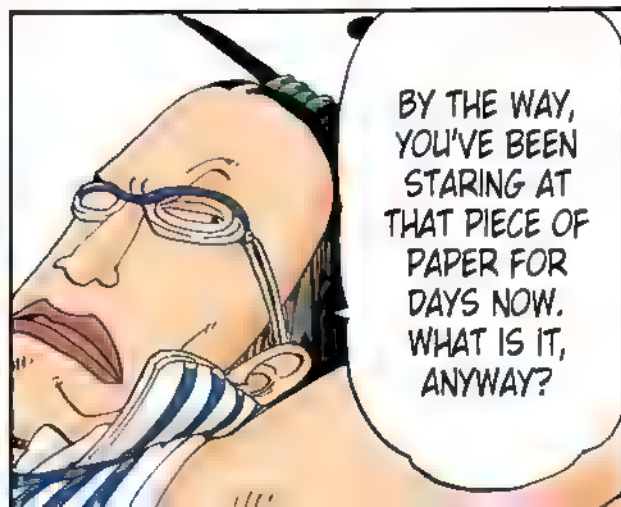
I
WILL?

MISS GOLDENWEEK
OFFICER AGENT
BAROQUE WORKS

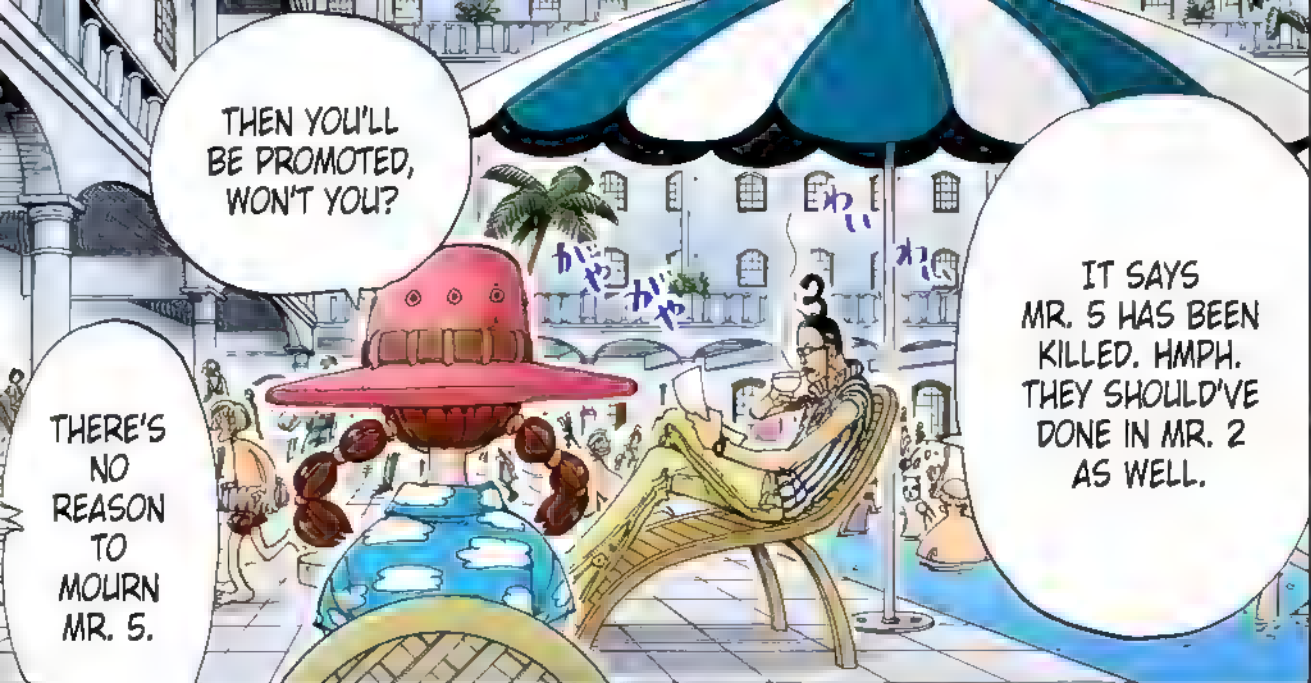


WHY
DIDN'T
YOU
TELL
ME?!!

ORDERS
FROM THE
BOSS.



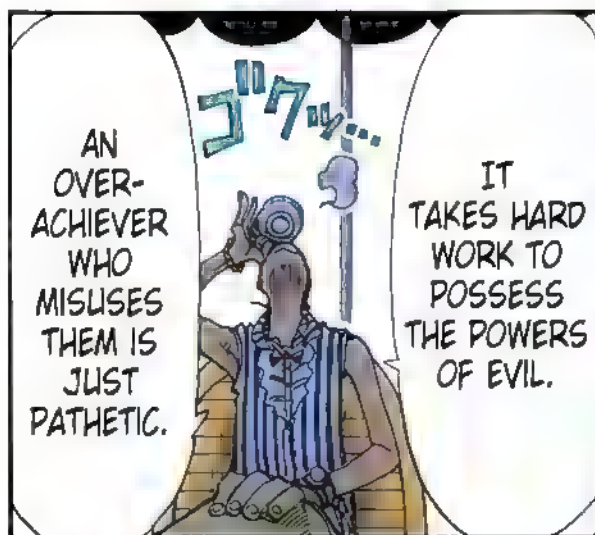
BY THE WAY,
YOU'VE BEEN
STARING AT
THAT PIECE OF
PAPER FOR
DAYS NOW.
WHAT IS IT,
ANYWAY?



THEN YOU'LL
BE PROMOTED,
WON'T YOU?

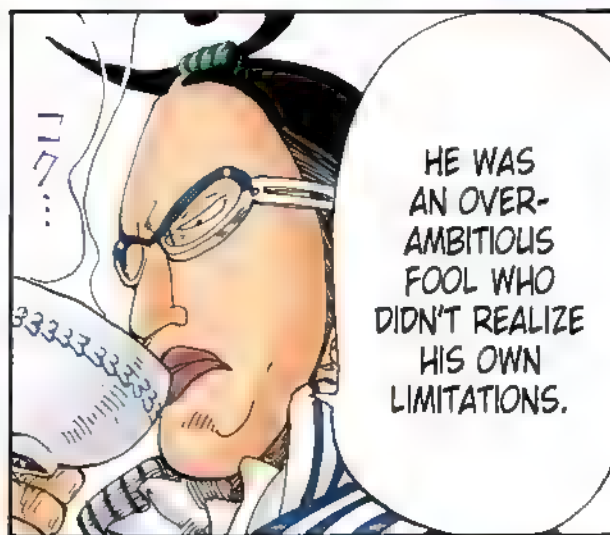
THERE'S
NO
REASON
TO
MOURN
MR. 5.

IT SAYS
MR. 5 HAS BEEN
KILLED. HMPH.
THEY SHOULD'VE
DONE IN MR. 2
AS WELL.

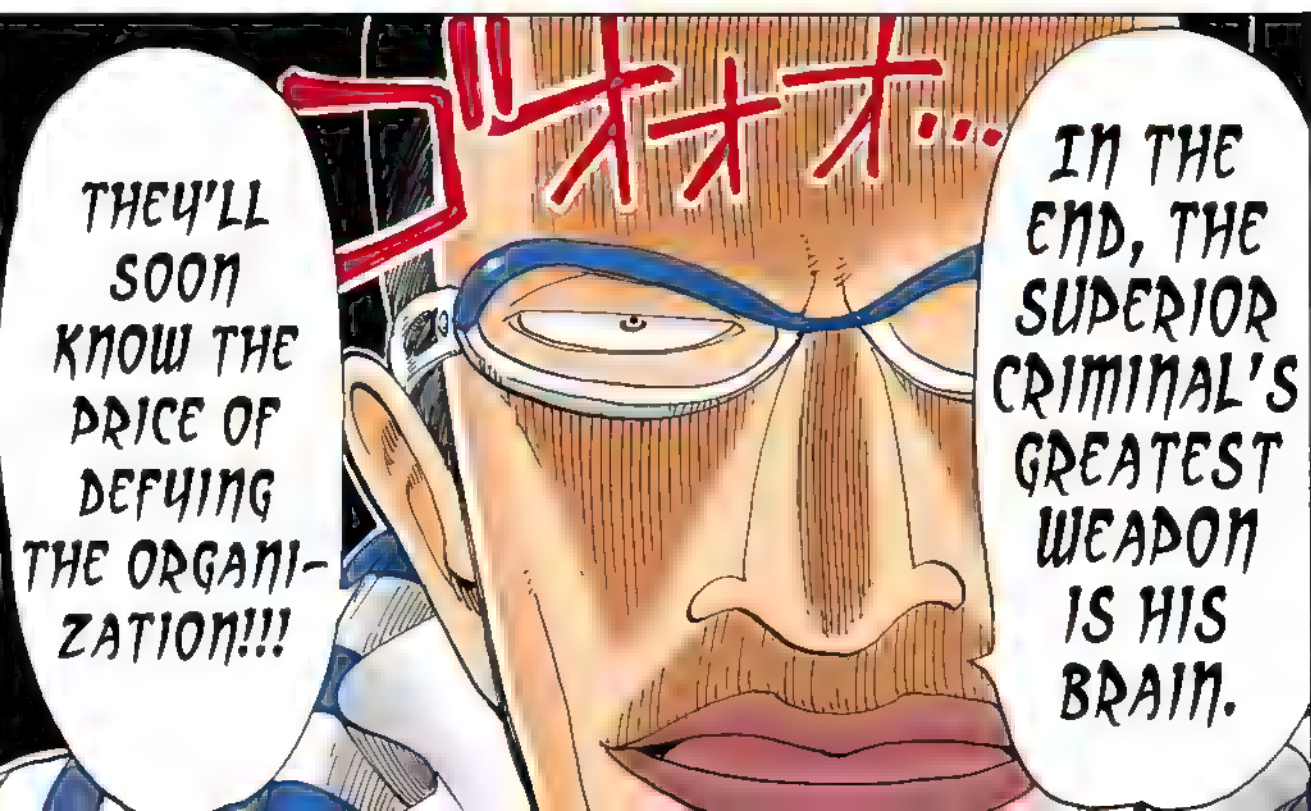


AN
OVER-
ACHIEVER
WHO
MISUSES
THEM IS
JUST
PATHETIC.

IT
TAKES HARD
WORK TO
POSSESS
THE POWERS
OF EVIL.

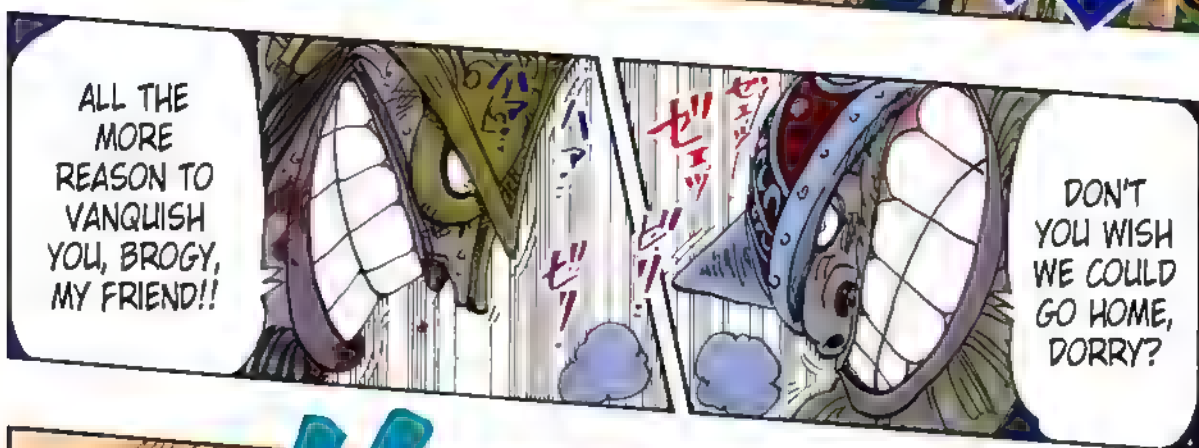
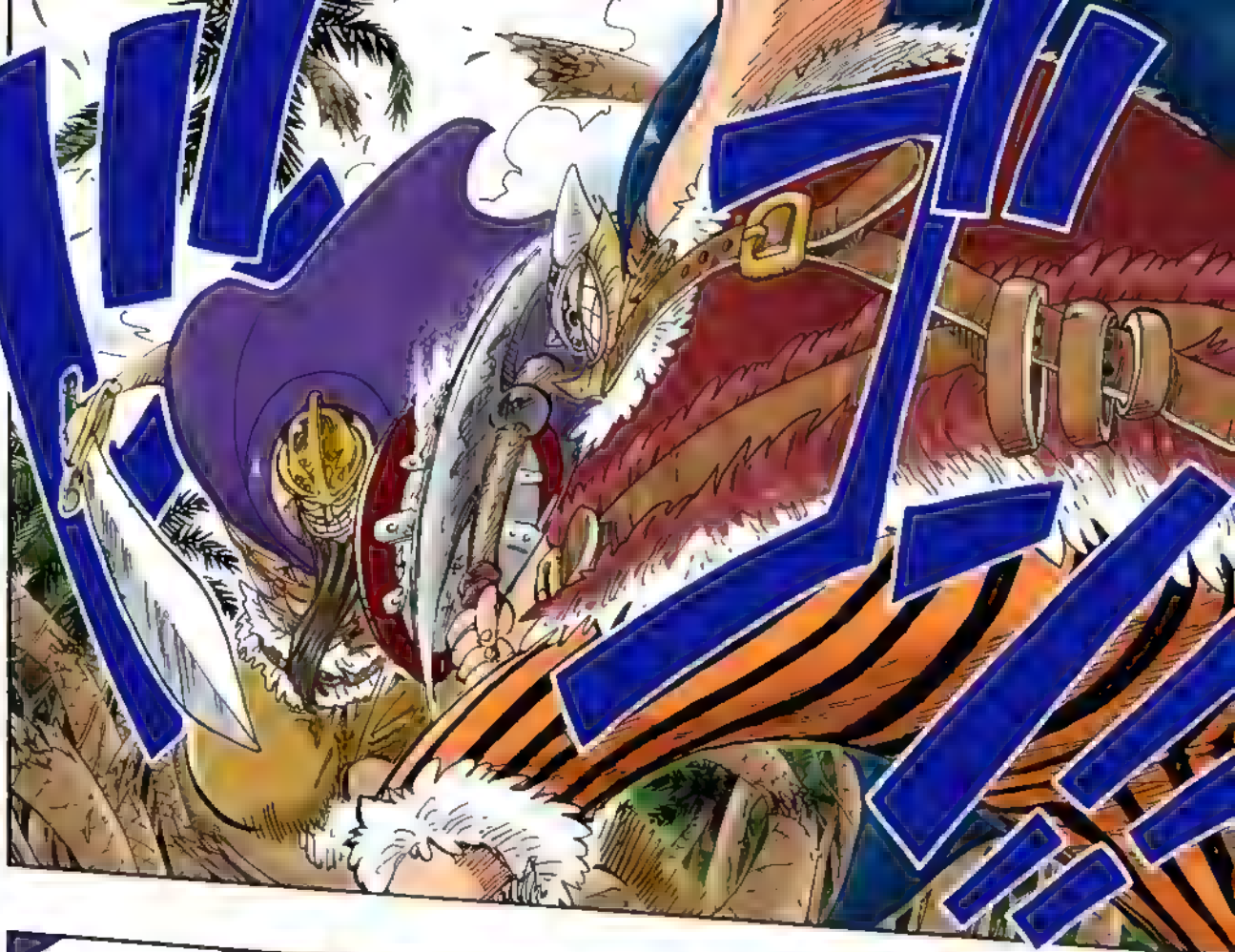


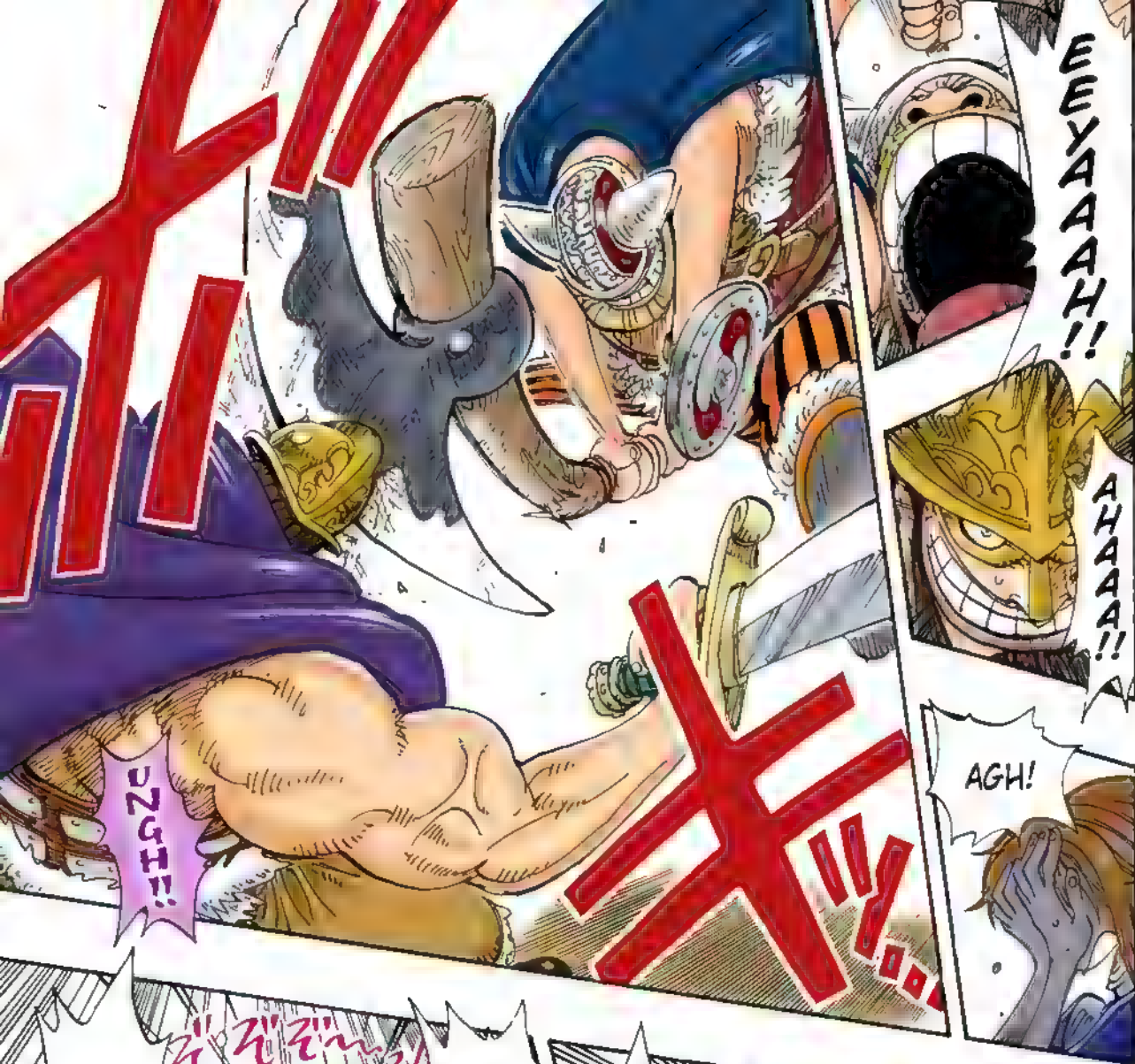
HE WAS
AN OVER-
AMBITIOUS
FOOL WHO
DIDN'T REALIZE
HIS OWN
LIMITATIONS.

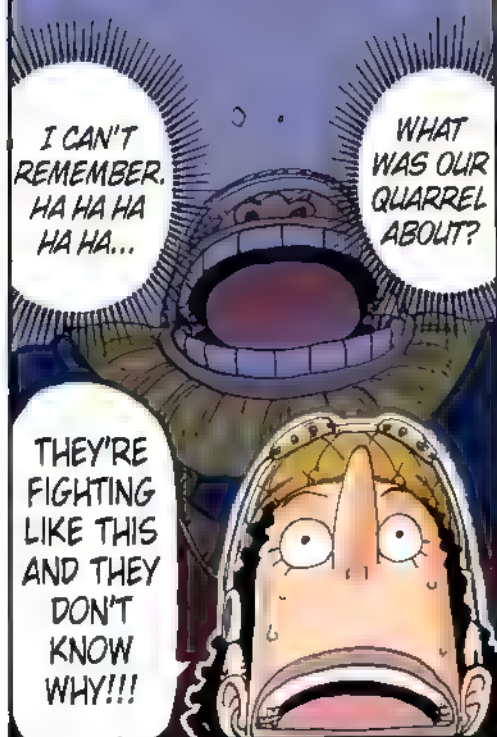


THEY'LL
SOON
KNOW THE
PRICE OF
DEFYING
THE ORGANI-
ZATION!!!

IN THE
END, THE
SUPERIOR
CRIMINAL'S
GREATEST
WEAPON
IS HIS
BRAIN.



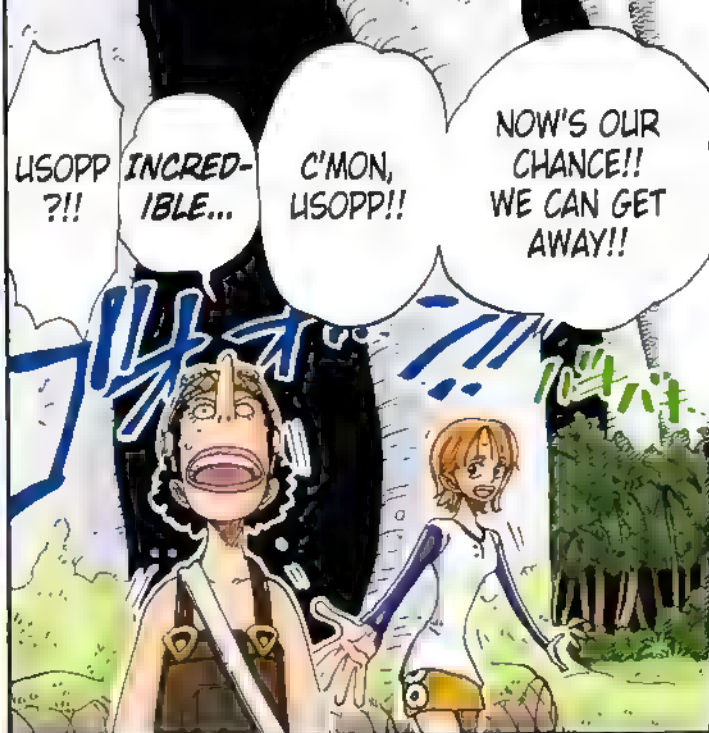




I CAN'T
REMEMBER.
HA HA HA
HA HA...

WHAT
WAS OUR
QUARREL
ABOUT?

THEY'RE
FIGHTING
LIKE THIS
AND THEY
DON'T
KNOW
WHY!!!



USOPP
?!!

INCRED-
IBLE...

C'MON,
USOPP!!

NOW'S OUR
CHANCE!!
WE CAN GET
AWAY!!

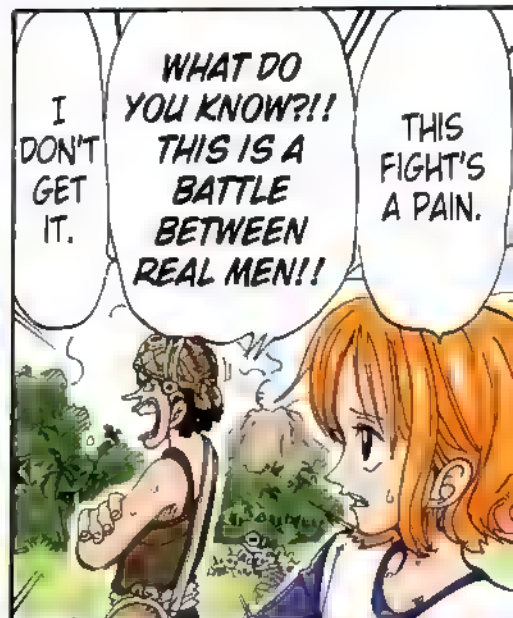


THEY
REFUSE TO
LET THEM
BE TORN
OFF!!!

THAT'S WHY
THEY'VE BEEN
FIGHTING FOR
A HUNDRED
YEARS! TO
PROTECT THEIR
FLAGS!

IT'S LIKE EACH
OF THEM HAS A
FLAG ON HIS
CHEST THAT SAYS
"WARRIOR."

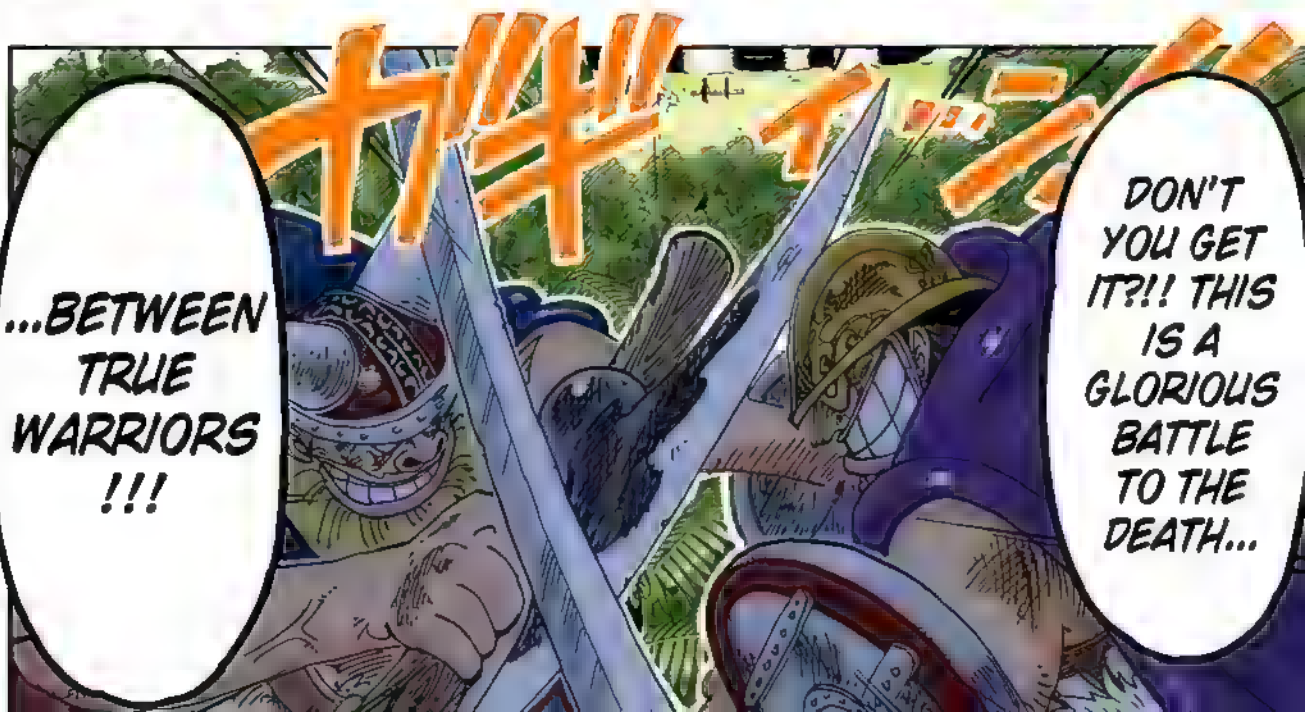
AND THOSE
FLAGS MEAN
MORE TO THEM
THAN THEIR
VERY LIVES!!!



I
DON'T
GET
IT.

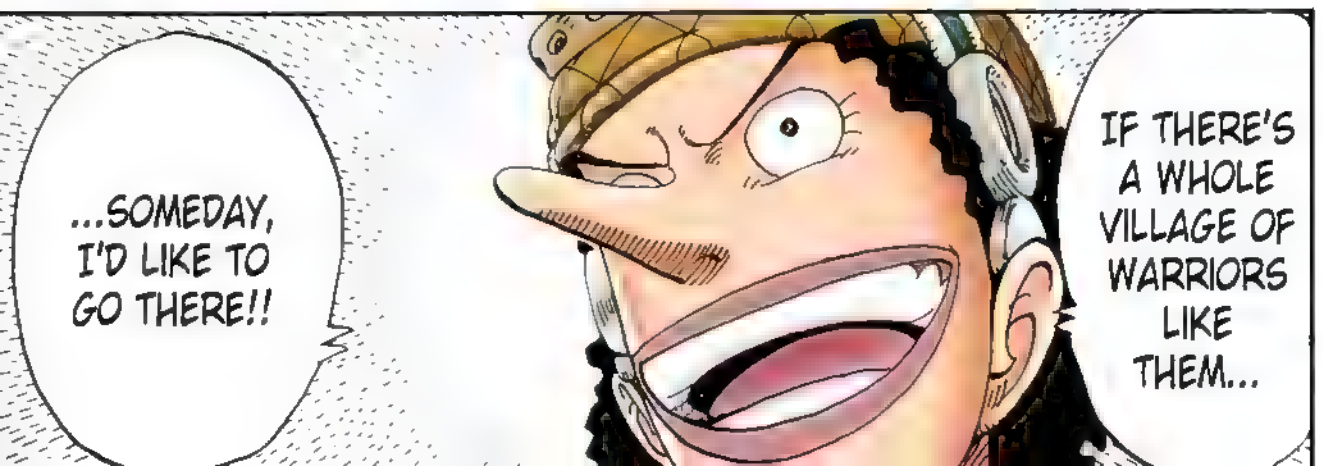
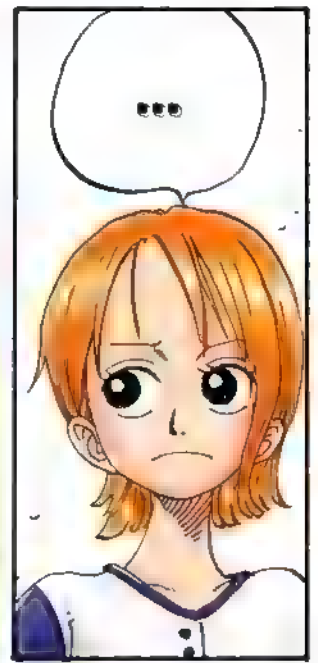
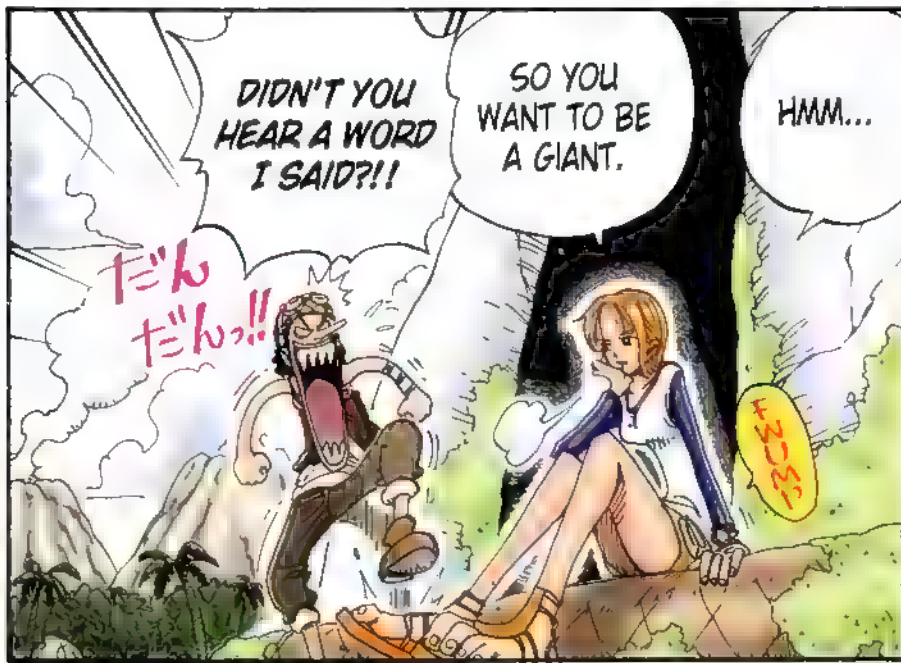
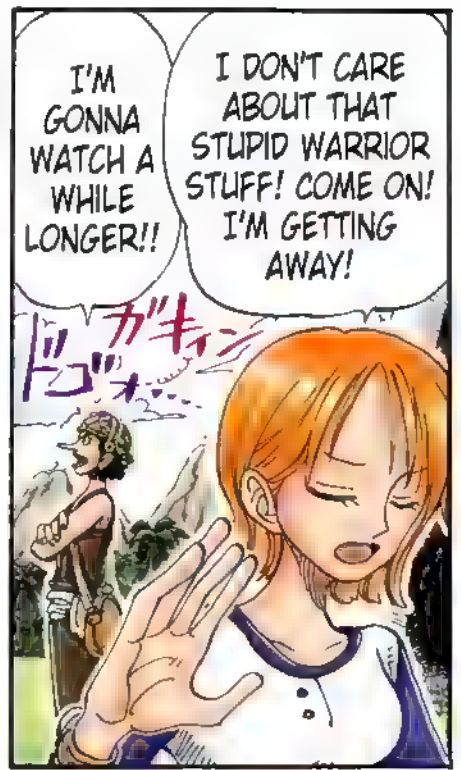
WHAT DO
YOU KNOW?!!
THIS IS A
BATTLE
BETWEEN
REAL MEN!!

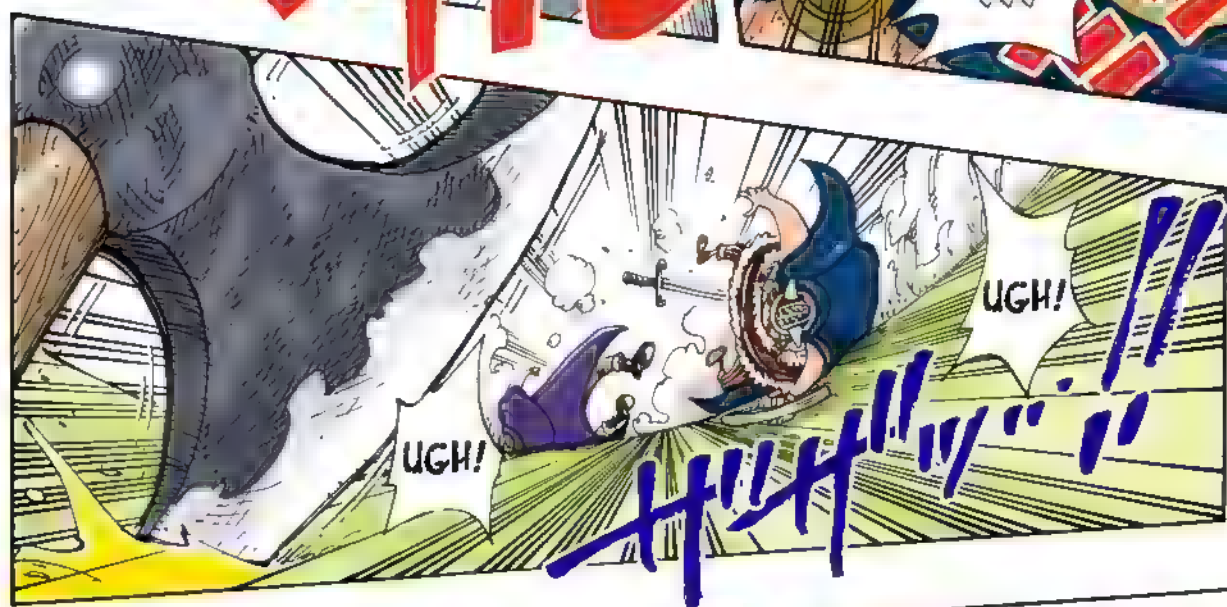
THIS
FIGHT'S
A PAIN.

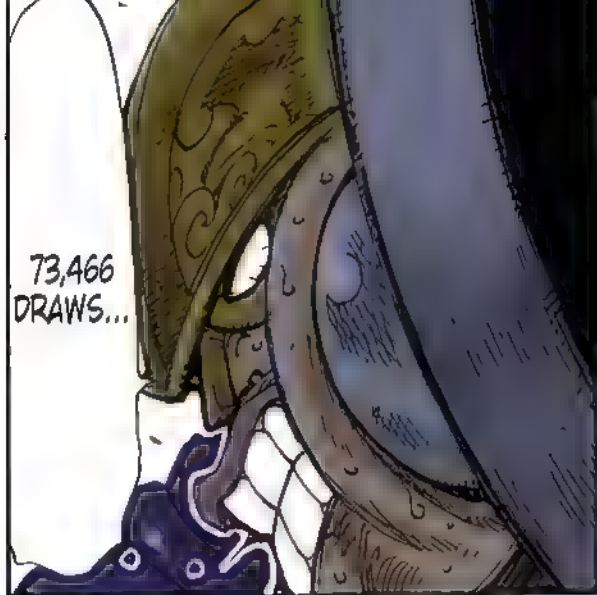


...BETWEEN
TRUE
WARRIORS
!!!

DON'T
YOU GET
IT?!! THIS
IS A
GLORIOUS
BATTLE
TO THE
DEATH...







73,466
DRAWS...



73,466
BATTLES.



...I
GUESS.

ドオッ...!!

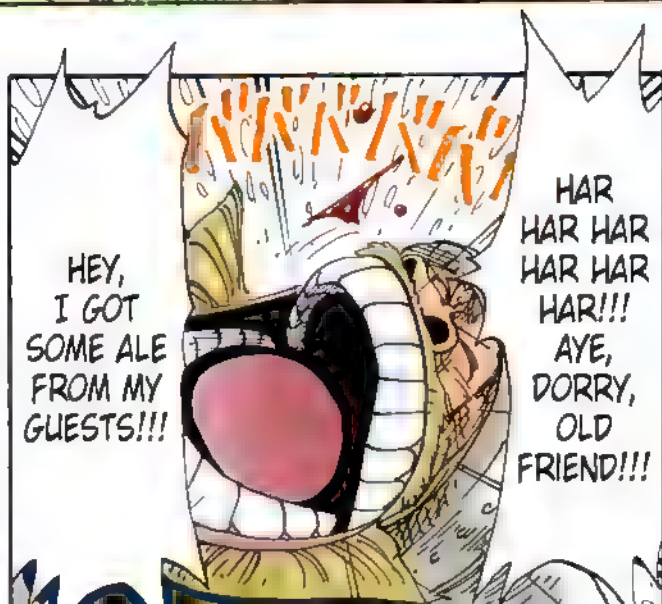
KREK KREK

KREK KREK



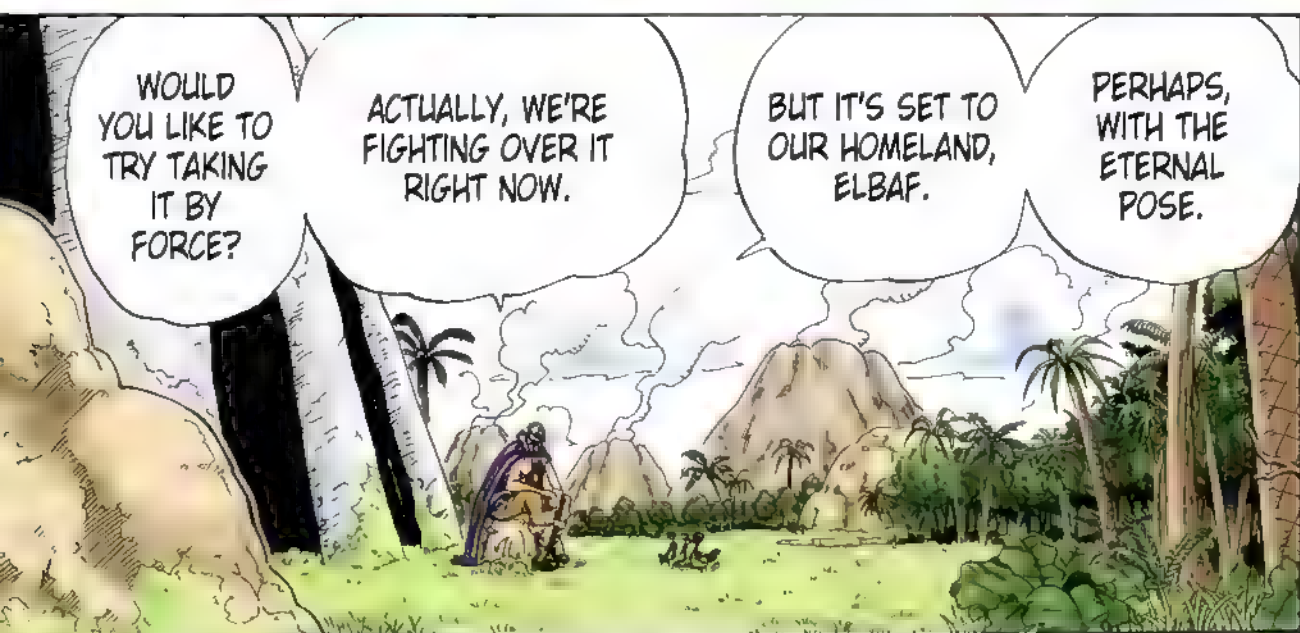
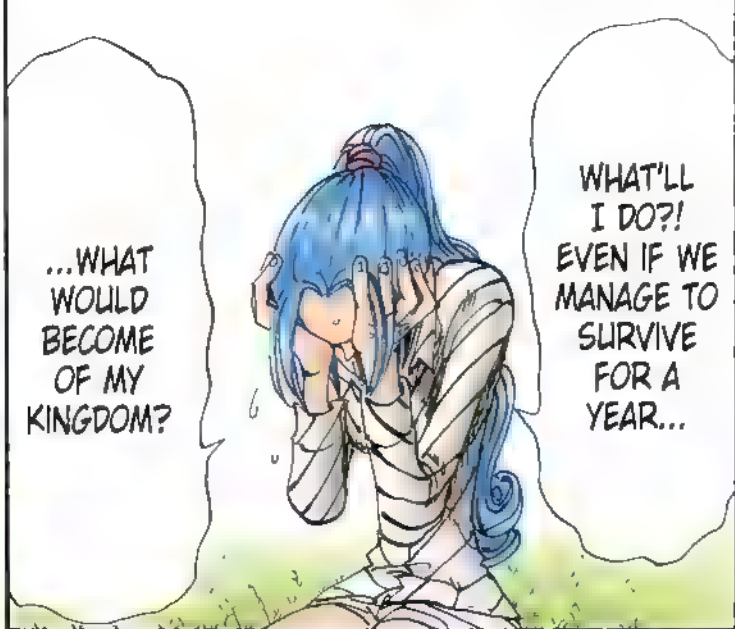
GIVE
ME
SOME!!!
HO HO
HO HO!!!

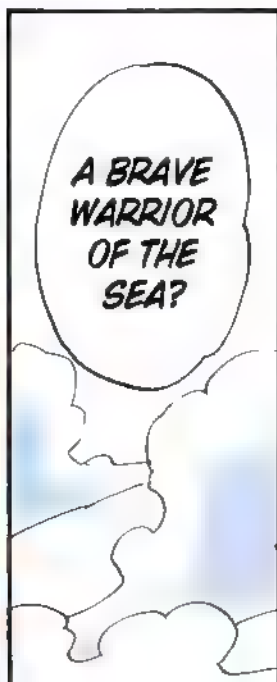
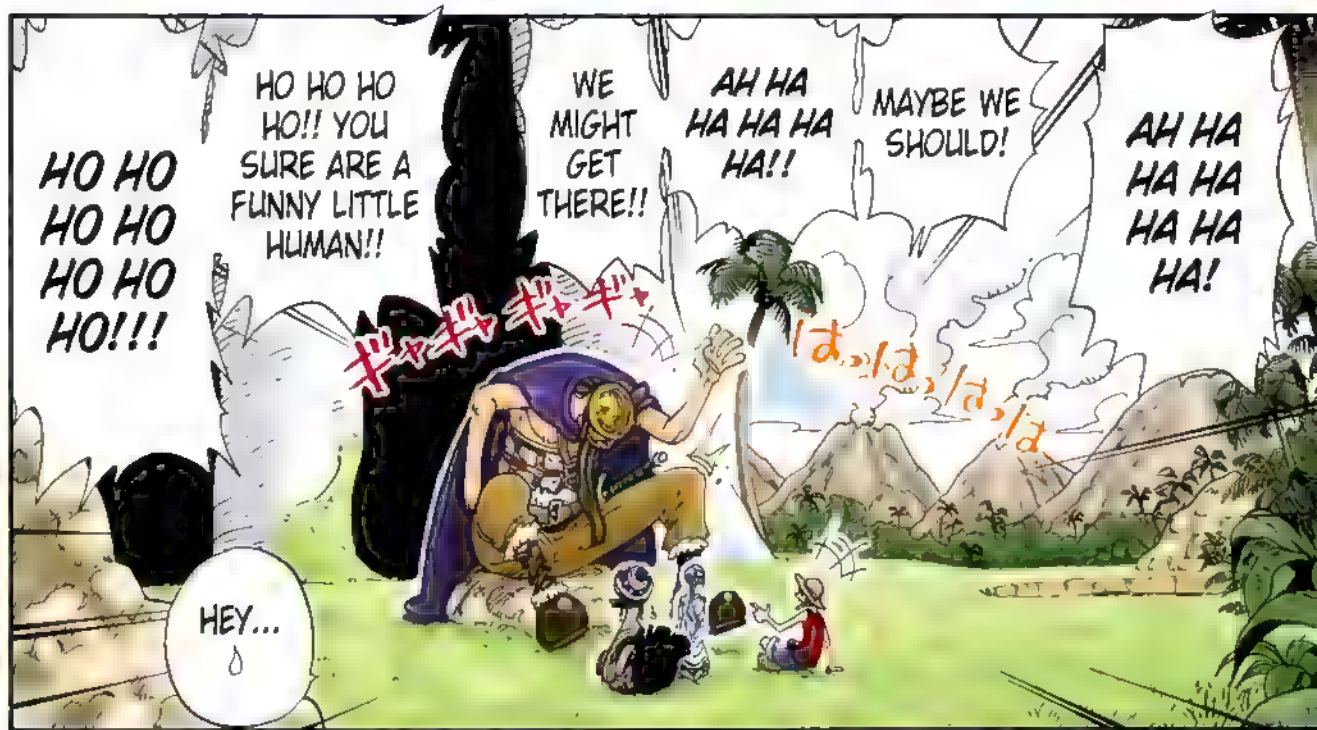
THAT'S
GREAT!!
I
HAVEN'T
HAD ANY
IN A
LONG
TIME.

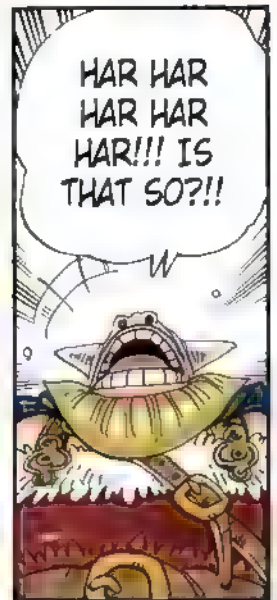
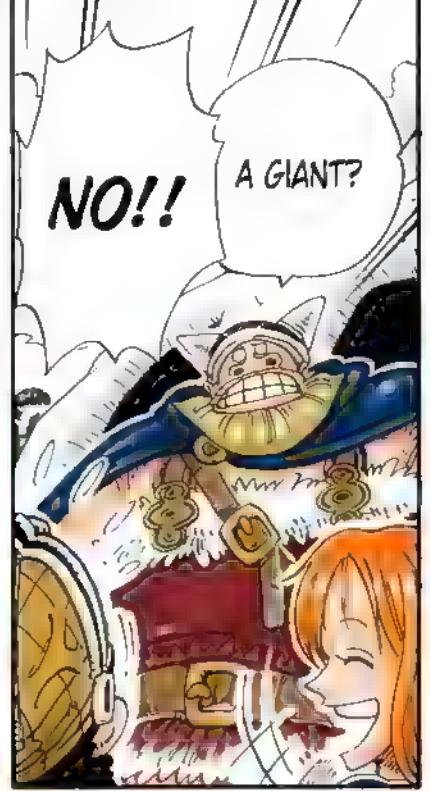


HEY,
I GOT
SOME ALE
FROM MY
GUESTS!!!

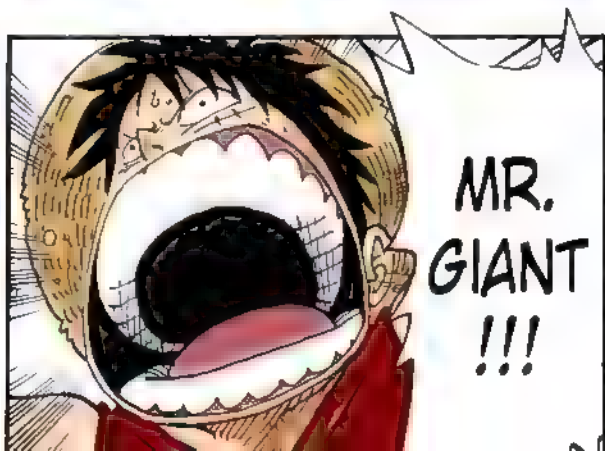
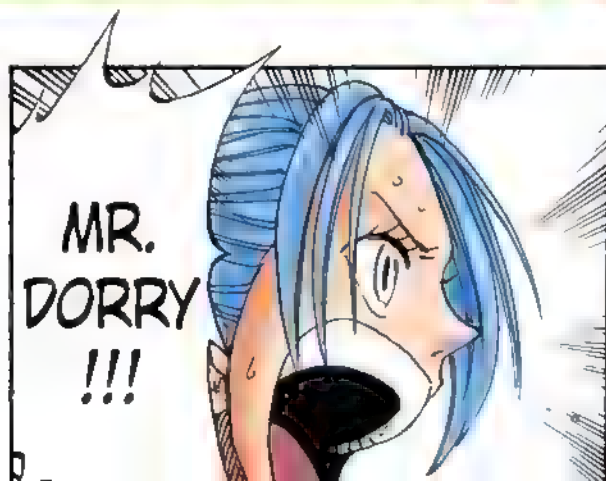
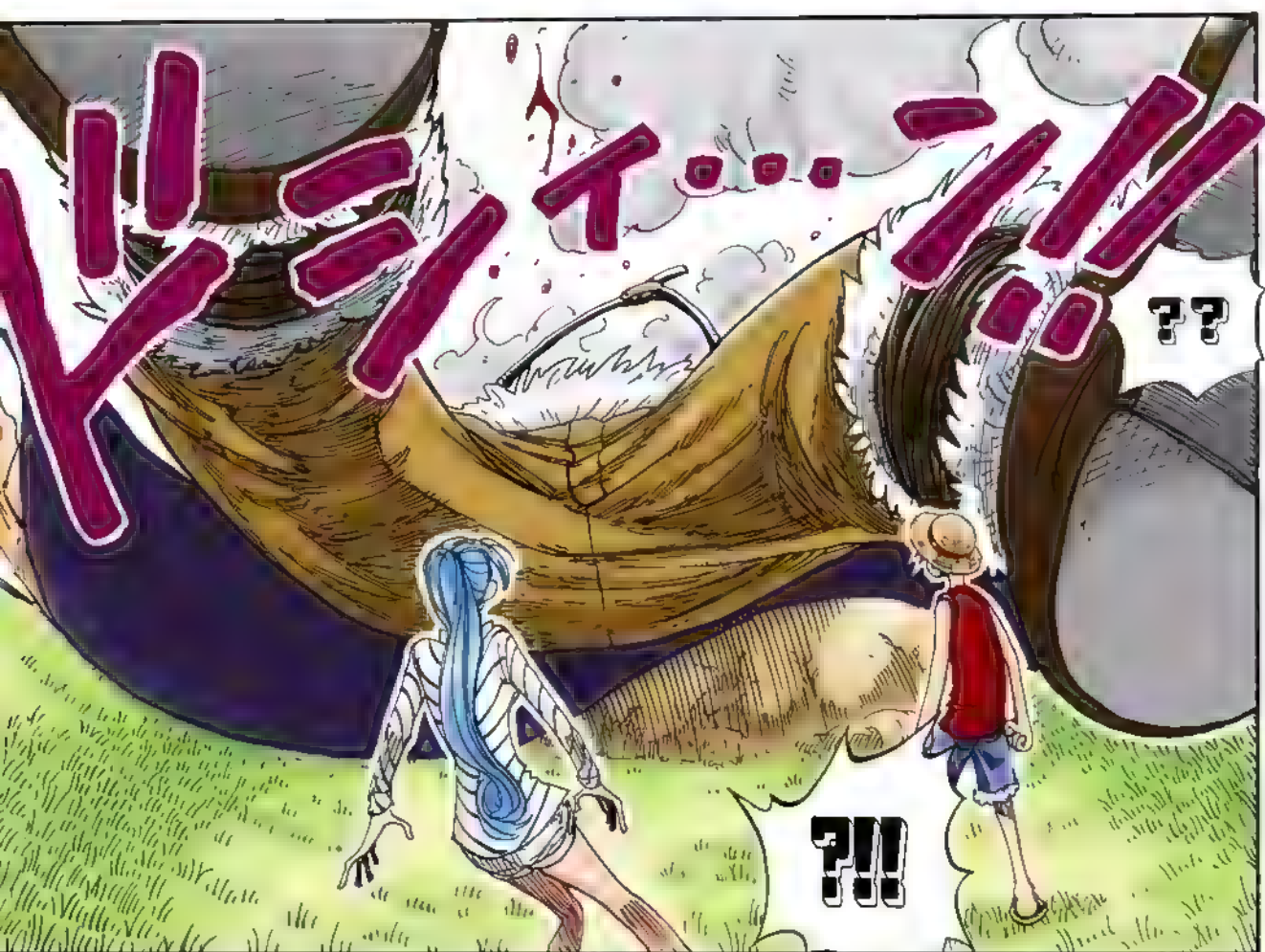
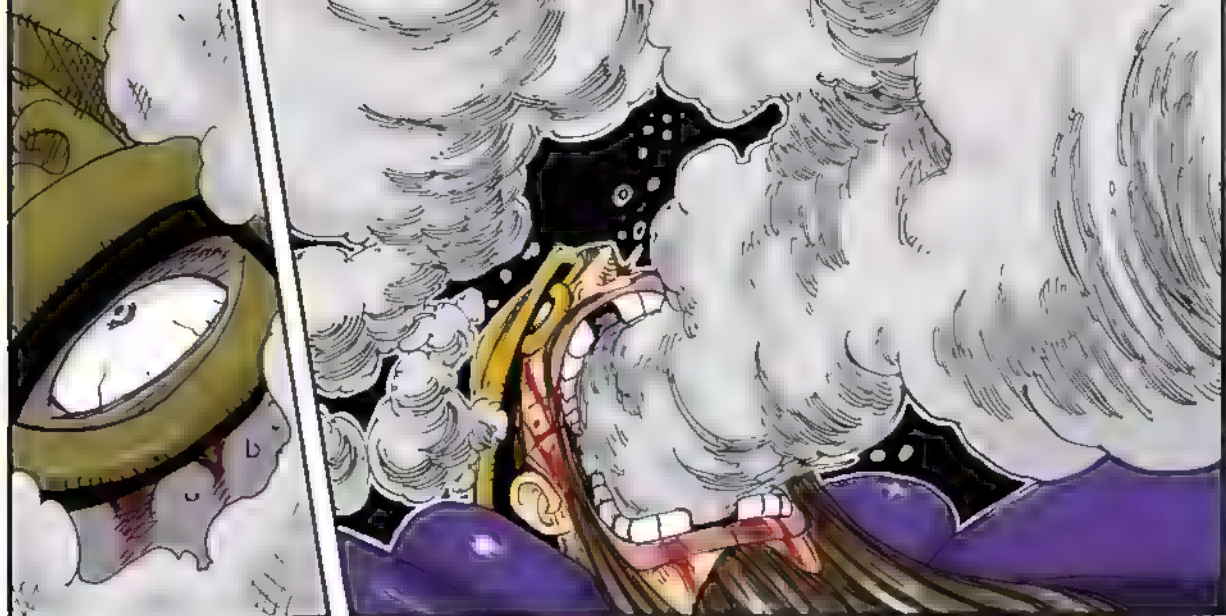
HAR
HAR HAR
HAR HAR
HAR!!!
AYE,
DORRY,
OLD
FRIEND!!!







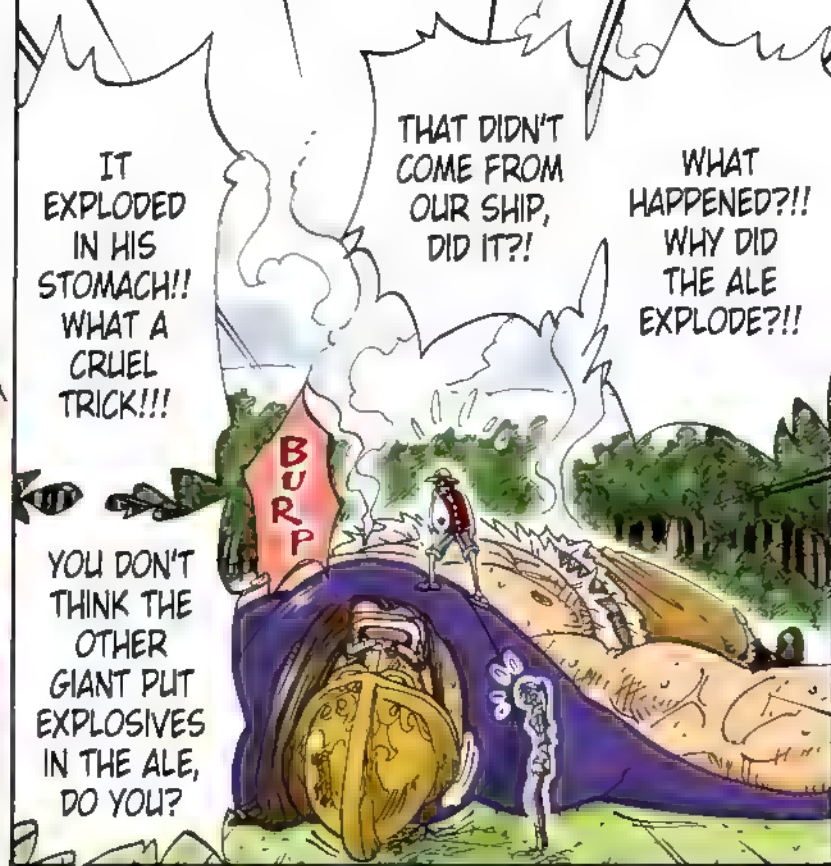






WEREN'T YOU
PAYING ATTENTION?!!
NOBODY WHO
FIGHTS A HUNDRED
YEARS FOR
HONOR...

...WOULD PULL
A DIRTY TRICK
LIKE THAT!!!

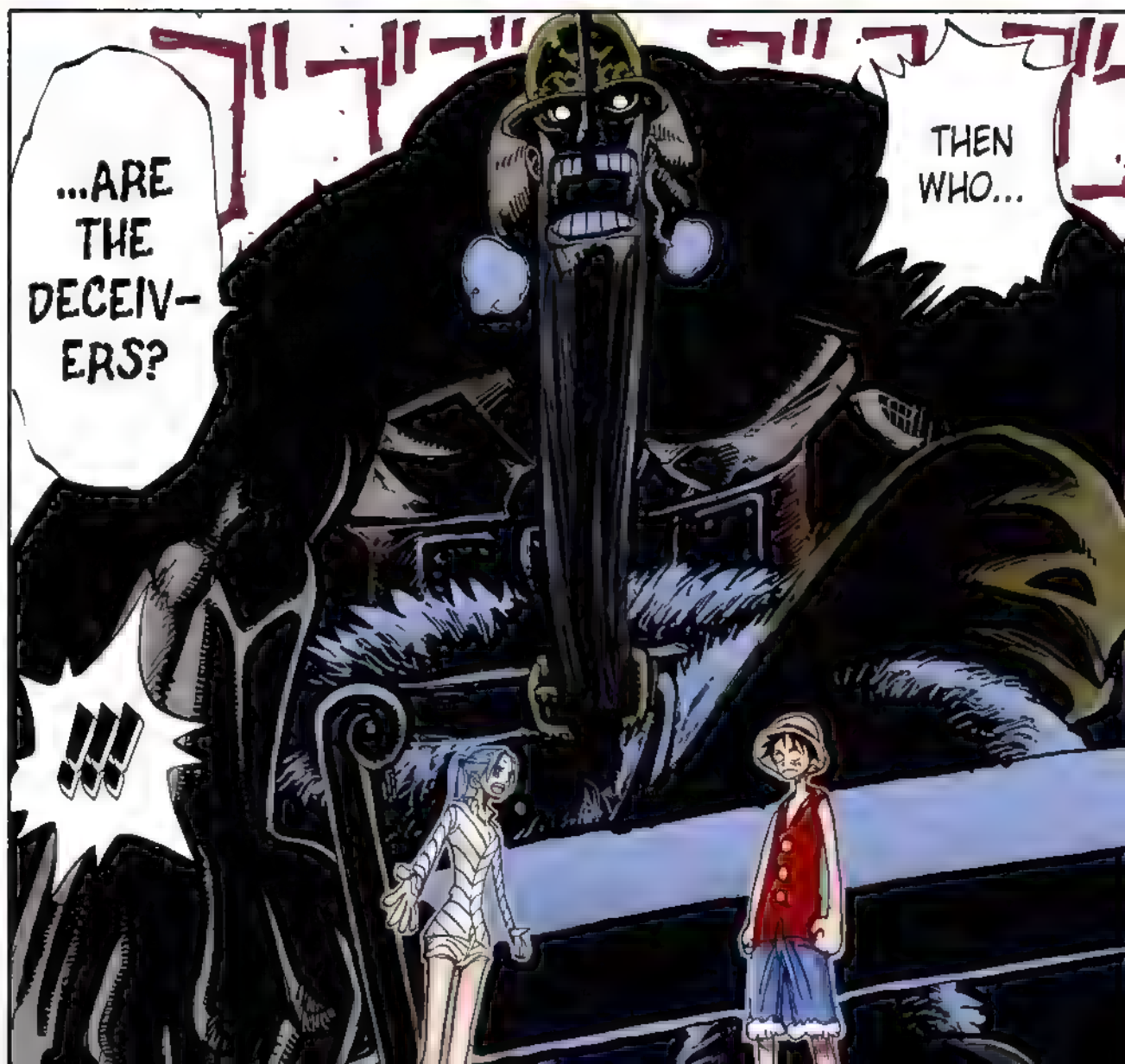


IT
EXPLODED
IN HIS
STOMACH!!
WHAT A
CRUEL
TRICK!!!

YOU DON'T
THINK THE
OTHER
GIANT PUT
EXPLOSIVES
IN THE ALE,
DO YOU?

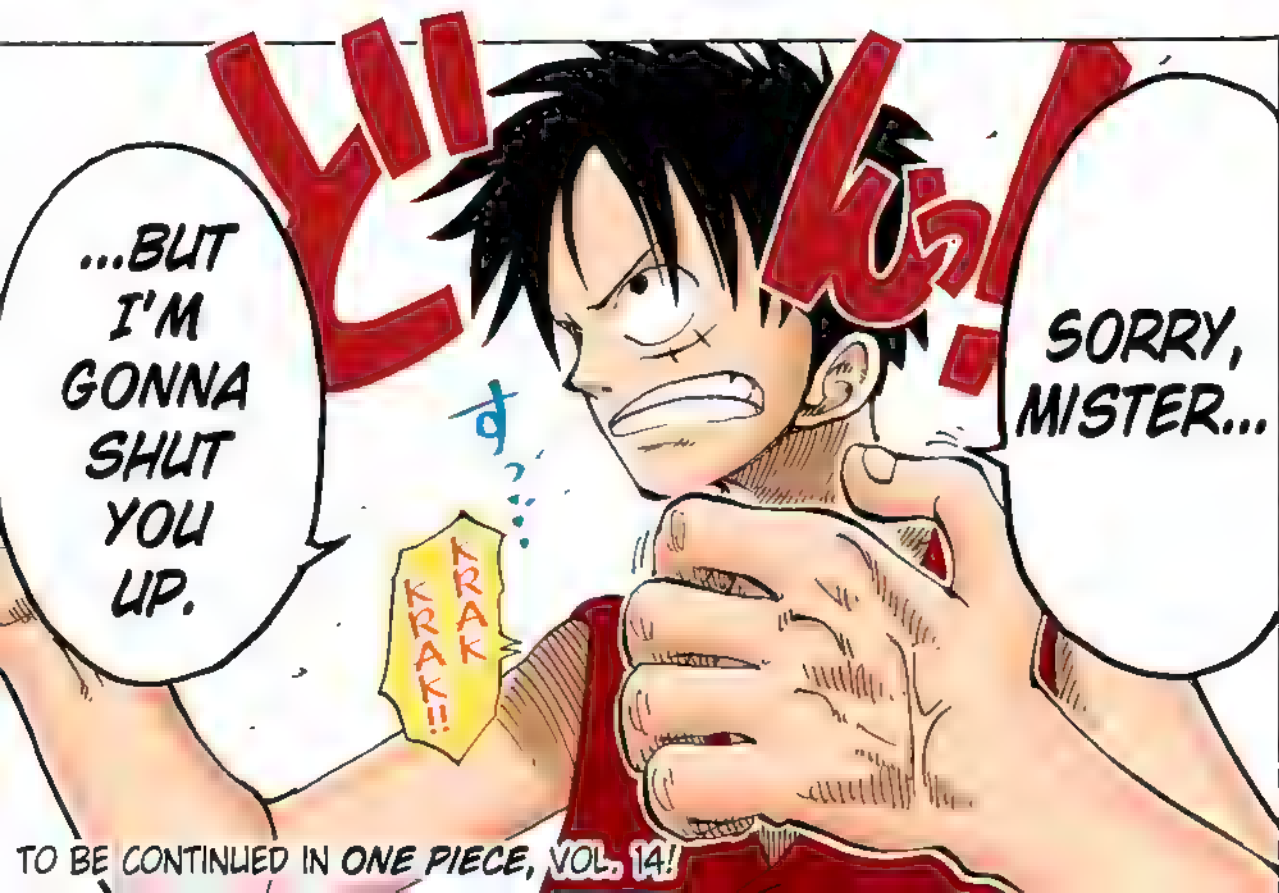
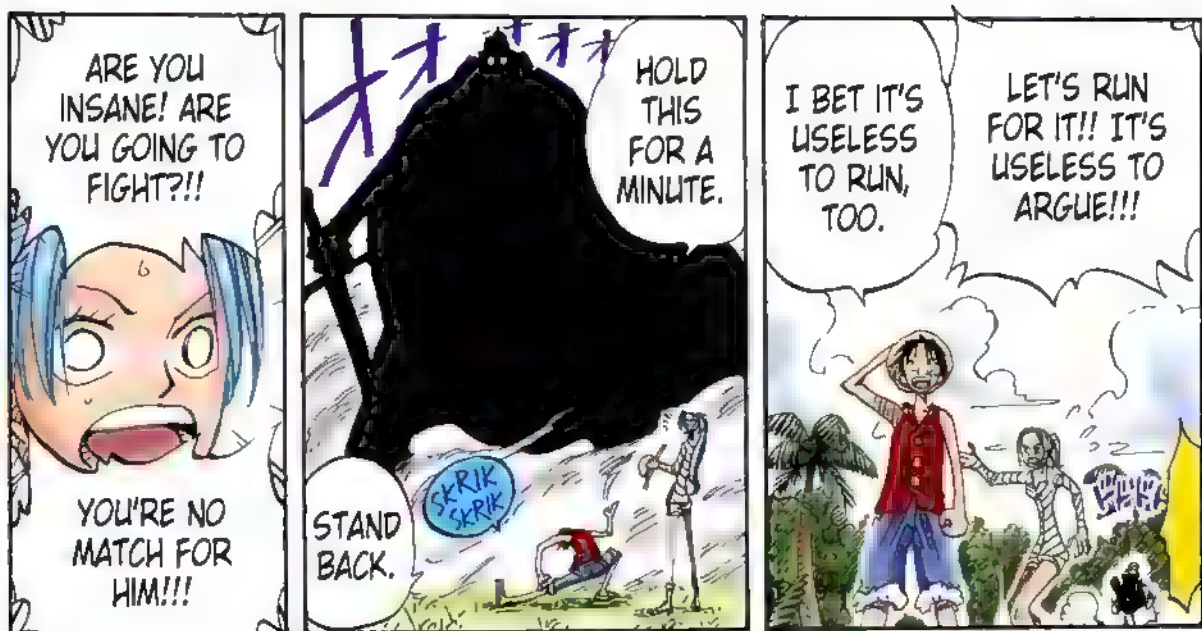
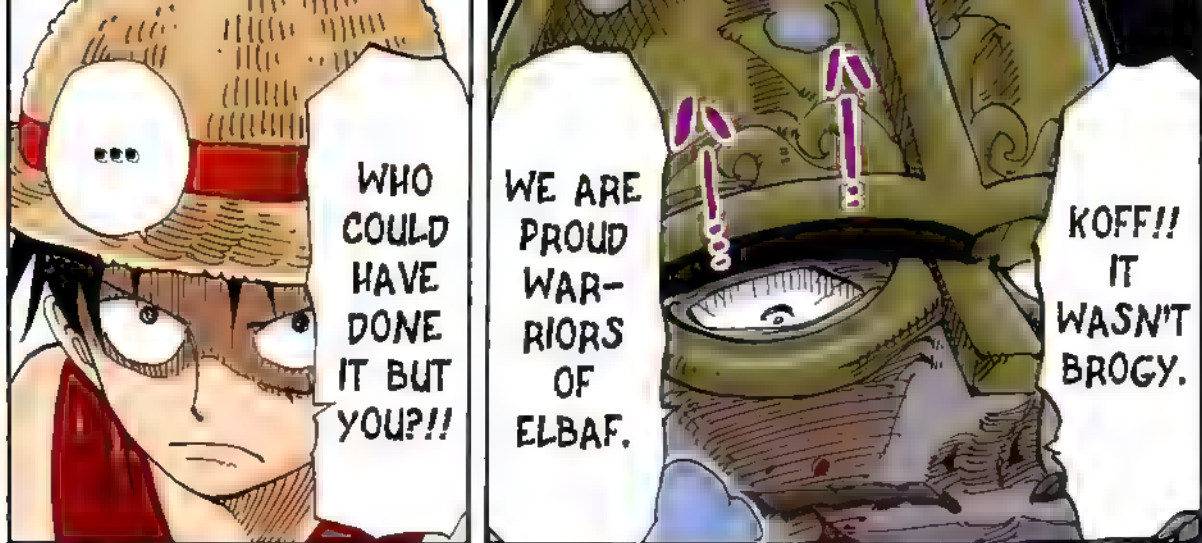
THAT DIDN'T
COME FROM
OUR SHIP,
DID IT?!

WHAT
HAPPENED?!!
WHY DID
THE ALE
EXPLODE?!!



...ARE
THE
DECEIV-
ERS?

THEN
WHO...



ONEPIECEWARS!!

© The other day I remembered a game that I invented in grade school and decided to revise it. So sometime when you're thinking, "Man, I'm so bored," play this game with your friends. It's easy.

© What you'll need to prepare:

- A Tactics card
- A six-sided pencil
- Unshakeable Pirate Spirit (A little shaky is okay.)
- A Battlefield card (see p. 185) and an eraser



© What you won't need to prepare:

- Coffee (Please don't bother making any. I won't be staying long.)

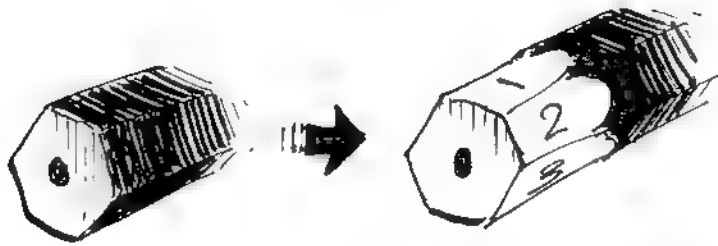
© The Tactics Card

ONEPIECE WARS TACTICSCARD			
NAME	Monkey D. Luffy		
			
	1	Gum-Gum Pistol	5
	2	Gum-Gum Balloon	0
	3	Fart	40
	4	Gum-Gum Bullet	15
5	Gum-Gum Rocket	10	
6	Gum-Gum Gatling Gun	30	
POINTS			

1. Write the name of a *One Piece* character you like under "name." (Anybody is fine.)
2. Draw the character next to the name. It doesn't have to be perfect.
3. Write down six techniques in the spaces below. You can make up your own, if you want.
(Example: Ms. Makino's Smile Attack, etc.)
4. Assign points to each technique in multiples of 5, so that they add up to 100. (0 is also possible.)

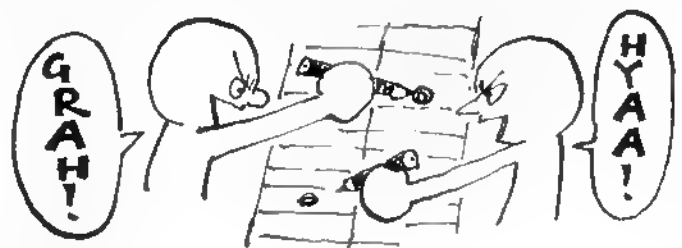
© The six-sided pencil

Shave the paint off the tip and number each face from 1 to 6, turning the pencil into a die.



★ Prepare for Battle!

- This game is for two or more people.
- Find someone with a Tactics card.
(If the person doesn't own this BOOK, Be a good sport and let him or her copy yours. Sharing good times is part of true pirate spirit.)
- When you find an opponent, take out your Battlefield card. Each player should draw a black dot on one of the 20 spaces on his or her opponent's card.



★ Attack!!

- Take out your cards and attack!!
- Do rock-paper-scissors. The winner rolls the pencil die to get the opponent's technique number and then blackens in the space on the opponent's Battlefield card that shows the corresponding number of points!!



★ Bonus Buggy Dot

- If you land on the dot you drew, as you're blackening in a space, you get a Bonus Buggy Chance. Your attack accelerates. You get to attack again.
- The first one to reach 100 points wins!!

May you Be victorious in Battle.

ONE PIECE WARS TACTICS CARD



ONEPIECEWARS

TACTICSCARD

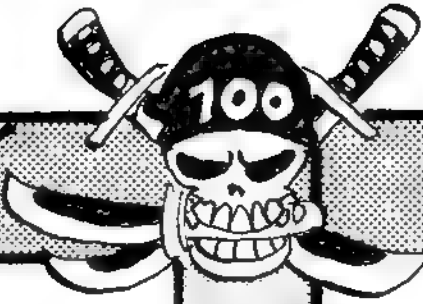
NAME

--

--

1		
2		
3		
4		
5		
6		

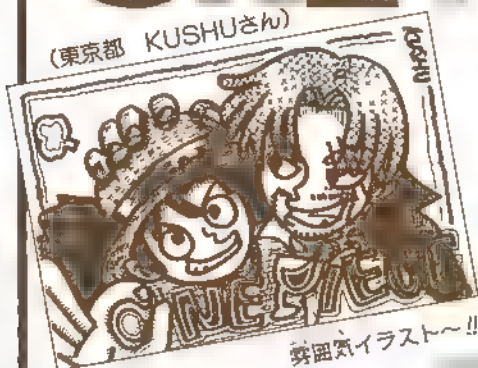
Points

		
	90	
	80	
	70	
	60	
	50	
	40	
	30	
	20	
	10	

BATTLEFIELD

ONE PIECE

(東京都 KUSHUさん)



雰囲気イラスト〜!!

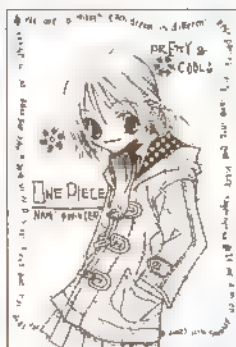
(岩手県 MOSHAさん)



エンジェルナミ!



ブーヤエーティ〜!!



(福岡県 OHAさん)



君はスタイリストか?!

(北海道 次路宇さん)



この絶妙なファッションセンスに大賞だ!!



(東京都 アタルさん)



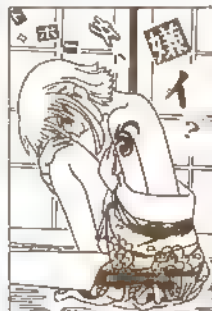
止められぬ戦いっ!!

(福岡県 ATC.Pさん)



いや、にいちゃん
コエー。コエー。

(埼玉県 向日葵さん)



うっ…♡

(東京都 CHISATOさん)



どうせ迷子に
なるんだろ?

(大阪府 バーゆり。サン)



この勢いよっ!!

(三重県 モンチッチさん)



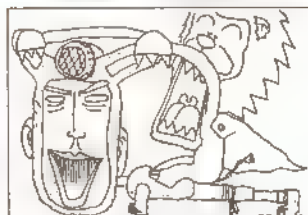
いこうぜ冒険の海っ!!

ONE PIECE



(東京都 遠藤真梨さん)

(栃木県 小平知弘さん)



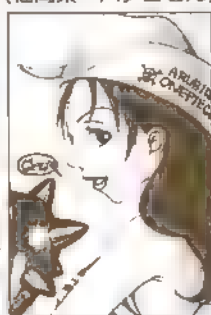
リッチーの夢!? モージバイク♪

(東京都 乳タイプさん)



うわ!! ニラみ殺されるっ!!

(福岡県 ハナコさん)



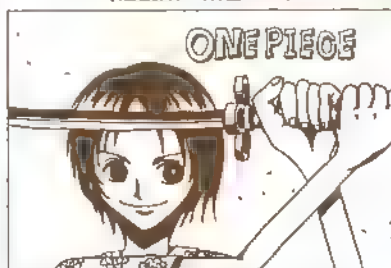
おっ!! 生きてます、アルビノ姉さん♡

(愛知県 高橋賢さん)



うはー!! ホミホミそう♡

(福島県 MEさん)



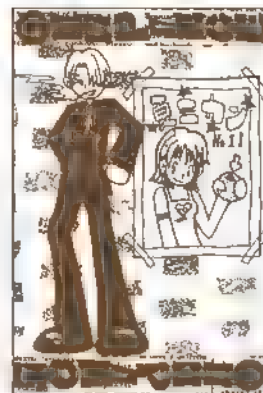
女剣士の斬れるまなざし。

(東京都 みほサン)



シブい!
パソコンイラスト!!

(宮城県 小野寺晴佳さん)



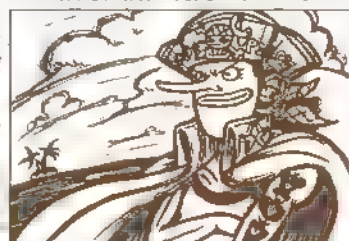
ん〜ポップ&
キュートだぜ。

(長野県 文明堂さん)



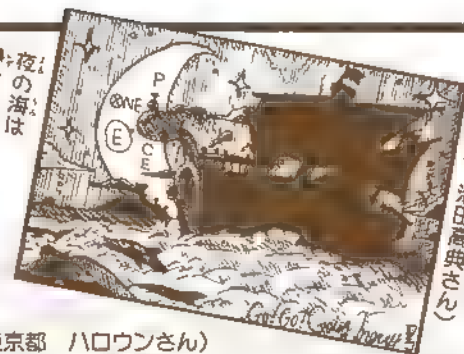
世界一みかん畑の
にあう女性だ!!

(神奈川県 青月大和さん)



海賊王おれ様!!

夜の海は
静かでいいぜ!!



(千葉県 池田高典さん)

(東京都 ハロウンさん)



危うくソロの腕を斬るやだっ!!

(千葉県 高澤あずささん)



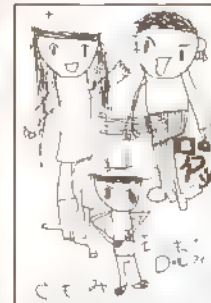
あーうそは楽しいっ!!

(埼玉県 メシアさん)

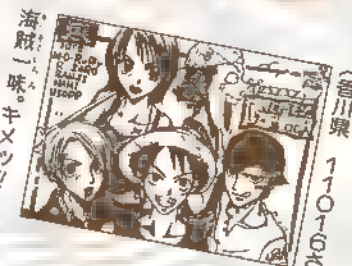


おめ、このトーンテックはすげえ!!

(新潟県 小林友美さん)



ほほえま絵〜〜っ!!



(香川県 1101のみこ)

海賊一味、キメッ!!

じゅうだい はつぴょう つぎへん
重大発表アリ!! 次Pへ!!

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じゅうがいはつぱう
重大発表

「H」のコーナー!!

◎SBS&ウソップギャラリー海賊団の

〈あて先〉が変わります。

この度、OP読者のSBSの絶大なる支持
のお陰さまで、SBS専用の私書箱が設置
されることと、あいなりました。

今後とも、おてやわらかにひとつ、
よろしくお願いね♡

〈あて先〉

〒119-0163

東京都神田郵便局私書箱第66号

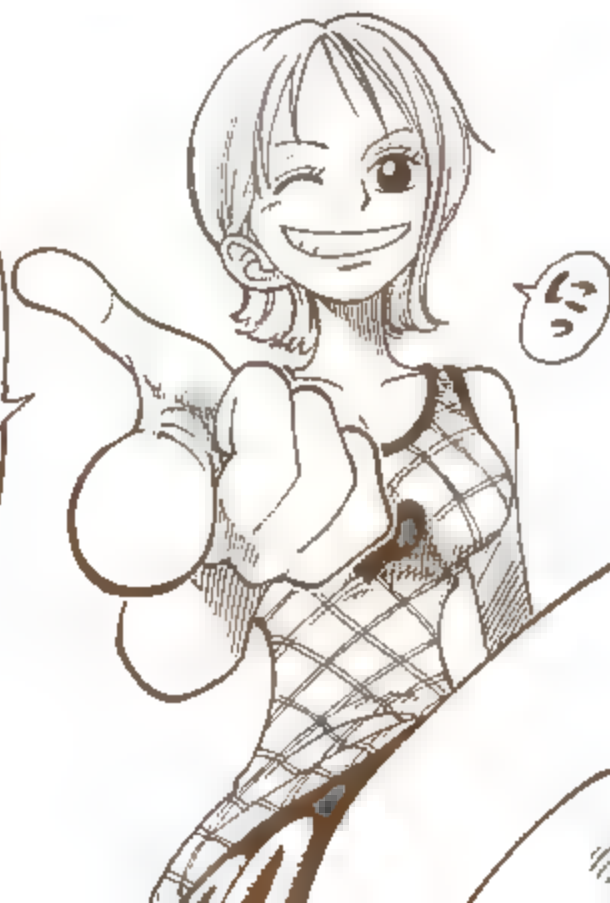
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『SBS!! ウソップギャラリー海賊団』係

(おたよりには住所・氏名・年齢・

電話番号も忘れずに)

間違え
ないでね♡



JUMP COMICS



PRESENTED BY
EIICHIRO ODA



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名作たちの意志は



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受け継がれる…

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尾田栄一郎とある一味

江の島には龍がいる。
神に最も近い生物。それが龍。
龍って食える
のかなあ。

●週刊少年ジャンプ・111年47号・
1112年3・4合併号掲載分収録



背表紙・カバー折り返し

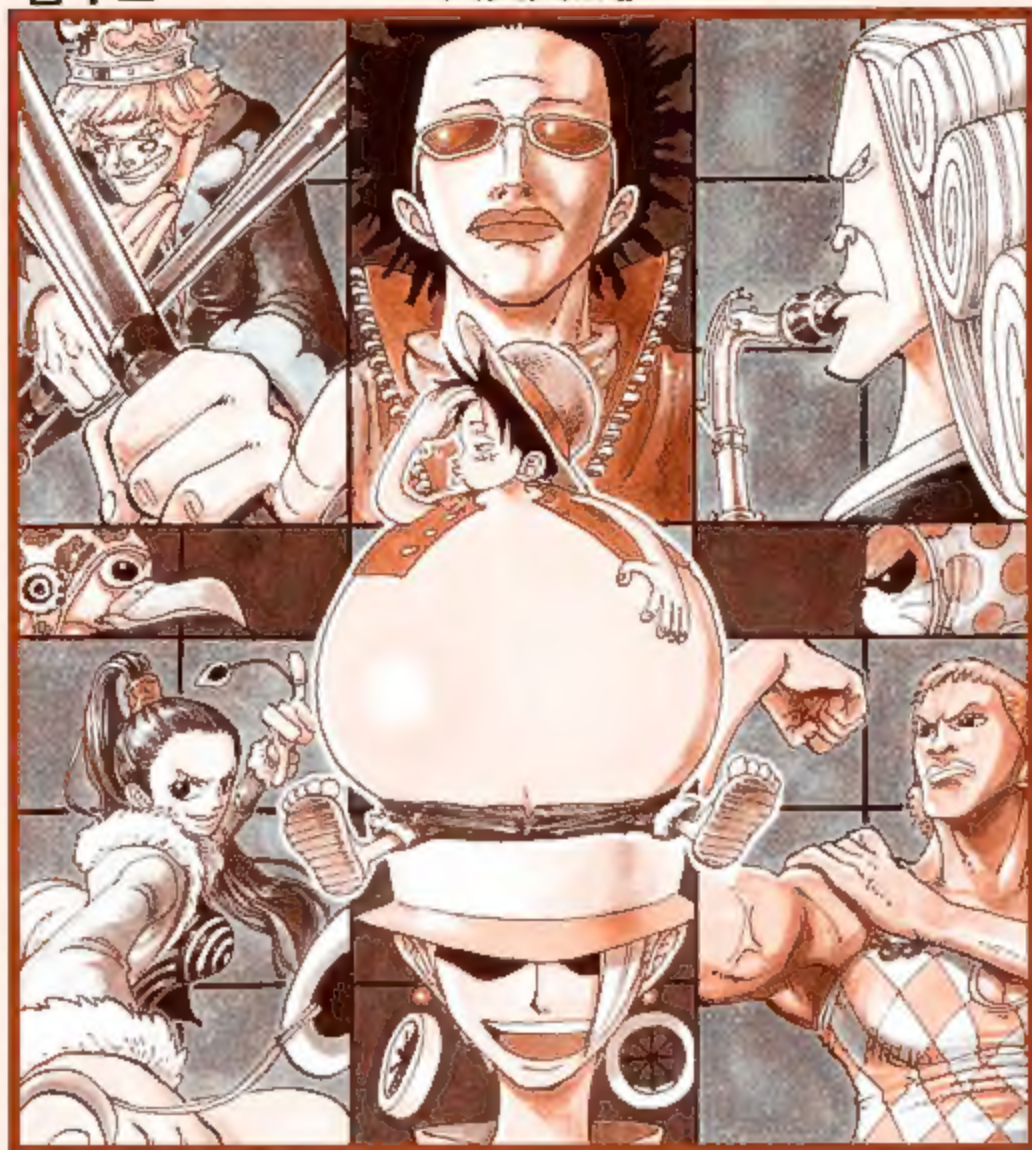
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"大丈夫!!!"



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EIICHIRO ODA

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